

Matteo Carcassi

25 Etudes, Opus 60



All 25 etudes from iconic Opus 60.
These pieces are both pedagogical
and beautiful examples of Romantic-
period guitar music.

Includes TABs and Notation

For a version of this book with notation only, go to
<https://classicalguitarshed.com/carcassi-60-notation/>

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Etude No. 1

Op. 60

with tab fingering

Matteo Carcassi
(1792-1853)

Allegro

Measures 1-3 of Etude No. 1. The notation includes a treble clef, a common time signature, and guitar tablature for strings T, A, and B. The first measure contains eighth notes on strings T and A, and a sixteenth note on string B. The second measure contains eighth notes on strings T and A, and a sixteenth note on string B. The third measure contains eighth notes on strings T and A, and a sixteenth note on string B.

Measures 4-6 of Etude No. 1. The notation includes a treble clef, a common time signature, and guitar tablature for strings T, A, and B. The first measure contains eighth notes on strings T and A, and a sixteenth note on string B. The second measure contains eighth notes on strings T and A, and a sixteenth note on string B. The third measure contains eighth notes on strings T and A, and a sixteenth note on string B.

Measures 7-9 of Etude No. 1. The notation includes a treble clef, a common time signature, and guitar tablature for strings T, A, and B. The first measure contains eighth notes on strings T and A, and a sixteenth note on string B. The second measure contains eighth notes on strings T and A, and a sixteenth note on string B. The third measure contains eighth notes on strings T and A, and a sixteenth note on string B.

Measures 10-12 of Etude No. 1. The notation includes a treble clef, a common time signature, and guitar tablature for strings T, A, and B. The first measure contains eighth notes on strings T and A, and a sixteenth note on string B. The second measure contains eighth notes on strings T and A, and a sixteenth note on string B. The third measure contains eighth notes on strings T and A, and a sixteenth note on string B.

25

Tablature for measure 25:

String	Measure 1	Measure 2	Measure 3
T	0-1-0-1-2-3-2	3-0-1-0-3-1-0	0-2-0-1-3-0-1
A	2	3	2
B	0	0	3

28

TAB

31

TAB

34

TAB

37

TAB

40

TAB

Etude No. 2

Op. 60

Moderato con espressivo

Matteo Carcassi
(1792-1853)

p i m a m i m a p i m a m i m a simile...

$\frac{3}{6}$ CV

3

5

7

$\frac{3}{6}$ CV

TAB

9

TAB

11

$\frac{3}{8}$ CII

TAB

13

TAB

15

TAB

[illegible]

Etude No. 3

Op. 60

Matteo Carcassi
(1792-1853)

Andantino

2

13

$\frac{3}{6}$ CII $\rightarrow$ $\frac{3}{6}$ CVII

T
A
B

16

$\frac{6}{6}$ CIX

T
A
B

19

$\frac{3}{6}$ CV IV

T
A
B

22

$\frac{3}{6}$ CVII $\frac{3}{6}$ CV

T
A
B

Etude No. 4

Op. 60

Allegretto

Matteo Carcassi
(1792-1853)

First system of musical notation (measures 1-2). The treble clef staff shows a melody in D major (two sharps) and 2/4 time. Measure 1 contains a triplet of eighth notes (i, m, a) and a quarter note (m). Measure 2 contains a triplet of eighth notes (a, m, a) and a quarter note (m). The bass clef staff shows a simple accompaniment with a 7th fret on the 5th string in measure 1 and a 3rd fret on the 5th string in measure 2. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pf*.

Second system of musical notation (measures 3-4). The treble clef staff continues the melody. Measure 3 has a triplet of eighth notes (3, 1, 4) and a quarter note. Measure 4 has a triplet of eighth notes (2, 0, 3) and a quarter note. The bass clef staff continues the accompaniment with a 5th fret on the 5th string in measure 3 and a 2nd fret on the 5th string in measure 4. Fingerings are indicated by numbers 1-4.

Third system of musical notation (measures 5-6). The treble clef staff continues the melody. Measure 5 has a triplet of eighth notes (2, 1, 3) and a quarter note. Measure 6 has a triplet of eighth notes (i, m, a) and a quarter note. The bass clef staff continues the accompaniment with a 3rd fret on the 5th string in measure 5 and a 6th fret on the 5th string in measure 6. A *cresc.* (crescendo) marking is present in measure 6. Fingerings are indicated by numbers 1-4.

Fourth system of musical notation (measures 7-8). The treble clef staff continues the melody. Measure 7 has a triplet of eighth notes (i, m, a) and a quarter note. Measure 8 has a triplet of eighth notes (a, m, a) and a quarter note. The bass clef staff continues the accompaniment with a 5th fret on the 5th string in measure 7 and a 12th fret on the 5th string in measure 8. Fingerings are indicated by numbers 1-4. The system ends with a repeat sign.

2

9

mf *rf*

TAB

2 0 2 0 2 2 0 2 2 0 2 1 0 2 0 1 2 0 1 2 0 1

0 0

11

mf *rf*

TAB

0 0 2 0 0 0 2 3 2 0 0 3 5 3 0 5 3 0 5 3 0

2 1 2

13

mf *rf*

TAB

8 7 8 7 8 8 7 8 8 7 8 2 0 2 0 2 2 0 2 2 0 2

0 0

15

mf *rf*

TAB

7 5 7 5 7 5 3 3 2 2 0 2 0 2 2

0 4 0 0

23

mf

p

TAB

[illegible]

25

mf *sf*

TAB

28

TAB

31

f *mf* *p*

TAB

34

sf *f* *ff*

TAB

Etude No. 6

Op. 60

Matteo Carcassi
(1792-1853)**Moderato**

First system of musical notation for Etude No. 6, Op. 60, by Matteo Carcassi. The system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked **Moderato**. The first measure is marked *f* (forte) and the second measure is marked *p* (piano). The first four measures are marked *p* and the fifth measure is marked *simile...*. The notation includes fingerings (0, 1, 2, 3, 4) and a dynamic marking *f* in the first measure. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3, 4) and string numbers (T, A, B).

Second system of musical notation for Etude No. 6, Op. 60, by Matteo Carcassi. The system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes fingerings (0, 1, 2, 3, 4) and a dynamic marking *f* in the first measure. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3, 4) and string numbers (T, A, B).

Third system of musical notation for Etude No. 6, Op. 60, by Matteo Carcassi. The system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes fingerings (0, 1, 2, 3, 4) and a dynamic marking *mf* (mezzo-forte) in the first measure. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3, 4) and string numbers (T, A, B).

Fourth system of musical notation for Etude No. 6, Op. 60, by Matteo Carcassi. The system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes fingerings (0, 1, 2, 3, 4) and a dynamic marking *mf* (mezzo-forte) in the first measure. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 1, 2, 3, 4) and string numbers (T, A, B).

2

13

i m i m a m a m a i m i m a m i m i a m a m i a

T 0 0 1 3 0 1 0 3 1 0 1 3 0 3 1 0 3 2 0 3 1 0

A 0 2 0 1 3 0 3 1 0 0 3 1 0 3 1 0 3 1 0

B 2 4 0 0 4 0 3 0 3 0 3 0

16

m i m i m

f *p* *p* *p* *p* *simile...*

T 0 2 0 0 3 2 0 0 1 0 1 0 2 0 3 2 0 2 0 3

A 0 2 0 4 3 2 0 2 3 0 2 3 2 0 2 0 3

B 3 2 0 3 3 2 3 2 3 2 0 2 0 3

19

T 3 0 2 0 1 0 0 2 3 0 2 3 0 2 3 2 0

A 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 2 0

B 2 0 2 3 3 2 3 2 3 2 0 3 2 3 0 2 0

22

m i p m i p a m i m i m a

pf

T 3 2 3 0 1 3 1 0 1 0 0 1 3 5 3

A 3 0 3 2 0 2 3 0 0 0 1 3 5 3

B 3 3 2 0 2 3 0 3 3 3 2 3 0 2 4

25 *m i m i m* *i* *a m*

f *p p p p p p*

T 1 3 0 1 3 1 0 0 0 0 1 0
A 0 0 0 0 0 0 0 0 0 0 0 0
B 3 0 2 3 2 3 2 0 4 0 2 3 3 0 2 3

28 *a m i m i m* *a* *m i m i m* *i* *3/8 Cl*

pf *p p p*

T 1 0 1 3 5 3 1 3 0 1 3 1 0 1 2 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 0 2 4 0 3 0 2 3 2 3 0 2 3 0 2

31 *m a m i a* *m i a m i i a m i m i a m i i a m i*

p p p *mf*

T 3 0 1 2 0 1 0 3 1 0 3 1 0 1 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

34 *a i a m i i a m i m i a m i a m i a m i a m i*

dim. *p p p p*

T 0 0 3 1 0 3 1 0 1 0 3 1 3 1 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

37

a m i *a m i* *a m i* *a m i*

p *p* *p* *p*

rall.

a tempo

f

Lento

sf

$\frac{6}{6}$ Cl

T
A
B

0 1 0 1 0 1 0 3 8 0
1 0 1 0 0 1 0 5 1 1
0 1 0 0 0 0 0 3 1 0
3 3 2 3 3 2 0 3 3 2
3 3 3 3 3 3 1 3 3 3

Etude No. 7

Op. 60

Matteo Carcassi
(1792-1853)

Allegro

[illegible][illegible][illegible]

2

9

f

a m i a m i a m i a m i i m i

TAB

11

mf

i m i

TAB

13

TAB

15

mf

m i m i m i m i m

TAB

17

a m i m i m p m p m m i m i m i m i m i m

TAB

21

f

T
A
B

23 $\frac{4}{6}$ CIII

mf

TAB

5 3 3 5 3 3 2 0 2 0 0 2 0 3 2 3 2 2 2 0 2 2 2 2

25

sf

T
A
B

[illegible]

Etude No. 8

Op. 60

Matteo Carcassi
(1792-1853)

Moderato

First system of musical notation for Etude No. 8, Op. 60, by Matteo Carcassi. The system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody begins with a piano (*p*) dynamic. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Second system of musical notation, starting at measure 4. The melody continues with a crescendo (*cresc.*) dynamic. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

Third system of musical notation, starting at measure 7. The melody includes a forte (*f*) dynamic and a piano (*p*) dynamic. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand. The system includes a repeat sign and a double bar line.

Fourth system of musical notation, starting at measure 10. The melody continues with a crescendo (*cresc.*) dynamic. The guitar tablature (TAB) is shown below the staff, indicating fret numbers for the left hand.

2

13

f

2/6 CII

4/6 CIV

TAB

2 1 3 2 1 3 2 | 2 1 3 2 1 3 2 | 1 1 2 1 3 2 1

16

pf

TAB

2 1 3 0 2 1 3 0 | 2 1 3 0 2 1 3 0 | 1 3 4 0 2 3 4 0

19

cresc.

TAB

1 3 4 0 2 1 3 0 | 0 4 2 1 3 0 2 1 | 2 1 3 0 1 3 0 2

22

f

dim.

TAB

4 2 0 3 1 3 0 2 | 2 4 0 1 3 0 2 1 | 2 1 3 0 2 1 3 0

Etude No. 9

Op. 60

Matteo Carcassi
(1792-1853)

Allegretto grazioso

2

9

TAB: 0-2-4, 0-2-4, 1-2, 1, 2, 0-2-0, 0, 0, 2-4-5, 2-4-5

11

TAB: 2-4, 1-2-4, 1-2, 0, 4, 4, 2-4-2, 0, 0, 9-10-12, 9-11-12

13

TAB: 8-9-8-9-10-9, 9, 8-11, 8-9-8-9-10-9, 9, 9-12

15

TAB: 11-10-9, 7-7, 0, 9-10-12, 9-11-12, 0-0-0, 0

17

TAB: 0-1-0-1-5-3-0-1, 0, 2, 2-3-2-3, 2-0, 3-0, 2, 3

19

TAB

0 4 4 0 4 4 0 0 4 5 4 5 4 5 4 5

3 0 3

21

TAB

0 4 3 4 3 4 0 7 6 7 6 7 0 5 4 5 4 5 0 8 7 8 7 8

3 7 5 5 0

0 0

VIII

23

TAB

11 11 11 11 1 0 0 0 1 0 1 0 0 12 10 8 0 1 0 1 0 0 8 5 4 5

10 10 10 10 0 2 1 1 12 10 10 0 1 0 1 0 0 8

8 8 8 3 0 1 0 0 0 0 0 0 0 0 0 0 0

D.C. al Fine

26

TAB

4 0 1 0 1 0 2 0 2 0 4 0 4 0 7 0 0 0 10 0 0 0 2 0 3 0 1 2 0 2

5 4 0

0

Etude No. 10

Op. 60

Matteo Carcassi
(1792-1853)**Allegretto**

Measures 1-4 of Etude No. 10. The notation includes fingerings and triplets in the melody, and corresponding fret numbers in the guitar tablature.

Measures 5-8 of Etude No. 10. The notation continues with eighth and sixteenth notes, fingerings, and triplets. The guitar tablature shows fret numbers and open strings.

Measures 9-12 of Etude No. 10. The notation includes eighth and sixteenth notes, fingerings, and triplets. The guitar tablature shows fret numbers and open strings.

Measures 13-16 of Etude No. 10. The notation includes eighth and sixteenth notes, fingerings, and triplets. The guitar tablature shows fret numbers and open strings. Measure 13 starts with a 3/6 C VII time signature change. Measure 14 has a 3/6 C V time signature change.

2

17

17 18 19 20

TAB

3 3 5 3 3 5 3 | 3 5 5 5 | 5 5 7 5 5 7 5 | 5 7 7 7

0 0 0 0

21

21 22 23 24

TAB

7 7 9 7 7 9 7 | 7 8 8 8 | 3 3 5 3 3 5 3 | 3 5 5 5

0 0 0 0

25

25 26 27 28

TAB

2 2 3 2 2 3 2 | 2 5 5 5 | 3 3 5 3 3 5 3 | 3 7 7 7

0 0 0 0

29

29 30 31 32

TAB

0 0 2 0 0 2 0 | 0 3 3 3 | 2 2 3 2 2 3 2 | 2 5 5 5

0 0 0 0

3

33

8 8 10 8 8 10 8 | 8 10 10 10 12 10 12 10 | 10 7 7 |

T 10 10 10 10 10 10 10 10 | 10 10 10 10 12 12 12 10 | 10 7 7 |

A 0 0 0 0 0 0 0 0 | 0 11 11 0 0 0 0 0 | 12 8 8 |

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 |

37

5 5 7 5 5 | 9 9 10 9 9 | 10 10 12 10 10 12 10 | 10 |

T 7 7 7 7 7 | 8 8 8 8 8 | 11 11 11 11 | 11 |

A 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 |

B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 | 0 |

Etude No. 11

Op. 60

Matteo Carcassi
(1792-1853)

Agitato

Measures 1-4 of Etude No. 11. The notation includes a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The guitar tablature below the staff shows fret numbers and fingerings for the right hand.

Measures 5-8 of Etude No. 11. The notation continues with eighth and sixteenth notes and a guitar tablature with fret numbers and fingerings.

Measures 9-12 of Etude No. 11. The notation continues with eighth and sixteenth notes and a guitar tablature with fret numbers and fingerings.

Measures 13-16 of Etude No. 11. The notation continues with eighth and sixteenth notes and a guitar tablature with fret numbers and fingerings.

2

17

6 3-1-0 5 1-0 3 2 3-0 2 3-1-0 3 0 2 0-2

4 2 0 0 3 0 2 4 0 0 2 3-0 2 0-2

21

3 0 1 5 1-0 3 4 4 3

0-3 2 0 2 3 0 3 2 0 0 3 0 3 1 1 3

25

6 3 6-4 3 5 3-1-0 3 3 2 3-0

6 5 6 0 0 3 0 4 2 2 0 0 2 3-0

Etude No. 12

Op. 60

Matteo Carcassi
(1792-1853)

Andante mosso

[illegible]

5

$\frac{4}{6}$ Cl

T
A
B

2

9

4/6 CII

3/6 CII

3/6 CII

TAB

11

3/6 CII

3/6 CII

TAB

13

3/6 CII

3/6 CII

TAB

15

3/6 CII

3/6 CII

TAB

17

$\frac{3}{6}$ CX $\frac{3}{6}$ CVII $\frac{3}{6}$ CV $\frac{3}{6}$ CI 3

T
A
B

19

V

T
A
B

Etude No. 13

Op. 60

Matteo Carcassi
(1792-1853)**Andantino grazioso**

First system of musical notation for Etude No. 13, Op. 60, Matteo Carcassi. The system includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features triplets and slurs. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3, 4, 5, 6) and a bass line.

Second system of musical notation for Etude No. 13, Op. 60, Matteo Carcassi. The system includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features triplets and slurs. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3, 4, 5, 6, 7) and a bass line.

Third system of musical notation for Etude No. 13, Op. 60, Matteo Carcassi. The system includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features triplets and slurs. The dynamic marking *f* is present. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3, 4, 5, 6, 7, 9, 10, 11) and a bass line.

Fourth system of musical notation for Etude No. 13, Op. 60, Matteo Carcassi. The system includes a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody features triplets and slurs. The dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with fret numbers (0, 1, 2, 3, 4) and a bass line.

2

9

9

mf

TAB

11

11

TAB

13

13

TAB

15

15

f

TAB

17

17

cresc.

$\frac{4}{6}$ CII

TAB

19

dim. *poco rit.*

TAB

21

a tempo *mf*

TAB

23

TAB

25

f

TAB

27

HB II

rall.

TAB

Etude No. 14

Op. 60

Matteo Carcassi
(1792-1853)**Allegretto moderato**

First system of the guitar score for Etude No. 14. The music is in G major (one sharp) and 2/4 time. The first staff shows the melody with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *mf*. The second staff shows the guitar tablature with fret numbers (0, 2, 3, 4, 5) and a circled 5 indicating a barre.

Second system of the guitar score, starting at measure 5. It includes a repeat sign and a first ending bracket labeled 'IX'. The melody continues with various fingerings and a dynamic marking of *f*. The tablature includes fret numbers up to 12.

Third system of the guitar score, starting at measure 9. The melody features a dynamic marking of *f* and a circled 5. The tablature includes fret numbers up to 5.

Fourth system of the guitar score, starting at measure 13. It includes a repeat sign and a first ending bracket labeled 'IX'. The melody continues with various fingerings and a dynamic marking of *f*. The tablature includes fret numbers up to 12.

2

17

(IX)

TAB

10-9 12-10-9 0 3 2 0-5-4-4-2-0 3 2-5-3-2 4 3-2 4 2-4 2-3-5 5

0 0 0 0 0

21

mf

TAB

3 2-0 3-2-0 2-0 0 0-2 0 2-0 4-2 0-2-4-5 2-4-5-2 0 0-2-3 0-2-4

0 4 5 3

25

TAB

0 0 3 0-2-4 0-2 3 0 3-2-0 3-2-0 2 1-2 0-2-3 0-2

0 0-2-3 0-2-4 1 2 0

29

mf

TAB

3-2-0-2-3-0-5-3 2-5-4-5-4-5-7-5 3-2-0-2-3-0-5-3 2-5-10-9-9-7 10-8

0 0 0 0

33

33

34

35

36

f

T 7-10-8-7-0-3-2-0 3-2-0 0-2-3 2-3-4-5-0-3-2-0

A 0 2-0 0-2 0

B 0 4-2-0 0

37

37

38

39

40

$\frac{3}{8}$ CV

$\frac{3}{8}$ CVII

T 3 2 5 3 2 5 3 2 3 5 9 10

A 0 0 0 6 9 7

B 0 0 0 0 0 0

Etude No. 15

Op. 60

Matteo Carcassi
(1792-1853)

Allegro moderato

The musical score for Etude No. 15 by Matteo Carcassi, Op. 60, is presented in four systems. Each system consists of a guitar staff and a corresponding tablature staff. The score is written in common time (C) and features various technical markings and dynamics.

- System 1:** Starts with a *mf* dynamic. The guitar staff includes fingerings (e.g., 2, 0, 1, 0, 2, 0, 1, 4, 1, 0, 2, 0, 3, 1, 4, 1) and a *mf* dynamic marking. The tablature staff shows fret numbers (e.g., 3, 2, 0, 2, 2, 0, 2, 2, 0, 1, 0, 3, 0, 1, 0, 0, 1, 1, 1, 0, 1, 5, 5, 5, 5, 3, 5). Technical markings include $\frac{2}{6}$ CIII and $\frac{2}{6}$ CIII.
- System 2:** Starts with a *f* dynamic. The guitar staff includes fingerings (e.g., 1, 3, 4, 3, 1, 3, 4, 3, 1, 1, 4, 1, 3, 1, 4, 1) and a *f* dynamic marking. The tablature staff shows fret numbers (e.g., 7, 6, 6, 8, 6, 6, 6, 10, 8, 12, 10, 8, 9, 8, 8, 10, 8, 8, 5, 5, 3, 5, 5, 3, 5). Technical markings include $\frac{2}{6}$ CVI, $\frac{2}{6}$ CVIII, and $\frac{2}{6}$ CIII.
- System 3:** Starts with a *mf* dynamic. The guitar staff includes fingerings (e.g., 2, 0, 1, 0, 2, 0, 1, 4, 1, 0, 2, 0, 1, 1, 4, 1) and a *mf* dynamic marking. The tablature staff shows fret numbers (e.g., 3, 2, 0, 2, 2, 0, 2, 2, 0, 1, 0, 3, 0, 1, 0, 2, 1, 0, 1, 1, 0, 1, 5, 5, 5, 7, 5, 5). Technical markings include $\frac{2}{6}$ Cl and $\frac{3}{6}$ CV.
- System 4:** Starts with a *p* dynamic. The guitar staff includes fingerings (e.g., 1, 3, 4, 3, 2, 1, 4, 1, 2, 4, 2) and a *p* dynamic marking. The tablature staff shows fret numbers (e.g., 1, 2, 3, 2, 1, 10, 12, 10, 0, 3, 0, 5, 0, 3, 0). Technical markings include $\frac{2}{6}$ Cl and $\frac{3}{6}$ CV.

2

9

mf

VII

TAB

11

TAB

13

f

$\frac{2}{6}$ Cl

TAB

15

TAB

[illegible][illegible][illegible]

23 $\frac{3}{8}$ CV

f

TAB

4

27

3 1 4 1 1 4 0 1 0 2 1 2 0 1 0

0 5 5 5 5 0 1 0 1 1 0 0 0 0

3 3 3 3 3 2 2 3 2 2 3

p *sf*

29

1 3 2 2 1 1 2 1 4 1 1 0 1 0 3 2 4 2

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

3 3 3 5 3 1 0 1 1 0 1 8 10 8

3 4 4 3 4 4 4 4 4 3 3 7 9 9 9 9

p *sf* *mf*

31

1 4 2 4 2 1 4 1 0 1 0 0 1 0

3 1 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

3 2 2 2 3 2 4 4 4 4 1 1 0 1 0

3 2 2 3 2 4 4 4 4 4 3 2 2 3 2 2 3

p *sf*

33

1 3 2 2 1 1 2 1 4 1 1 0 1 0 3 2 4 2

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

3 3 3 5 3 1 0 1 1 0 1 8 10 8

3 4 4 3 4 4 4 4 4 3 3 7 9 9 9 9

p *sf* *mf*

35 $\frac{6}{6}$ CIII

p

TAB: 3 2 3 2 2 3 3 5 3 1 0 1 0 3 0

37

mf

TAB: 0 3 1 3 1 0 1 0 1 0 3 0

39

dim. *cresc.*

TAB: 0 3 1 3 1 0 1 0 1 0 8

41 $\frac{6}{6}$ CVIII

f

TAB: 8 8 9 8 1 0 2 3 1 0 2 3

Etude No. 16

Op. 60

Matteo Carcassi
(1792-1853)

Andante

2

13

p *rf*

T A B

16

f

T A B

19

p *dim.* *p*

T A B

2

17

f *mf*

TAB

1	3	0	1	3	5	3	8	12	12	12	12	8	8	10	8
3	0	2	3	0	2	0	5	10	0	10	0	9	0	10	9

21

TAB

10	10	10	10	7	6	0	6	8	7	6	5	5	6	5	3	3	0	3
10	0	10	0	7	6	0	6	9	7	6	5	0	7	0	3	0	3	3

25

TAB

1	1	3	1	0	3	1	0	2	1	0	2	1	0	0	0	0	0	0
2	3	3	2	0	2	2	0	3	0	0	1	2	2	1	0	0	3	2

29

f *mf*

TAB

0	1	3	0	1	0	5	6	6	5	5	3	3	3	1	1
0	2	3	0	2	3	2	6	6	0	0	0	0	0	0	0

33

1.

f

T 0 1 2 3 1 0 1 0 0 0 0 1 2

A 2 0 1 2 0 1 0 3 0 2 2 0 1

B 2 0 3 2 0 3 0 2 0 0 0 0 0

37

2.

mf

sf

T 2 2 2 2 2 6 6 6 5 6 1 1 1

A 2 2 2 2 2 0 6 6 5 6 0 0 0

B 0 0 0 0 0 0 0 0 0 0 3 1 0

41

sf

sf

sf

f

CII

T 0 4 4 4 5 0 4 5

A 1 3 3 3 5 1 3 3

B 2 4 4 4 5 2 3 2

Etude No. 18

Op. 60

Allegretto

Matteo Carcassi
(1792-1853)

1 2 4 1 3 4 1 3 4 1 2 4 1 0 1 2 1 0 4 2 4 0 1

mf 0 0 1 3 0 0

9 10 12 5 7 9 2 4 5 3 5 2 0 2 3 0 3 2 3 0

TAB 0 0 2 4 0 0

5 1 2 1 4 4 3 1 4 1 2 1 4 4 3 1 4

f 0 0 0 0 *p* 0 0

3 2 5 5 5 5 4 2 5 3 2 5 5 5 5 4 2 5

TAB 2 0 0 0 2 0 0

9 1 2 1 1 2 1 3 1 2 1 1 2 1 3

f 1 1 1 1 *p* 1 1

4 4 4 4 5 4 6 5 4 4 4 4 5 4 6

TAB 4 4 4 4 4 4 4 4

13 3 1 2 1 3 4 2 0 2 3 4 1 2 1 4 2 1 4 2 1 3

mf 4 *f* 4

2 4 5 0 2 3 4 1 2 1 4 2 1 2 1

TAB 4 2 3 1 2 1 2 1 4 2 1 4 2 1

2

17 *f* $\frac{6}{6}$ CII

TAB

9 10 12 6 7 9 0 2 3 2 3 5 2 5 3 5 2 4

21 *p*

TAB

7 9 10 4 5 7 3 5 6 0 1 3 0 0 3 1 3 0 2 0 0

25 $\frac{5}{6}$ CIII *mf*

TAB

5 5 5 5 5 3 3 3 1 1 1 1 0 0 0 0 2 0 2 1 0 0 0

29 *cresc.* *f*

TAB

3 2 3 0 1 0 4 0 2 0 3 2 0 0 2 0 3 2 0 0 0 0 0

33

mf

T 9 10 12 5 7 9 2 4 5 0 2 3 2 3 0
A 0 0 2 1 3 2
B 0 2 4 0 0

37

f *p*

T 2 3 2 5 5 5 5 4 2 0 2 3 2 5 5 5 5 4 2 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

mf *rall.* *p*

T 1 2 1 2 2 2 2 0 4 0 4 10 7 9 0 3 0 2 0 5
A 1 2 2 2 2 2 2 2 2 2 3 4 2 6 7
B 1 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

Etude No. 19

Op. 60

Matteo Carcassi
(1792-1853)

Allegro moderato

Measures 1-3 of Etude No. 19. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains eighth and sixteenth notes with fingerings 0, 4, 0, 4, 2, 4. The bottom staff is a guitar TAB with fret numbers 0, 0, 3, 0, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0, 3, 0, 5, 0, 0, 3, 0, 0.

Measures 4-6 of Etude No. 19. Measure 4 has a 4-measure rest. Measure 5 has a 3-measure rest. Measure 6 has a 3/8 CII annotation. The top staff contains eighth and sixteenth notes with fingerings 1, 2, 1, 2, 1, 2, 3, 4, 3, 1, 4. The bottom staff contains guitar TAB with fret numbers 2, 1, 1, 2, 1, 2, 1, 2, 2, 1, 2, 1, 4, 2, 4, 4, 4, 4, 4, 2, 0.

Measures 7-9 of Etude No. 19. Measure 7 has a 7-measure rest and a 3/8 CII annotation. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. The top staff contains eighth and sixteenth notes with fingerings 1, 3, 1, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 0. The bottom staff contains guitar TAB with fret numbers 4, 2, 4, 2, 2, 4, 2, 2, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0.

Measures 10-12 of Etude No. 19. Measure 10 has a 4-measure rest. Measure 11 has a 3-measure rest. Measure 12 has a 4-measure rest. The top staff contains eighth and sixteenth notes with fingerings 0, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 4, 1, 0. The bottom staff contains guitar TAB with fret numbers 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2.

2

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

31

TAB

34

TAB

Etude No. 20

Op. 60

Allegro brillante

Matteo Carcassi
(1792-1853)

First system of the guitar score for Etude No. 20. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 12/8 time signature. The music begins with a forte (*f*) dynamic. The first measure is marked with a bracket labeled "CII" and contains a triplet of eighth notes. The second measure is also marked with a bracket labeled "CII" and contains a triplet of eighth notes. The system concludes with a double bar line. Below the staff is a tablature (TAB) section with two staves, labeled "T" and "B", showing the fret numbers for the strings.

Second system of the guitar score. The system begins with a measure marked with a bracket labeled "3/6 CII" and contains a triplet of eighth notes. The second measure is marked with a bracket labeled "CII" and contains a triplet of eighth notes. The system concludes with a double bar line. Below the staff is a tablature (TAB) section with two staves, labeled "T" and "B", showing the fret numbers for the strings.

Third system of the guitar score. The system begins with a measure marked with a bracket labeled "CII" and contains a triplet of eighth notes. The second measure is marked with a bracket labeled "CII" and contains a triplet of eighth notes. The system concludes with a double bar line. Below the staff is a tablature (TAB) section with two staves, labeled "T" and "B", showing the fret numbers for the strings.

Fourth system of the guitar score. The system begins with a measure marked with a bracket labeled "CII" and contains a triplet of eighth notes. The second measure is marked with a bracket labeled "CII" and contains a triplet of eighth notes. The system concludes with a double bar line. Below the staff is a tablature (TAB) section with two staves, labeled "T" and "B", showing the fret numbers for the strings. The system includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.

2

12

mf *cresc.*

TAB

15

mf

TAB

18

TAB

21

pf

TAB

24

CII CII

TAB

0-4-7-7-12 0-2-0 0-2-0

1 4-2 2 2 2 2 2 2 2 2 2 2

0 4-2 5 4 2 0-4 2 2 0-4 2 2 2

27

$\frac{3}{6}$ CII CII

TAB

2-7-5-2 0-2-0 0 7-10-7 0 3-0

3 2 3 2 2 2 2 2 2 2 2 2

0 0-4 2 0-4 2 2 2 2 2 2 2 2

30

$\frac{3}{6}$ CVII $\frac{3}{6}$ CIX

TAB

0 9-12-9 7-10 0 7 9-12-17

2 2 10 10 10 0 7 6 11

0 0 0 0 0 0 0 0

Etude No. 21

Op. 60

Matteo Carcassi
(1792-1853)

Andantino

Measures 1-4: *pf*, *f*, *p*

Tablature (Measures 1-4):

2	0-2-0	0	3-5-3	2	2	5	4-5-4	2	2	4	2-4-2	0	0	2
	2	2	2	2	2		2	2			2	2		
	2	2	0	0	0		0	0			4	4		

Measures 5-8: *mf*, *f*, *pf*

Tablature (Measures 5-8):

0-2-0	3	7	0	3-5-3	2	2	2	5	2	2-3-2	0	0	0	2
	4	7		2	2	2		4		0	2	1	2	1
	4	0		0	4			0	1	2	2	2	0	0

Measures 9-12: *mf*, *f*, *p*

Tablature (Measures 9-12):

0-2-0	0	3-5-3	2	2	5	4-5-4	2	2	4	2-4-2	0	0	2
	2	2	2	2		2	2			2	2		
	4	4	0	0		0	0			4	4		

Measures 13-16: *mf*, *f*, *p*, **Fine**

Tablature (Measures 13-16):

0-2-0	4	7	0	3-5-3	2	2	2	5	2	2-3-2	0	2	0	5
	2	7		2	2	2		4		0	2	1	2	2
	2	4		0	4			0	2	2	0	2	0	0

37

mf

TAB

1-3-1	0	0	1	1-3-1	0	0	5	5-7-5	4	4	7	7-8-7	5	5	6
3	3	3		1	1			3	3			5	5		
4	4	4		2	2			2	2			3	3		
4	4			0	0										

41

f

mf

TAB

6-8-6	5-5-6-5	3	3-5-3	1-1-3-1	0	4	1	0	0	1	0
5	2		2	2		2	1	0	2	1	0
4	0		0	2		3	0	1	2	0	0

45

f

mf

p

TAB

0	1	0	0	1	0	0	1	0	0-1-3-1	0
2	0	2	1	1	2	2	0	2	1	0
3	0	1	2	0	0	3	0	1	2	0

D.C. al Fine

49

dim

rall.

pp

TAB

2-4-2	0-4-5-4	0	7-9-7	0	10	7	9	0	3	0	1
											0
											0
											0

Etude No. 22

Op. 60

Matteo Carcassi
(1792-1853)

Allegretto

First system of musical notation for Etude No. 22, Op. 60 by Matteo Carcassi. The system includes a treble clef, 6/8 time signature, and a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic. The guitar tablature below the staff shows fret numbers for the strings.

Second system of musical notation for Etude No. 22, Op. 60 by Matteo Carcassi. The system continues the melody with a forte (*f*) dynamic. The guitar tablature shows fret numbers for the strings.

Third system of musical notation for Etude No. 22, Op. 60 by Matteo Carcassi. The system includes a mezzo-forte (*mf*) dynamic and a $\frac{3}{6}$ CV (Crescendo) marking. The guitar tablature shows fret numbers for the strings.

Fourth system of musical notation for Etude No. 22, Op. 60 by Matteo Carcassi. The system includes a mezzo-forte (*mf*) dynamic and a $\frac{6}{6}$ CVII (Crescendo) marking. The guitar tablature shows fret numbers for the strings.

20

20

mf

dim.

TAB

4 0 0 2 4 0

3

4 3 4 1

2

0 0 2 4 0

3

4 3 4 1

2

0 0 0 0

3 3

2 4 3 4 1 2

23

p

cresc.

$\frac{3}{8}$ CVII

3

T
A
B

26

$\frac{3}{8}$ CVII

②

$\frac{3}{8}$ CV

T
A
B

29

f

T
A
B

32

$\frac{3}{8}$ CV

$\frac{6}{8}$ CIII

$\frac{6}{8}$ CVIII

mf

T
A
B

Etude No. 23

Op. 60

Matteo Carcassi
(1792-1853)

Allegro

First system of music (Measures 1-2). The treble clef staff shows a melody in D major (two sharps) with a 12/8 time signature. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 0, 2, 4, 5, 9, 10, 12, 10, 9, 4, 2, 0, 3, 0, 1, 2. The dynamic marking is *mf* (mezzo-forte).

Second system of music (Measures 3-4). The treble clef staff shows a melody in D major. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 2, 3, 5, 2, 4, 5, 0, 2, 3, 0, 1, 2, 1, 2, 0, 2, 3, 4, 0, 4, 2, 0, 3, 0. The dynamic marking is *p* (piano).

Third system of music (Measures 5-6). The treble clef staff shows a melody in D major. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 2, 0, 0, 2, 0, 0, 5, 0, 0, 9, 0, 0, 12, 10, 12, 9, 0, 4, 2, 0, 3, 0, 1, 2. The dynamic marking is *mf* (mezzo-forte).

Fourth system of music (Measures 7-8). The treble clef staff shows a melody in D major. The bass clef staff shows a bass line. The guitar tablature (TAB) is provided below the staff, with fret numbers 2, 3, 5, 2, 4, 5, 0, 2, 3, 0, 1, 2, 2, 0, 3, 0, 2, 2, 0. The dynamic marking is *p* (piano). The system ends with the word **Fine**.

2

9

mf

TAB

1	0	0	2	0	0	5	0	0	9	0	0	0	0	4	0	0	0	0	7	0	0
2												2							7		
B												4							6		

11

TAB

1	2	0	2	4	0	6	7	9	7	5	7	0	4	2	0	4	2	0	2	0	3	0	2
2												2											
B												2											

13

mf

TAB

1	0	0	2	0	0	5	0	0	9	0	0	0	0	4	0	0	0	0	7	0	0
2												2							7		
B												4							6		

15

TAB

1	2	0	2	4	0	6	7	9	7	5	7	0	4	2	0	2	4	2	1	0	0	0	0
2												2											
B												2											

17 *p*

VIII

VIII

3

T 8 8 10 8 8 12 10 8 12 8 10

A 9 10 10 9

B 10 10

19

(VIII)

VIII

T 8 8 10 8 8 12 10 8 12 8 10

A 9 10 10 9

B 10 10

21

(VIII)

cresc.

T 8 8 10 8 8 3 4 4 5 4 4 5 0 0 1 0 0 0 0 0 1 0 0

A 9 10 4 5 1

B 10 1

23

T 8 8 10 8 8 0 1 1 2 2 0 0 1 0 0 12 0 0 3 0 0

A 9 0 2 1 1 2 4

B 0 1 2

4

25

0 0 1 0 0 0 1 1 2 2 0 0 1 0 0 12 0 0 3 0 0

T 1 2 1 2 1 2 1 2 3 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

p 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 2 0 2 4 4 1 2 2 3 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

D.C. al Fine

mf *poco rit.* 0 0 0 2 0 0 12 10 12 9 0 3

T 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Etude No. 24

Op. 60

Matteo Carcassi
(1792-1853)

Andantino con espressione

Measures 1-4. Dynamics: *pf*. Fingering: ①, ②, ③, ④, ⑤. Tablature: 4 7 5 4 6 | 6 0 0 0 5 4 5 2 4 | 7 0 0 0 0 0 3 0 4 0 | 0 0 0 0 0 0 0 0 0 0.

Measures 5-8. Dynamics: *mf*. Fingering: ②, ③, ④, ⑤. Tablature: 1 2 2 2 0 0 0 2 3 4 4 4 4 4 2 0 5 4 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

Measures 9-12. Dynamics: *cresc.*, *mf*. Fingering: ②, ③, ④, ⑤. Tablature: 6 0 0 0 5 7 5 4 5 4 7 5 5 5 7 12 11 12 7 9 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

Measures 13-16. Dynamics: *p*. Fingering: ②, ③, ④, ⑤. Tablature: 9 7 7 2 5 9 8 9 7 0 0 0 0 0 0 0 0 0 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

2

Animato

First system of musical notation (measures 1-9). The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The music features a series of eighth notes and chords, with a forte (*f*) dynamic marking. The guitar tablature (TAB) is provided below the staff, showing fret numbers (0-7) and fingerings (1-5). A $\frac{3}{6}$ CIV (Civola) marking is present above the staff.

Second system of musical notation (measures 10-11). The staff continues the melodic line with eighth notes and chords. The guitar tablature (TAB) shows fret numbers and fingerings. A $\frac{5}{6}$ CIV (Civola) marking is present above the staff.

Third system of musical notation (measures 12-13). The staff continues the melodic line with eighth notes and chords. The guitar tablature (TAB) shows fret numbers and fingerings. A $\frac{5}{6}$ CIV (Civola) marking is present above the staff. A mezzo-forte (*mf*) dynamic marking is present.

Fourth system of musical notation (measures 14-15). The staff continues the melodic line with eighth notes and chords. The guitar tablature (TAB) shows fret numbers and fingerings. A $\frac{6}{6}$ CIV (Civola) marking is present above the staff.

Fifth system of musical notation (measures 16-17). The staff continues the melodic line with eighth notes and chords. The guitar tablature (TAB) shows fret numbers and fingerings. A $\frac{6}{6}$ CIV (Civola) marking is present above the staff. A *dim.* (diminuendo) dynamic marking is present.

18 $\frac{6}{8}$ CIV $\frac{3}{8}$ CV $\frac{3}{8}$ CIV

pp *pf*

TAB

5	5	5	5	4	7	5	4	6
6	5	4	4	4	7	5	4	6
4	7	6	6	6				

20

TAB

6	0	0	0	5	4	5	2	4	7	0	0	0	0	0	3	0	4	0
2	2	2	2							0	0	0	0	0				
1	1	1	1							6	6	6	6	6				
2	2	2	2							7	7	7	7	7				

22

TAB

1	2	2	2	0	0	0	2	3	4	4	4	4	4	4	2	0	5	4	2
0	0	0	0	0	0	0	2	3	0	0	0	0	0	0					
2	2	2	2						1	1	1	1	1	1					
1	1	1	1						2	2	2	2	2	2					

24

cresc. *mf*

TAB

2	0	0	0	5-7	5	4	5	2	4	7	5	5	5	5	7-12	11	12	7	9
2	2	2	2								6	6	6	6					
1	1	1	1								6	6	6	6					
2	2	2	2								4	4	4	4					

4

26

②

5/6 CII

1.

2.

p

TAB

9 7 7 2 5 9 8 9 2 4 7 0 0 0

6 6 4 2 0 0 0

0 0 2 0 0 0

28

2.

pf

5

TAB

0 0 0 2 0 7 7 6 7 9 7 6 0 0 2 0 5 5 4 5 7 5

0 4 6 7 4 0 4 5

1 7 6 7 0

2 0 0

30

sf

TAB

4 0 0 2 0 3 0 0 2 0 4 0 0 2 0 4 0 0 2 0 0

0 4 2 4 0 0 1 2 0 2

2 1 2 2 5

32

sf

sf

sf

TAB

0 4 0 2 4 2 0 7 7 6 7 6 7 9 7 12 0 0 2 4 2 0 5 5 4 5 4 5 7 5

1 6 7 6 11 4 4 5 4

0 6 6 11 4

34 $\frac{4}{6}$ CIX

sf

TAB

36

mf

TAB

38

dim.

TAB

40

rall.

pp

TAB

4

25

0 0 1 0 0 0 1 1 2 2 0 0 1 0 0 12 0 0 3 0 0

T 1 2 1 2 1 2 1 2 3 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

p 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f 2 3 2 0 2 3 4 4 1 2 2 2 3 2 2

T 2 3 2 0 2 3 4 4 1 2 2 2 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

D.C. al Fine

mf *poco rit.* 0 0 0 2 0 0 12 10 12 9 0 3

T 2 2 2 1 0 0 0 0 2 0 0 12 10 12 9 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Etude No. 25

Op. 60

Matteo Carcassi
(1792-1853)

Allegro brillante

II

TAB

3

TAB

5

TAB

7

TAB

2

9

TAB

11

TAB

13

TAB

15

TAB

17

TAB

19

TAB

0 3 2 3 2 1 3 5 0 3 0

0 2 2 2 1 2 5 0 3 0

21

TAB

0 2 2 2 2 2 3 2 3 2 2

0 2 2 2 2 2 3 2 3 2 2

23

cresc.

f

TAB

0 2 2 2 2 2 3 2 4 2 4 2

1 0 0 1 0 4 0 10 7 9 0 1 0 3 4

25

TAB

0 2 1 0 4 0 1 0 3 0 1 0 0 0 0

1 0 0 1 0 4 0 10 7 9 0 1 0 3 4

27

f

TAB

0 2 1 0 4 0 1 0 3 0 1 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

29 CII

TAB

0 4 2 2 2 2 2 2 2 2 4 0 4 0

31 CII

TAB

0 4 2 2 2 2 2 2 2 2 4 0 4 0

33 CII

TAB

0 4 2 2 2 2 2 2 2 2 4 0 4 0

35 CII

TAB

0 4 2 2 2 2 2 2 2 2 4 0 4 0

37 CII

TAB

0 4 2 2 2 2 2 2 2 2 4 0 4 0

45

CII

1 2 3 0 2 4 3 0 2 0 1 2 0 2

5 0 0 0 9 0 0 0 12 0 0 0 10 0 0 0

2 2 2 2 1 2 0 2 0 0 0 0

0 2 0 0

6

47

TAB

49

TAB

51

TAB

53

TAB