

Classical
Guitar Shed
play beautifully

Holiday Music Arranged for the
Classical Guitar

CLASSICAL GUITAR CHRISTMAS FAVORITES

**ALLEN
MATHEWS**





We also have a version of this book with TABs, chords, and lyrics. Everything you need for caroling adventures.

[Click Here for the TABs/Chords/Lyrics Edition.](#)

<https://ClassicalGuitarShed.com/christmas-favorites/>

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Auld Lang Syne

Traditional

Intro

[illegible]

Verse

[illegible]

Chorus

13

0 e 0 b 0 e 0 e

17

0 2 1 0 1 0 2 0 1 4 1 2

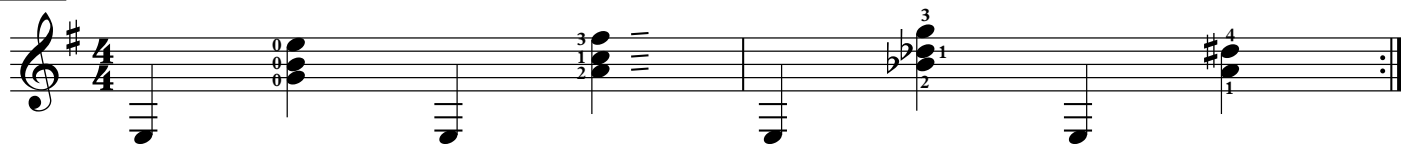
Dance Of The Sugar Plum Fairy

from *The Nutcracker*

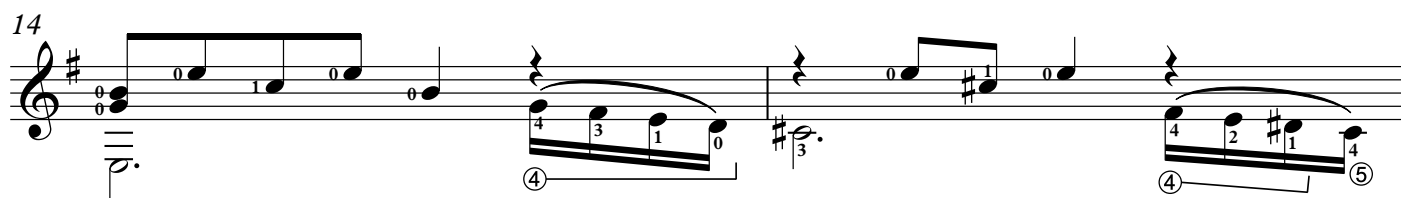
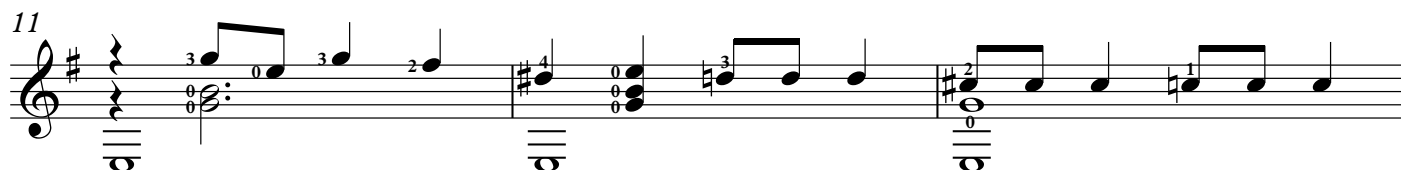
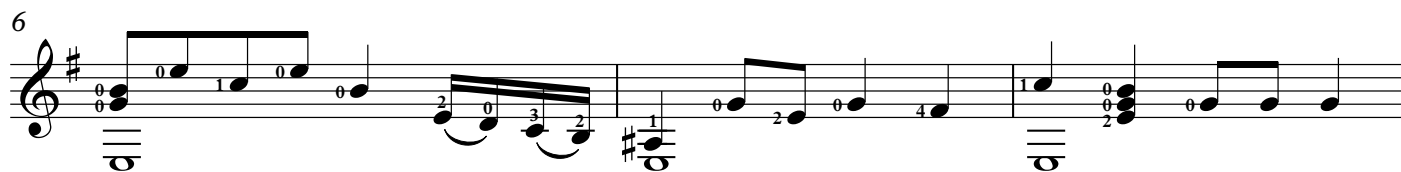
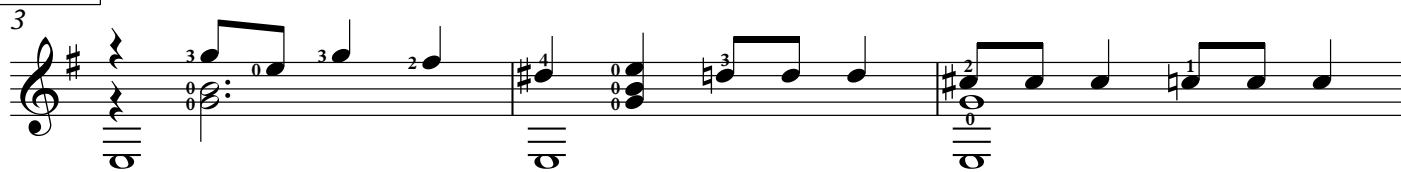
Pyotr Il'yich Tchaikovsky
(1840 – 1893)

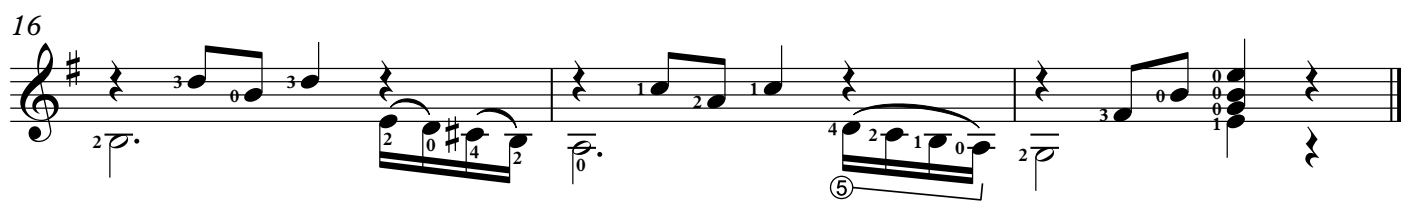
Moderato

Intro



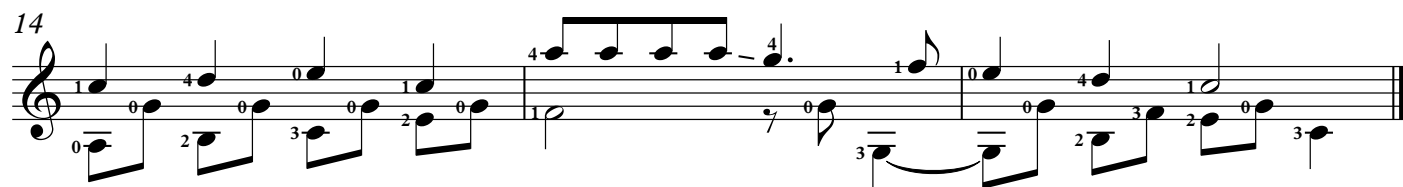
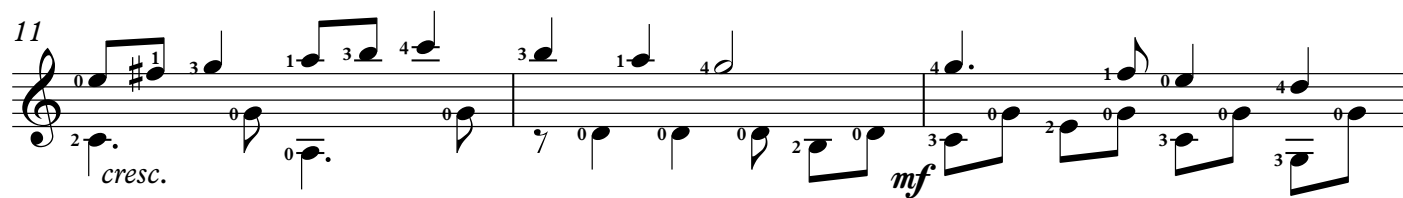
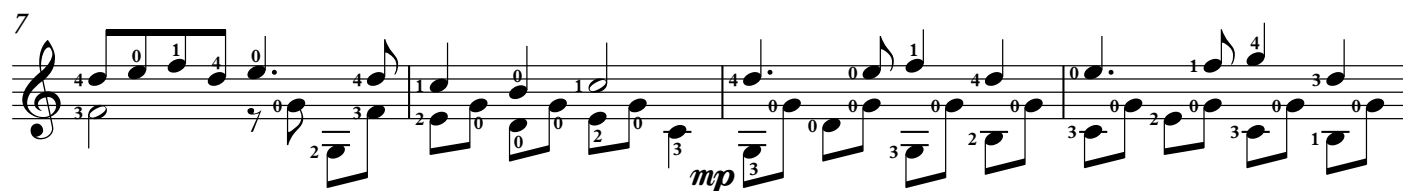
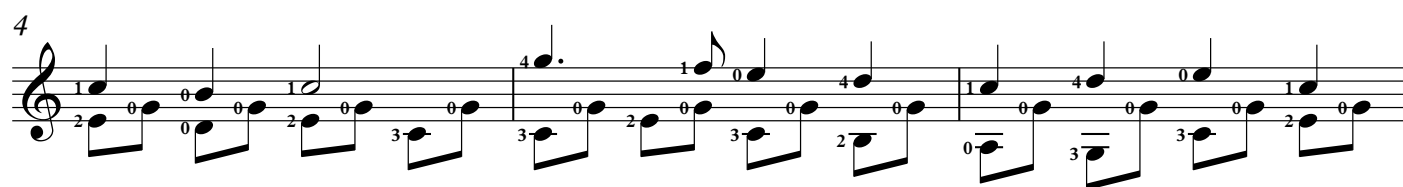
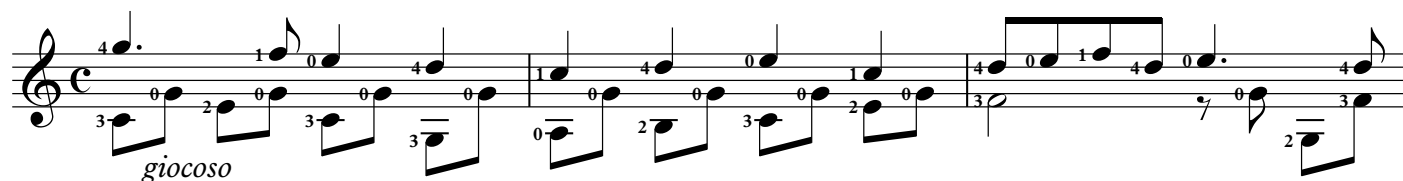
Theme





Deck the Halls

Andantino



El Noi de la Mare

(traditional Catalan Christmas song)

Miguel Llobet
(1878-1938)

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of 15 measures, divided into five systems of three measures each. The notation includes various guitar-specific symbols:

- Measure 1:** Starts with a treble chord (F#4, A4, C5) and a bass chord (D2, F#2, A2). The melody begins with a half note F#4, followed by quarter notes A4 and C5. A bracket above the staff indicates a $\frac{3}{6}$ CII chord.
- Measure 2:** The melody continues with a half note D5, followed by quarter notes C5 and B4. A bracket above the staff indicates a $\frac{2}{6}$ CV chord.
- Measure 3:** The melody continues with a half note A4, followed by quarter notes G4 and F#4. A bracket above the staff indicates a $\frac{2}{6}$ CVII chord.
- Measure 4:** The melody continues with a half note F#4, followed by quarter notes E4 and D4. A bracket above the staff indicates a $\frac{2}{6}$ CV chord.
- Measure 5:** The melody continues with a half note D4, followed by quarter notes C4 and B3. A bracket above the staff indicates a $\frac{3}{6}$ CII chord.
- Measure 6:** The melody continues with a half note A3, followed by quarter notes G3 and F#3. A bracket above the staff indicates a $\frac{5}{6}$ CVII chord.
- Measure 7:** The melody continues with a half note F#3, followed by quarter notes E3 and D3. A bracket above the staff indicates a $\frac{2}{6}$ CV chord.
- Measure 8:** The melody continues with a half note D3, followed by quarter notes C3 and B2. A bracket above the staff indicates a $\frac{3}{6}$ CII chord.
- Measure 9:** The melody continues with a half note A2, followed by quarter notes G2 and F#2. A bracket above the staff indicates a $\frac{2}{6}$ CV chord.
- Measure 10:** The melody continues with a half note F#2, followed by quarter notes E2 and D2. A bracket above the staff indicates a $\frac{2}{6}$ CVII chord.
- Measure 11:** The melody continues with a half note D2, followed by quarter notes C2 and B1. A bracket above the staff indicates a $\frac{2}{6}$ CV chord.
- Measure 12:** The melody continues with a half note A1, followed by quarter notes G1 and F#1. A bracket above the staff indicates a $\frac{3}{6}$ CII chord.
- Measure 13:** The melody continues with a half note F#1, followed by quarter notes E1 and D1. A bracket above the staff indicates a $\frac{5}{6}$ CVII chord.
- Measure 14:** The melody continues with a half note D1, followed by quarter notes C1 and B0. A bracket above the staff indicates a $\frac{2}{6}$ CV chord.
- Measure 15:** The melody continues with a half note A0, followed by quarter notes G0 and F#0. A bracket above the staff indicates a $\frac{3}{6}$ CII chord.

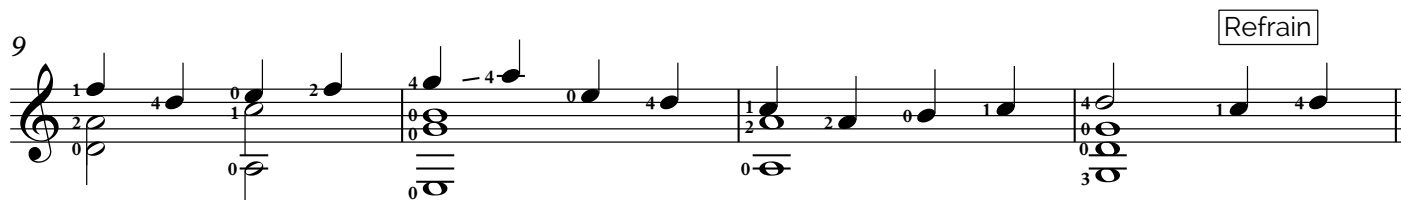
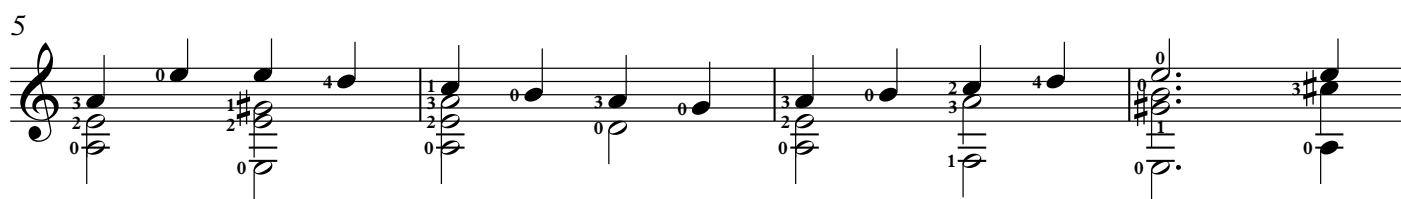
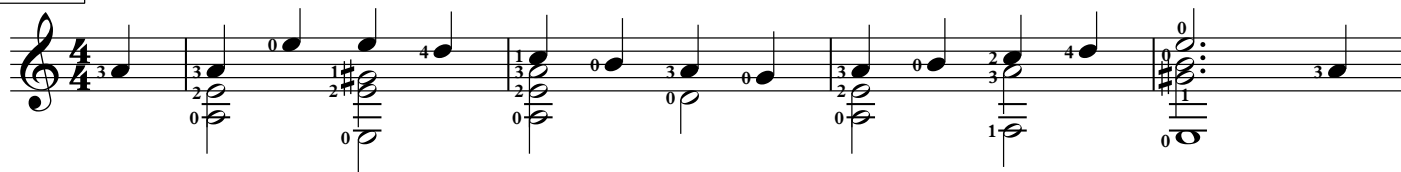
 The score also includes a circled '6' with an equals sign and 'D' below the first measure, indicating the starting fret.

God Rest Ye Merry, Gentlemen

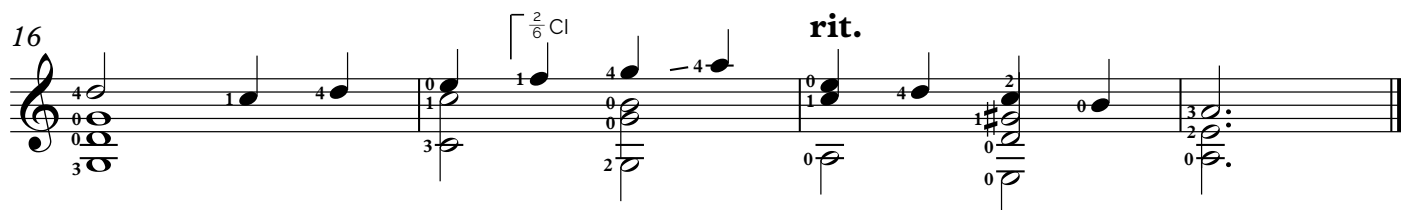
England

Brightly

Verse



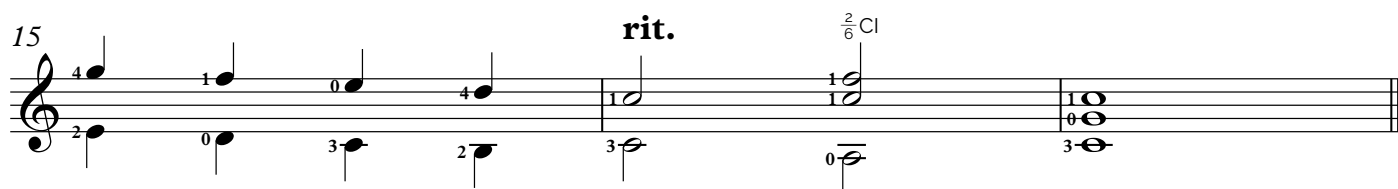
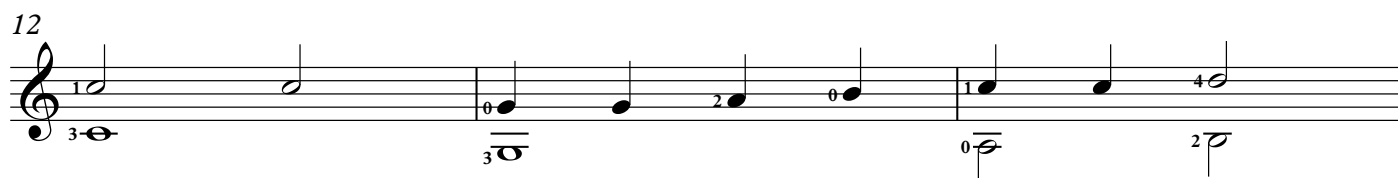
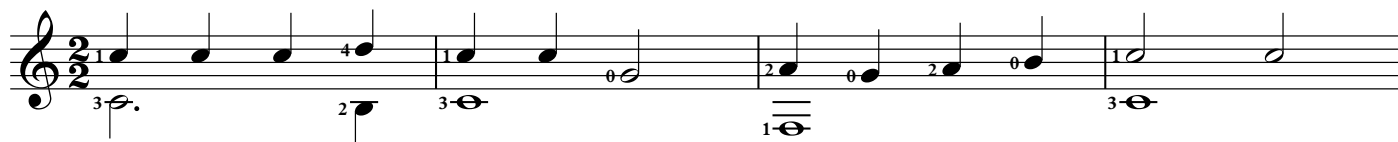
Refrain



Good King Wenceslaus

England

With dignity



Greensleeves

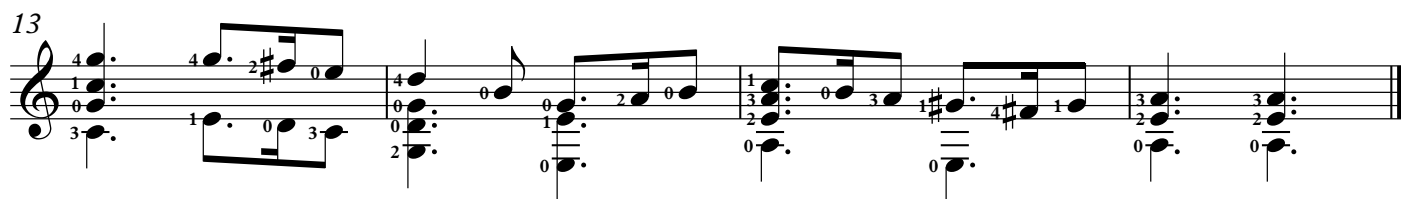
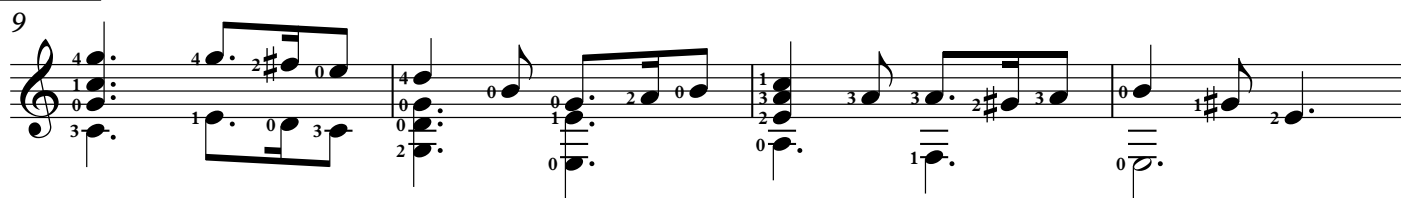
What Child Is This?

Anonymous (16th Century)

Verse



Chorus



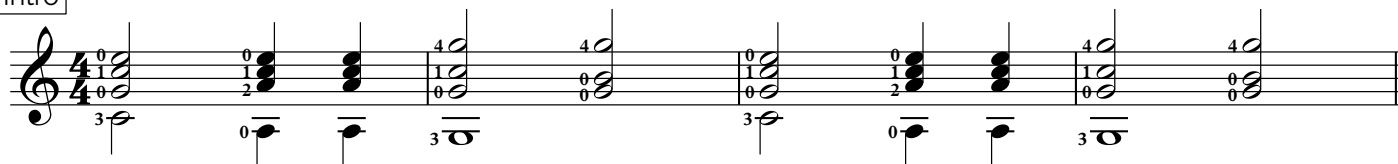
Holy, Holy, Holy

King of Majesty

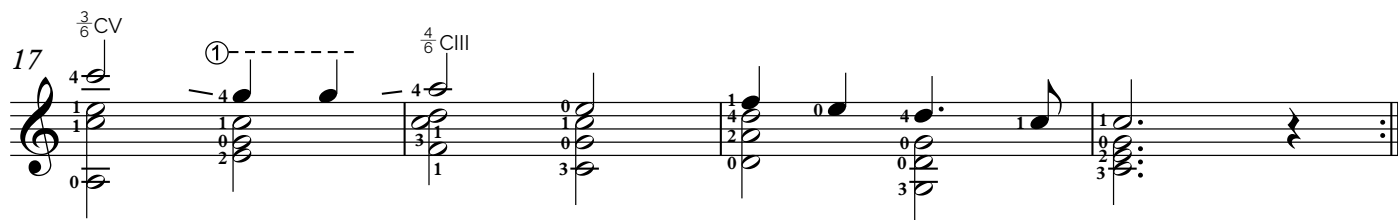
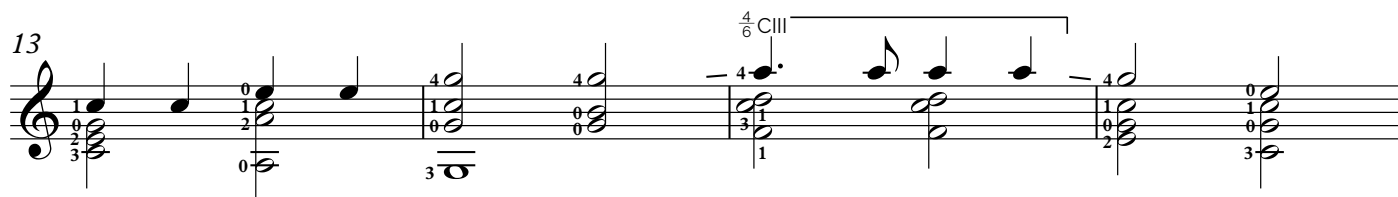
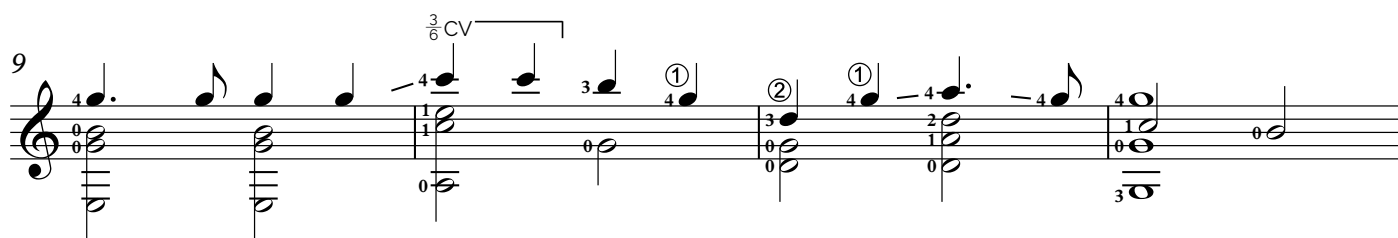
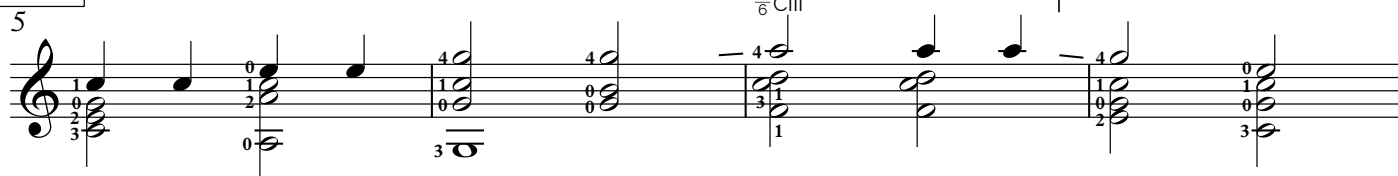
Music by John Dykes

Maestoso

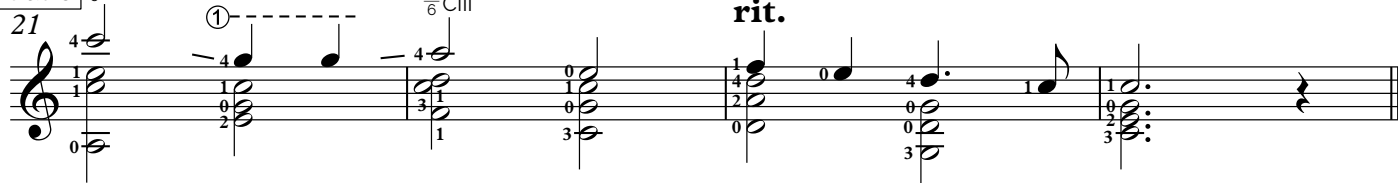
Intro



Verse

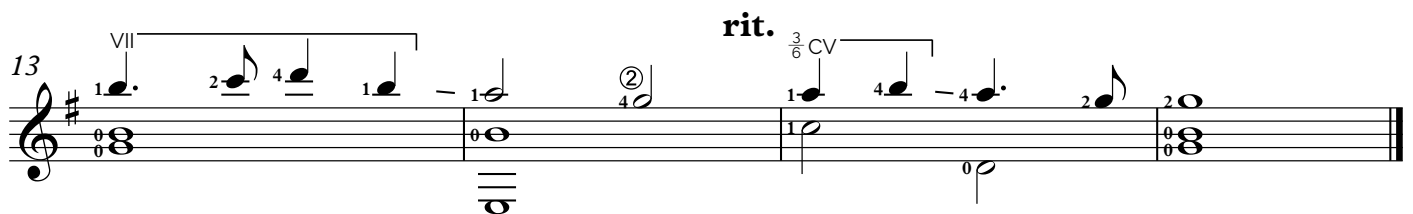
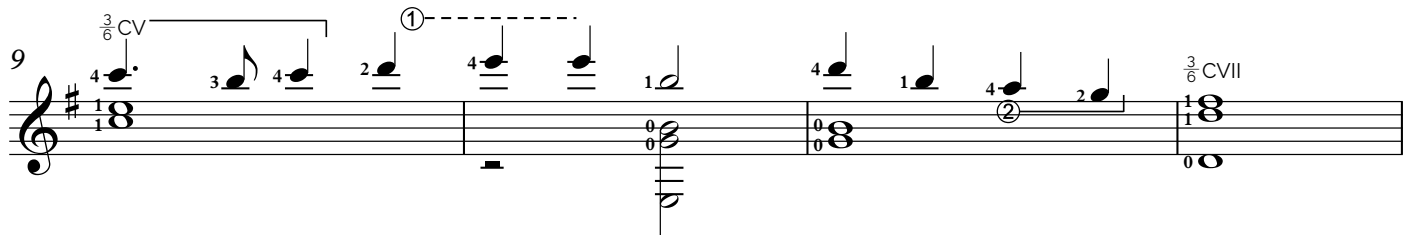
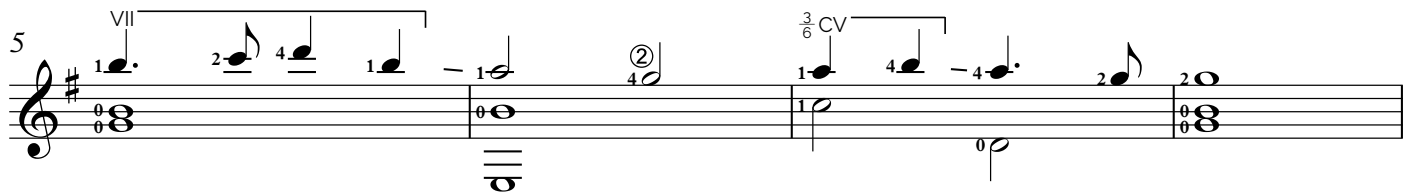
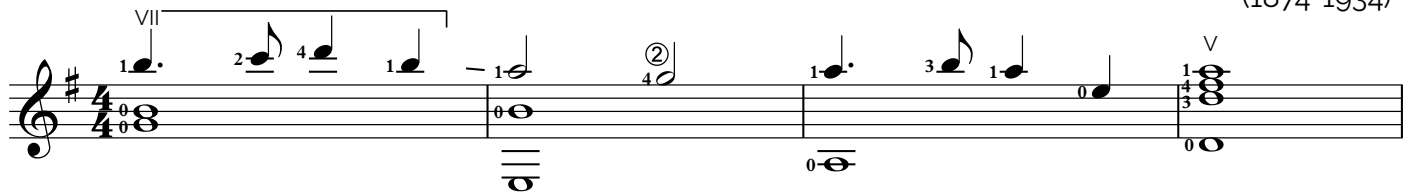


Outro



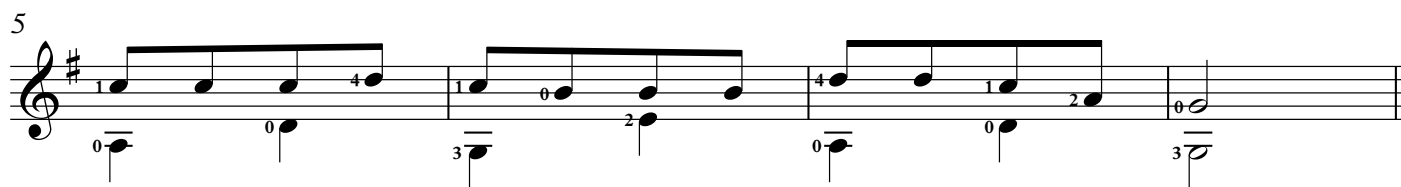
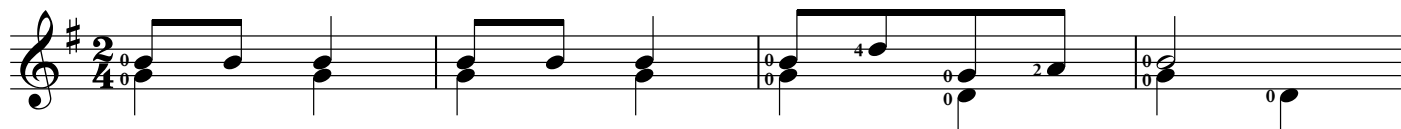
In the Bleak Midwinter

Gustav Holst
(1874-1934)

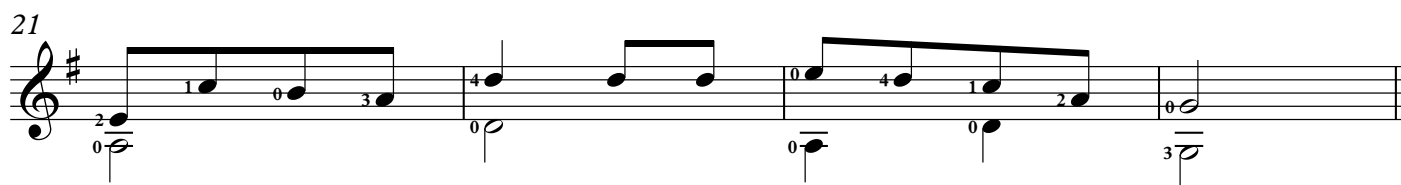
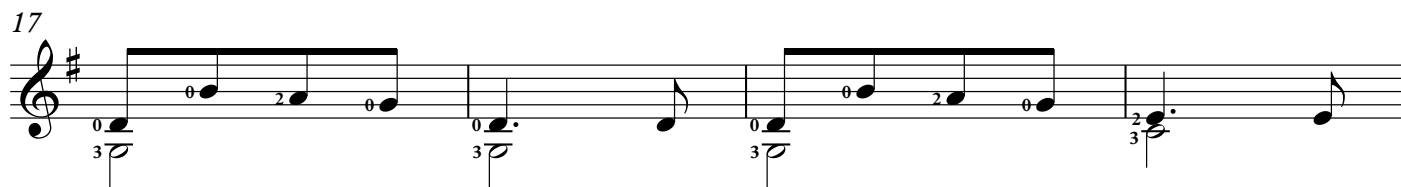
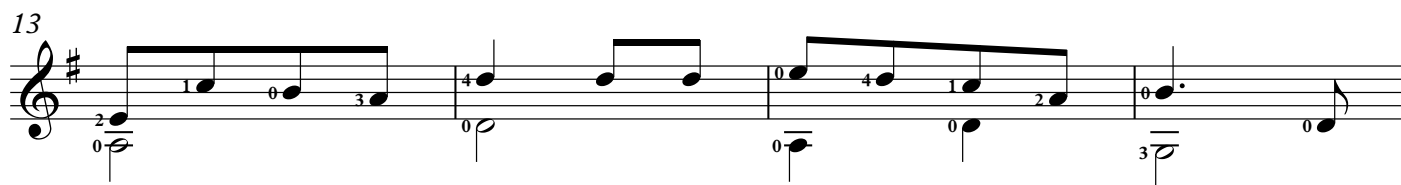
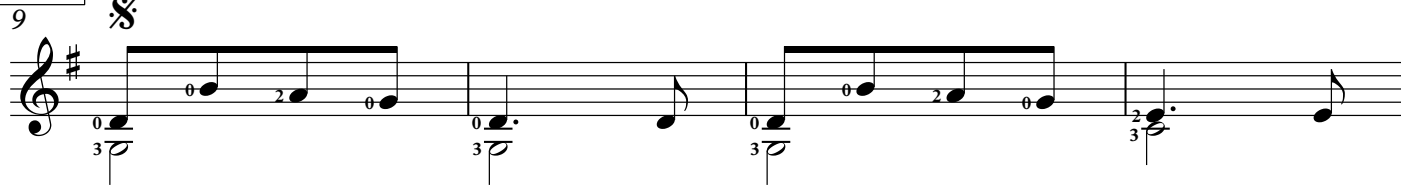


Jingle Bells

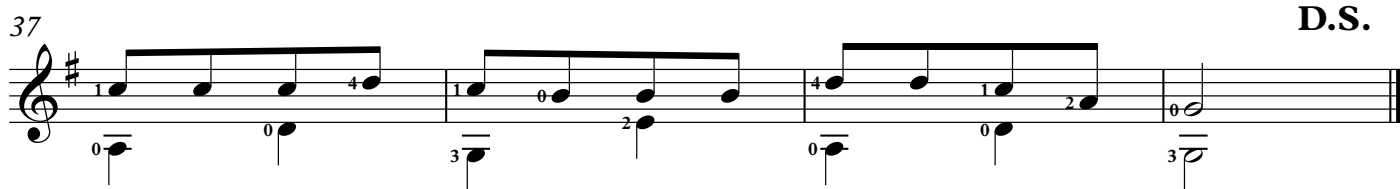
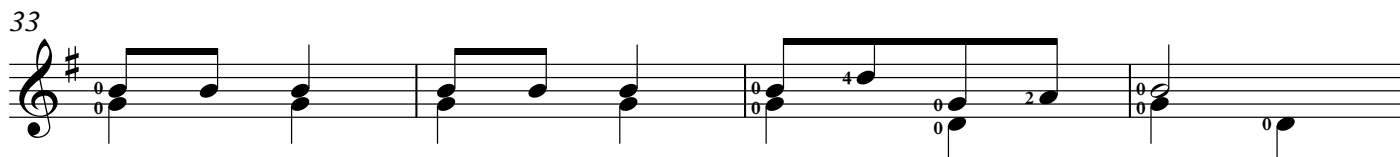
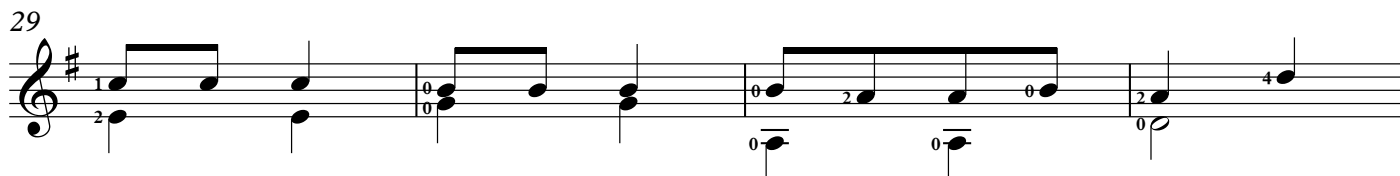
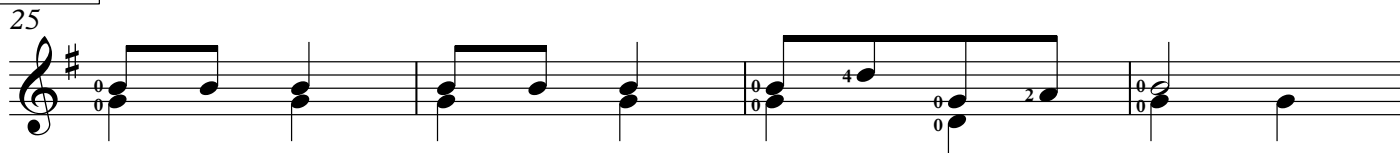
Intro



Verse



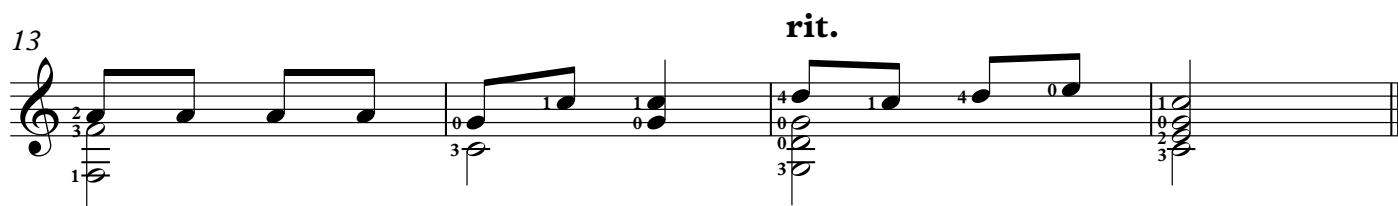
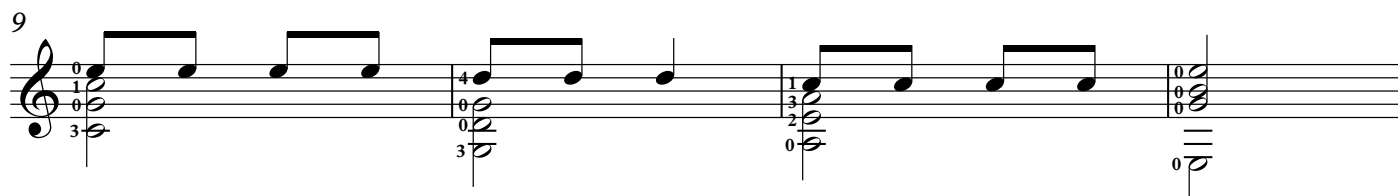
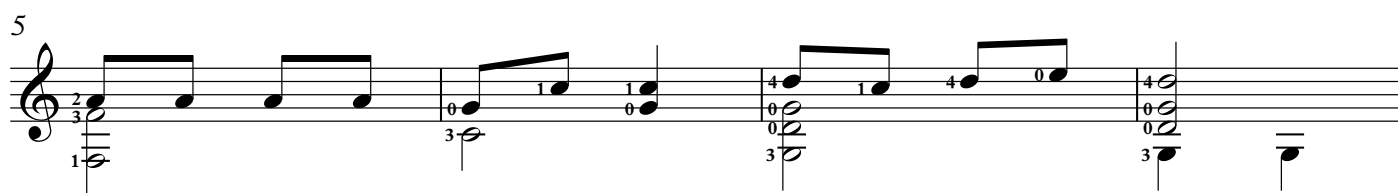
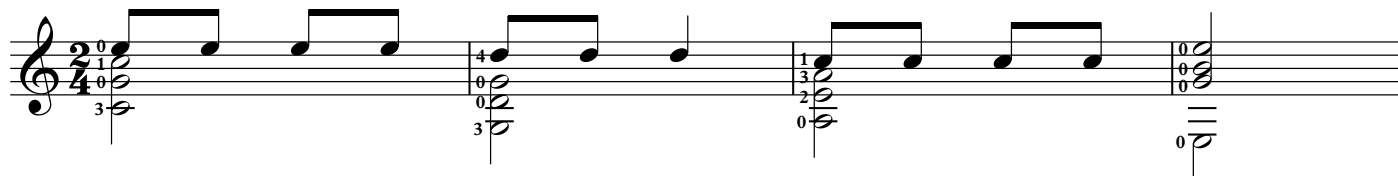
Chorus

**D.S.**

Jolly Old Saint Nicholas

Carol

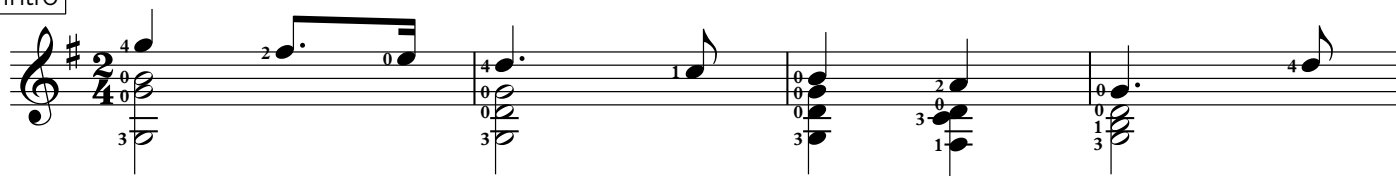
Brightly



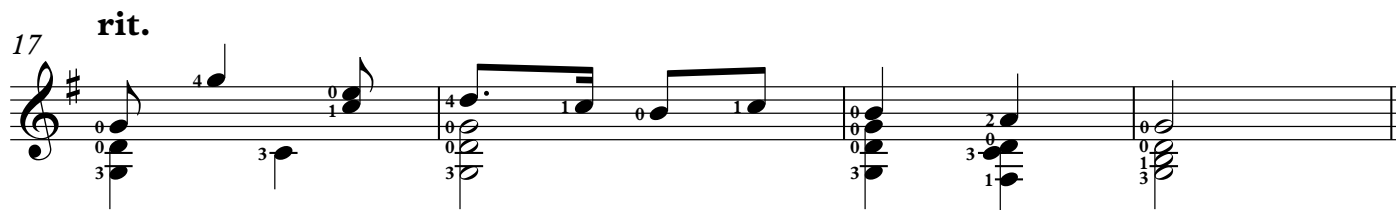
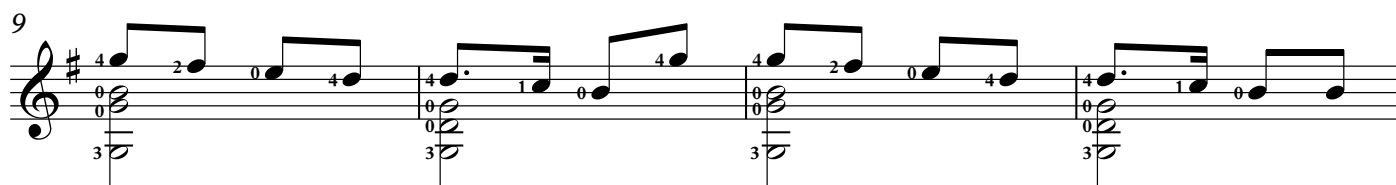
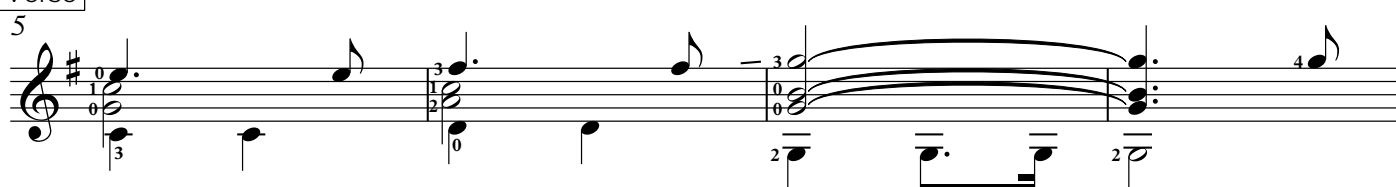
Joy to the World

JoyouslyLowell Mason
(1792-1872)

Intro



Verse



O Christmas Tree

Germany

Firmly

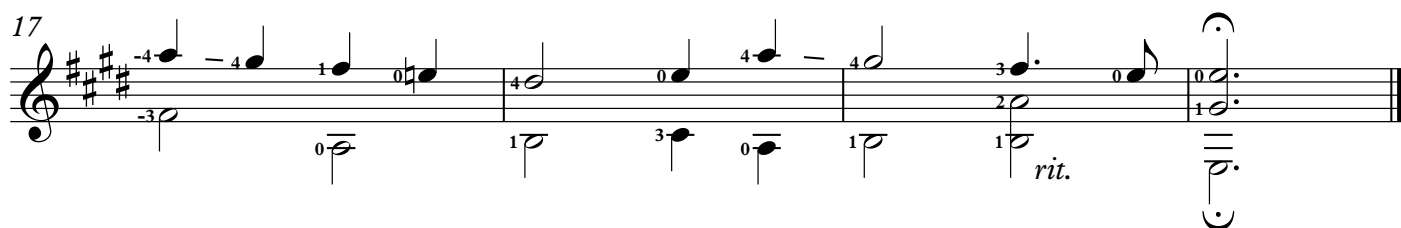
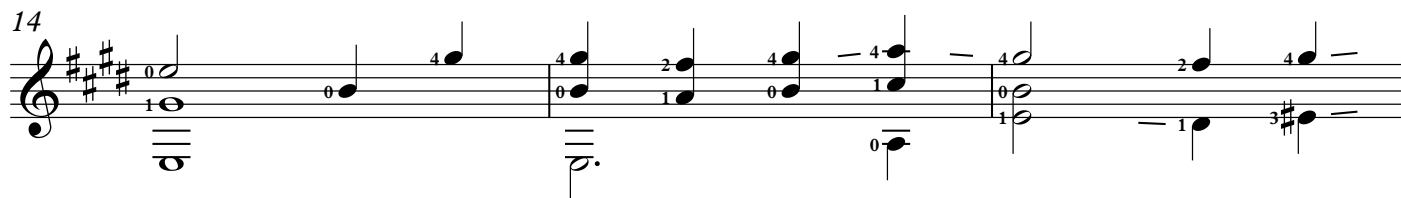
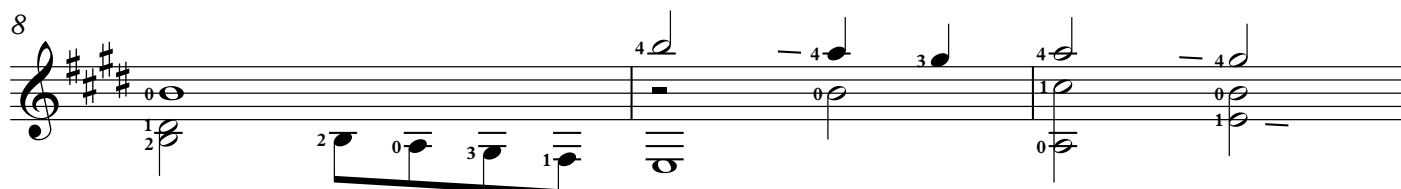
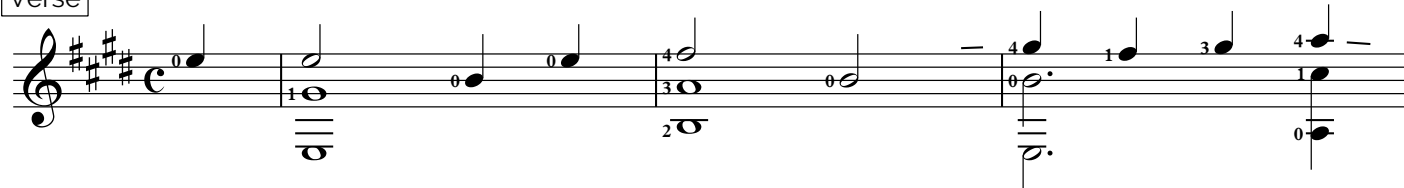
Musical score for "O Christmas Tree" in 3/4 time, featuring a treble clef and a key signature of one flat. The score is divided into four systems, each with a treble staff and a bass staff. The first system includes a "HB I" marking above the staff. The second system includes a "7" marking above the staff. The third system includes a "7" marking above the staff. The fourth system includes a "10" marking above the staff and a "HB I" marking above the staff. The score concludes with a double bar line.

O Come All Ye Faithful

Traditional

Maestoso

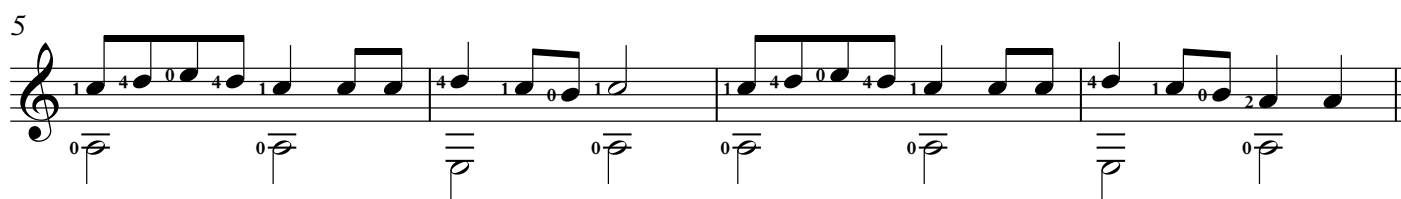
Verse



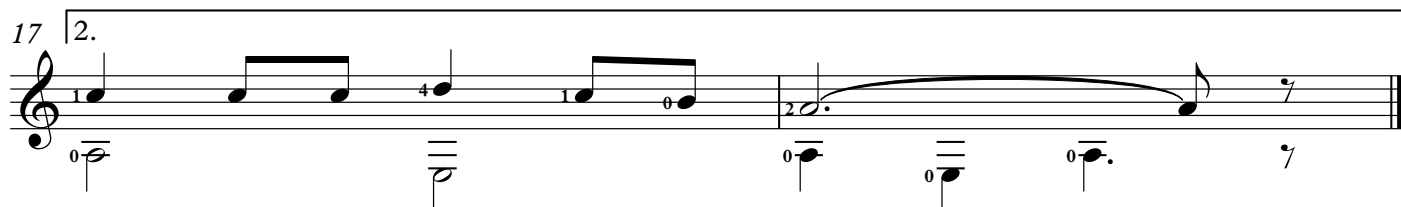
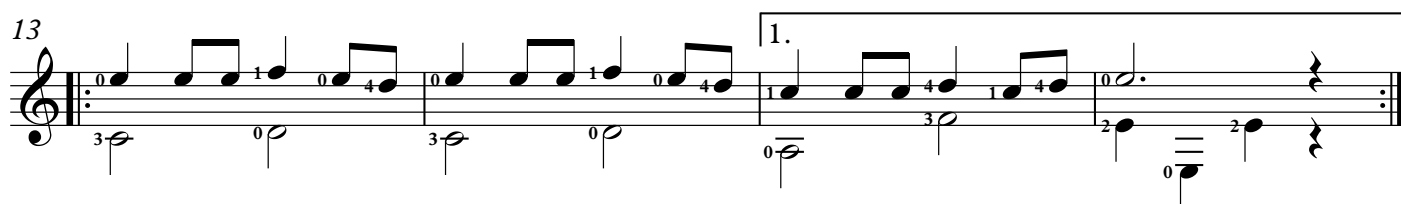
O Hanukkah

Traditional

Verse



Chorus

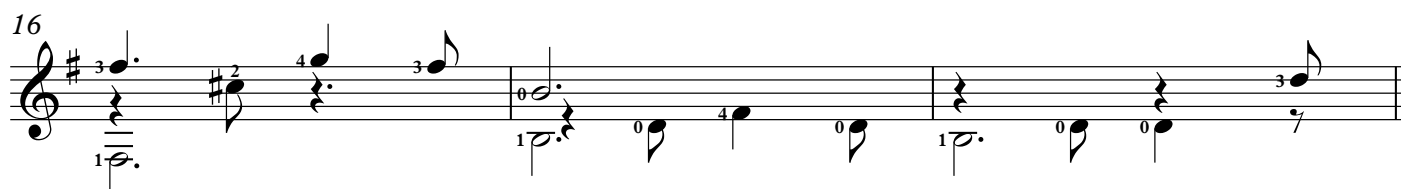
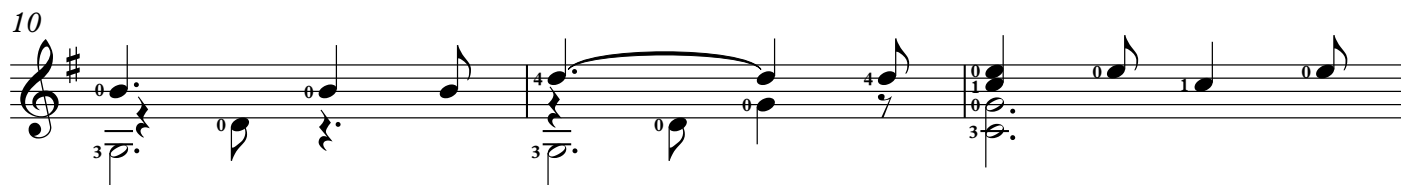
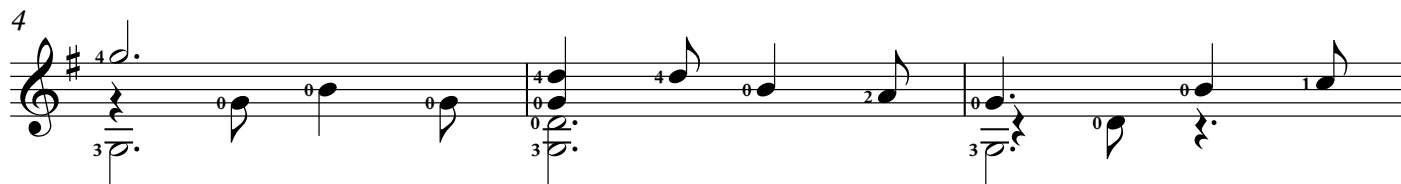


O Holy Night

Moderato

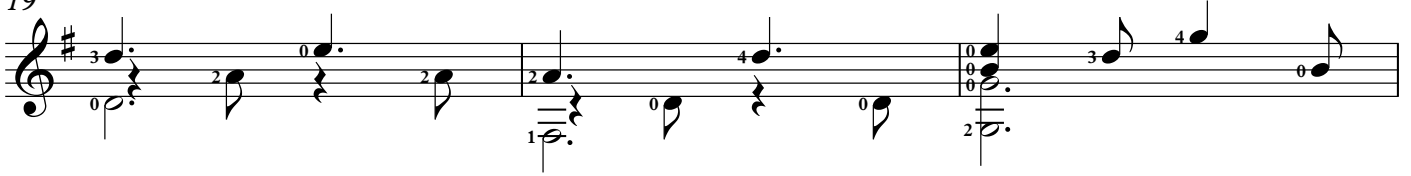
Adolphe Adam
(1803-1856)

Verse



Pre-chorus

19



22



25



Chorus

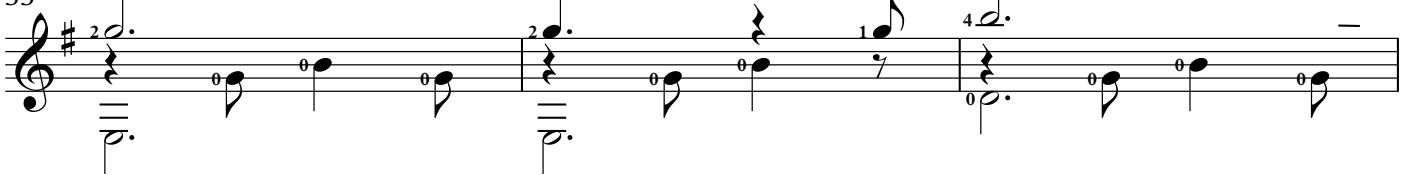
27



30

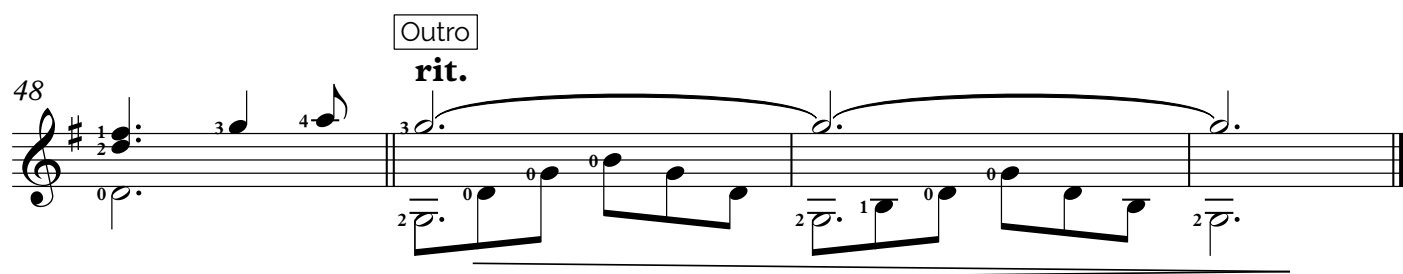
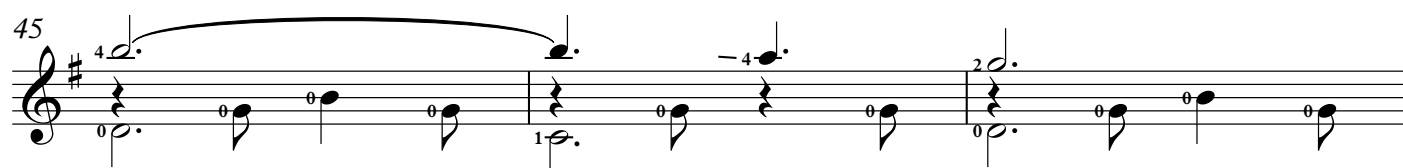
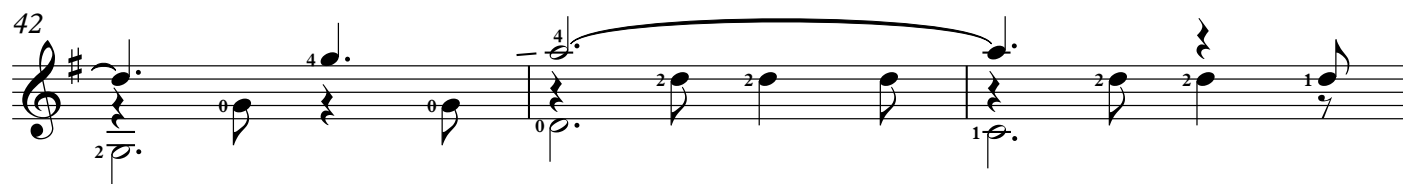


33



36

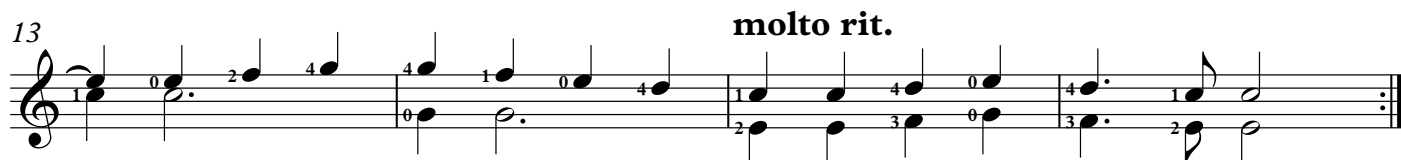
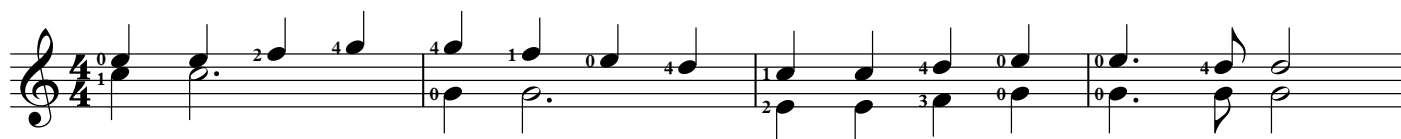




Ode to Joy

Ludwig van Beethoven
(1770-1827)

Allegro



Silent Night

Traditional

Adagio ma non troppo

Verse

mp

5

9

13

17

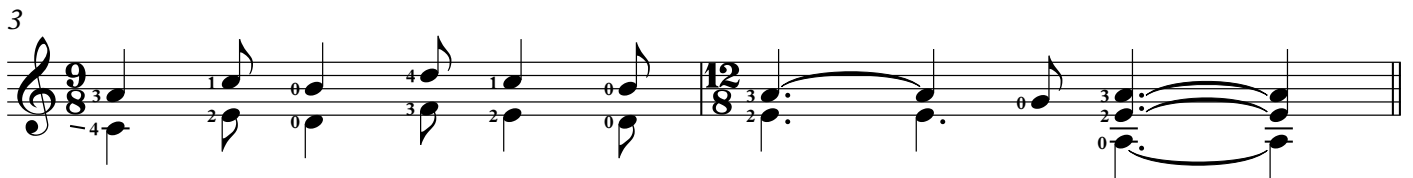
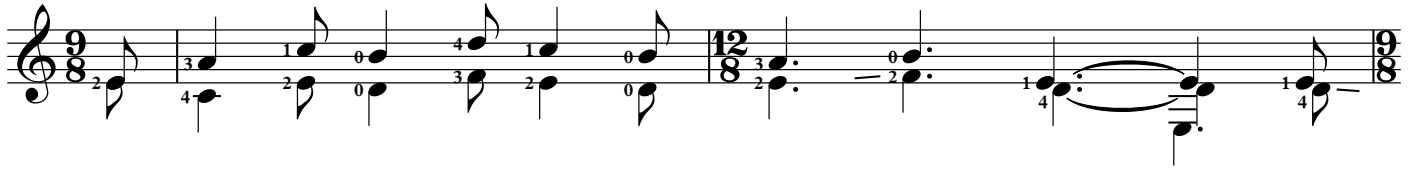
poco cresc.

21

dim.

The Angel Gabriel from Heaven came

S. Baring-Gould
(1834-1924)



The Dreidel Song

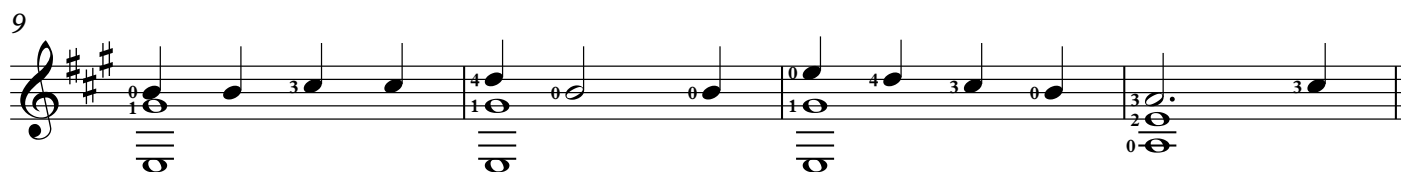
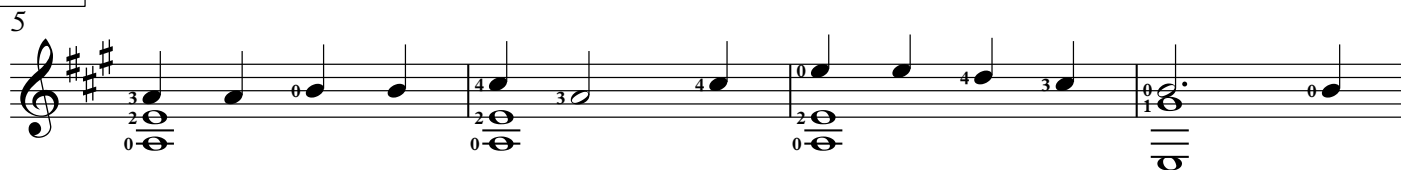
music by Samuel E. Goldfarb

Allegro

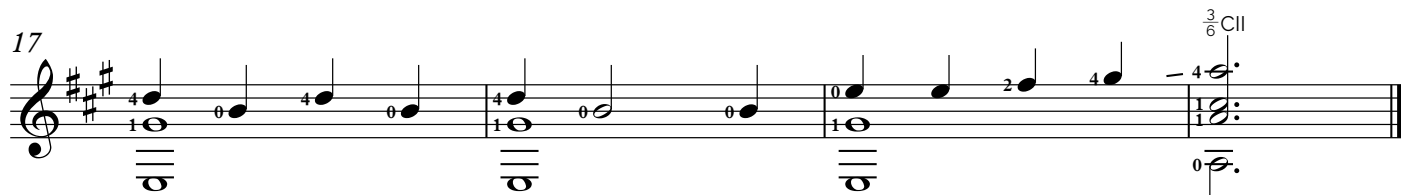
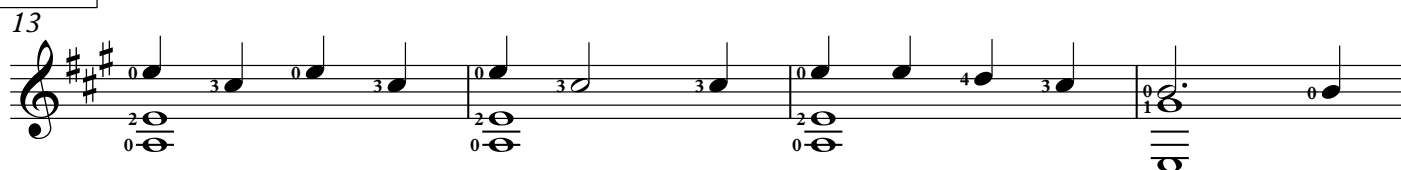
Intro



Verse



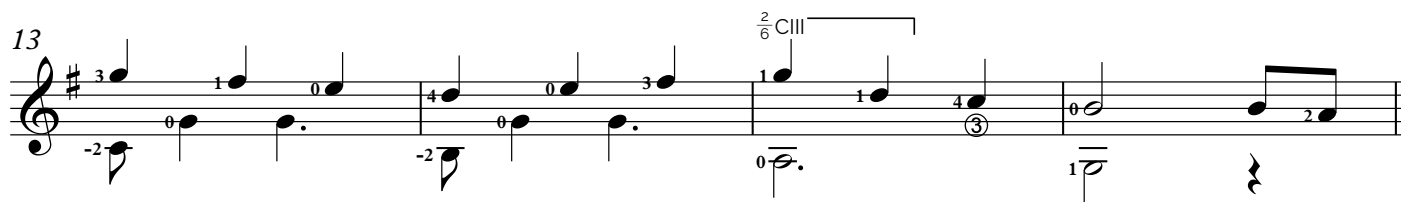
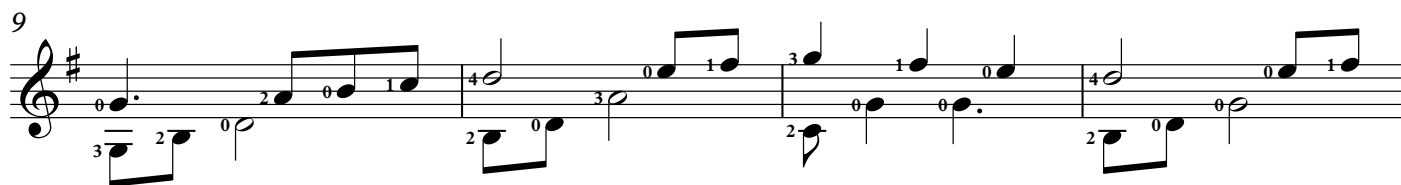
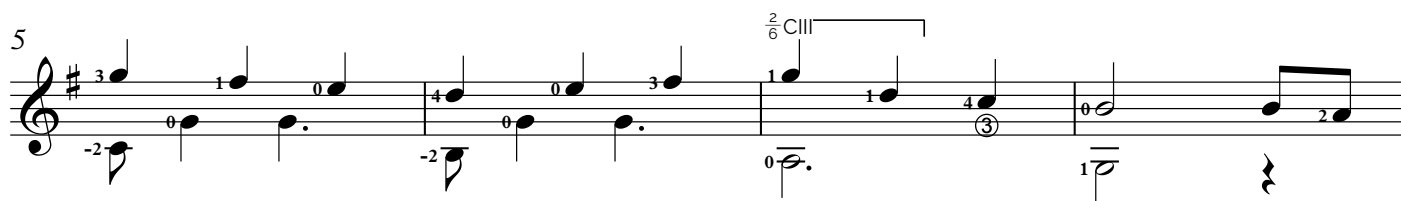
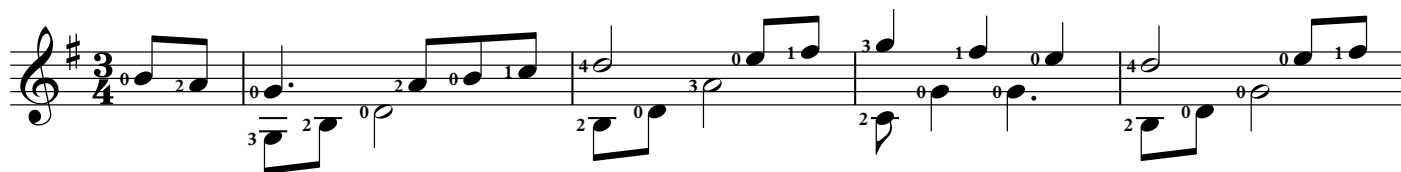
Refrain



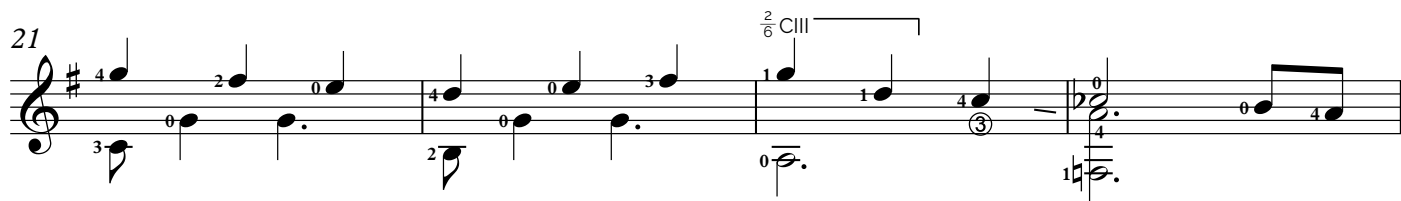
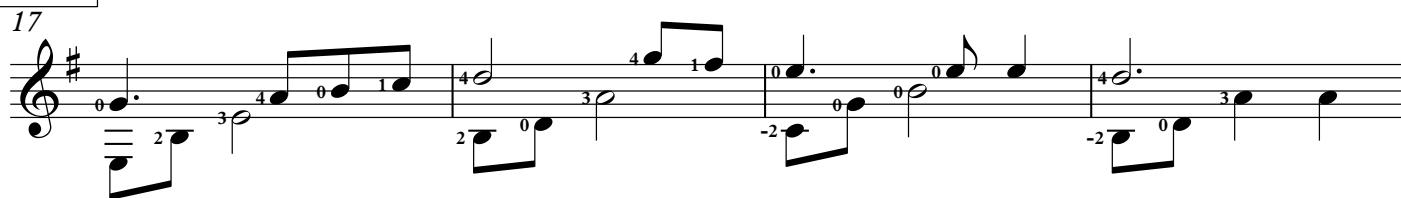
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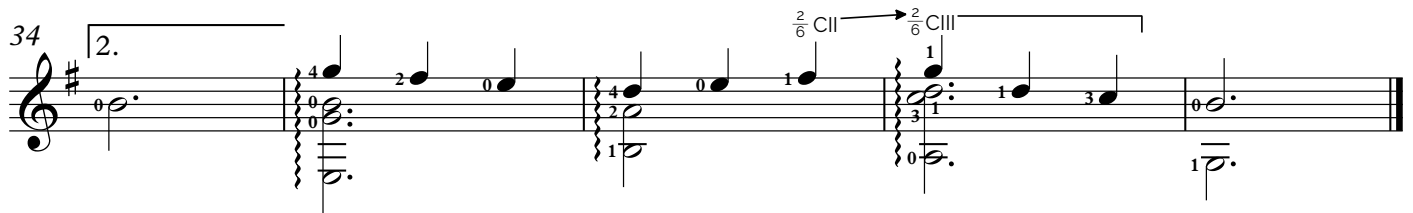
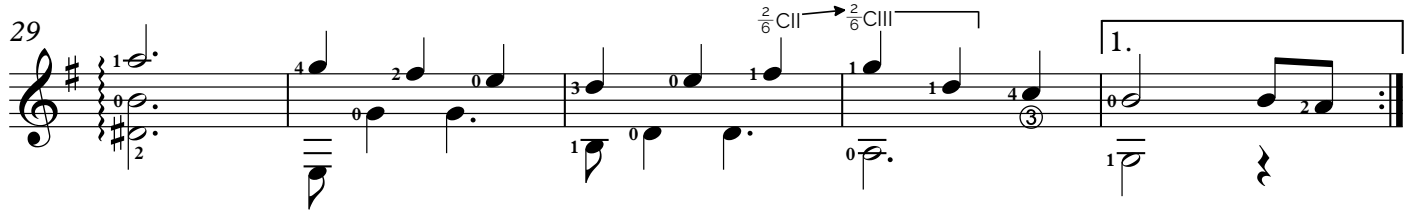
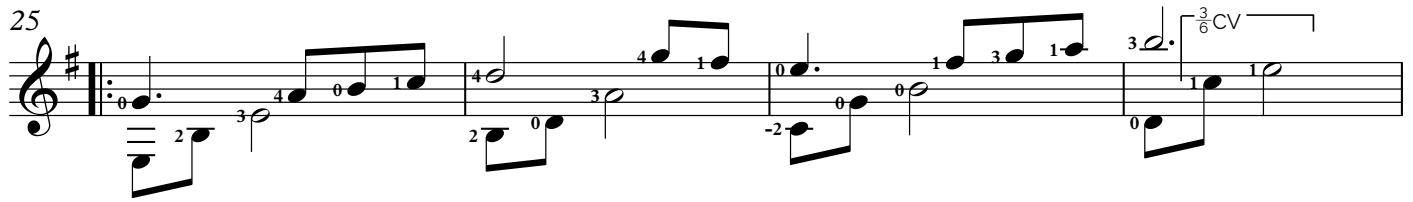
Traditional

Verse



Refrain

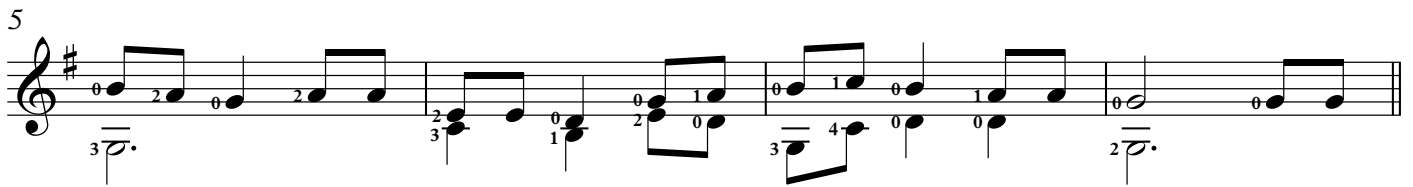




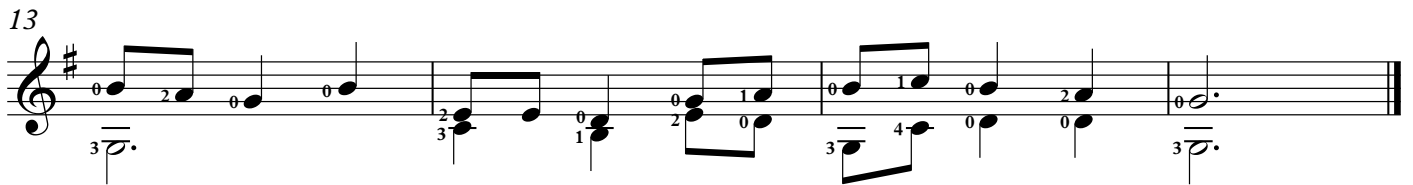
The Holly And The Ivy

Sharp/Davies

Verse



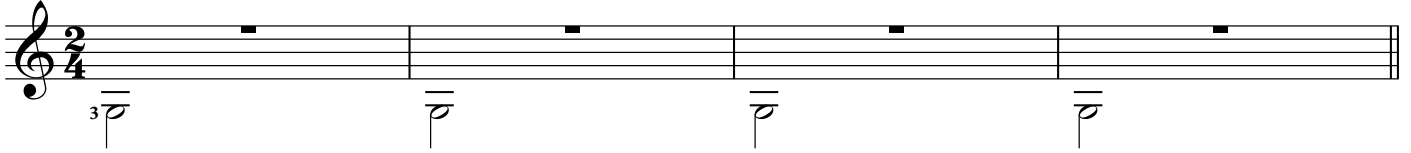
Chorus



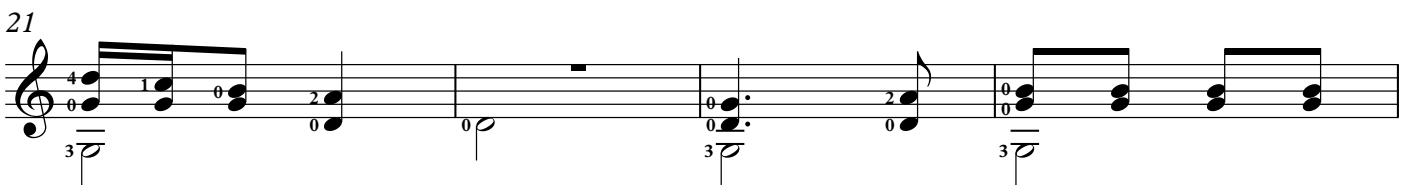
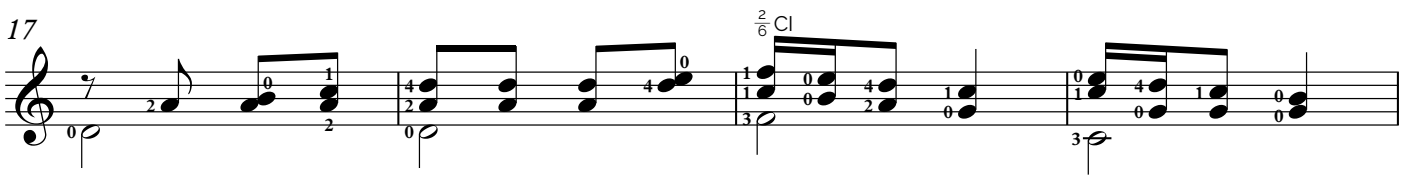
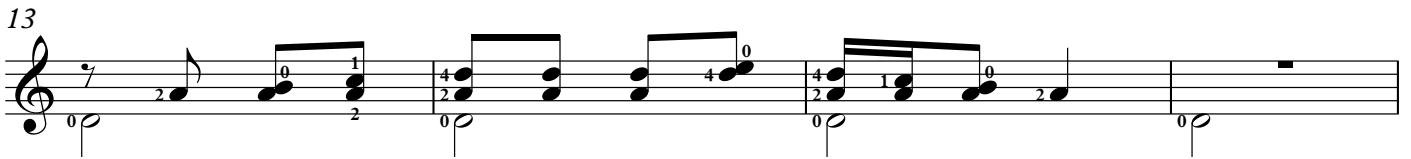
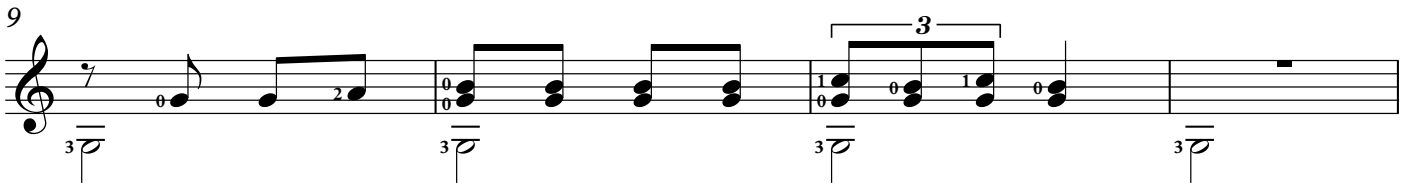
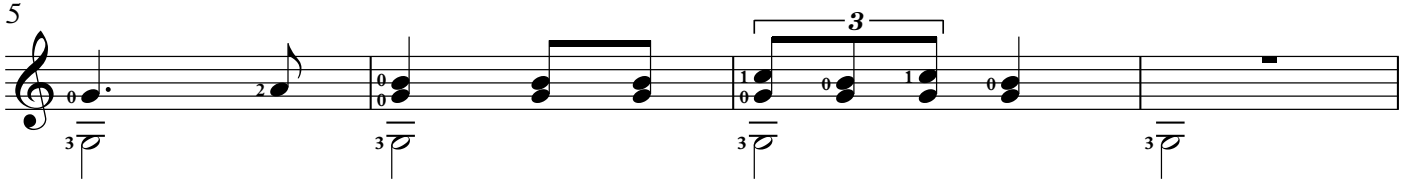
The Little Drummer Boy

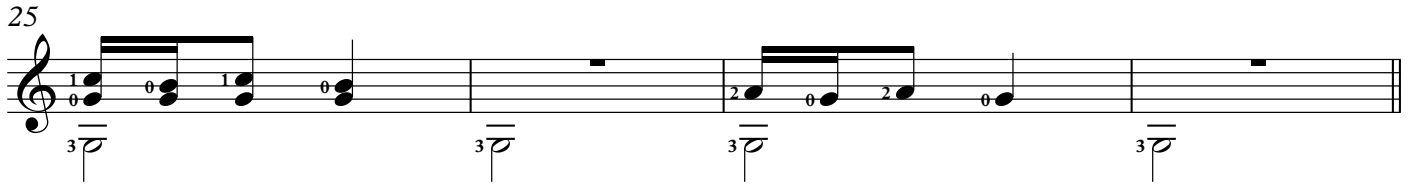
Andante

Intro

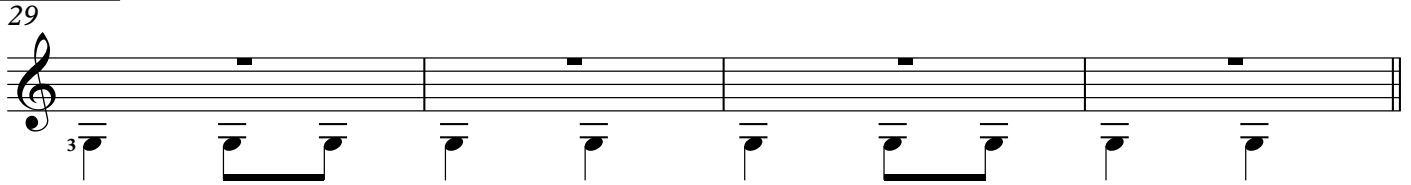


Verse

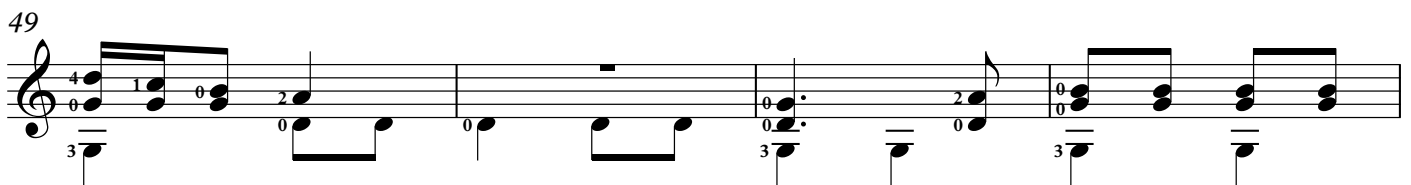
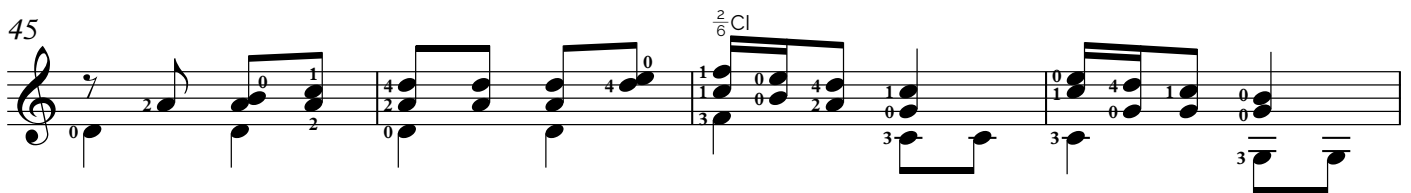
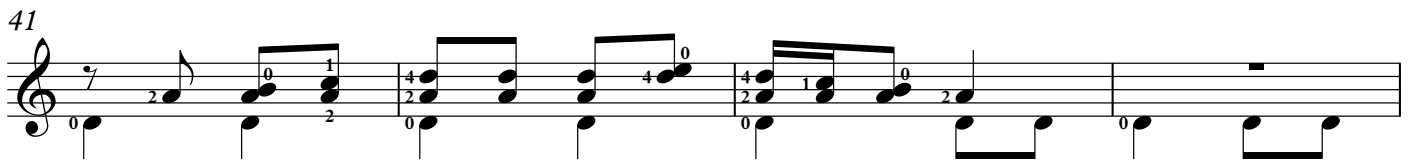
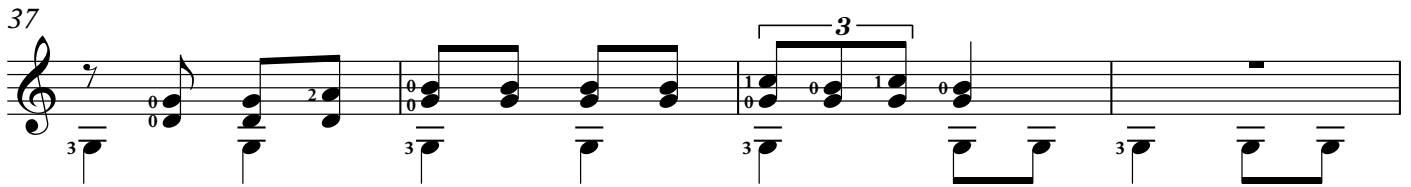
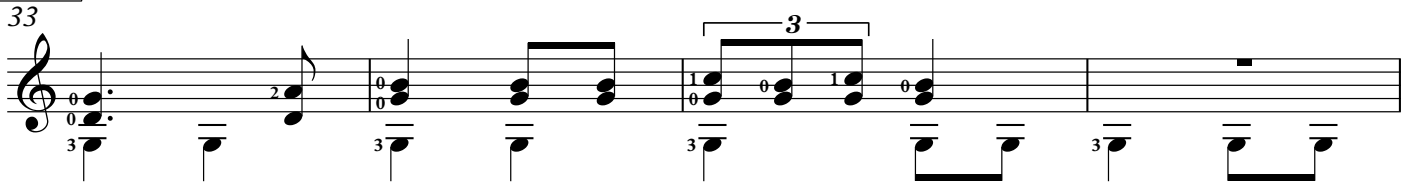


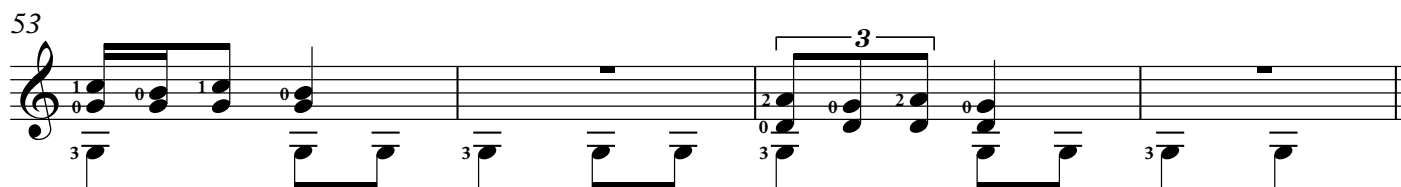


Interlude

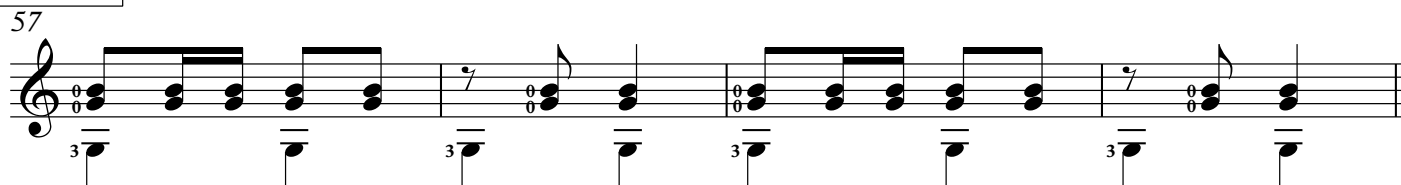


Verse

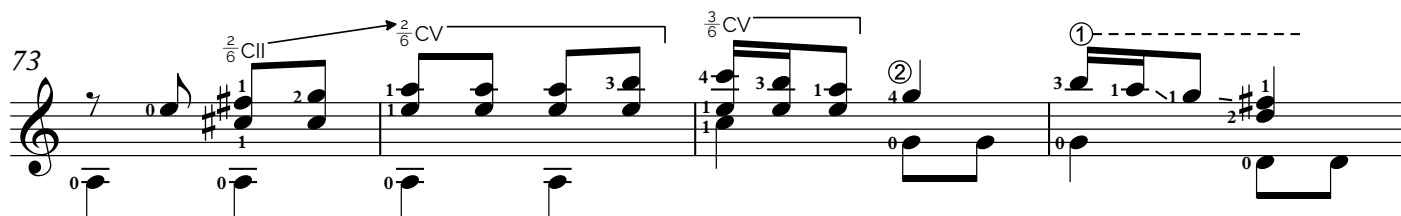
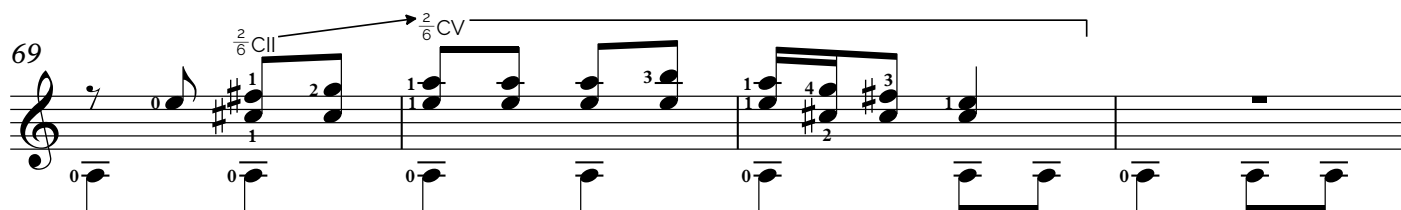
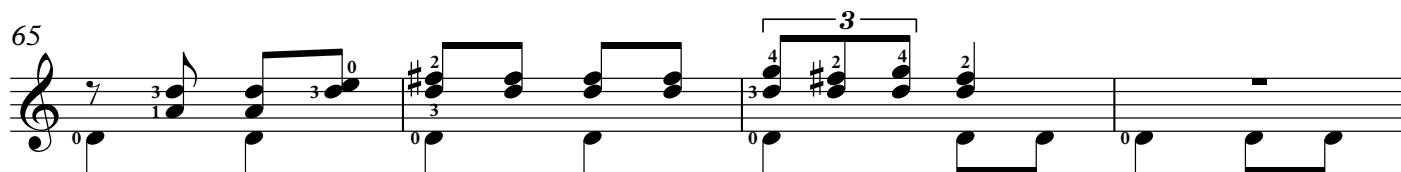
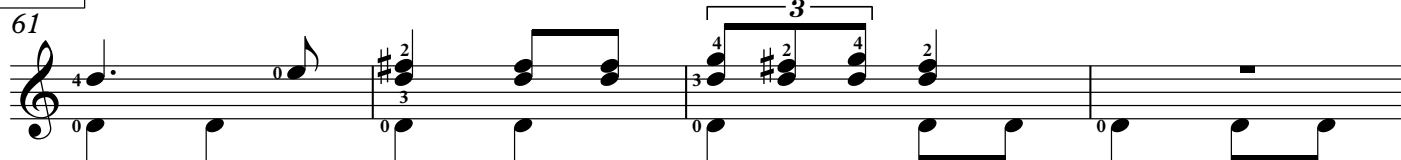


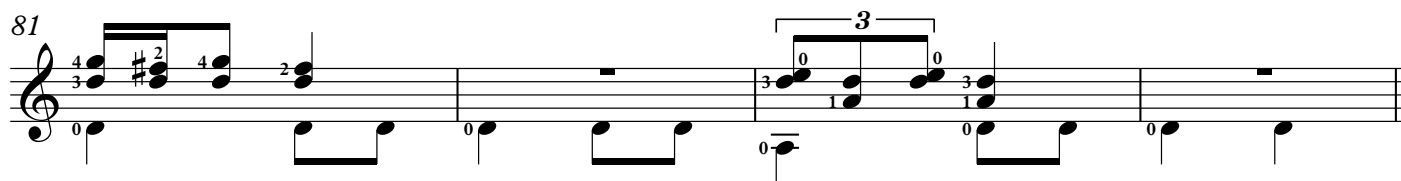


Interlude



Verse





Outro

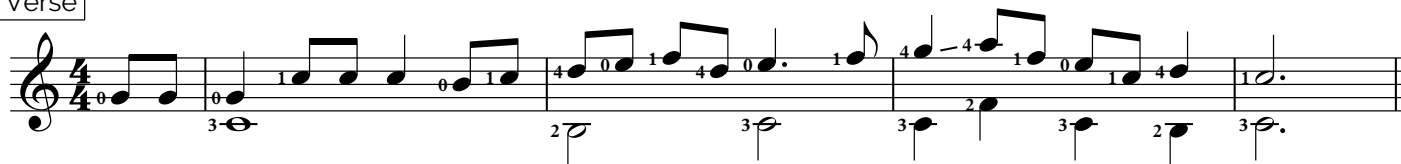


The Twelve Days of Christmas

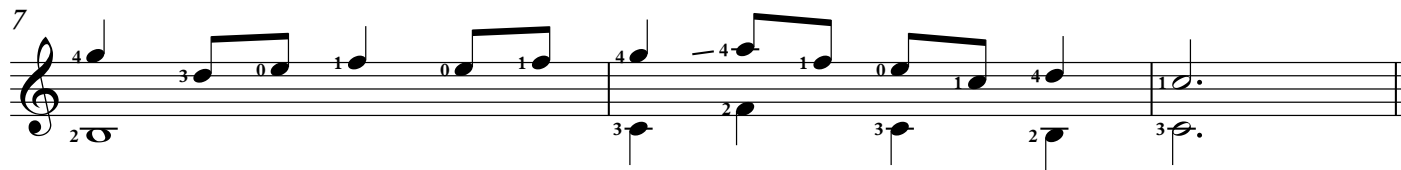
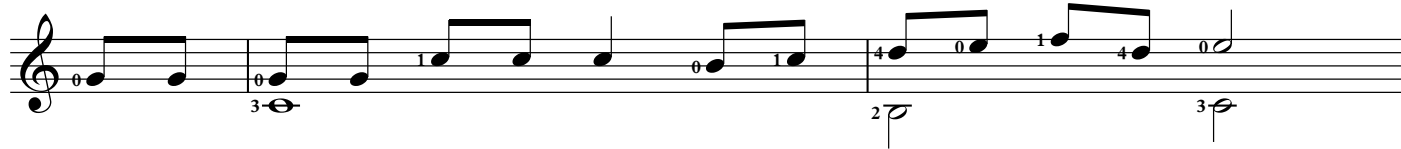
England

Festively

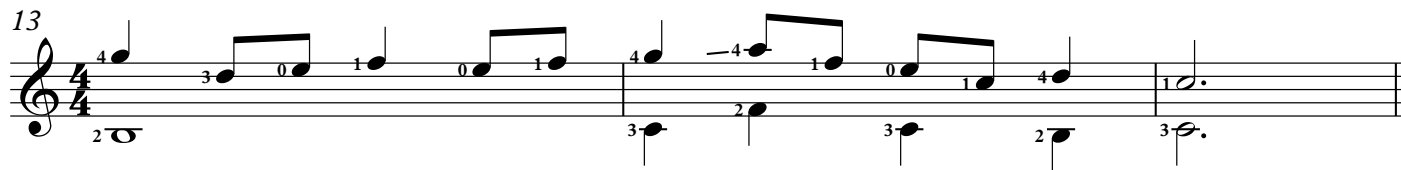
Verse



Verse



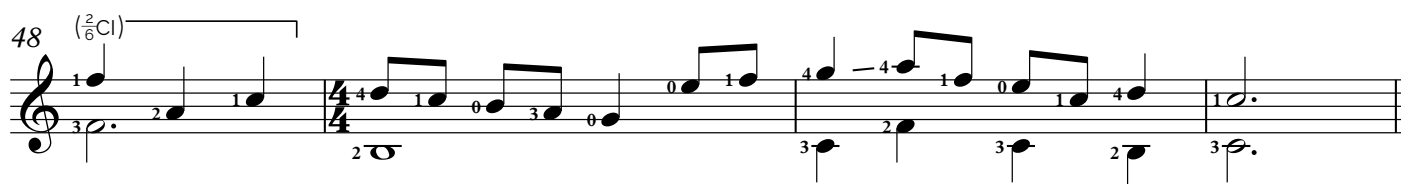
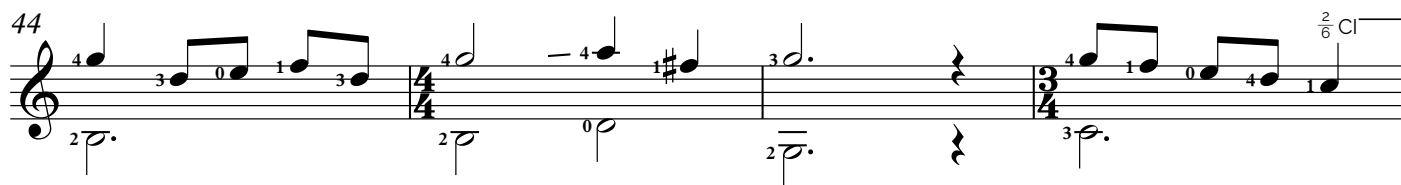
Verse



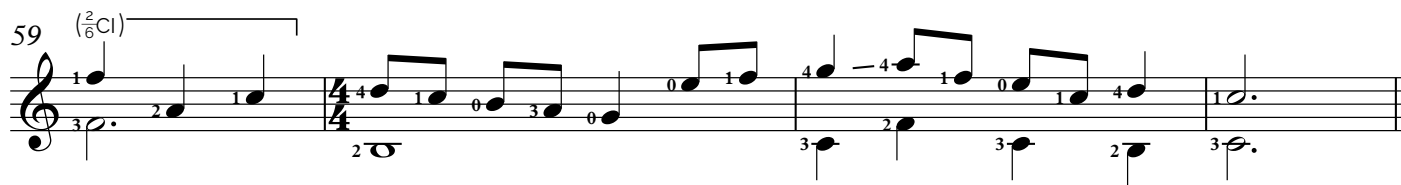
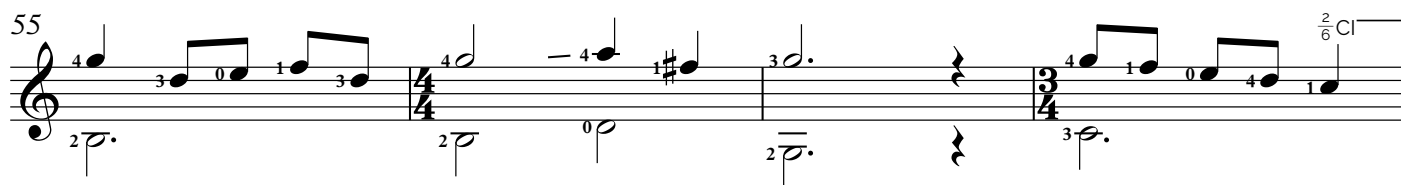
Verse



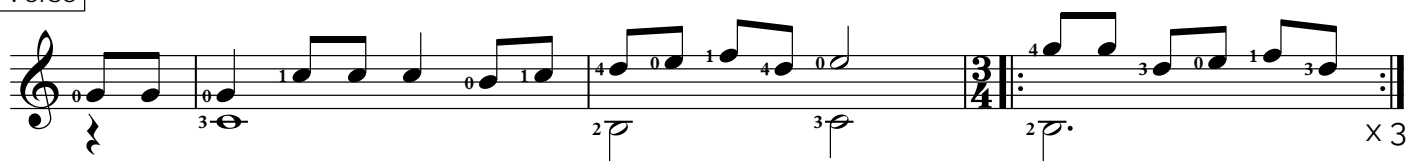
Verse



Verse



Verse



66

70

Verse

77

81

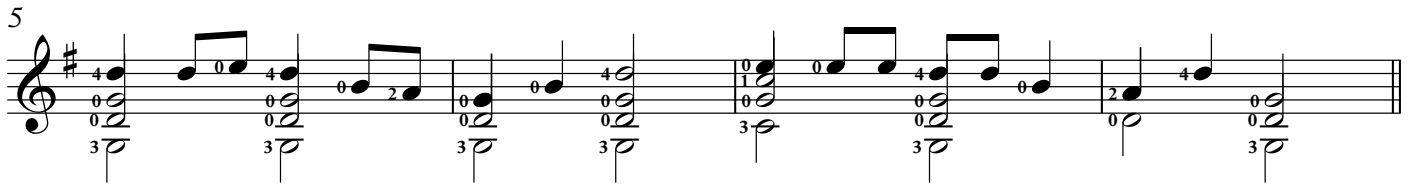
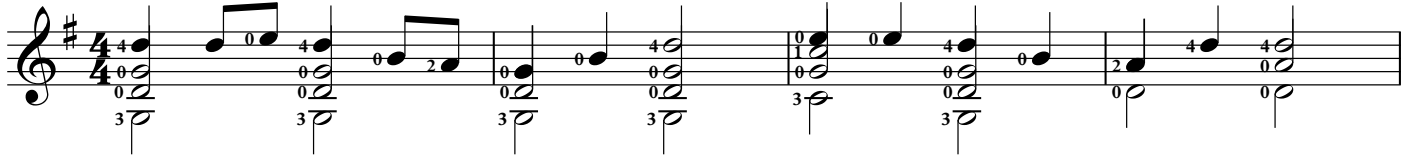
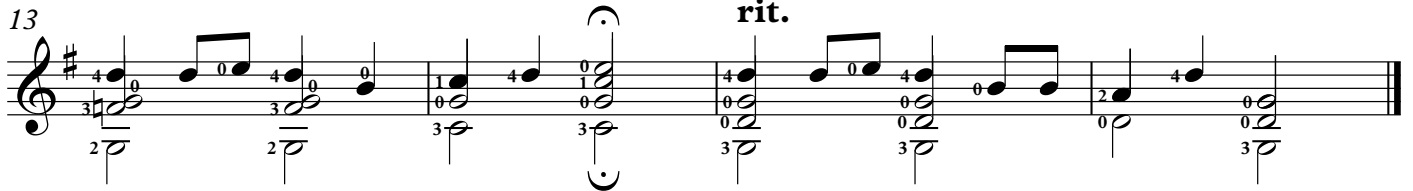
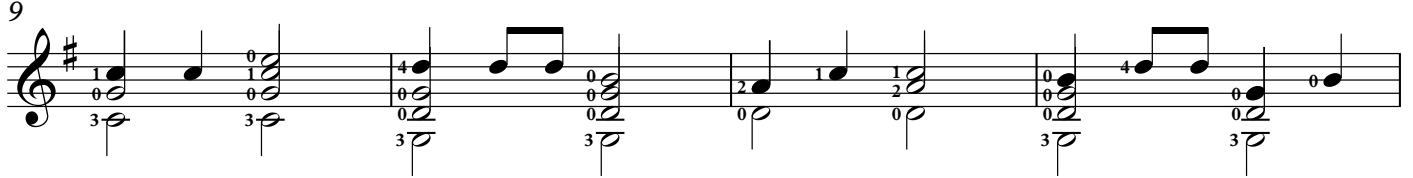
Verse

88

[illegible]

Up on the Housetop

Benjamin R. Hanby

Verse**Chorus**

We Three Kings of Orient Are

arr. inspired by D. Niedt

John Henry Hopkins
(1920-1991)

Intro

Verse

4

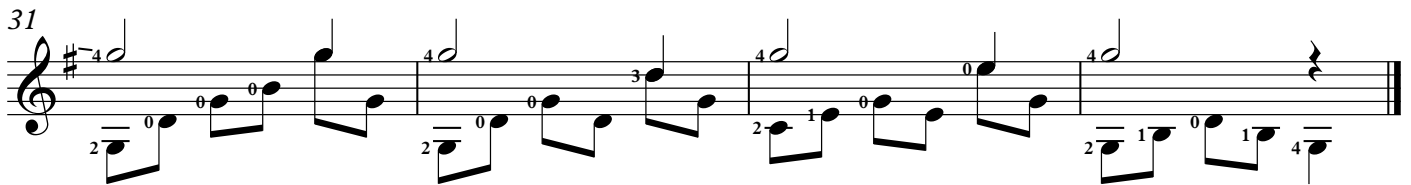
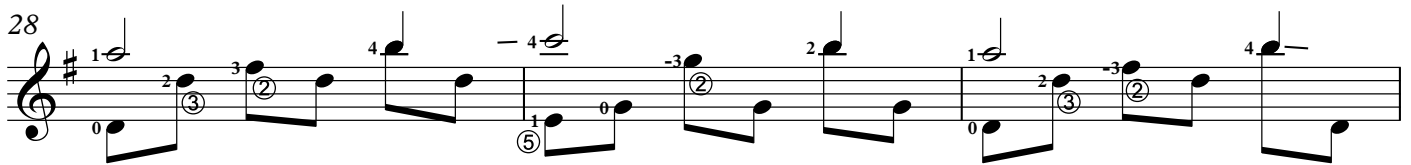
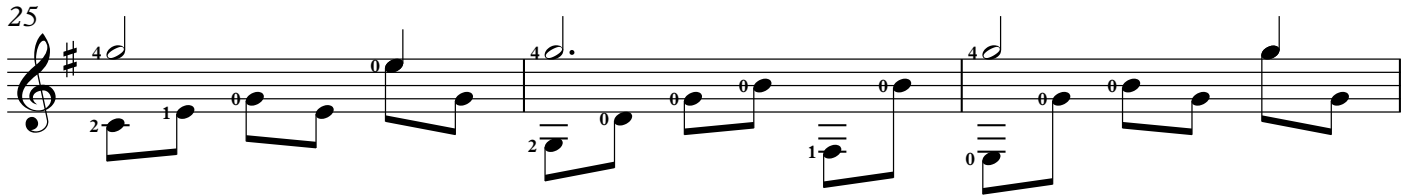
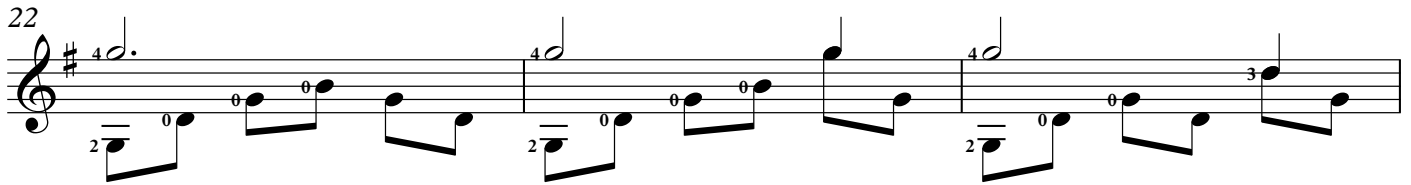
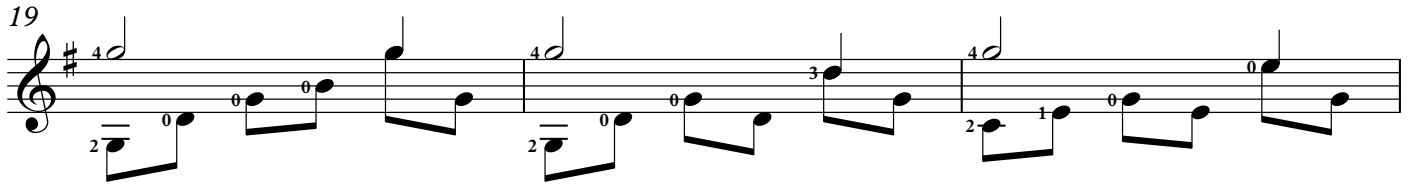
7

10

13

16

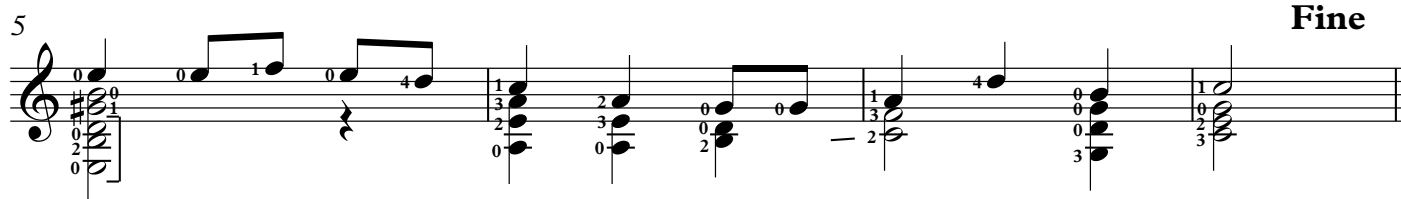
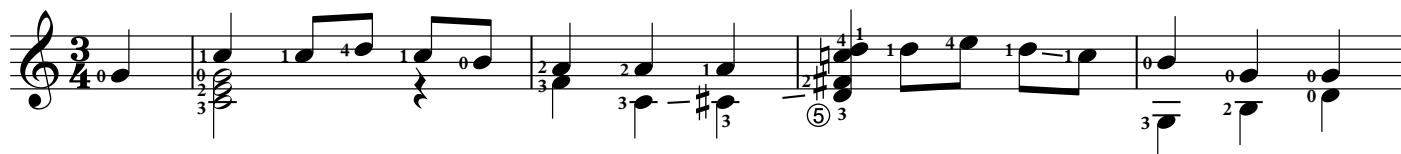
Chorus



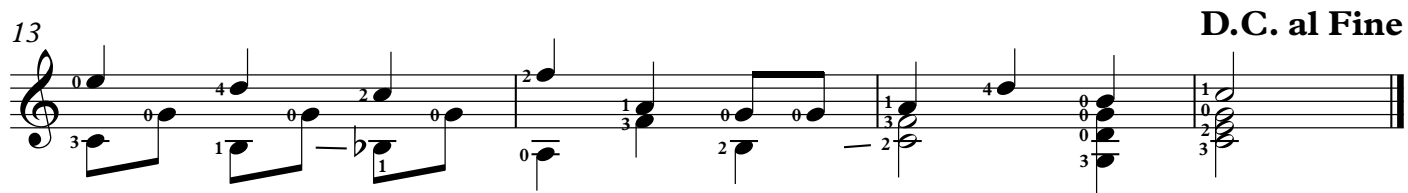
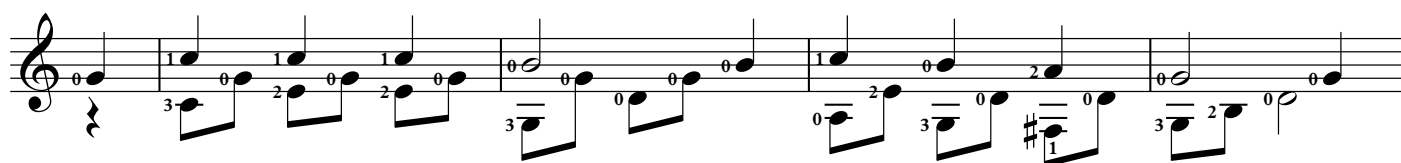
We Wish You a Merry Christmas

Traditional

Verse



Chorus



Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

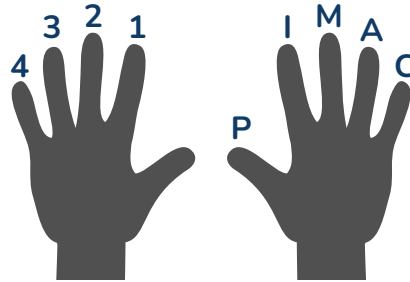
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, "*How you practice is how you play!*"

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

[Click here to transform your playing.](#)

Wishing you all the best in your music,
Allen Mathews

A blue ink signature of Allen Mathews.