Guitar Music of the Baroque Period



Classical Guitar Shed
play beautifully

Here you'll find music for guitar from the Baroque period (1600-1750). You can print them or work from your device.

You'll find PDF notation and TABs, with recommended fingerings. Enjoy!

For a version of this book with notation only, go to
https://ClassicalGuitarShed.com/baroque-book-notation/

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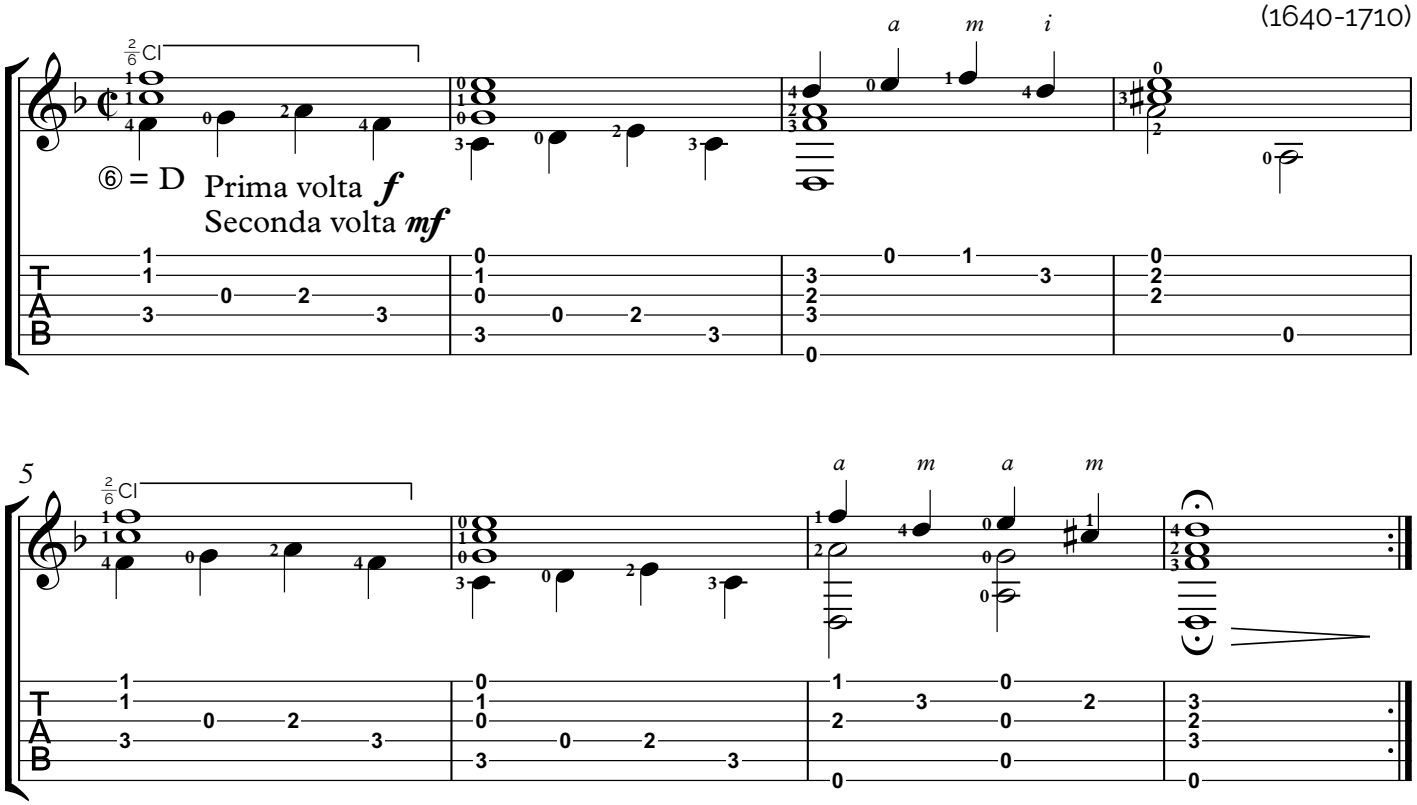
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Danza de las Hachas
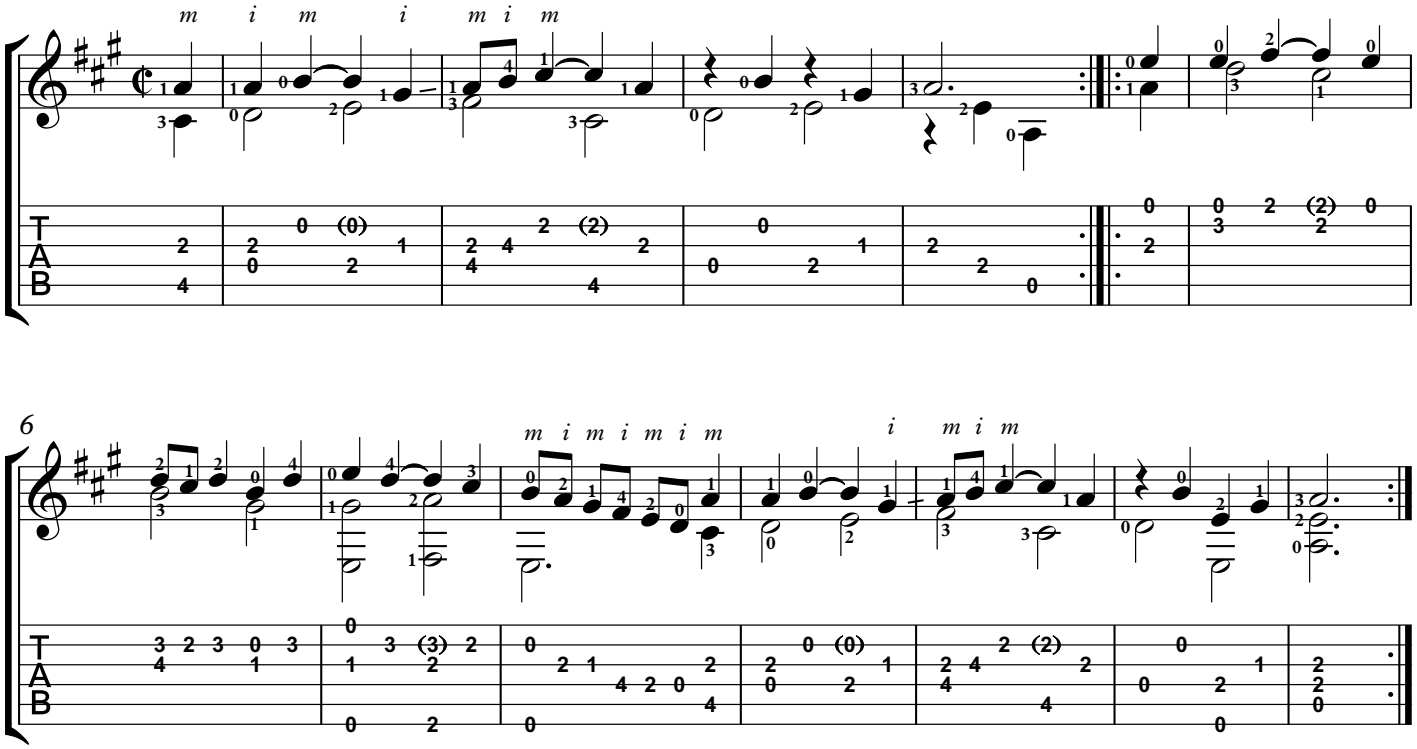
Gaspar Sanz
(1640-1710)



Bourrée II

From Cello Suite BWV 1010

Johann Sebastian Bach
(1685-1750)
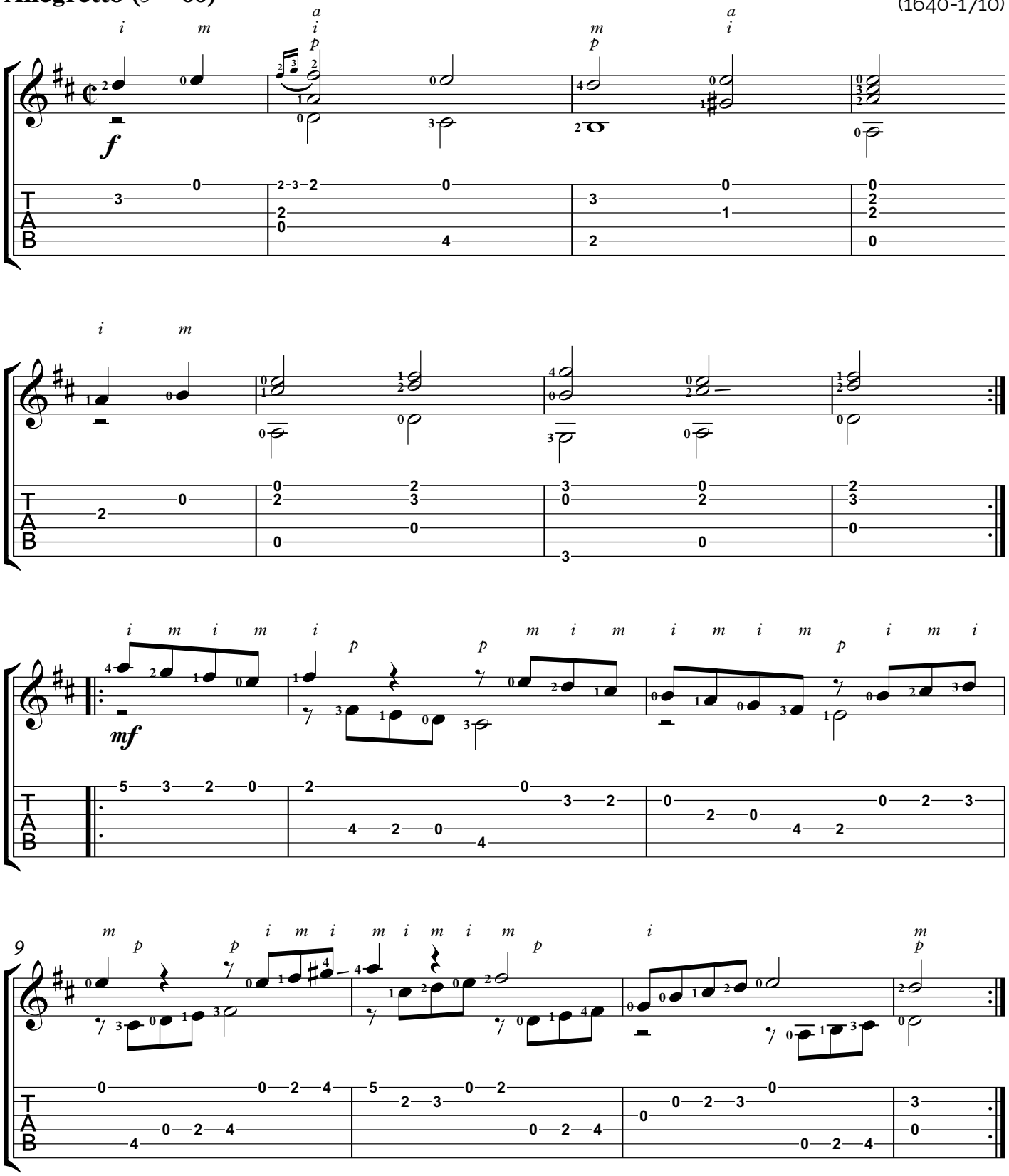


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Gallarda

Gaspar Sanz
(1640-1710)
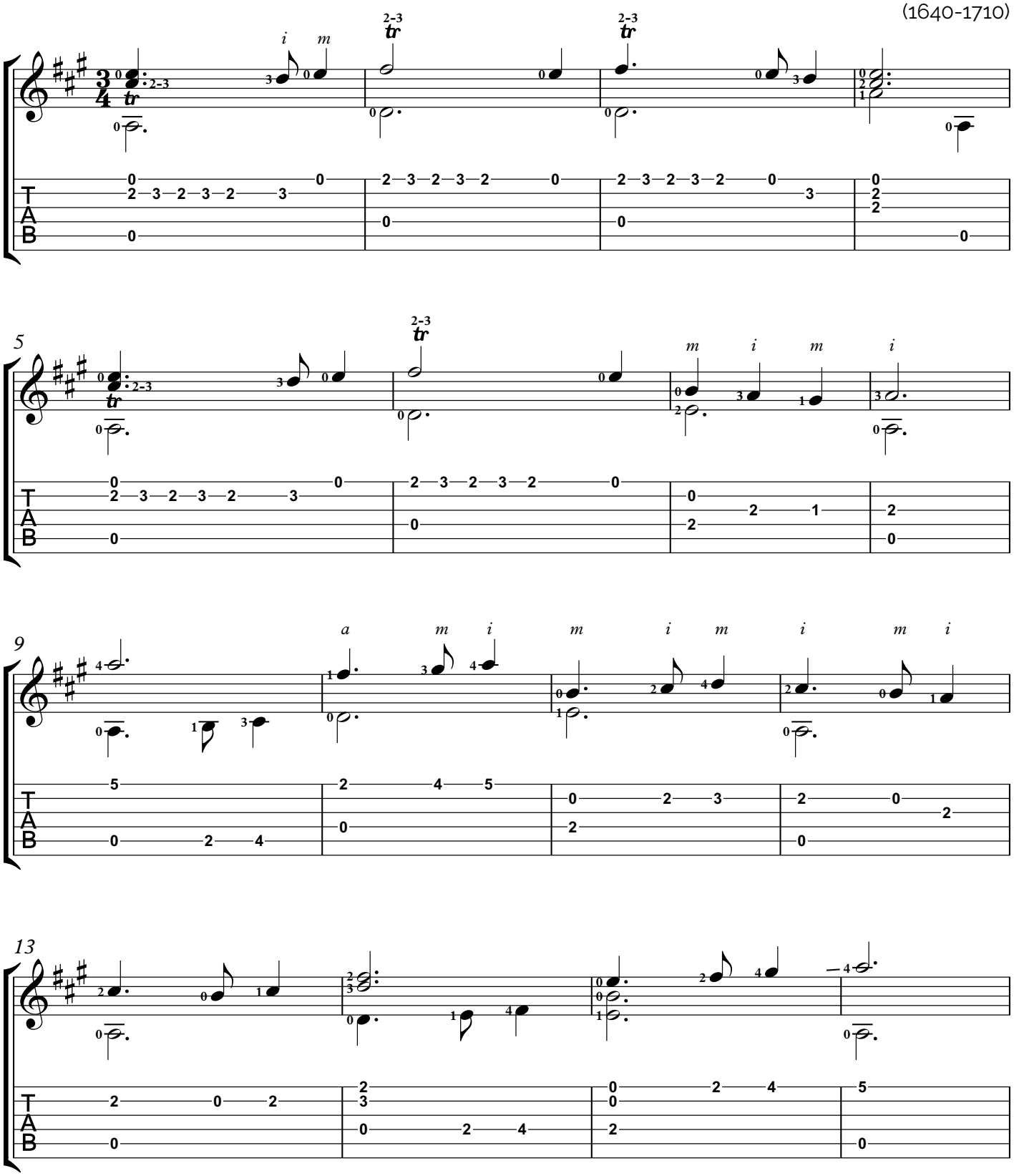
Allegretto (𝅗𝅥 = 66)



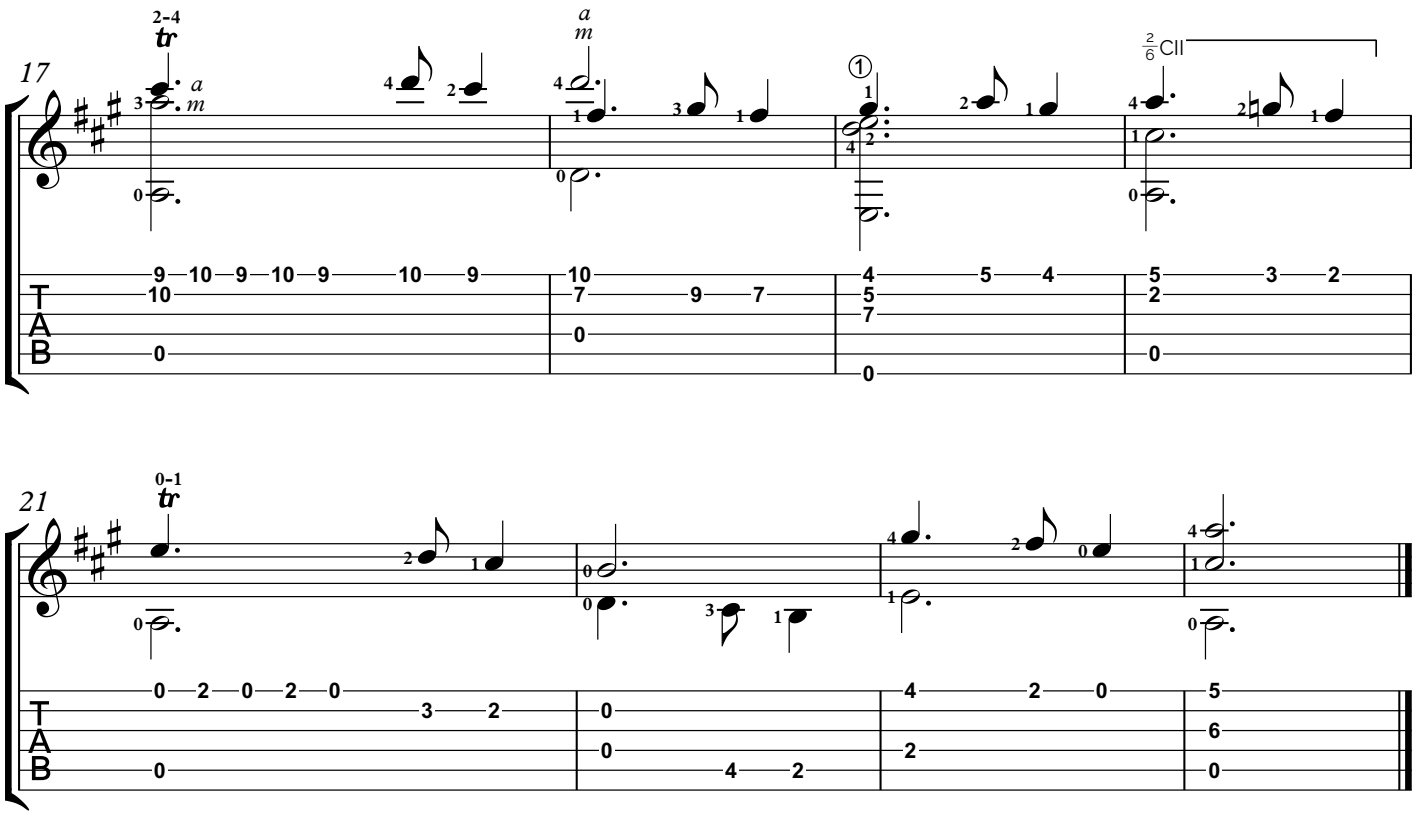
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Matachin

Gaspar Sanz
(1640-1710)



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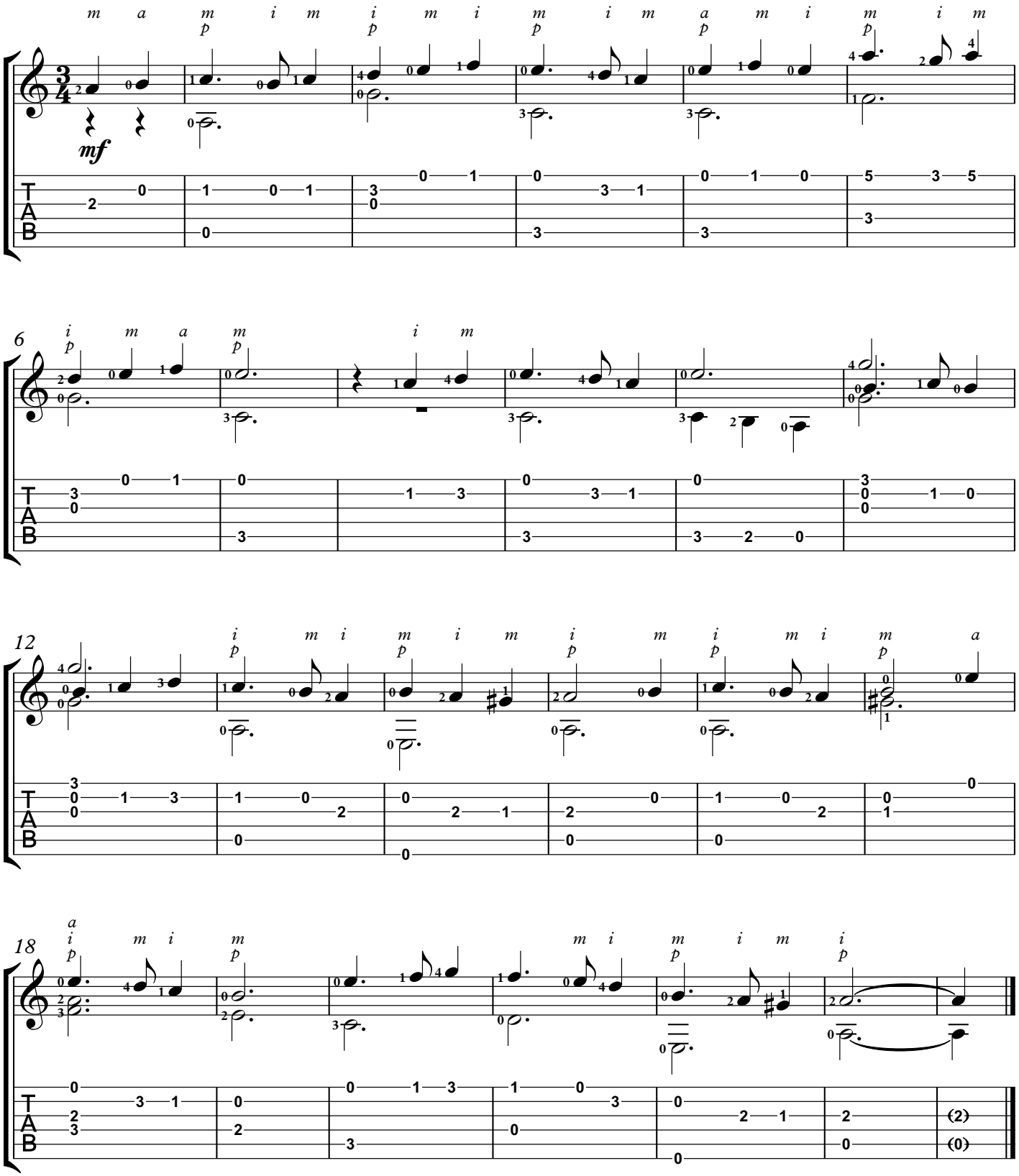


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Española

version I

Gaspar Sanz
(1640-1710)

Grazioso ♩ = 104 - 116
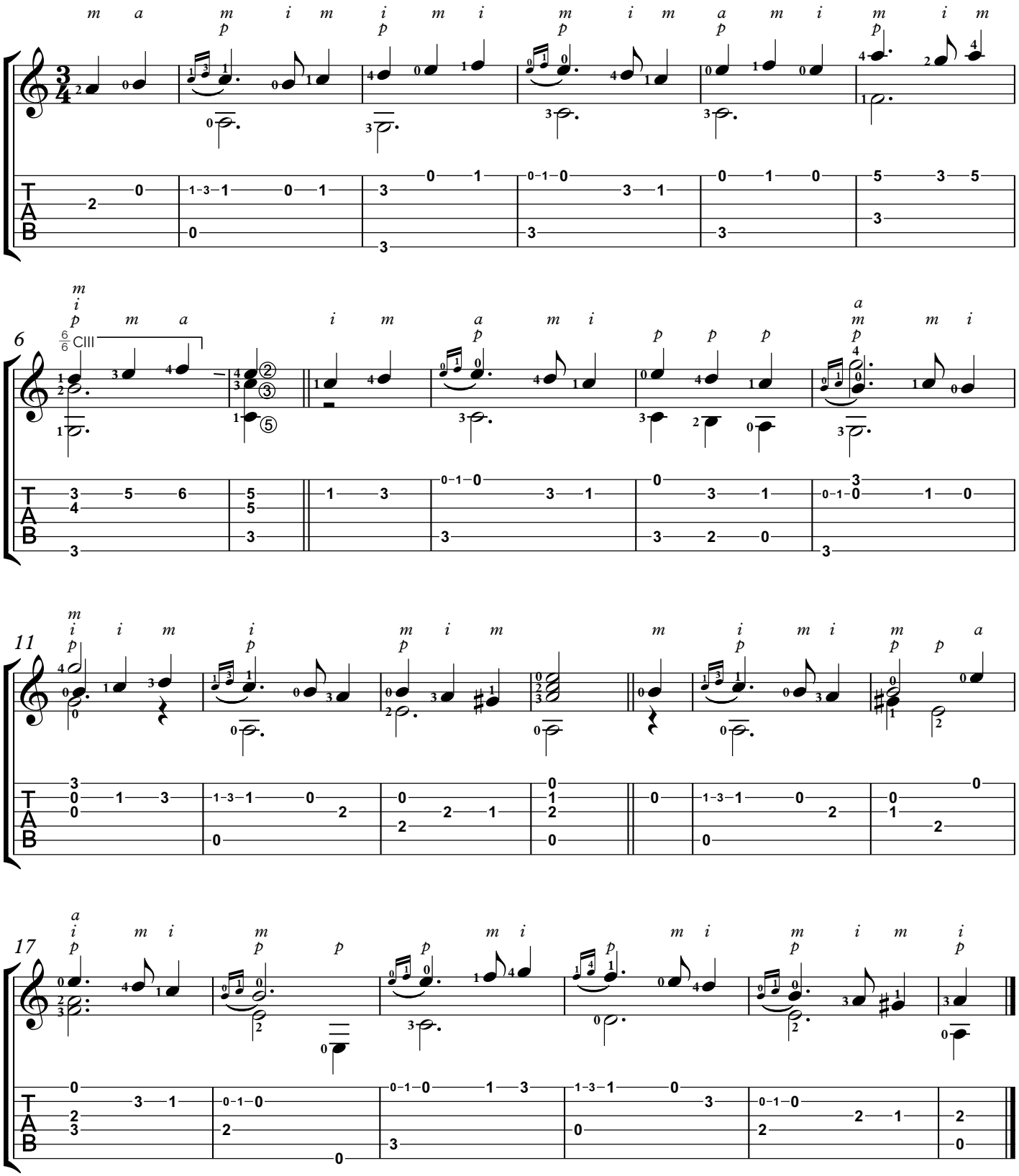


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Española

version II

Gaspar Sanz
(1640-1710)

Grazioso ♩ = 104 - 116
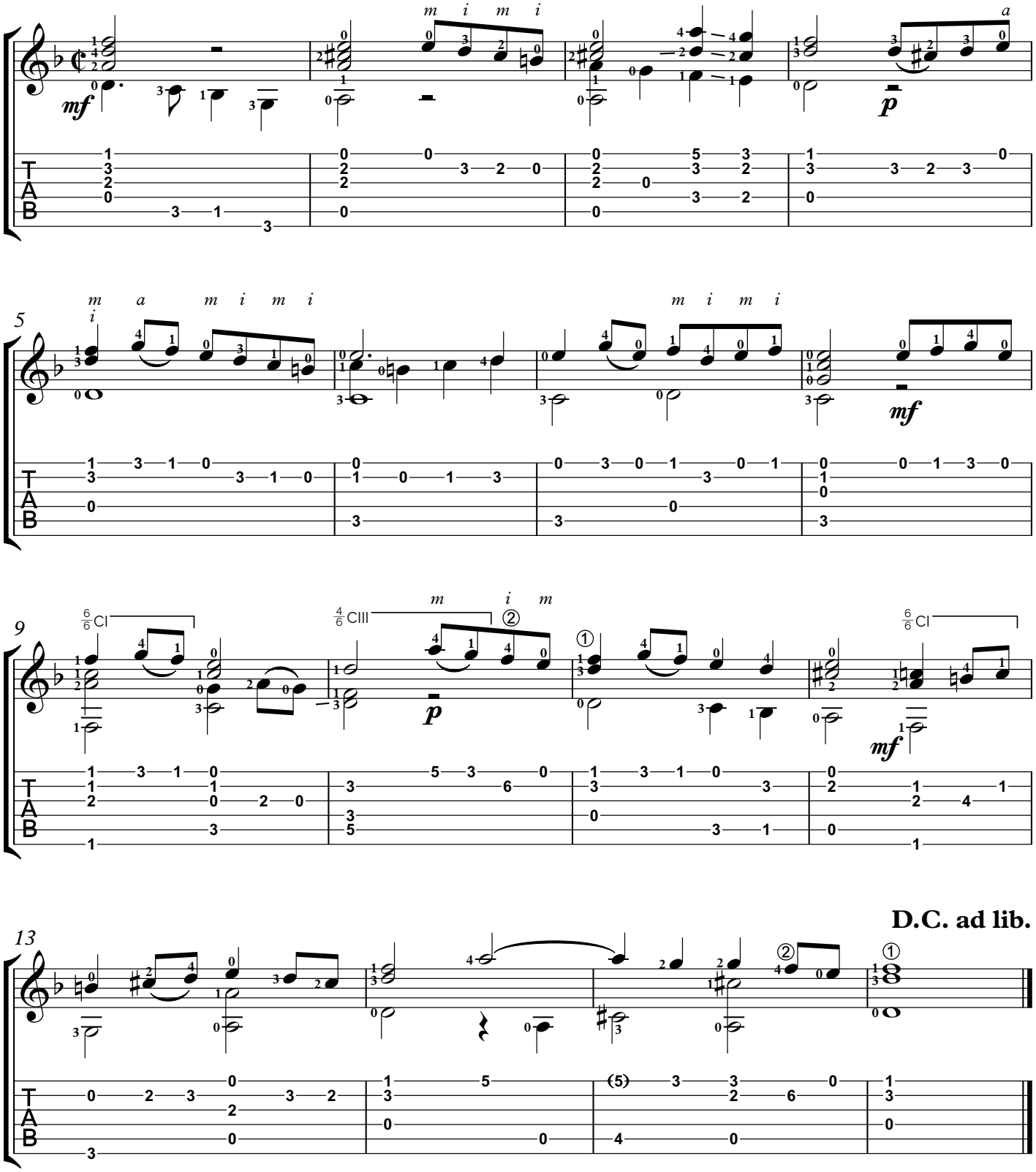


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Pavana

Gaspar Sanz
(1640-1710)

Andante
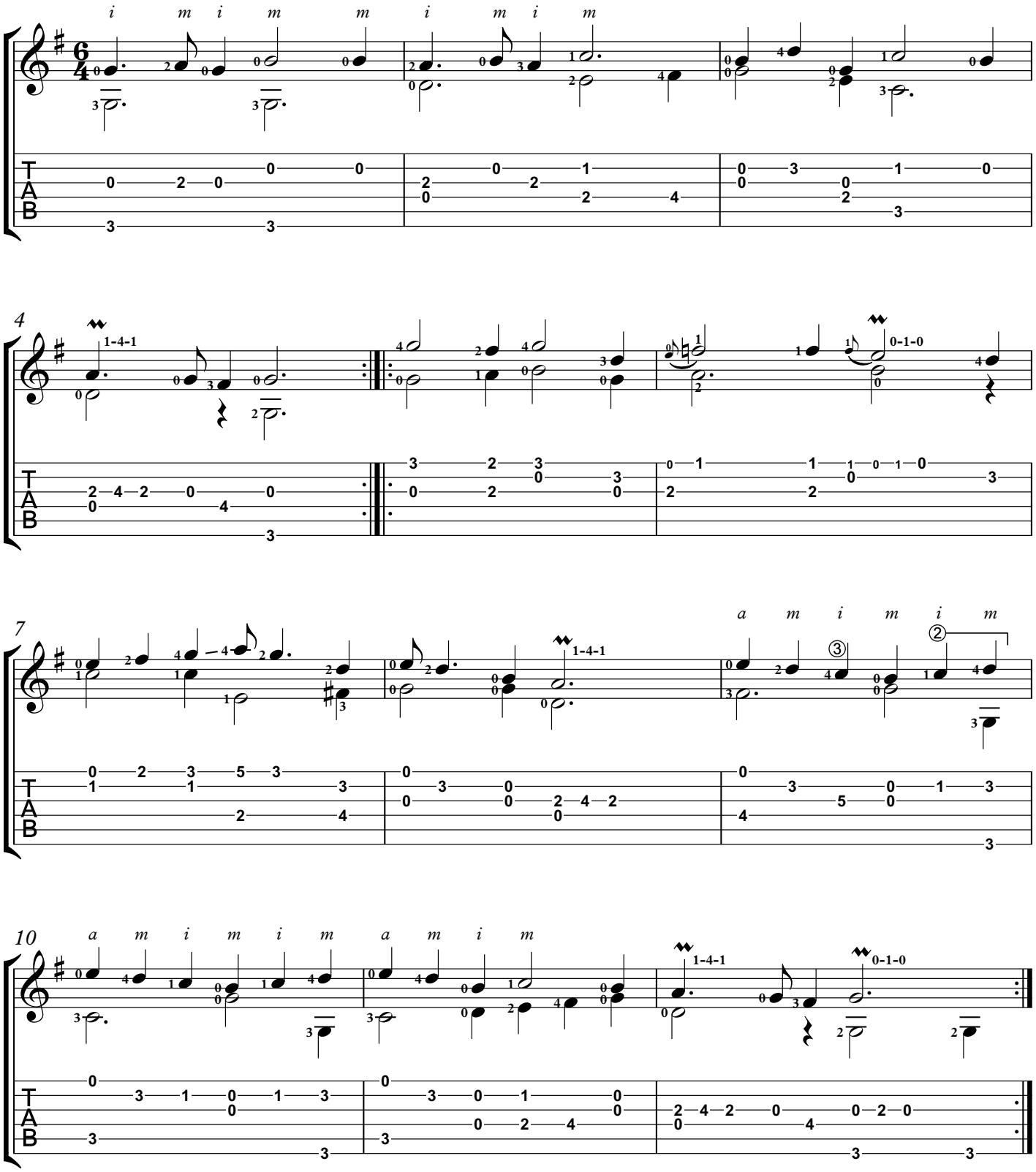


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A New Irish Tune

Z. 646 - arrangement for guitar

Henry Purcell
(1659–1695)
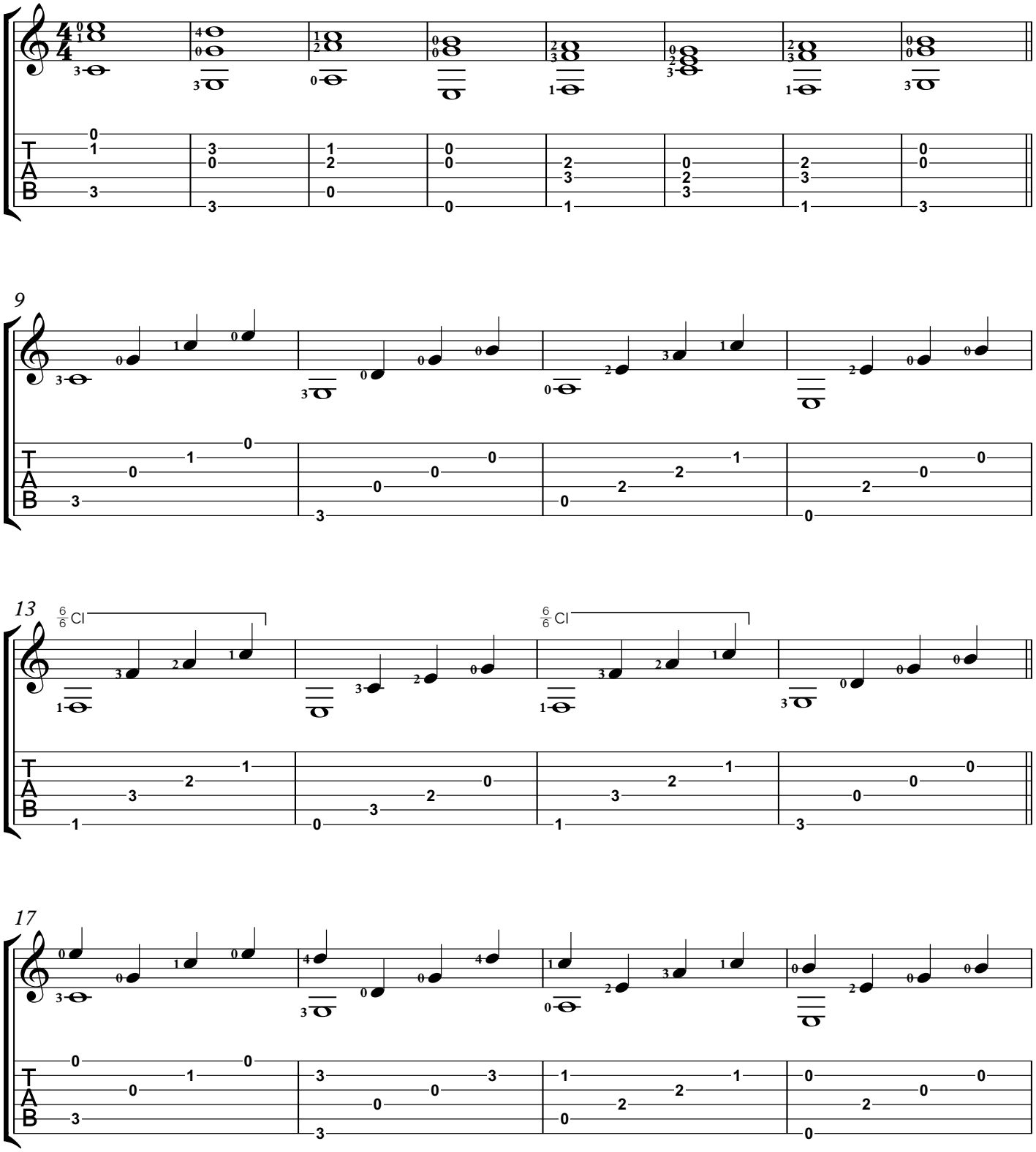


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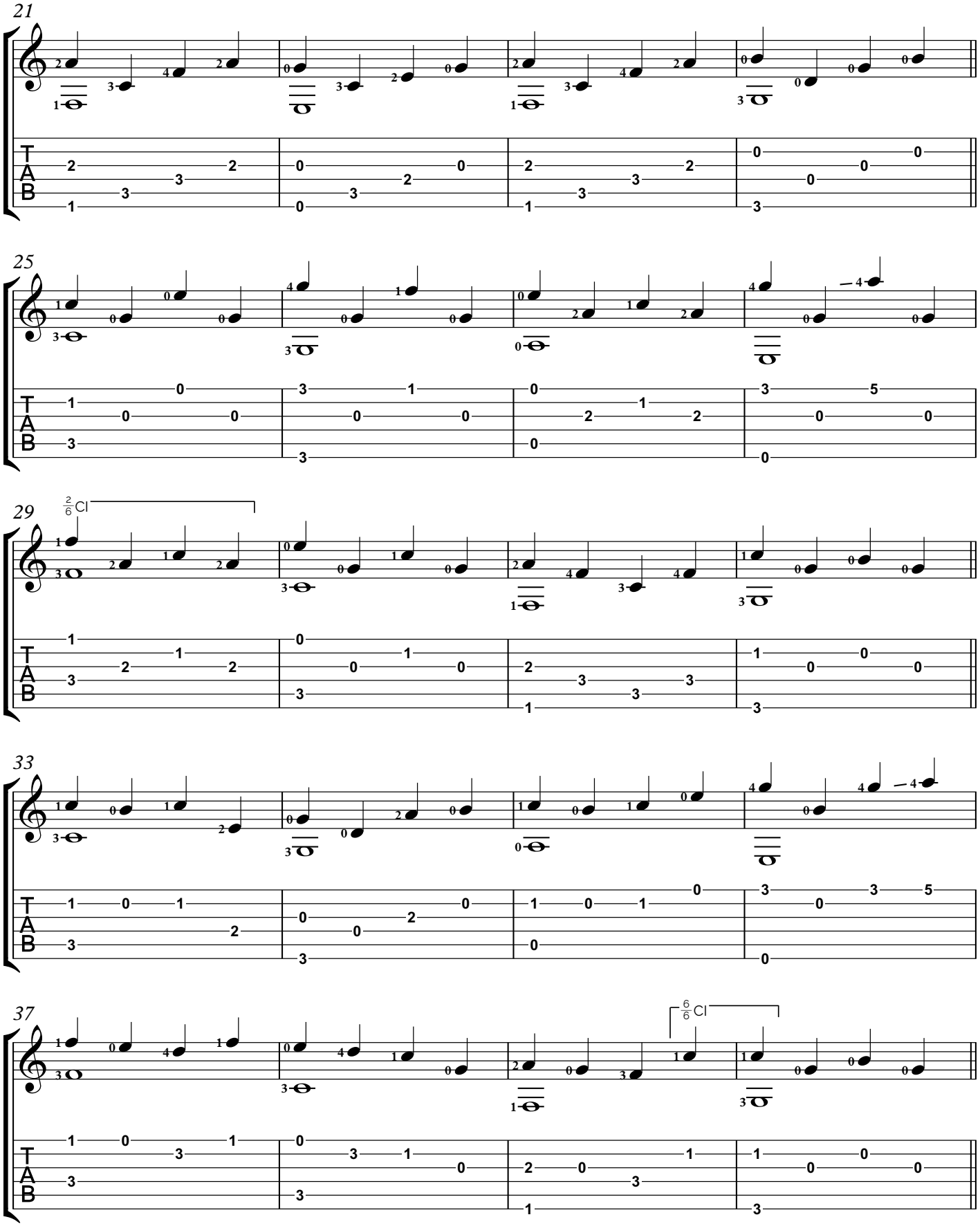
Canon in D

(transposed to C for guitar)
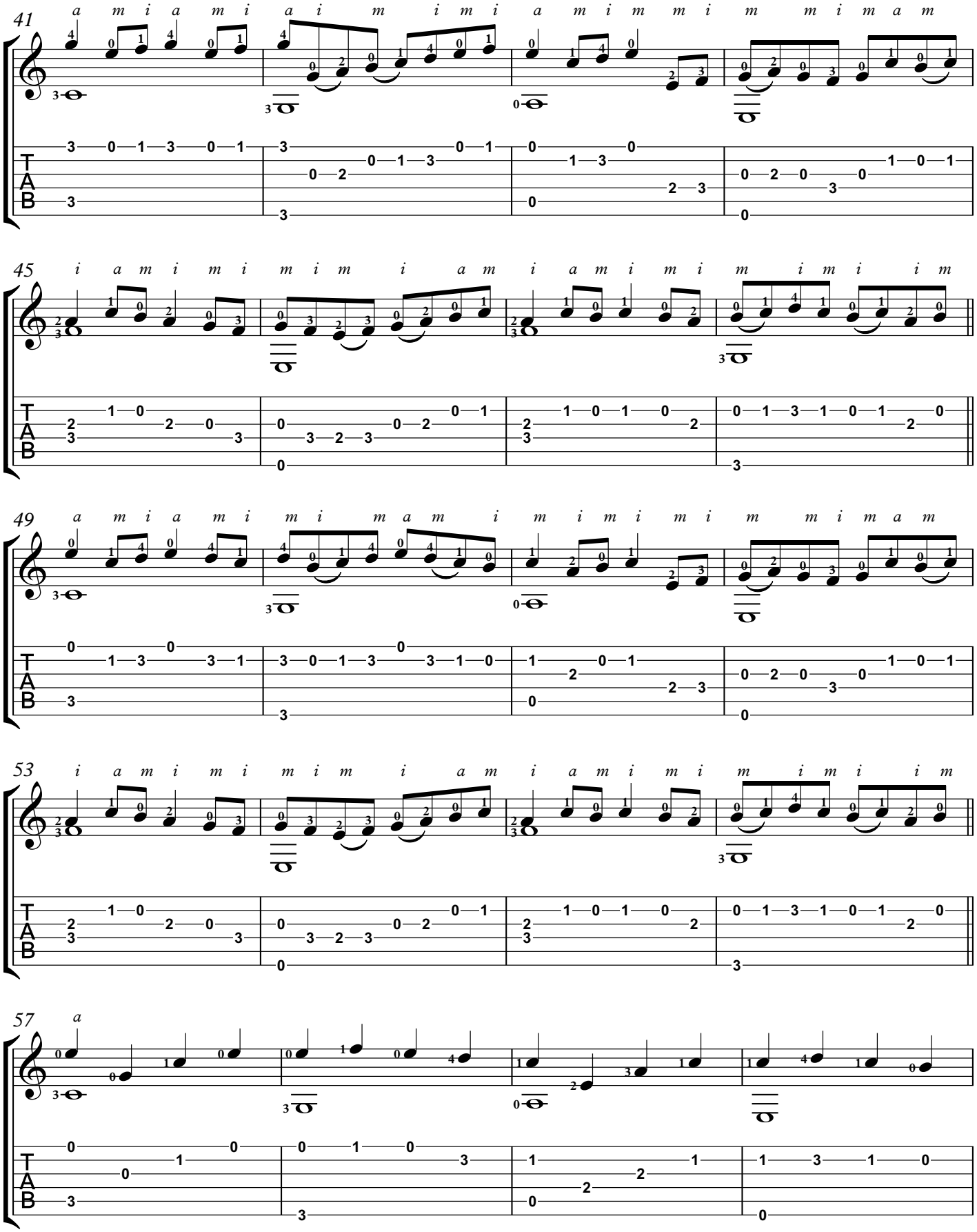
Johann Pachelbel
(1653-1706)
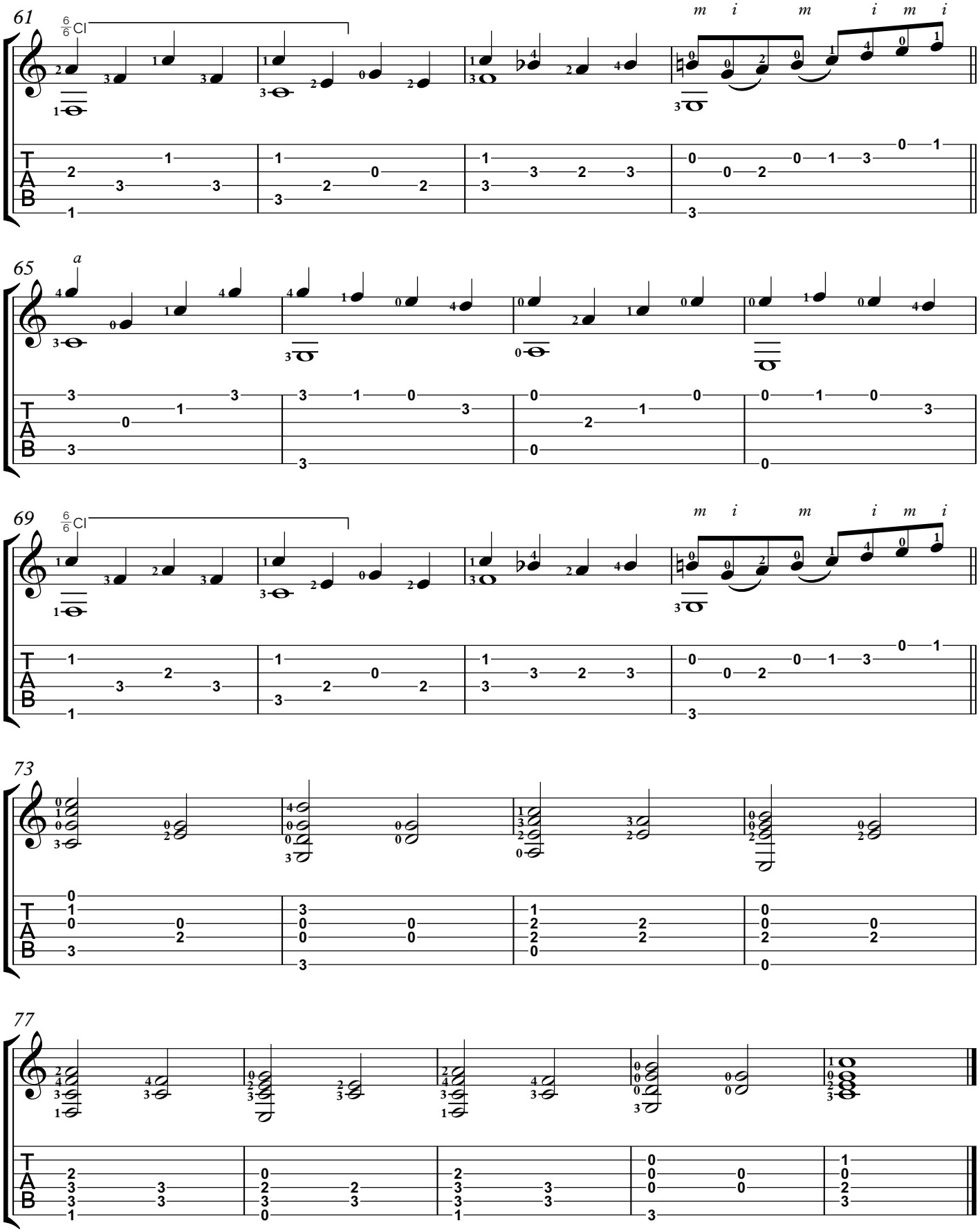


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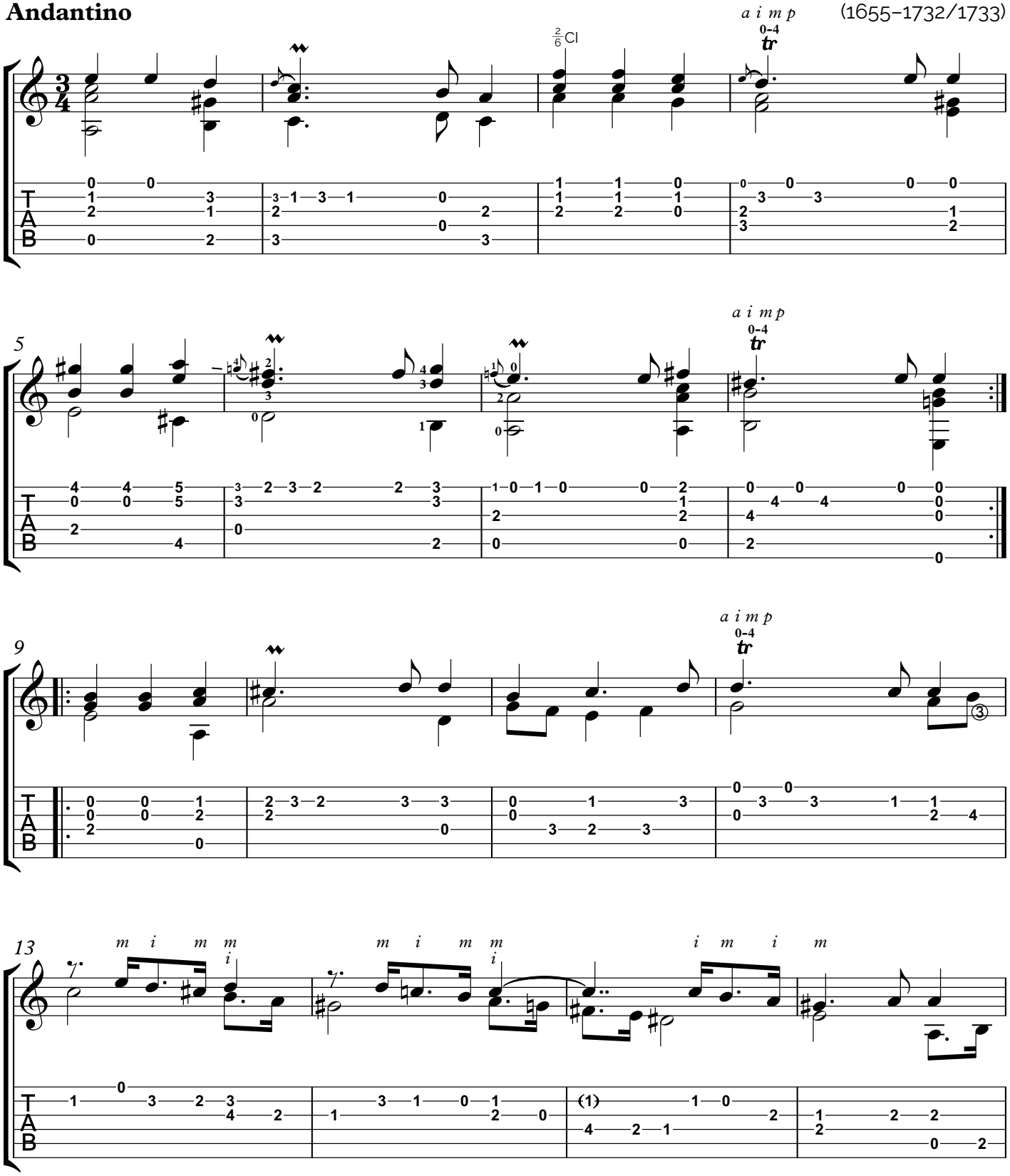


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Sarabande

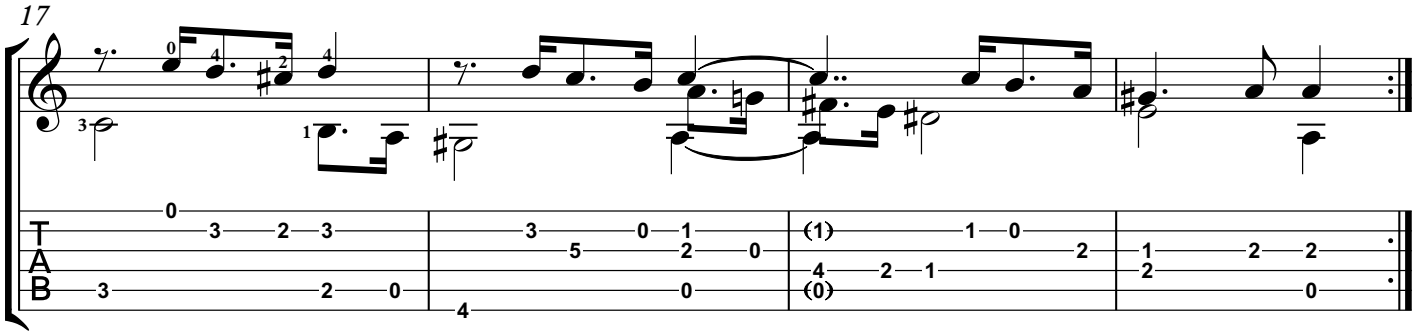
(Suite in D minor)

Robert de Visée
(1655–1732/1733)

Andantino



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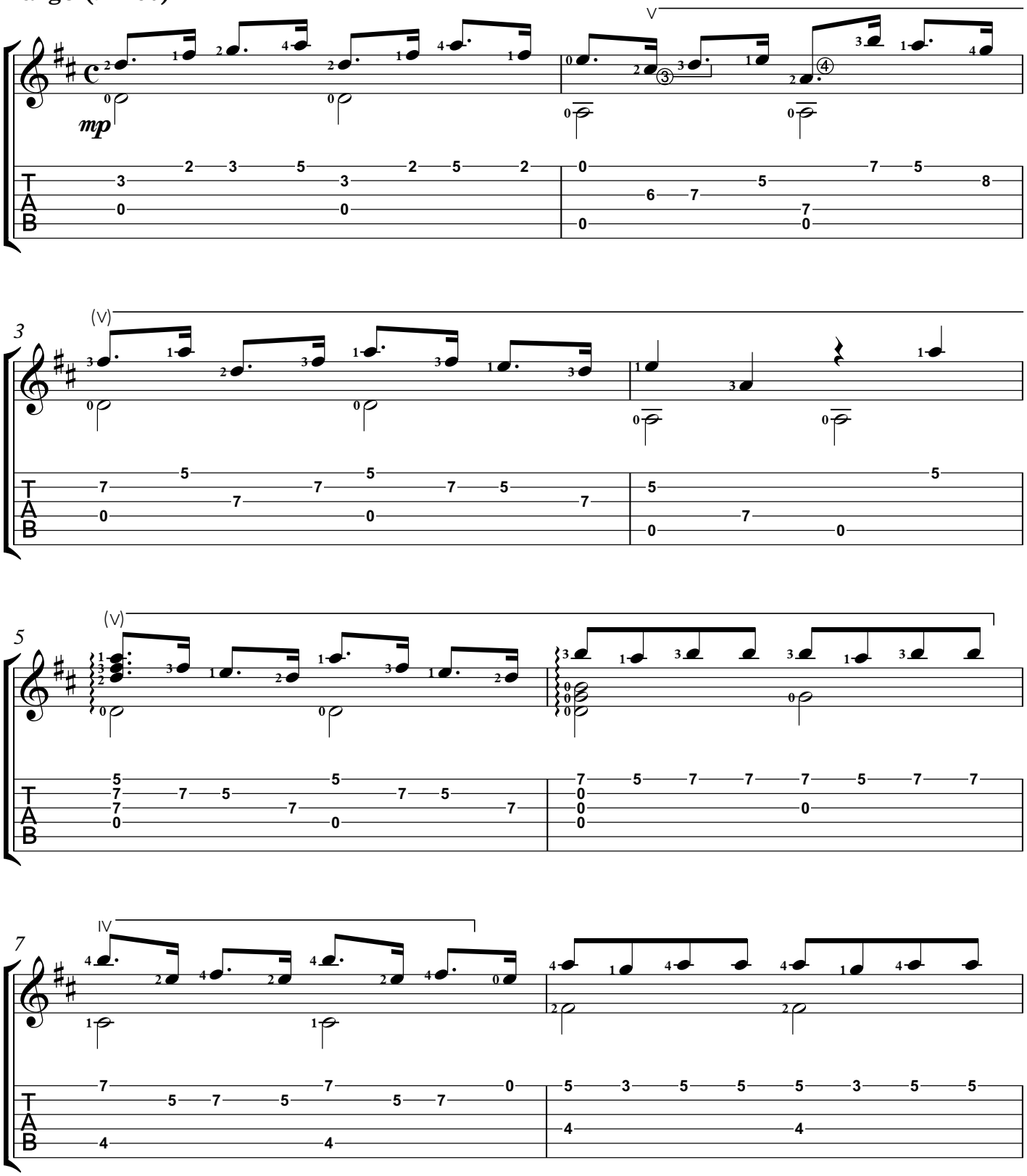


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Largo
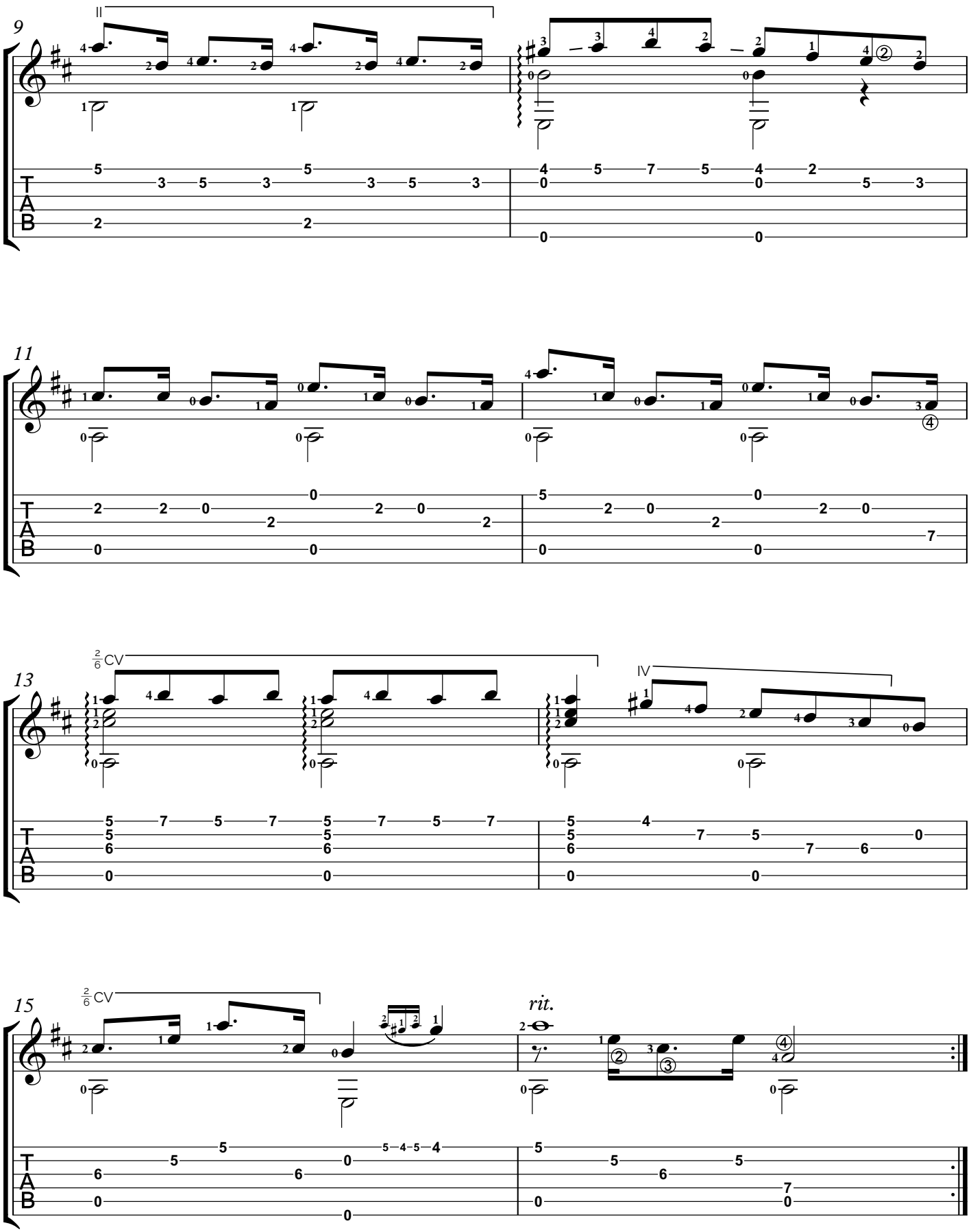
Concerto for Lute in D Major, RV. 93

Antonio Vivaldi
(1678-1741)
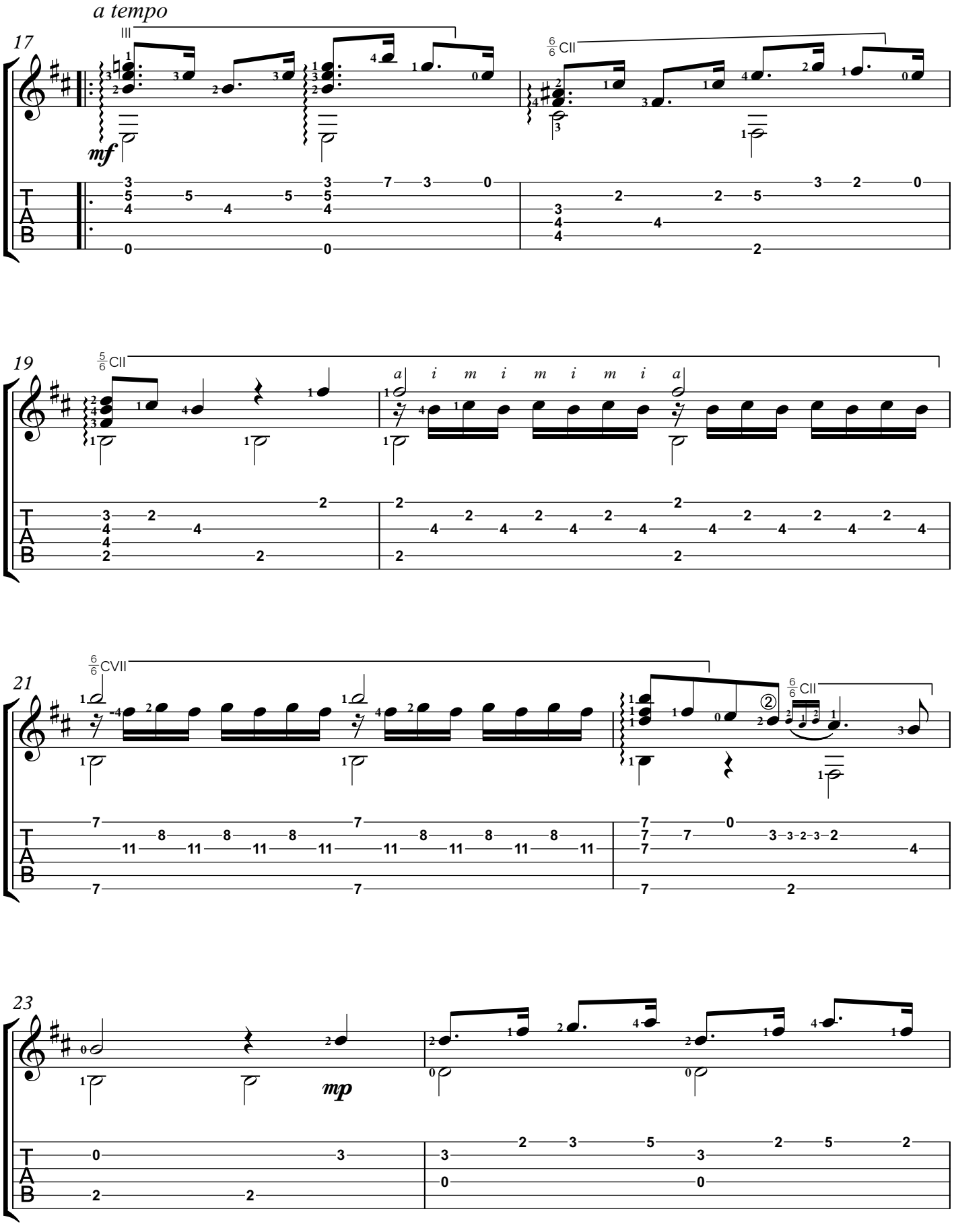
Largo (♩ = 60)
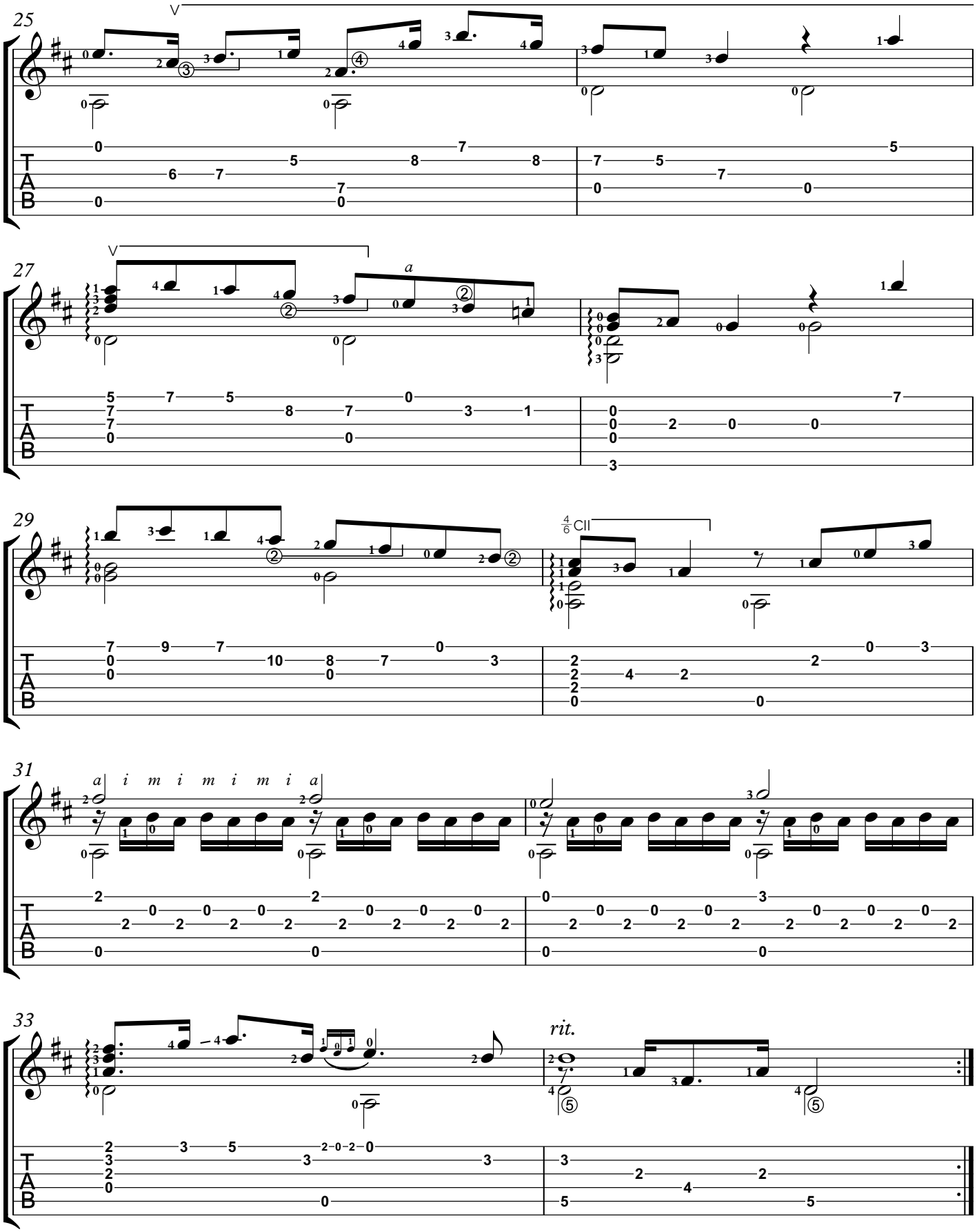


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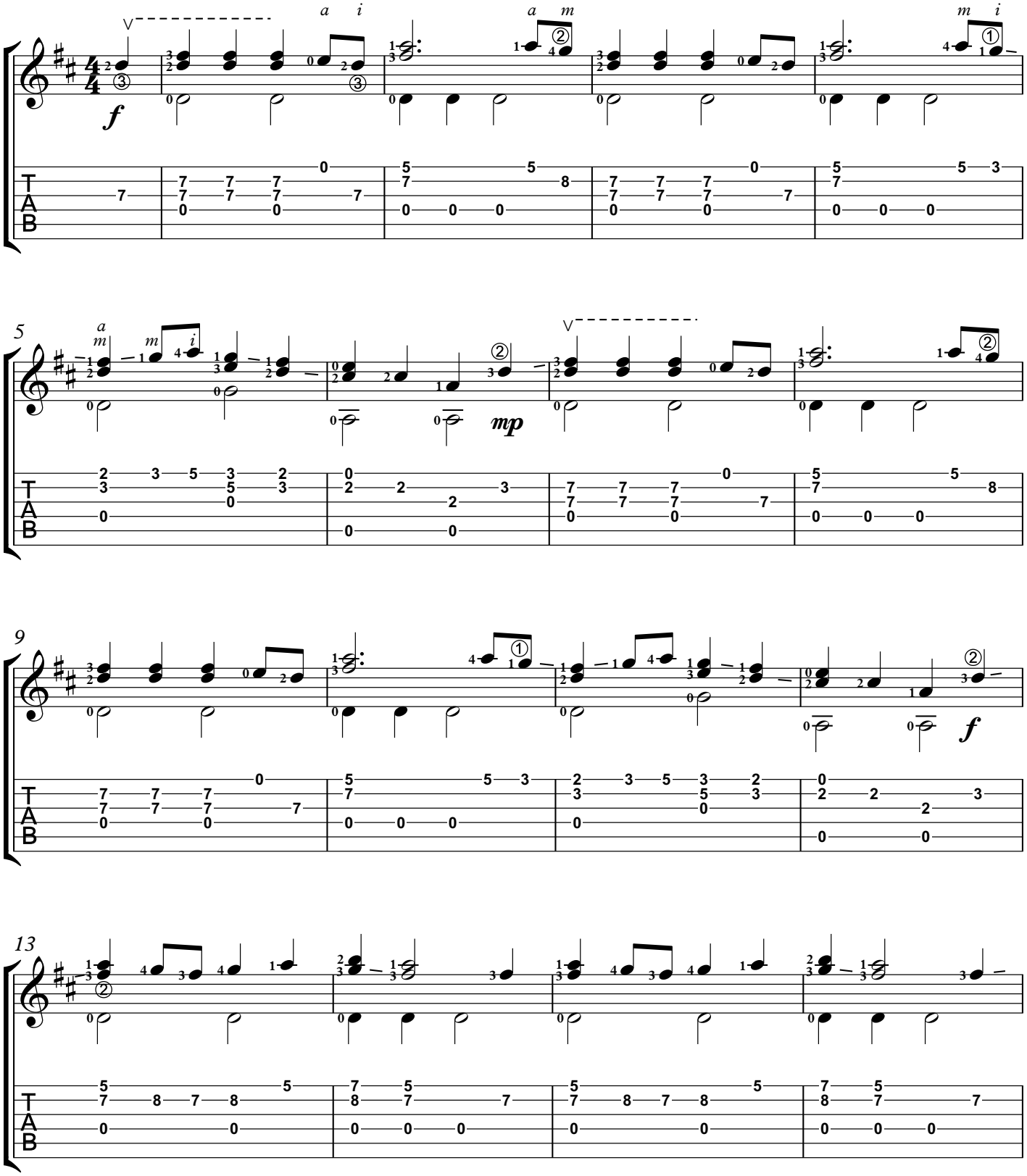


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Spring
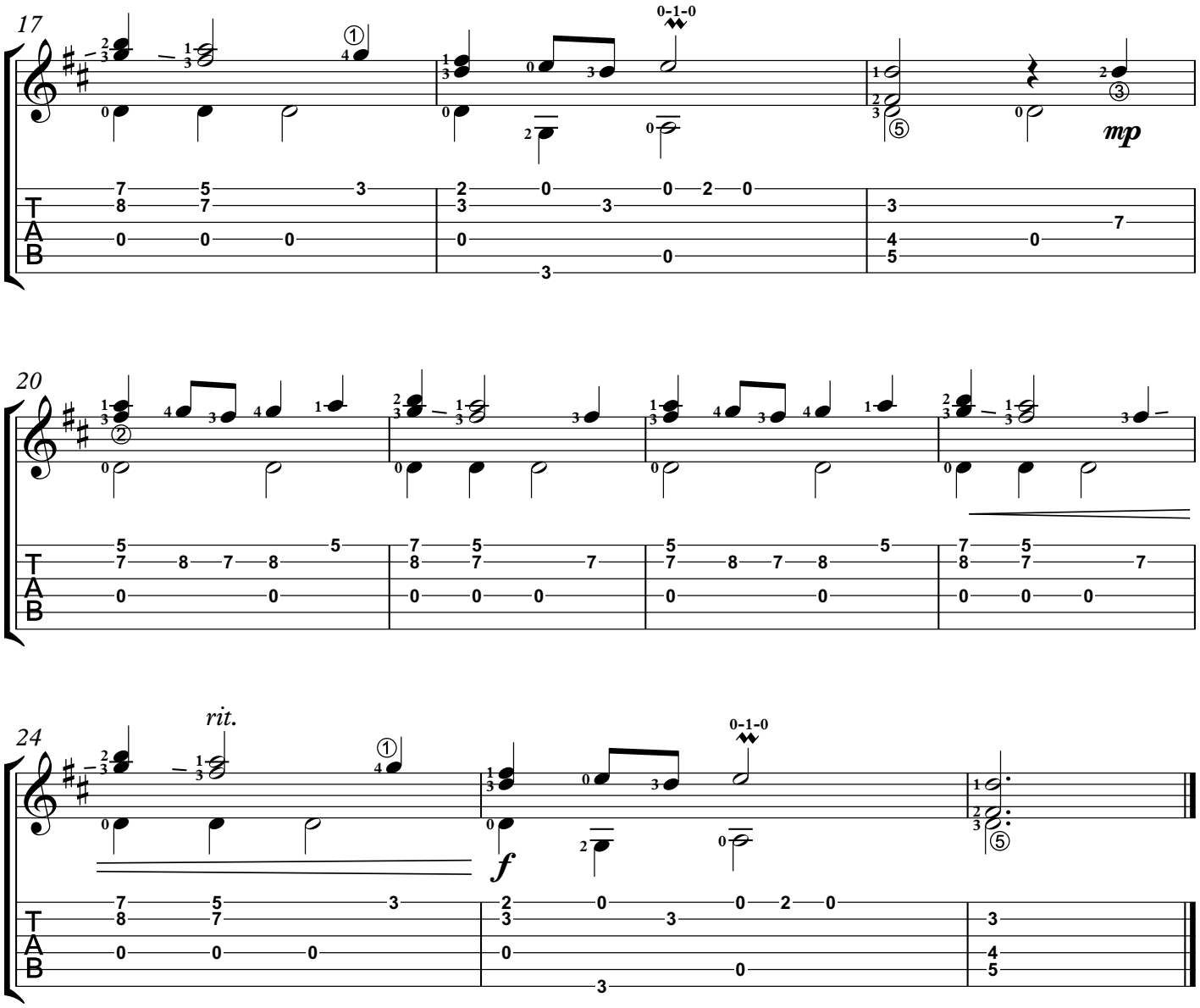
from the Four Seasons

Antonio Vivaldi
(1678-1741)

Allegro



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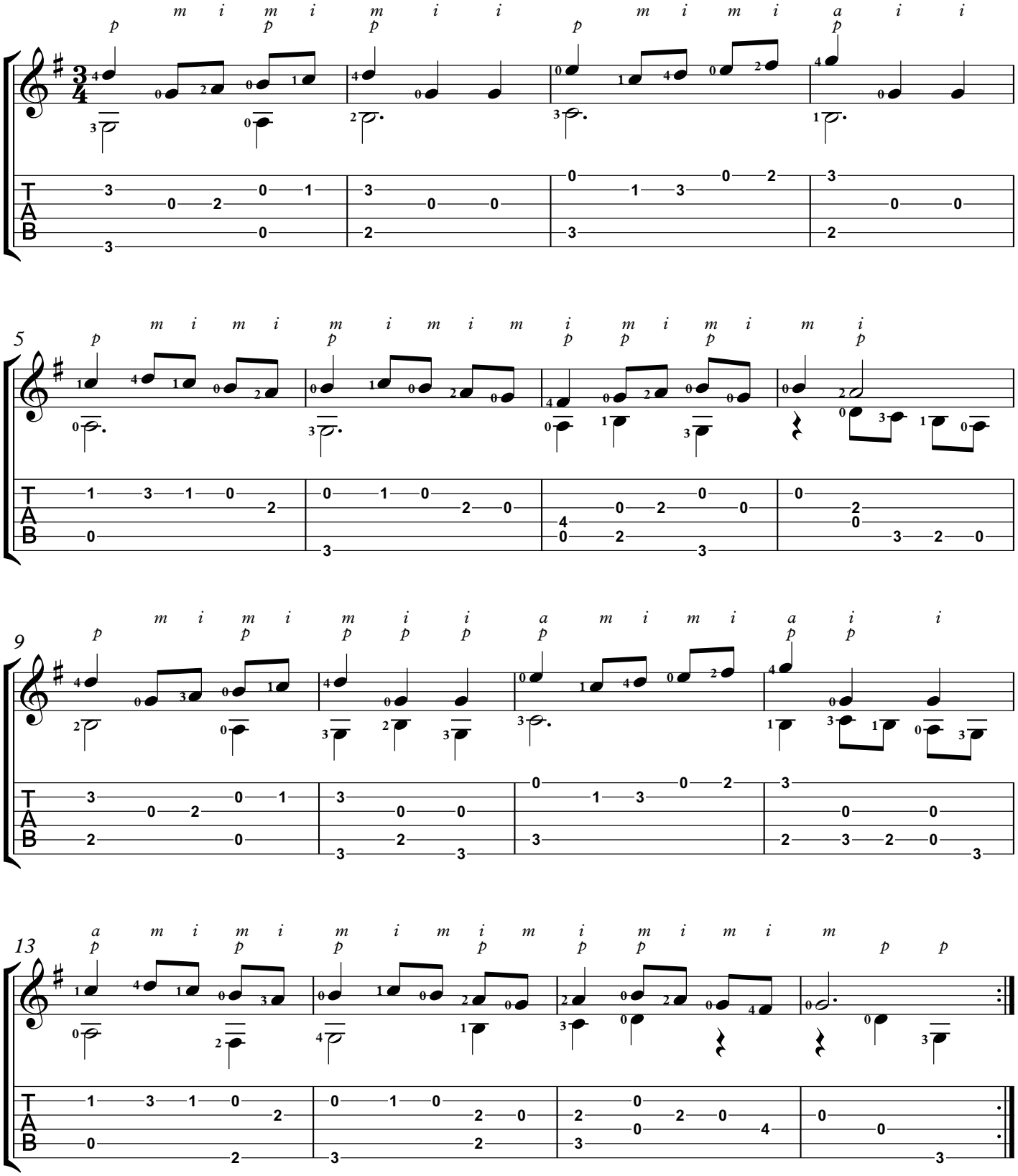


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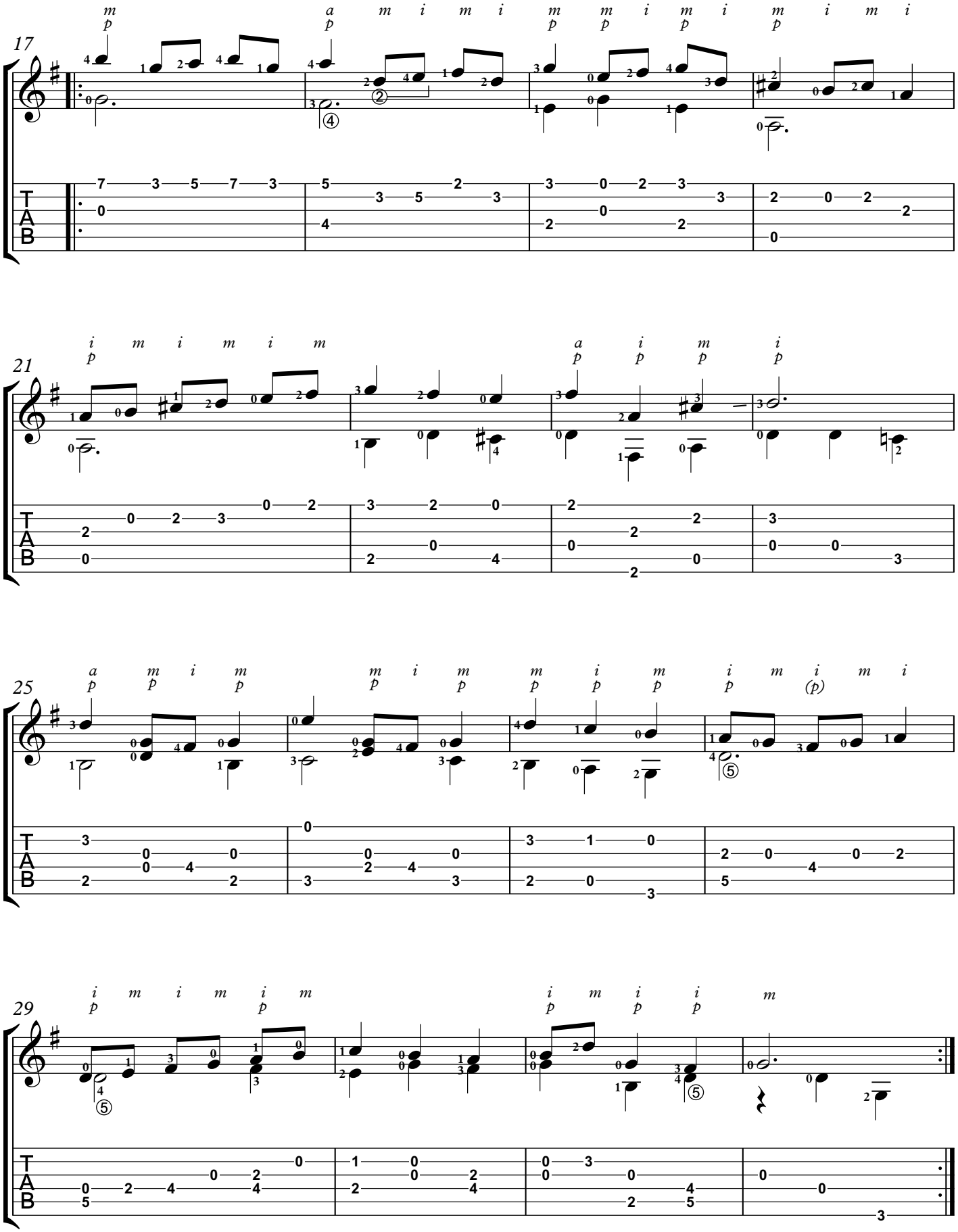
Minuet in G

Johann Sebastian Bach
(1685-1750)

Moderato



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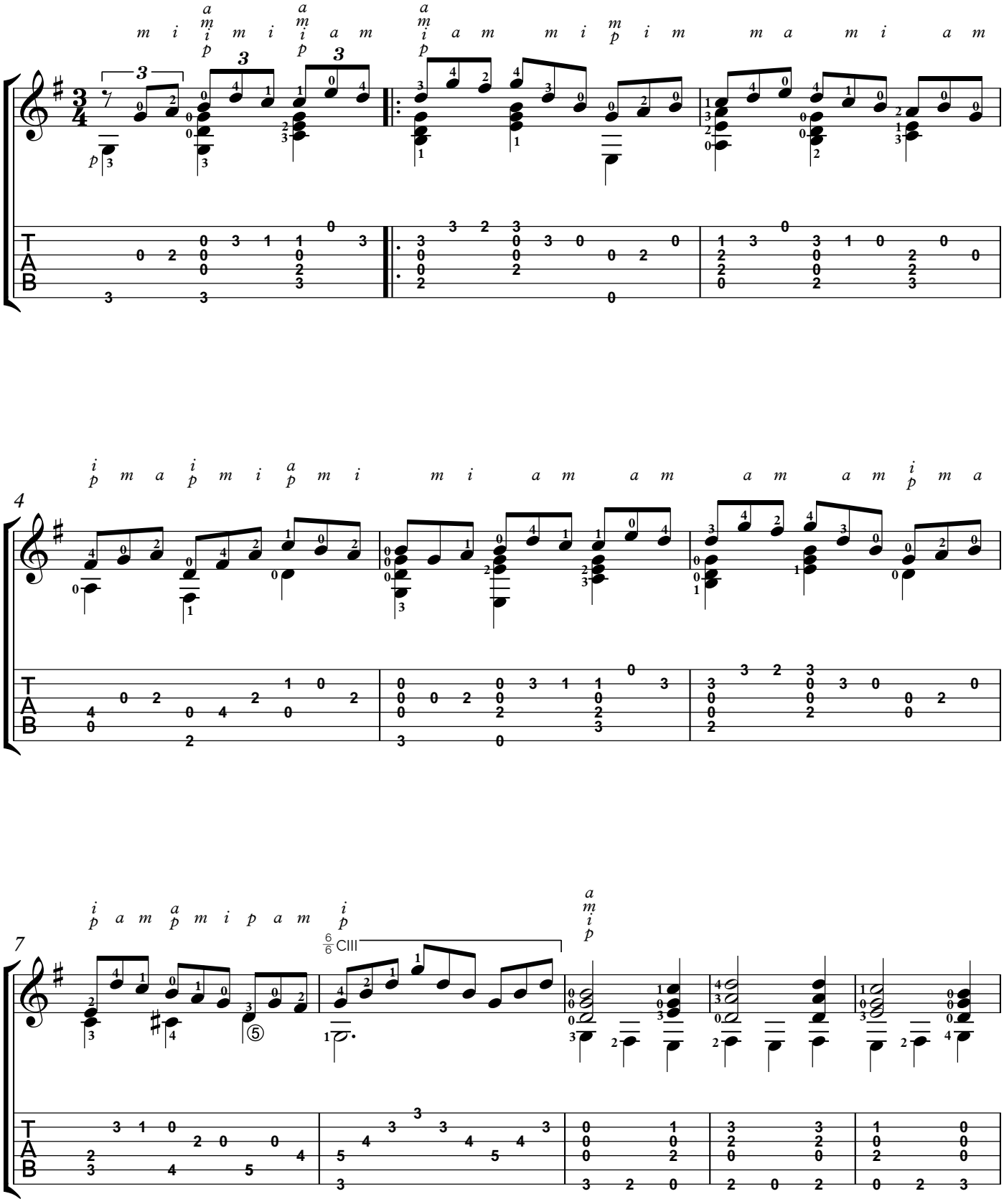


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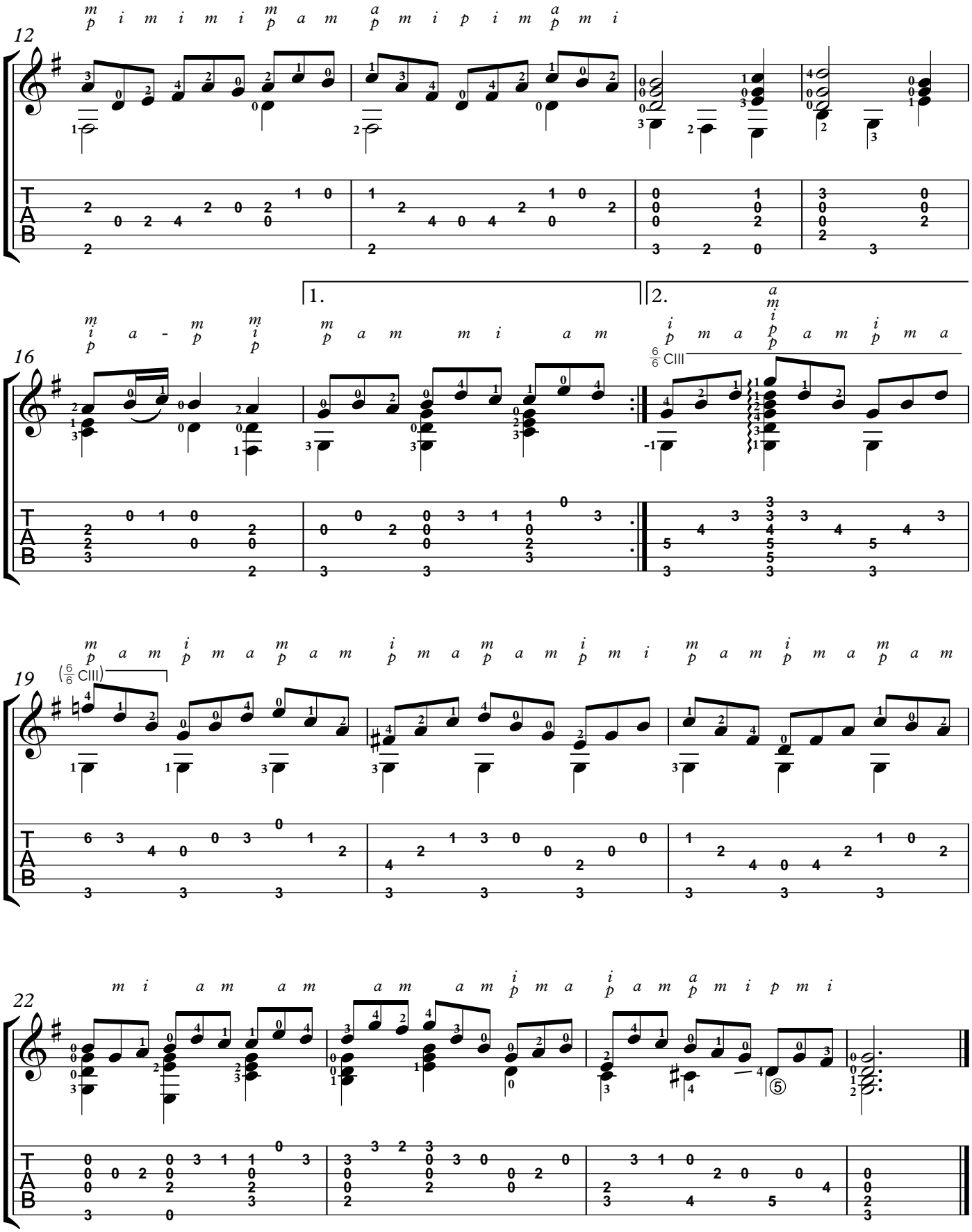
Jesu, Joy of Man's Desiring

Prelude from Cantata BWV 147

Johann Sebastian Bach
(1685-1750)



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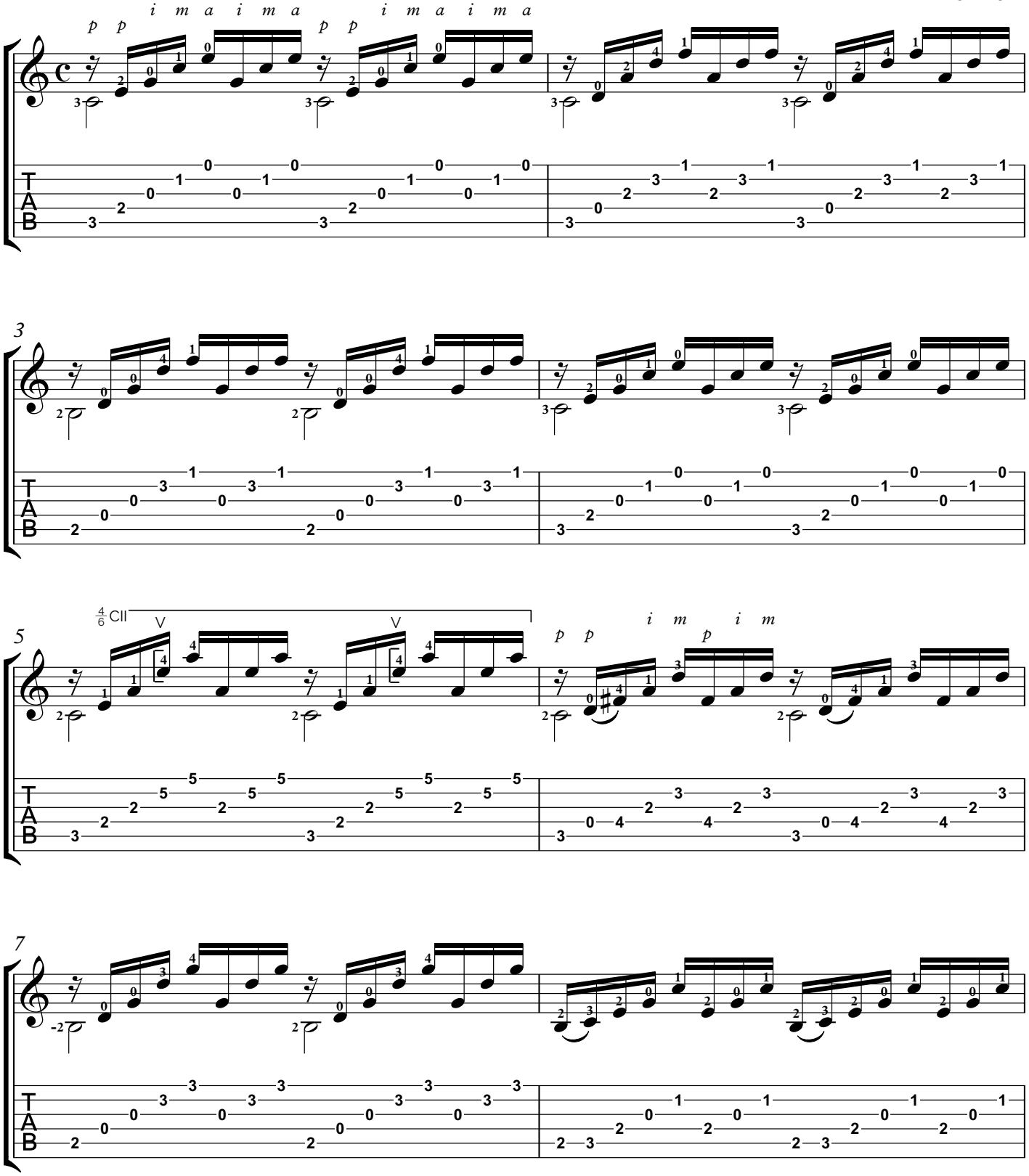


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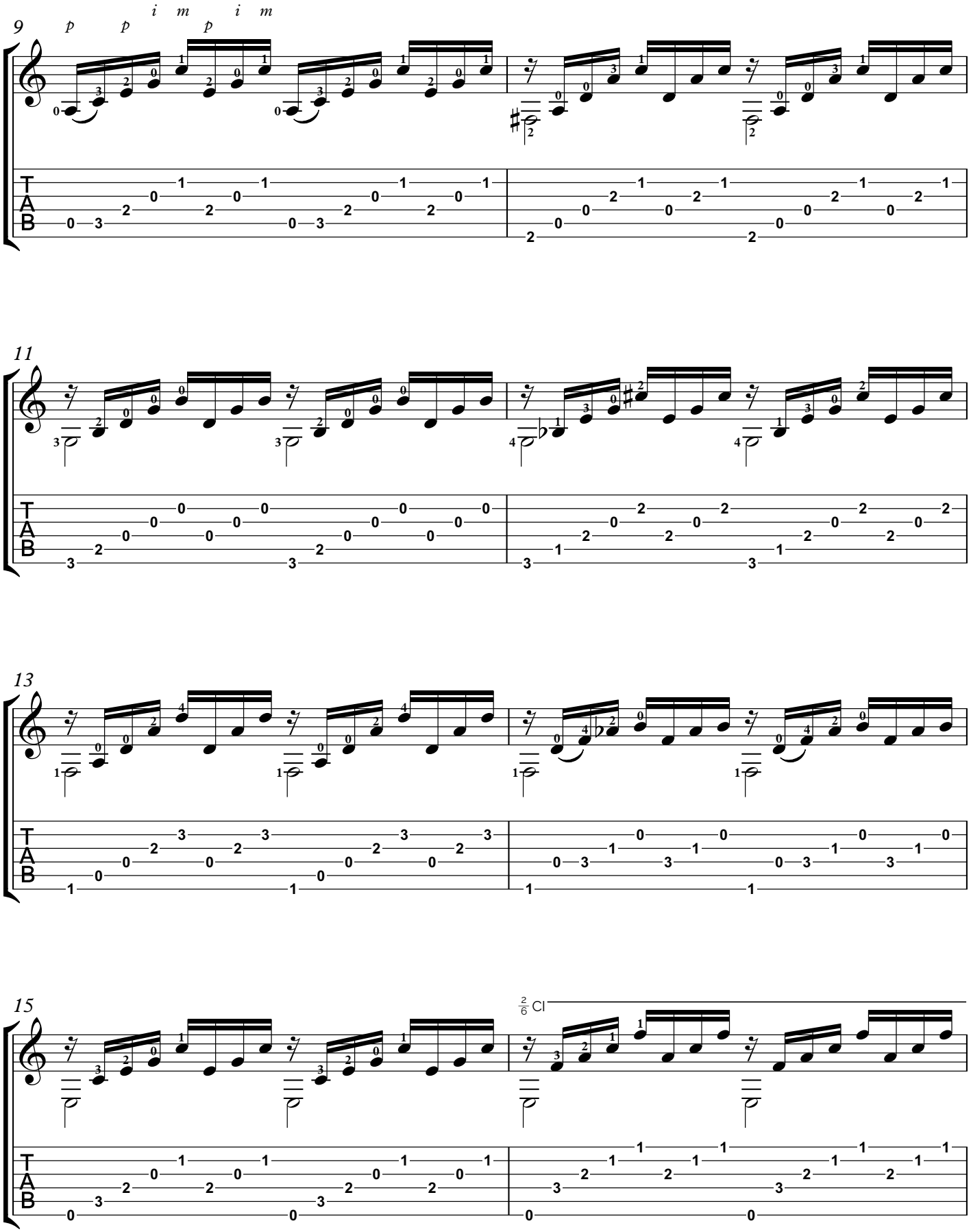
Prelude in C major

BWV 846
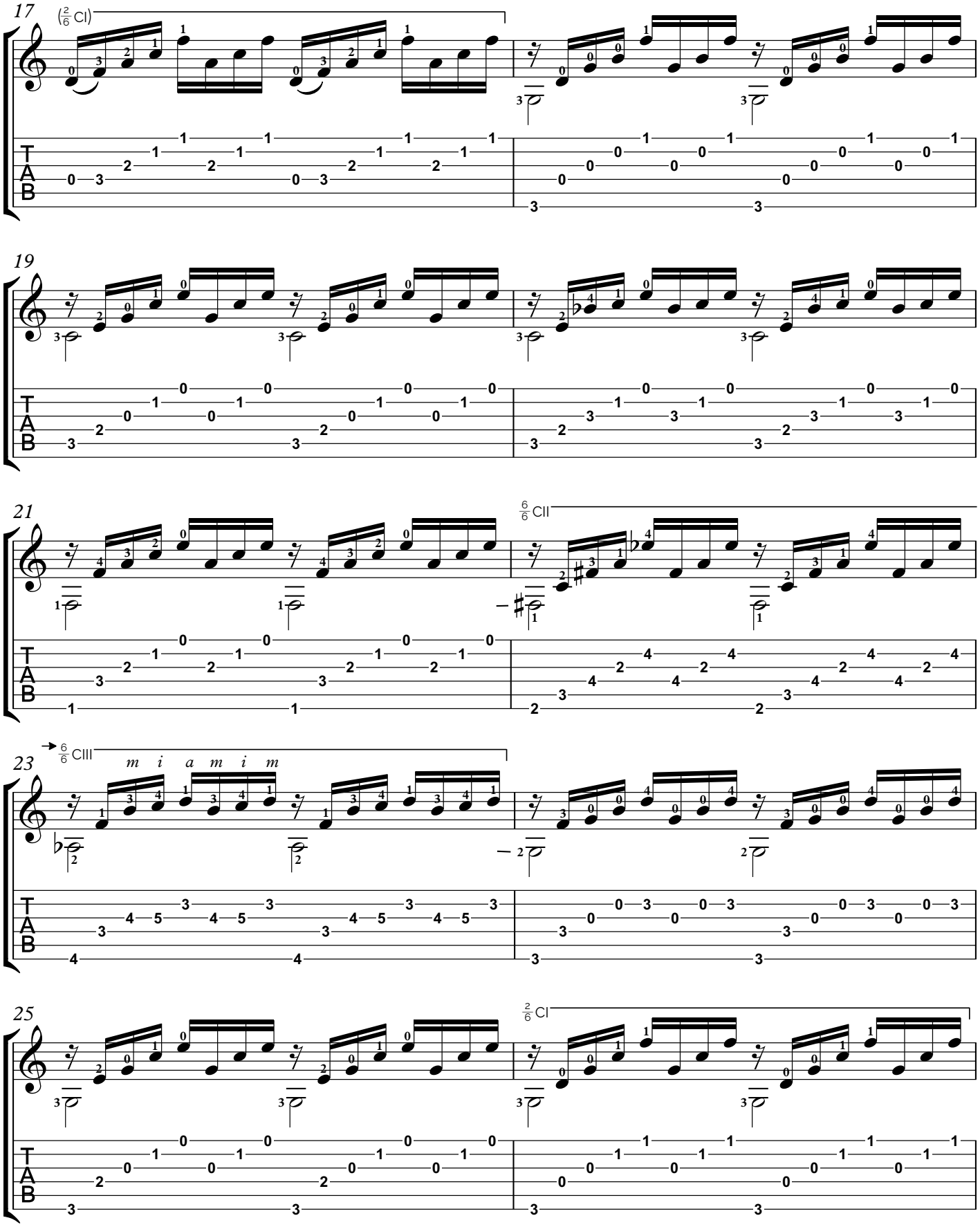
Johann Sebastian Bach
(1685-1750)
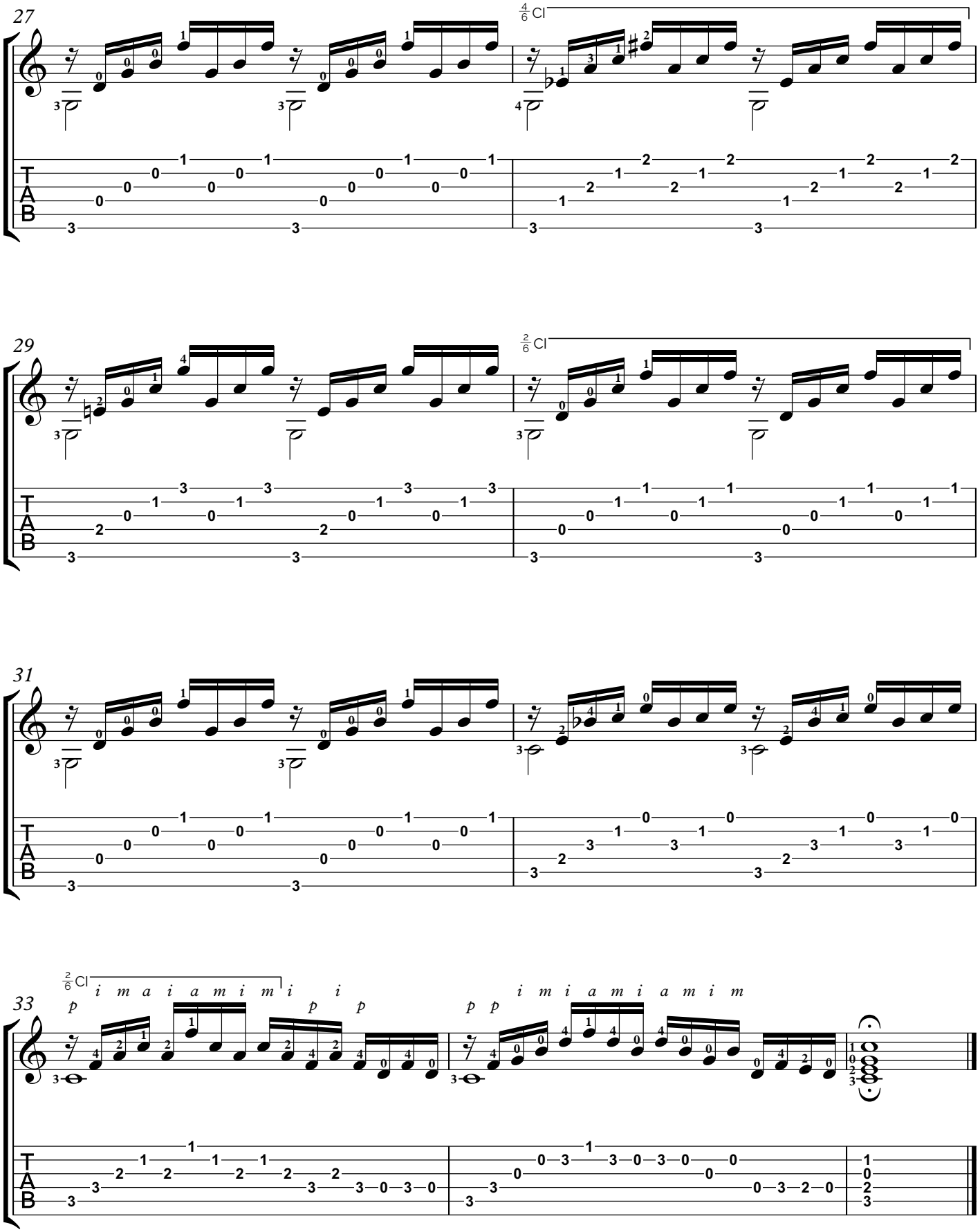


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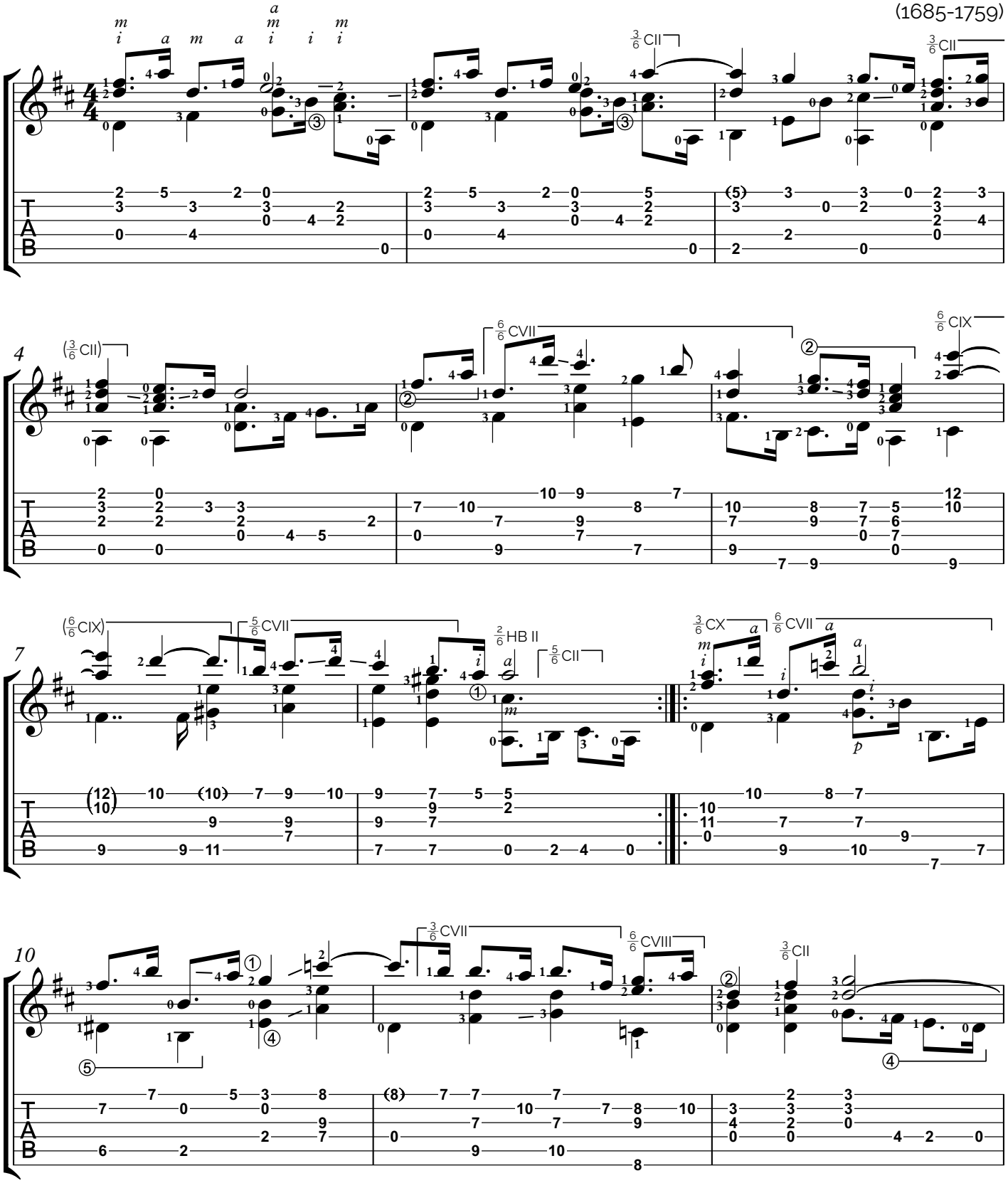


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Air
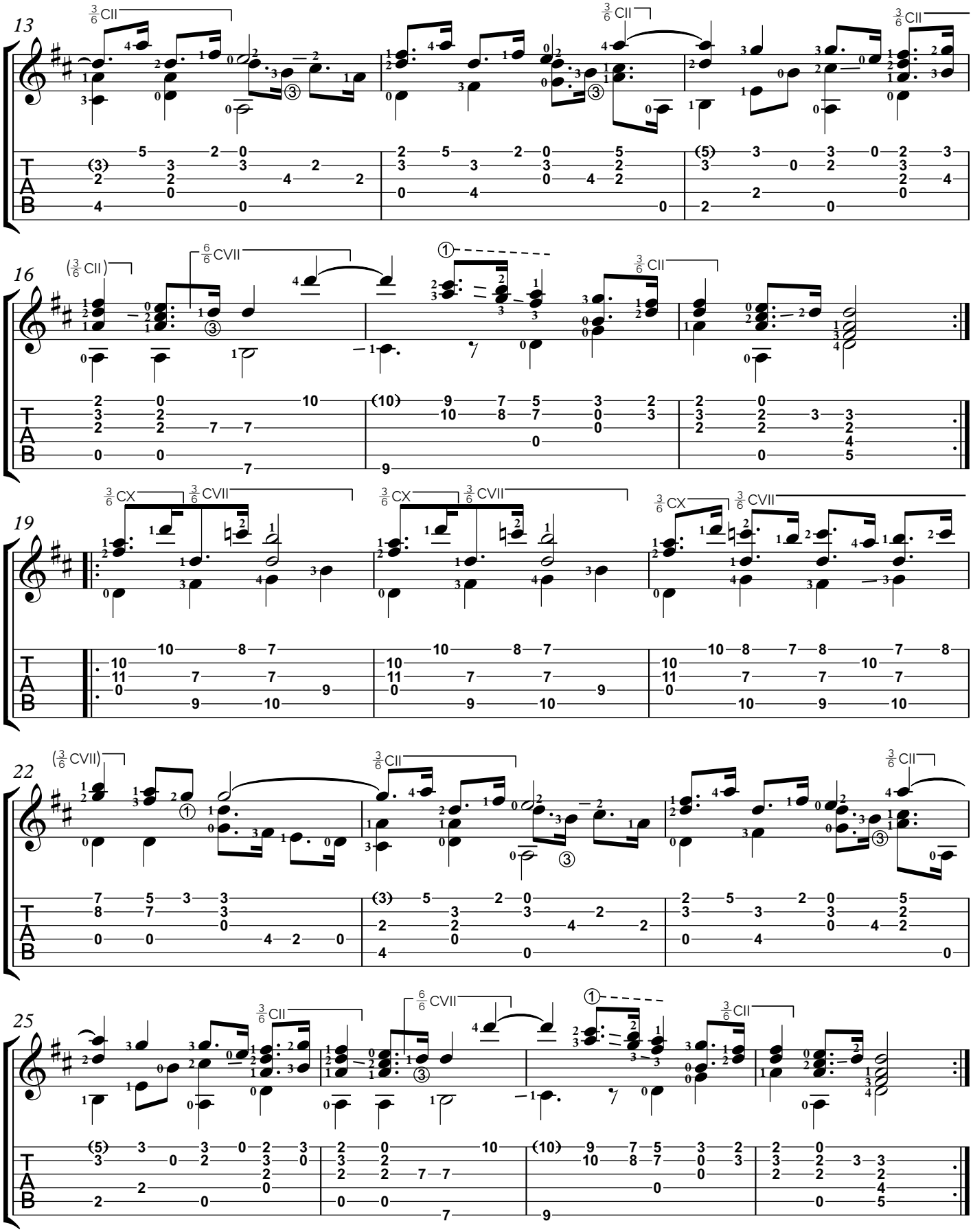
from Water Music

Animato ma non troppo

George Frideric Handel
(1685-1759)



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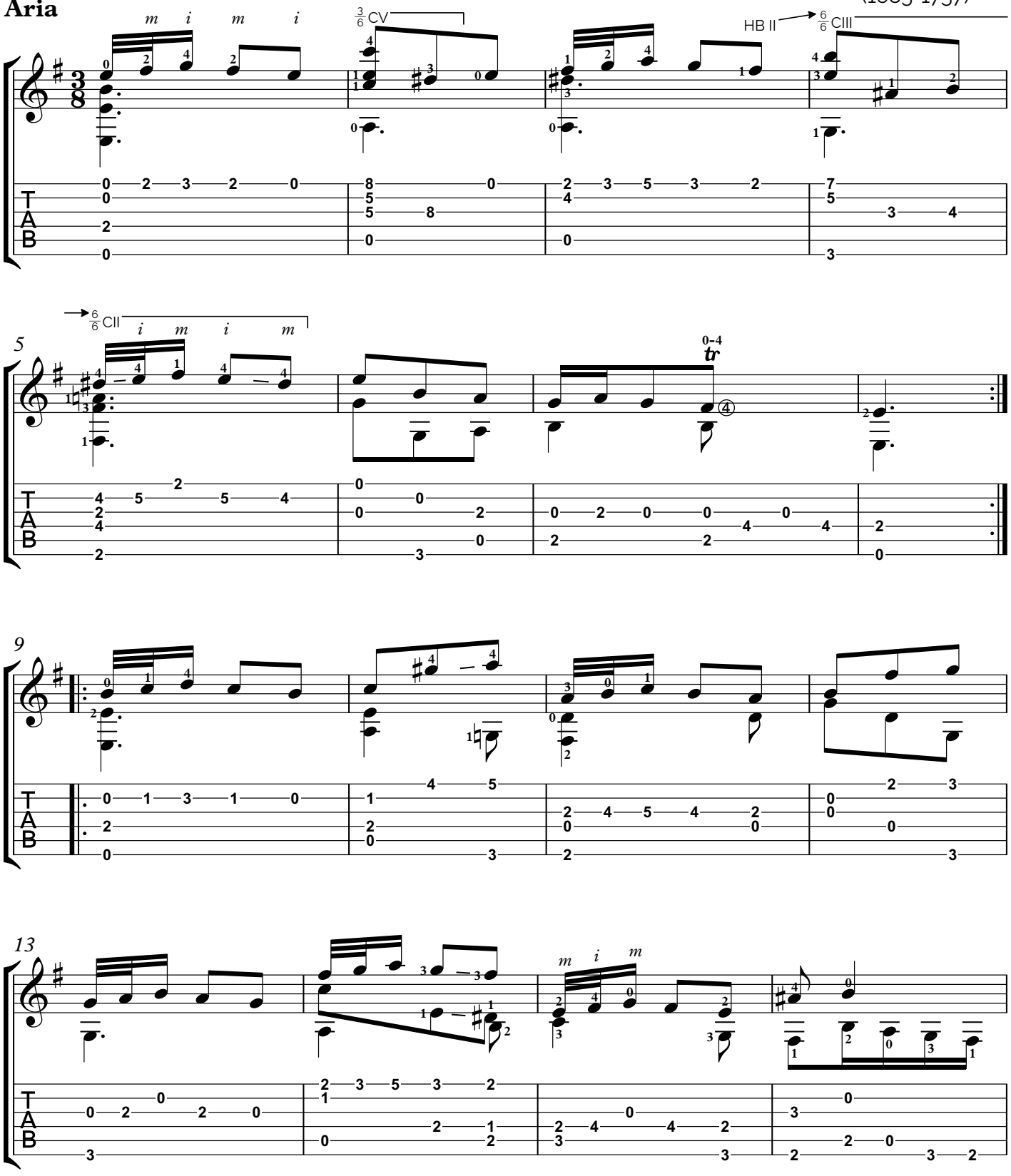


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Sonata
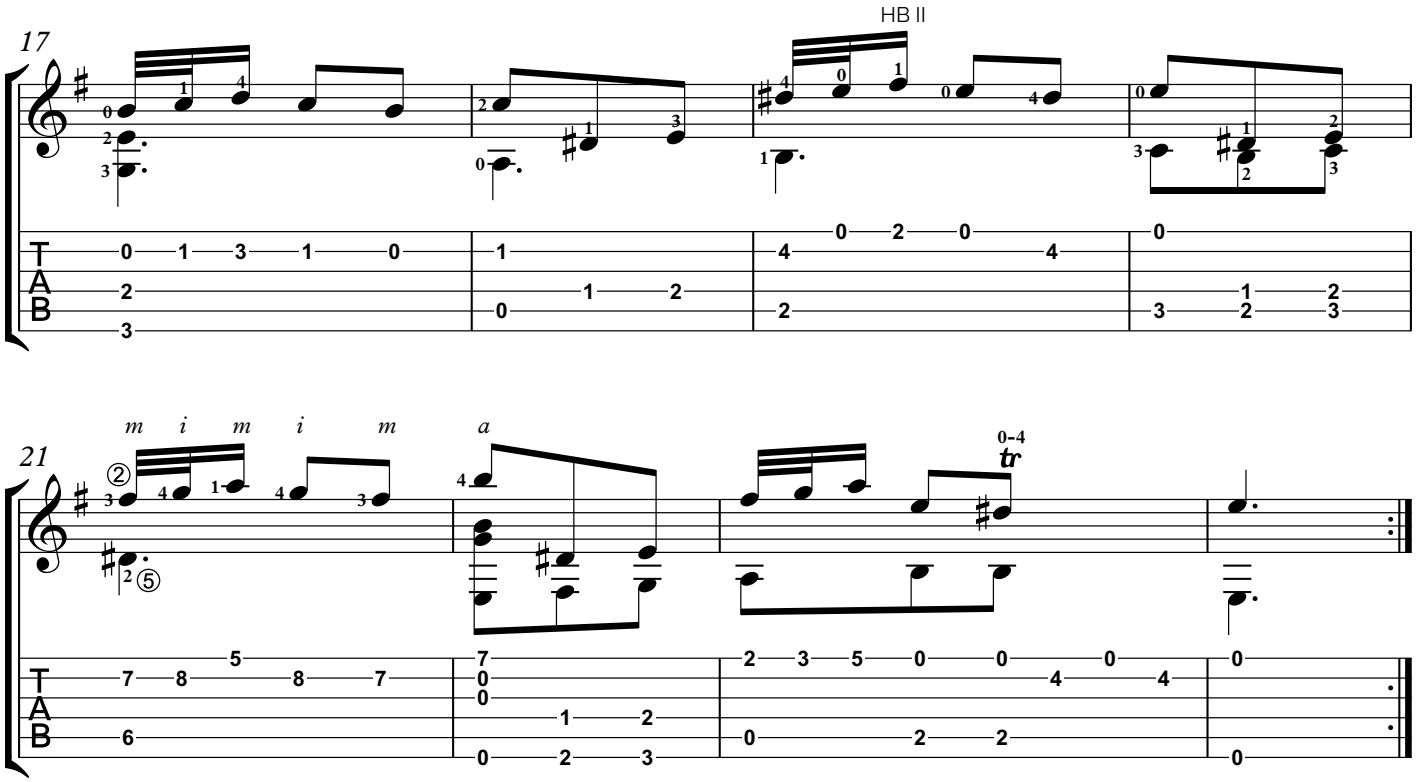
K. 32/L. 423

Domenico Scarlatti
(1685-1757)

Aria



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play beautifully

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

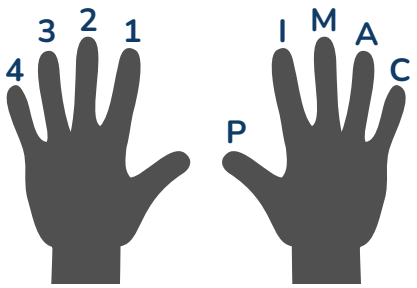
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, *"How you practice is how you play!"*

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

Click here to transform your playing.

Wishing you all the best in your music,
Allen Mathews



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