Classical Guitar Shed
play beautifully

Holiday Music Arranged for the Classical Guitar

CLASSICAL GUITAR CHRISTMAS FAVORITES



ALLEN MATHEWS

Classical Guitar Shed
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A version of this book with Notation Only is also available for download.

Click Here for the Notation-Only Edition.

https://ClassicalGuitarShed.com/christmas-favorites-notation/

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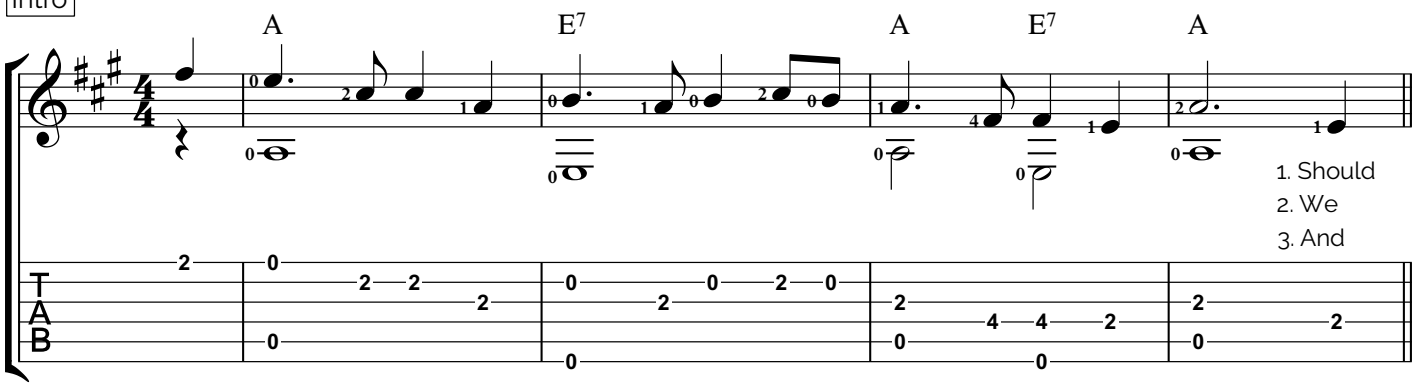
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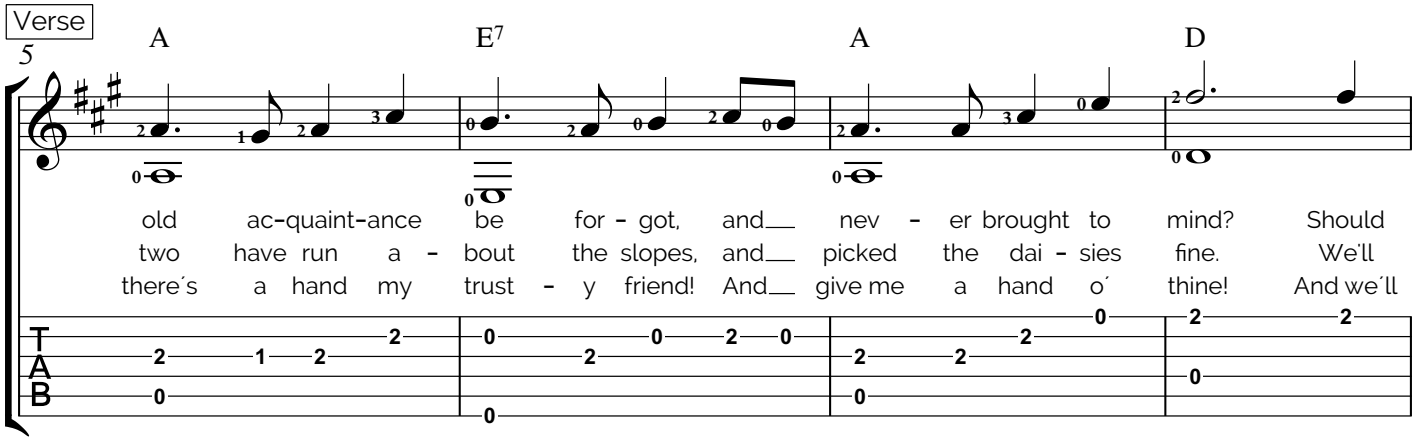
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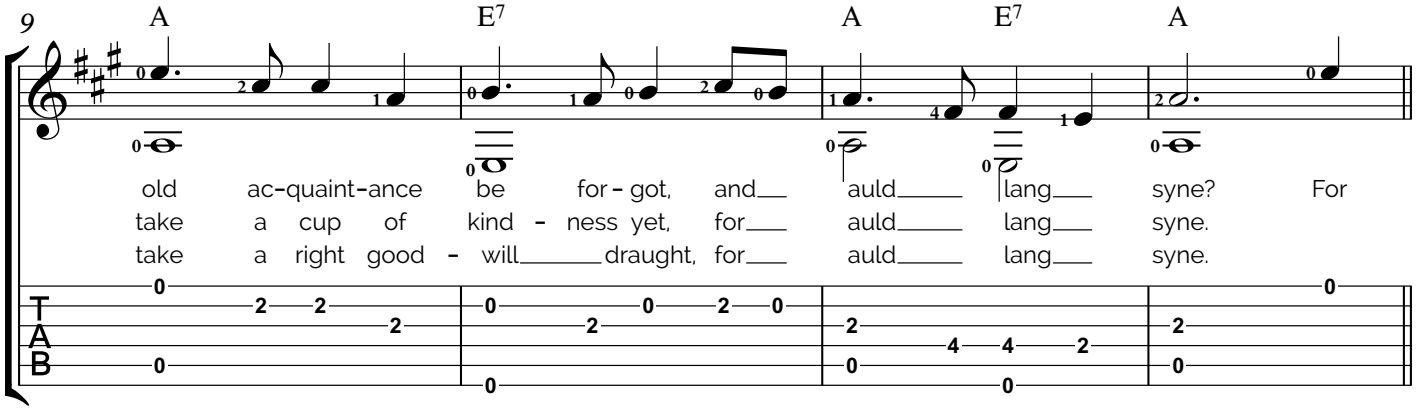
Traditional

Intro



Verse

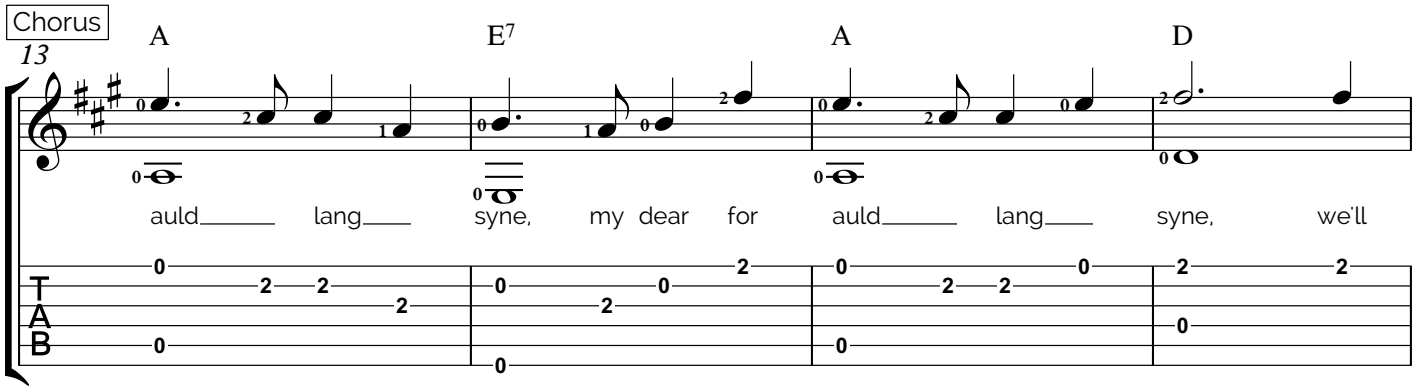




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Chorus

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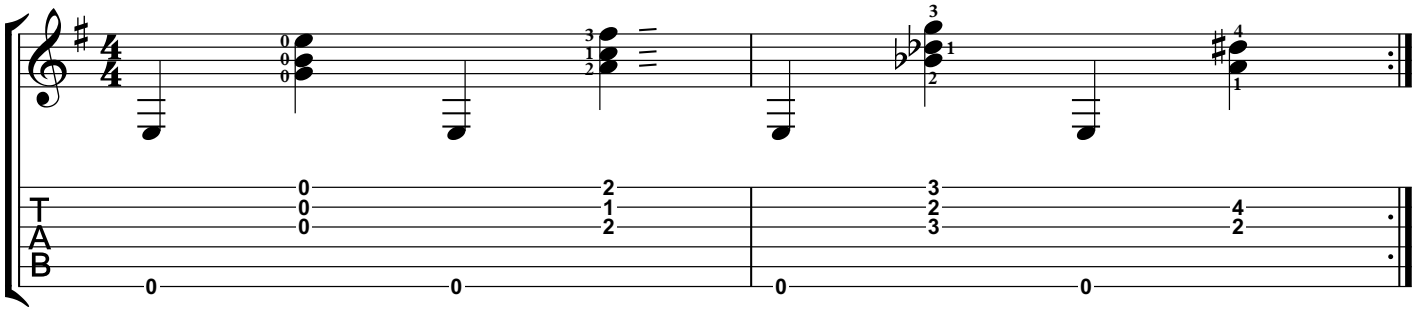
Dance Of The Sugar Plum Fairy

from *The Nutcracker*

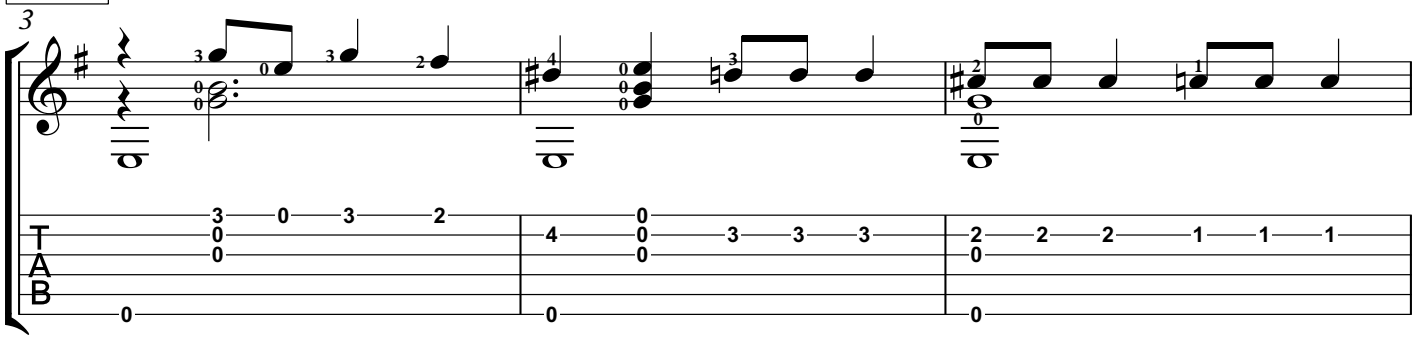
Pyotr Il'yich Tchaikovsky
(1840 – 1893)

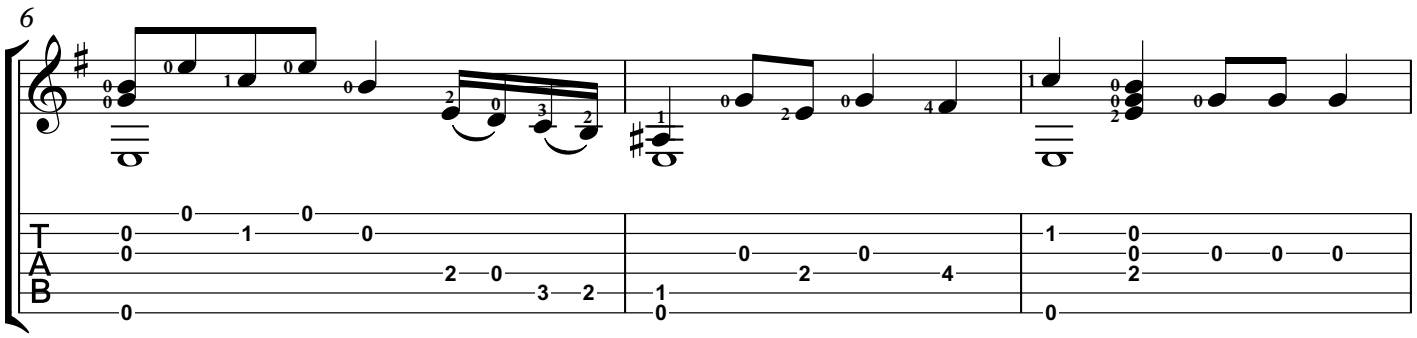
Moderato

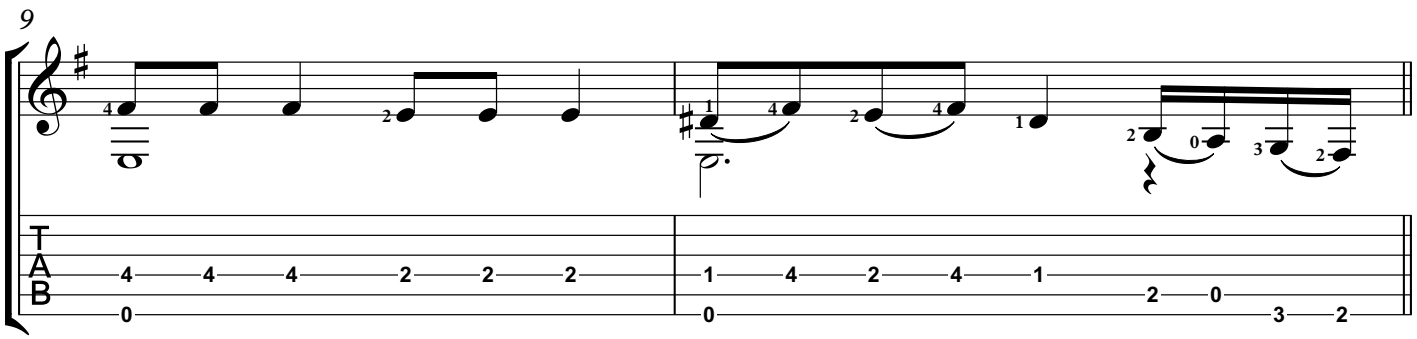
Intro



Theme







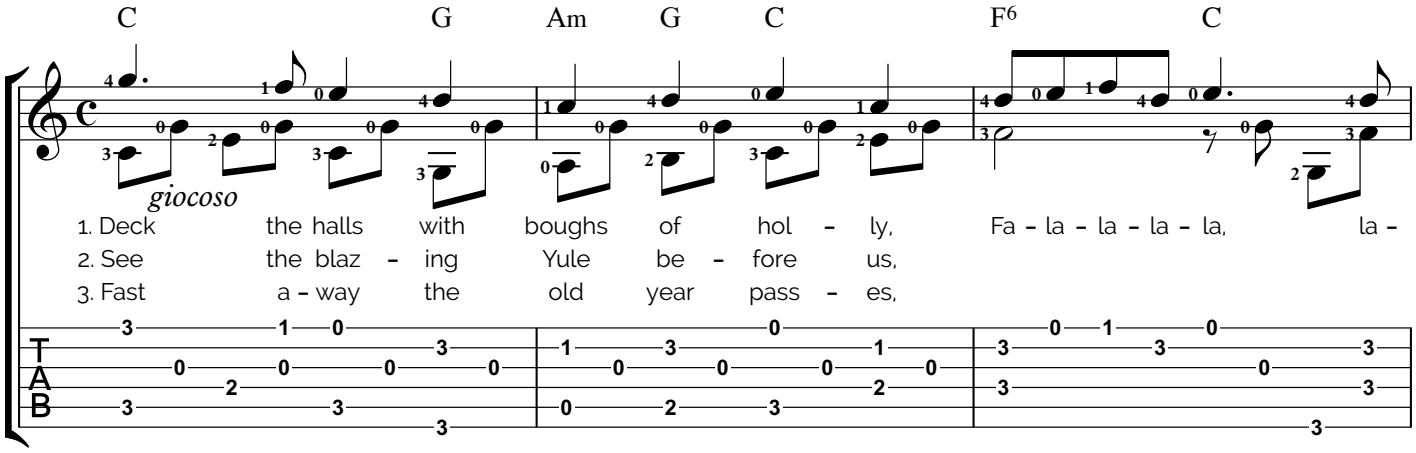
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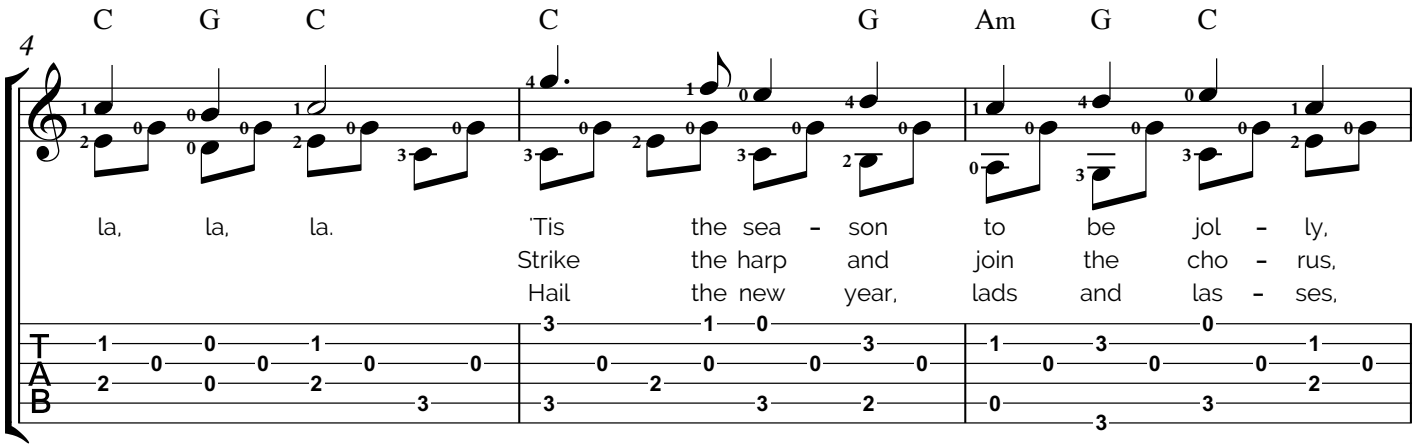


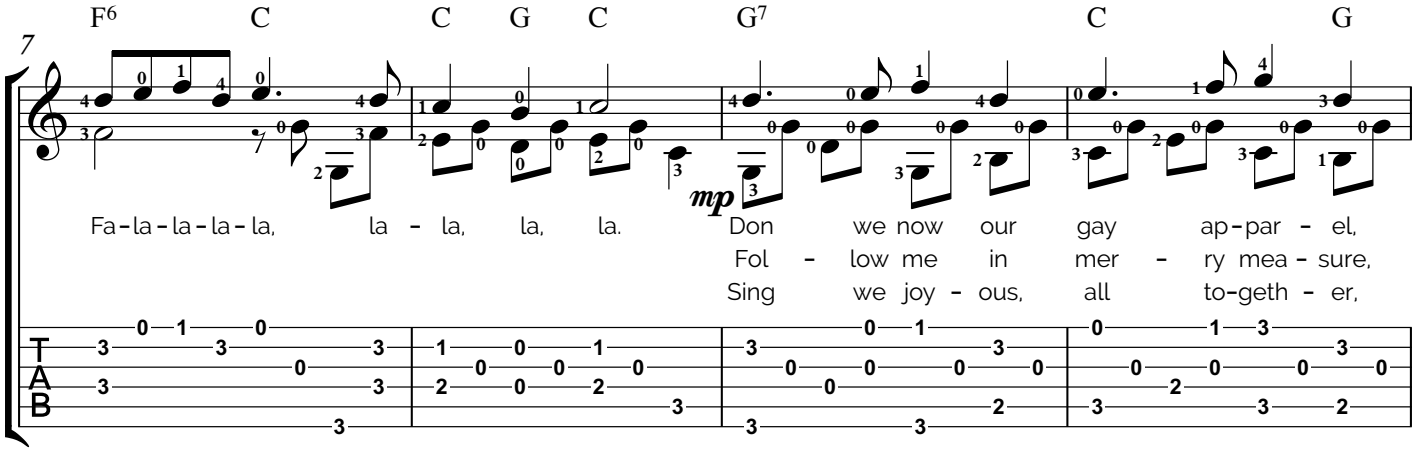
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Deck the Halls

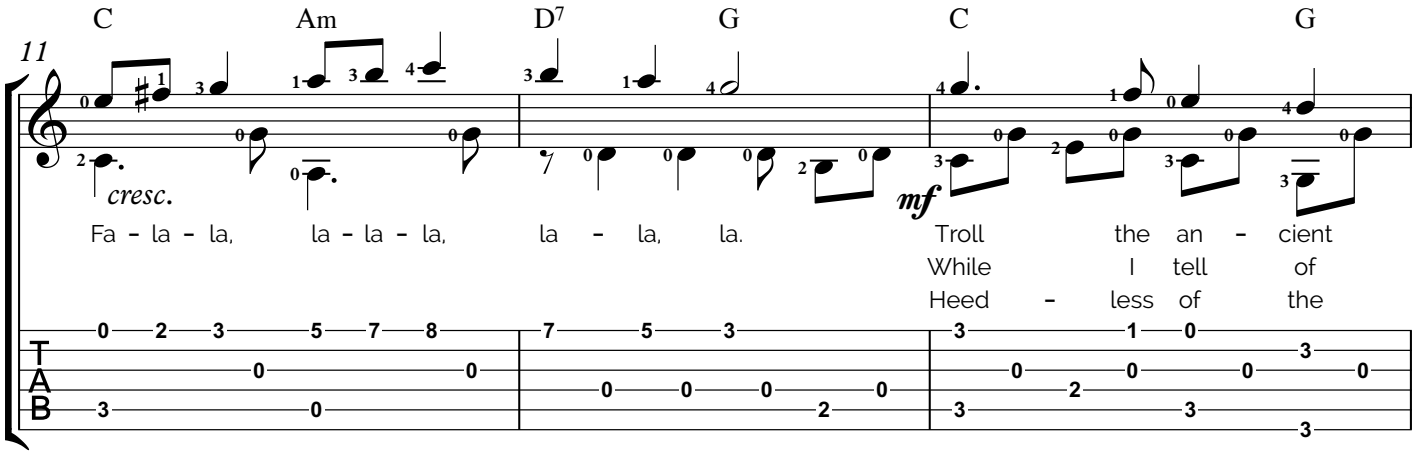
Andantino

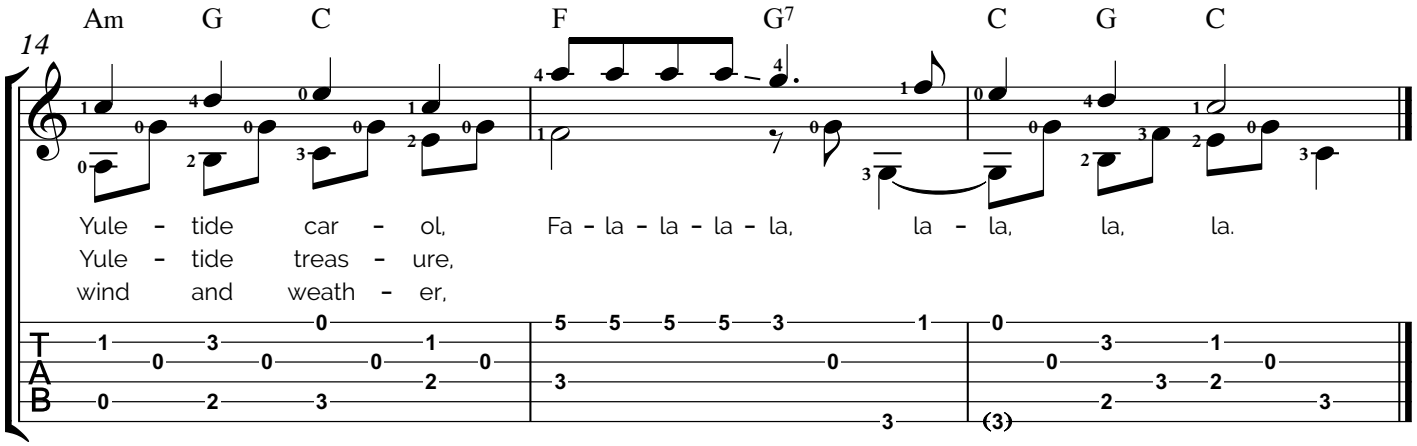






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El Noi de la Mare

(traditional Catalan Christmas song)

Miguel Llobet
(1878-1938)



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God Rest Ye Merry, Gentlemen

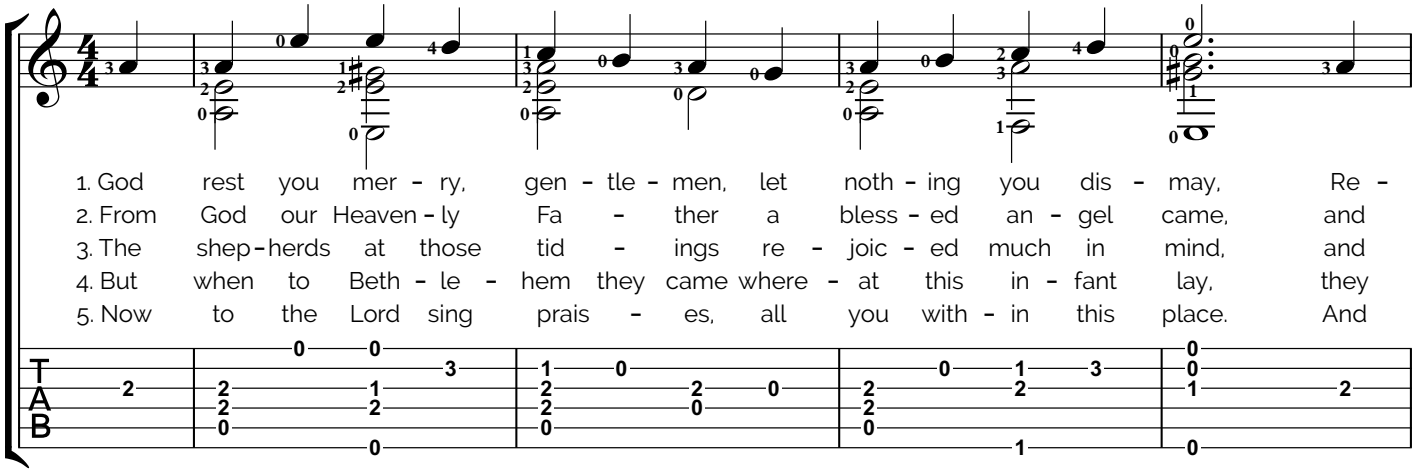
England

Brightly

Verse

Am E7 Am Dm Am F E

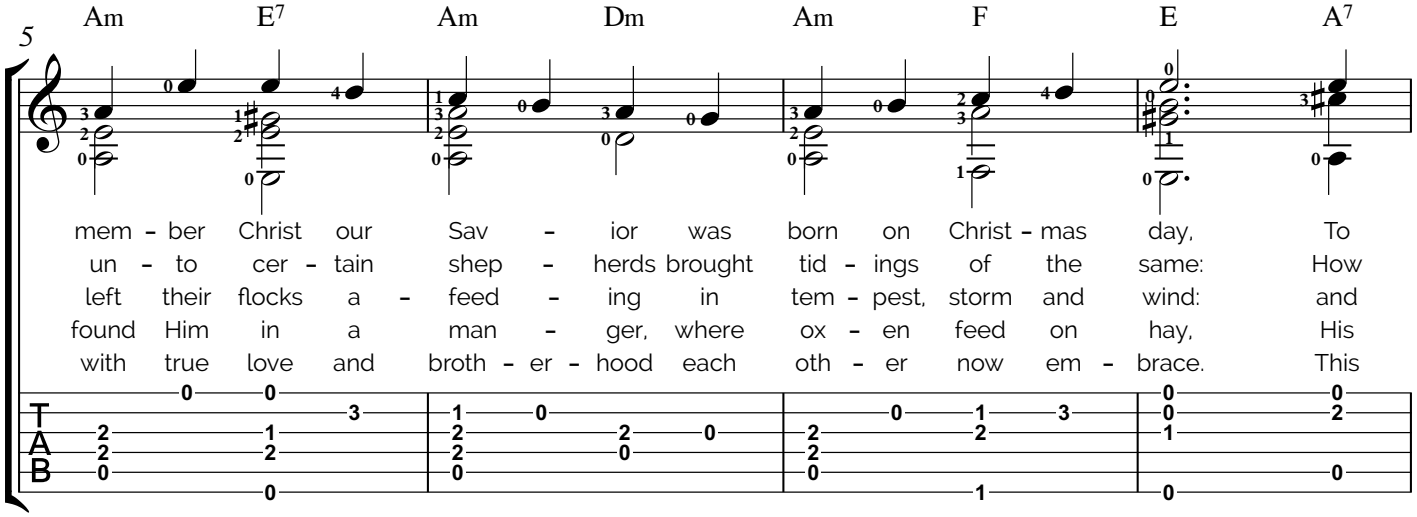
1. God rest you mer - ry, gen - tle - men, let noth - ing you dis - may, Re -
2. From God our Heaven - ly Fa - ther a bless - ed an - gel came, and
3. The shep - herds at those tid - ings re - joic - ed much in mind, and
4. But when to Beth - le - hem they came where - at this in - fant lay, they
5. Now to the Lord sing prais - es, all you with - in this place. And



5

Am E7 Am Dm Am F E A7

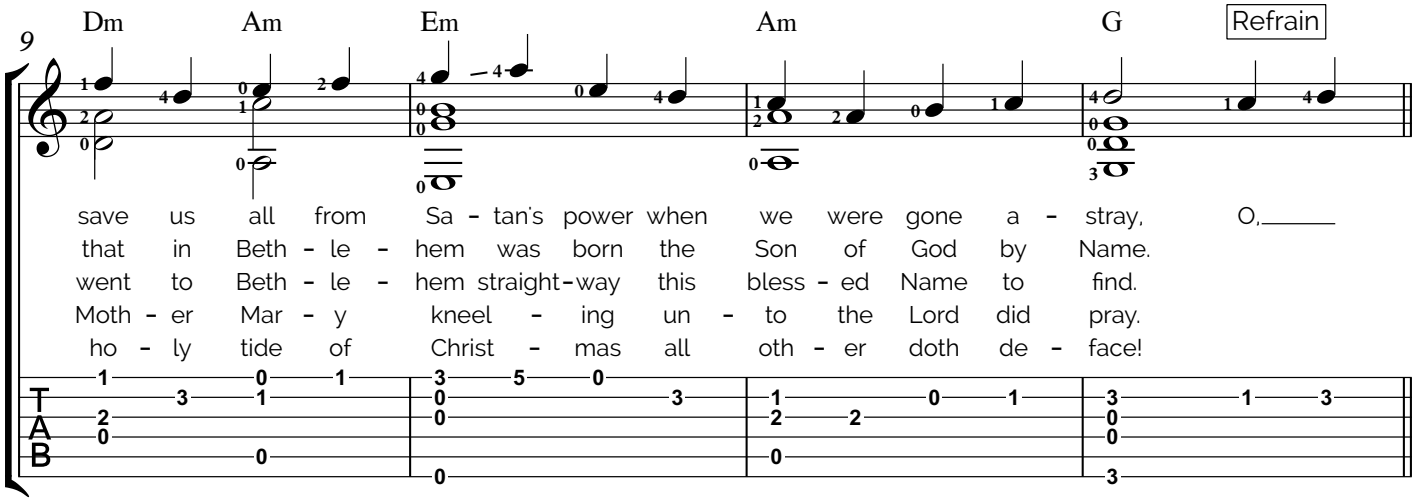
mem - ber Christ our Sav - ior was born on Christ - mas day, To
un - to cer - tain shep - herds brought tid - ings of the same: How
left their flocks a - feed - ing in tem - pest, storm and wind: and
found Him in a man - ger, where ox - en feed on hay, His
with true love and broth - er - hood each oth - er now em - brace. This



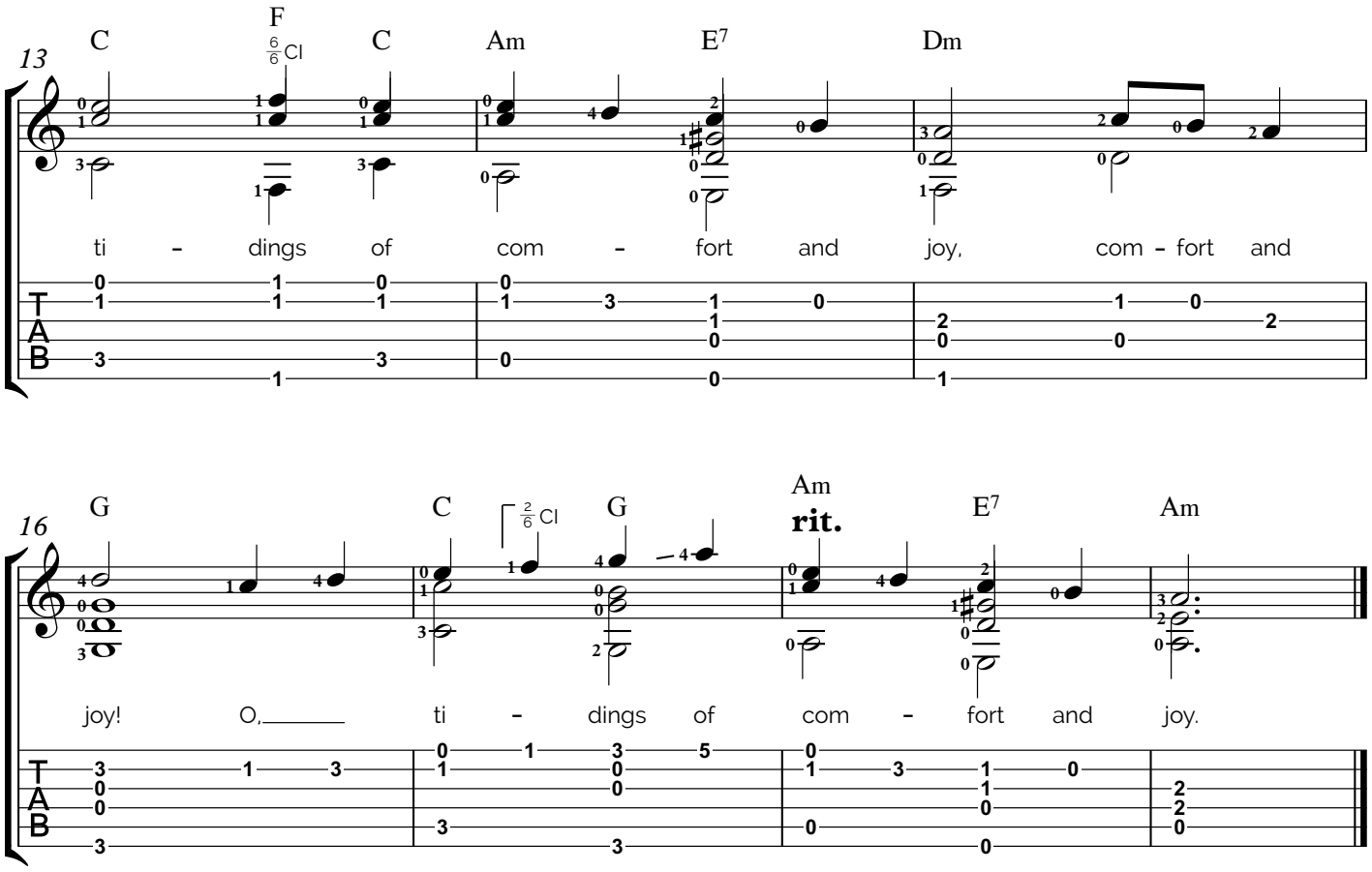
9

Dm Am Em Am G Refrain

save us all from Sa - tan's power when we were gone a - stray, O,_____
that in Beth - le - hem was born the Son of God by Name.
went to Beth - le - hem straight - way this bless - ed Name to find.
Moth - er Mar - y kneel - ing un - to the Lord did pray.
ho - ly tide of Christ - mas all oth - er doth de - face!



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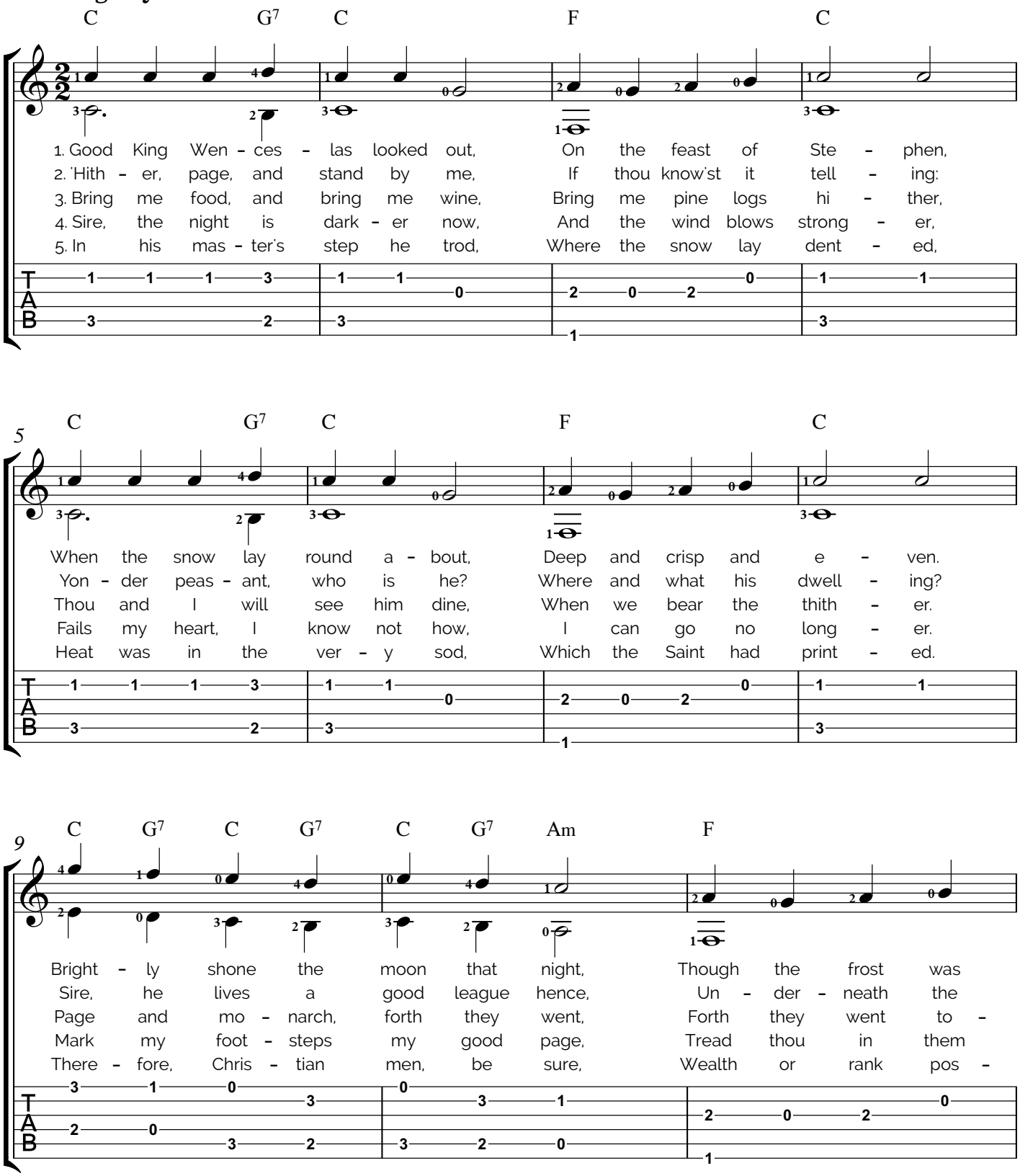


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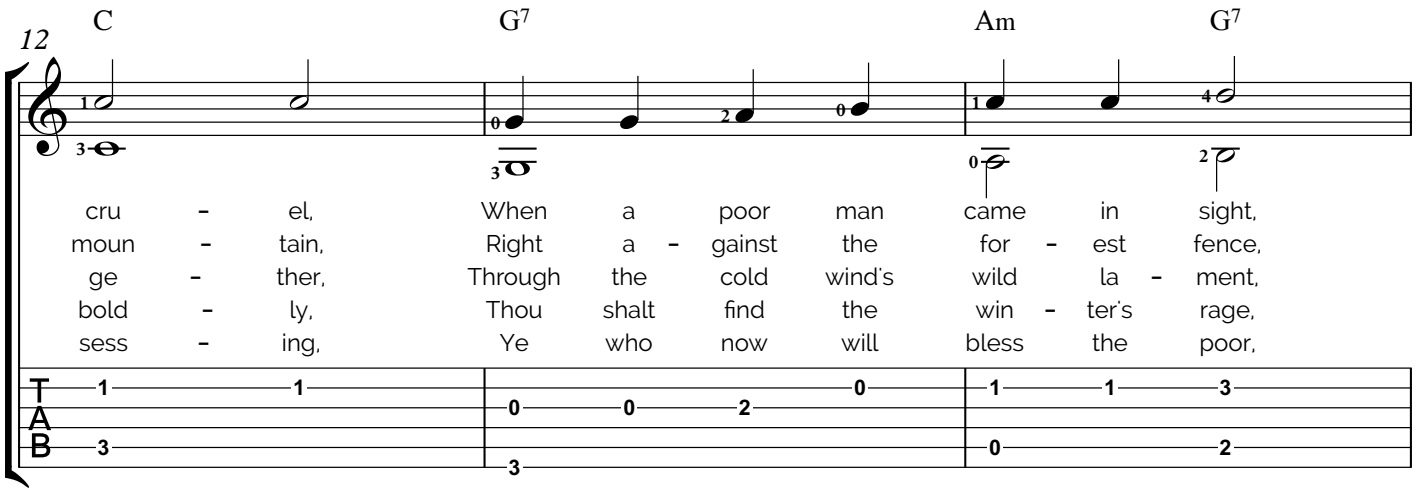
Good King Wenceslaus

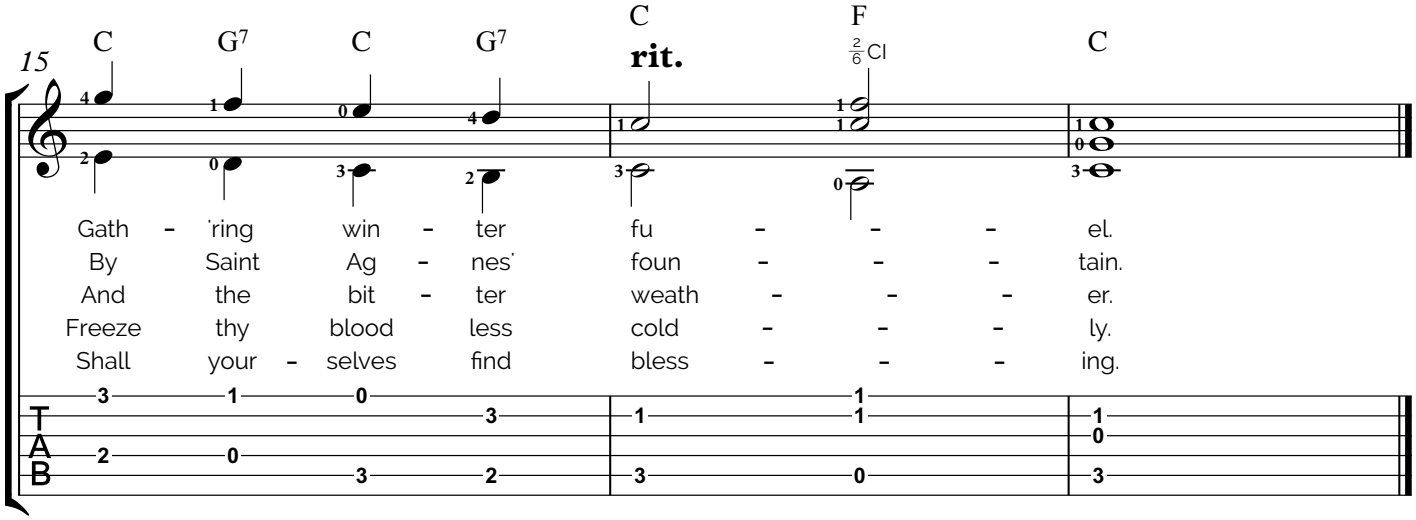
England

With dignity



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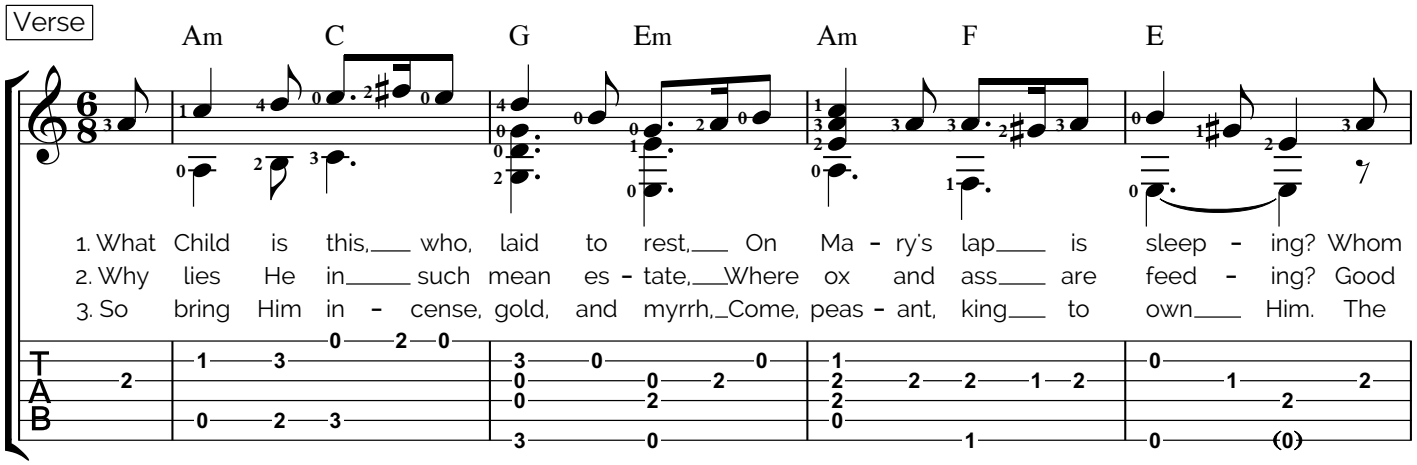
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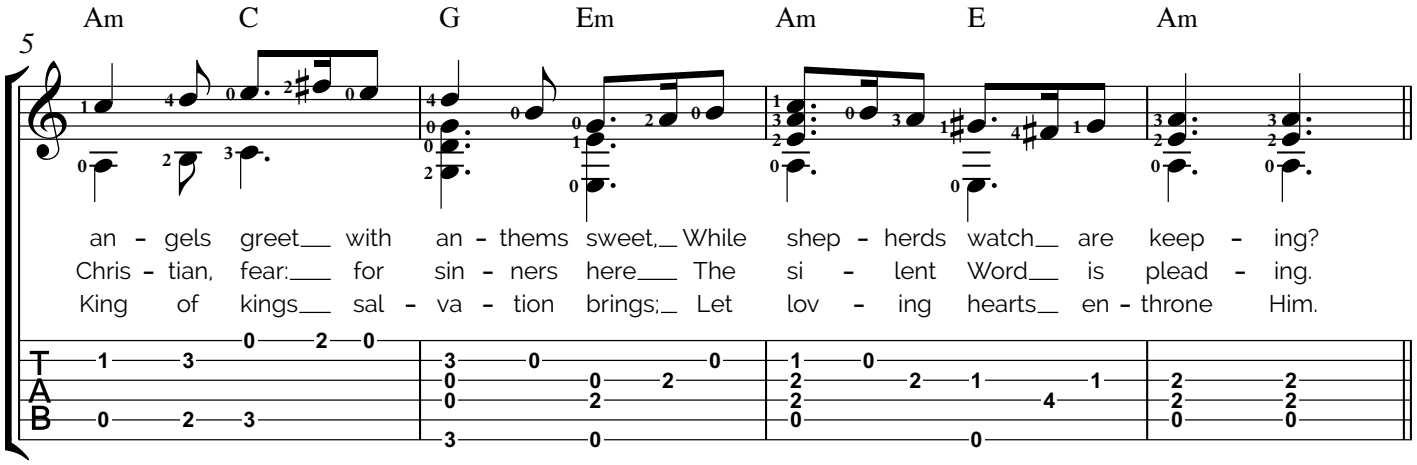
Greensleeves

What Child Is This?

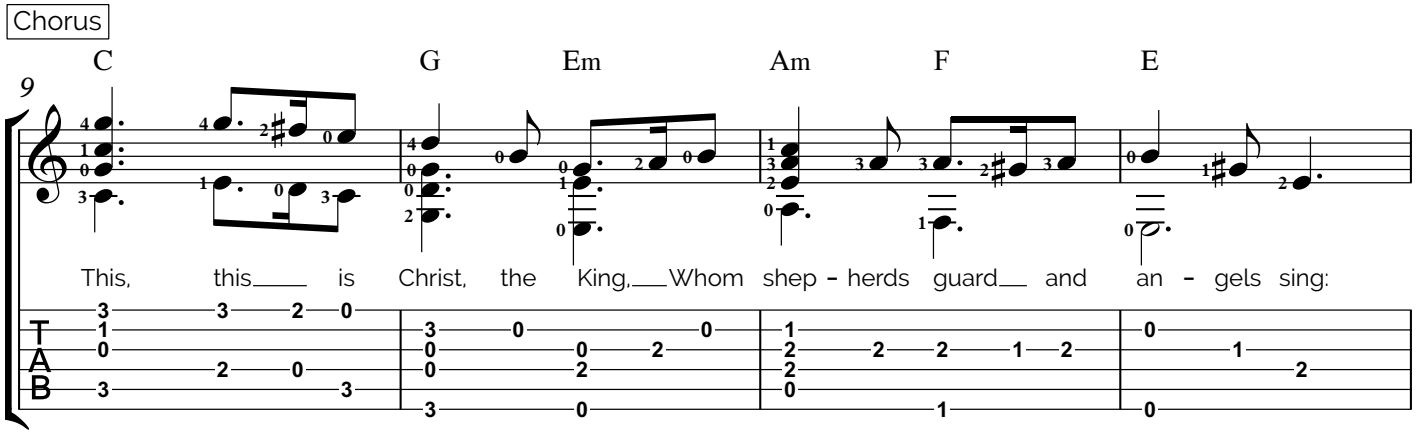
Anonymous (16th Century)

Verse

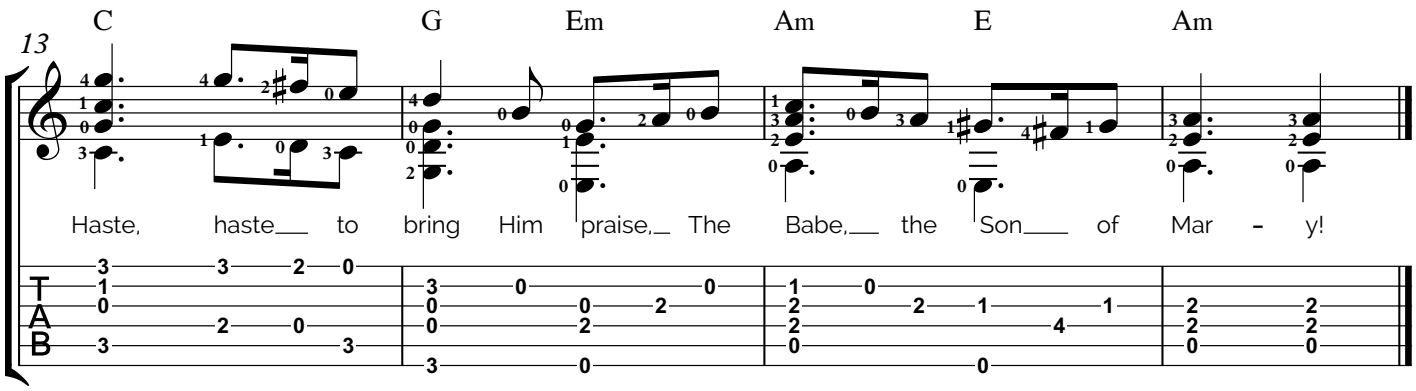




Chorus



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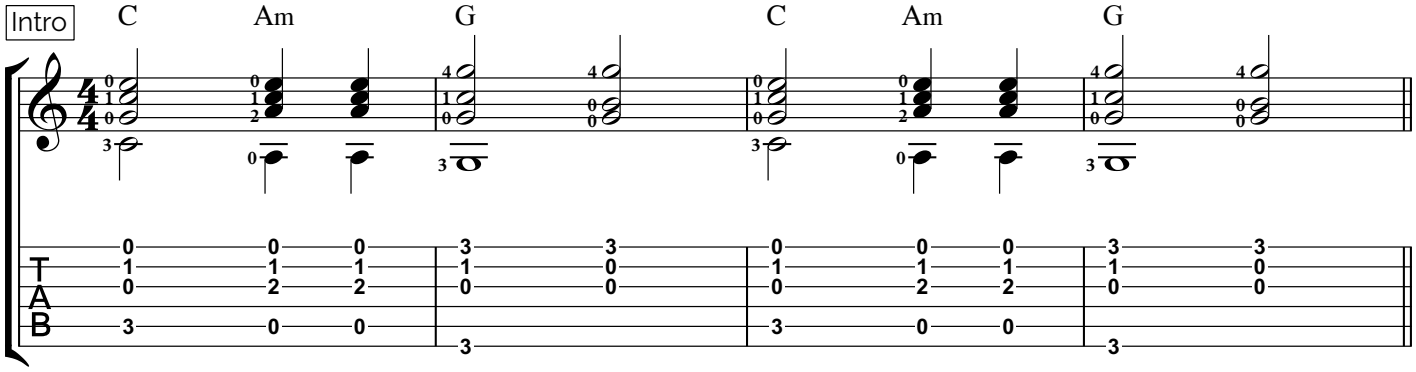
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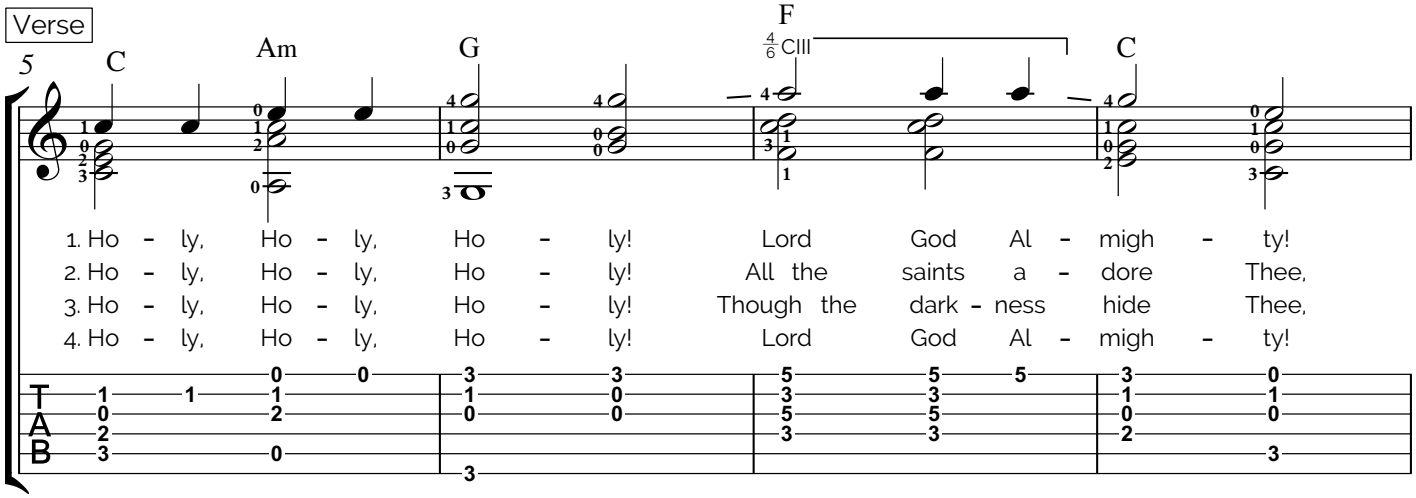
Holy, Holy, Holy

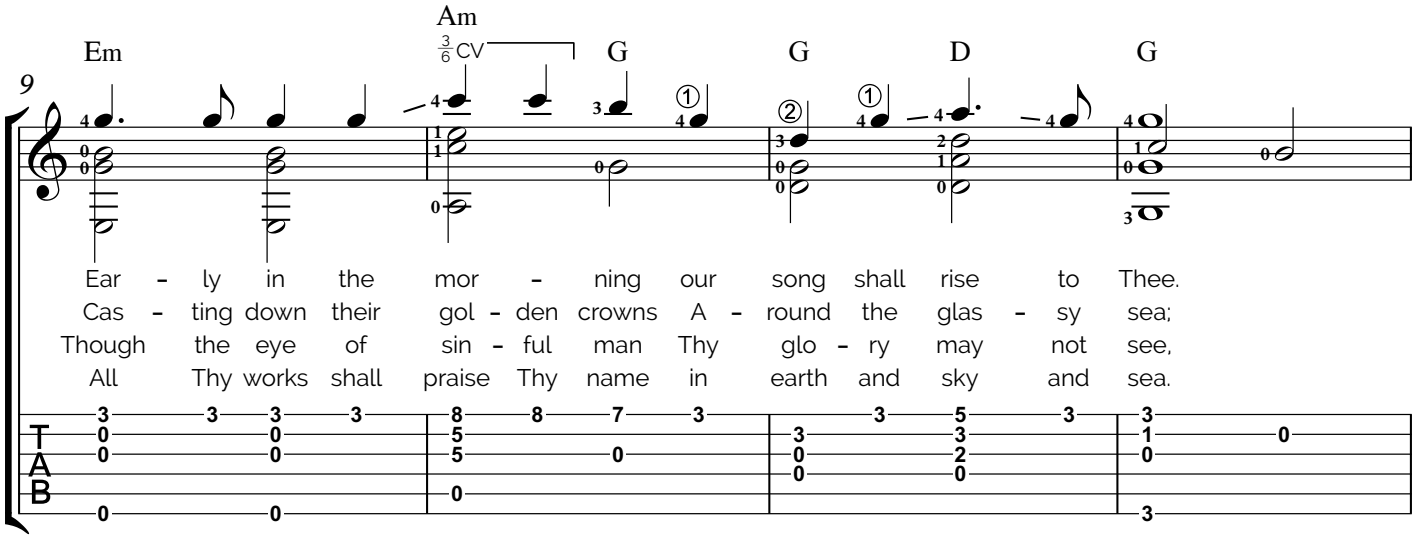
King of Majesty

Music by John Dykes
Text by Reginald Heber

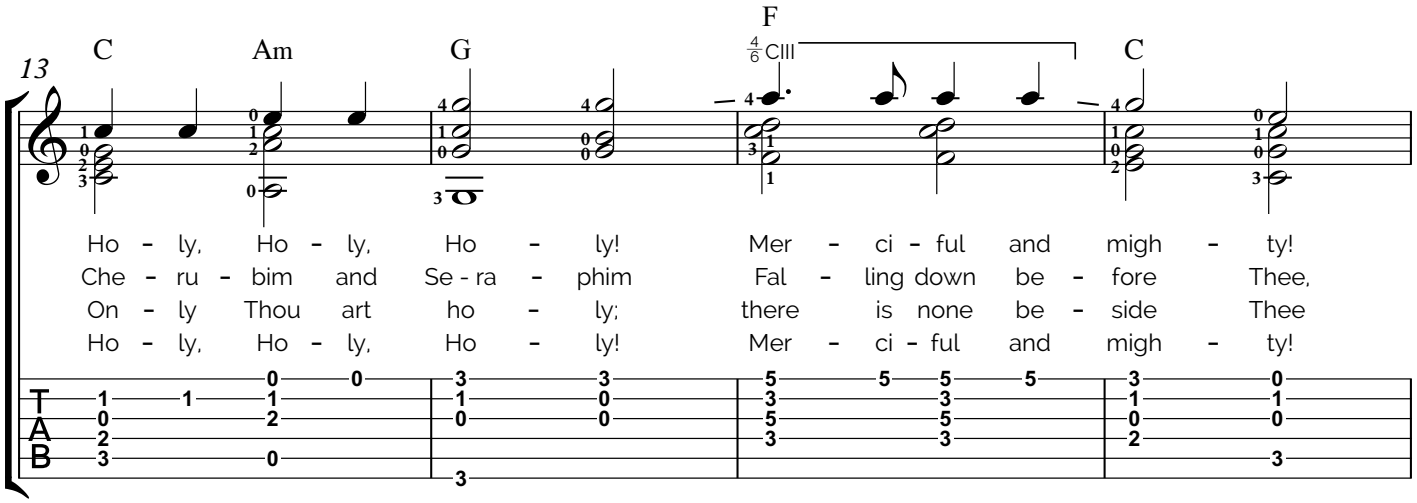
Maestoso

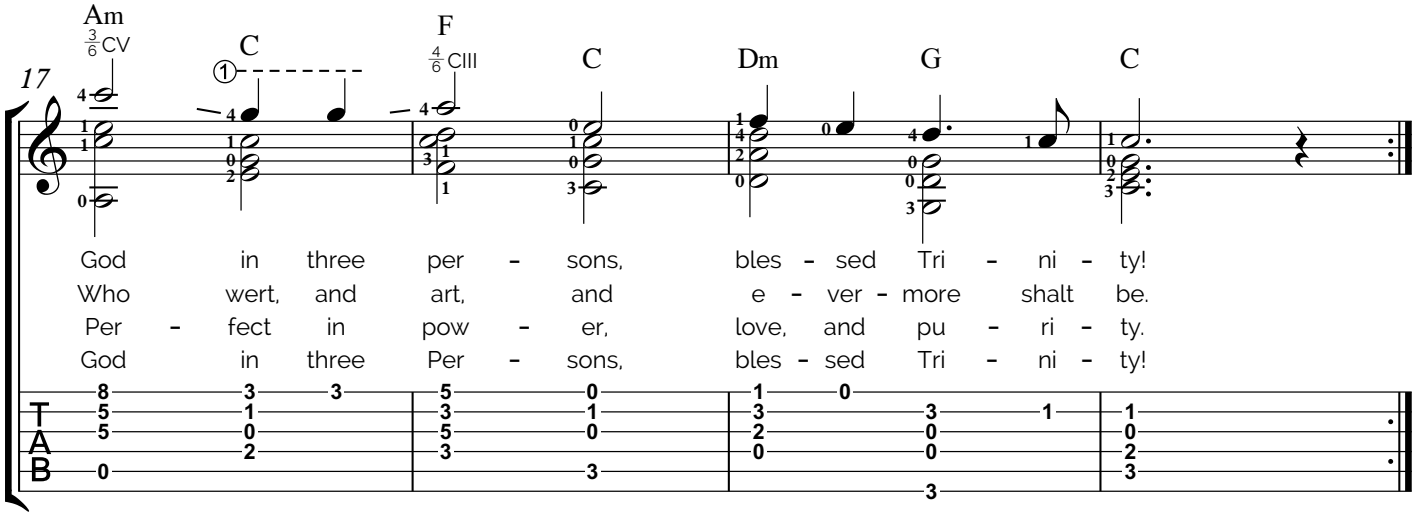


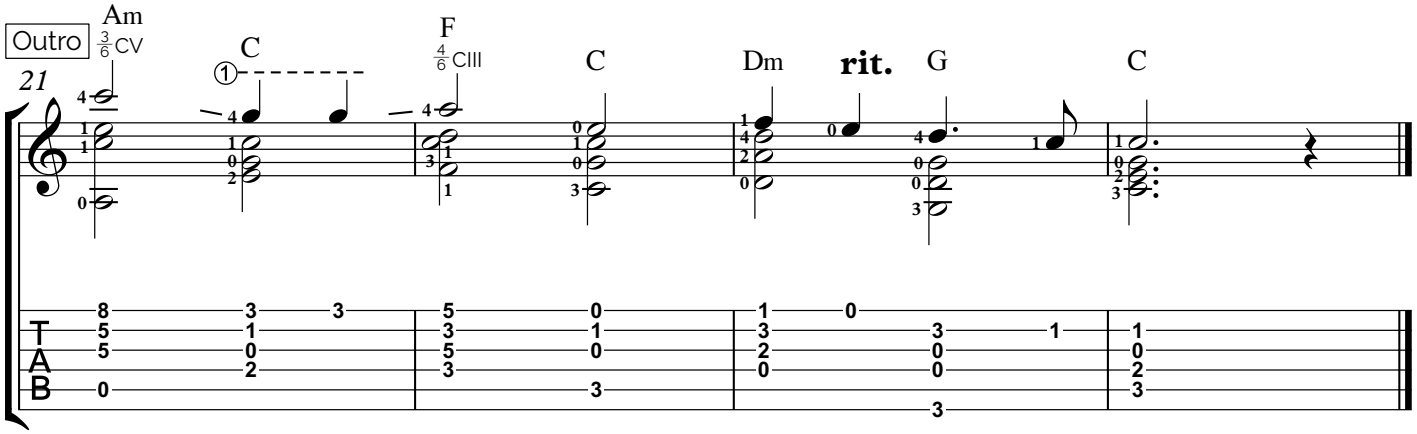




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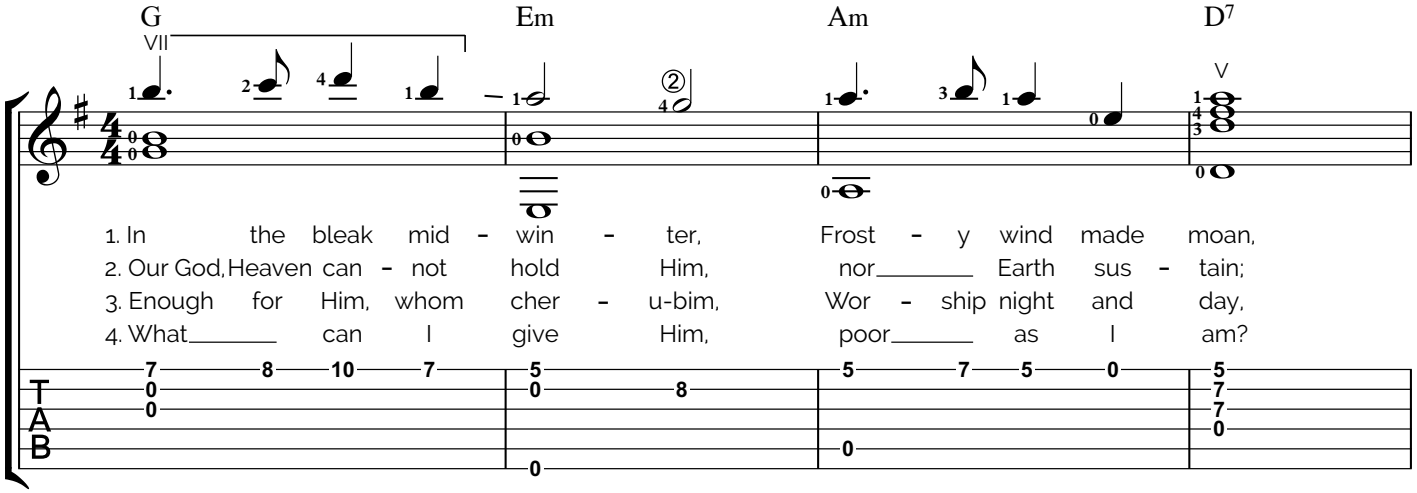


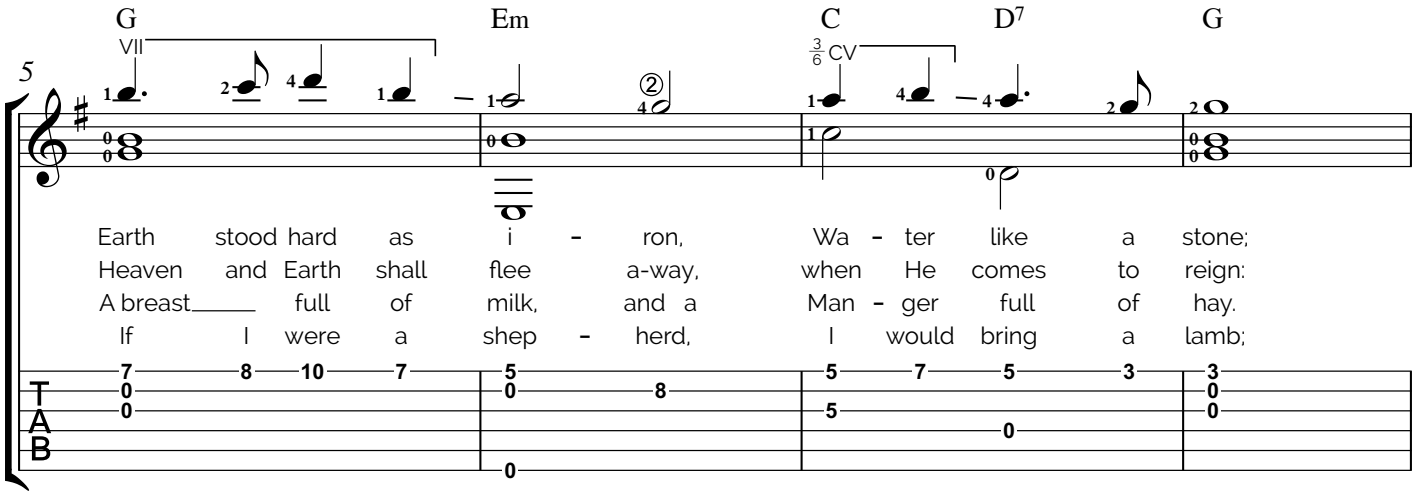


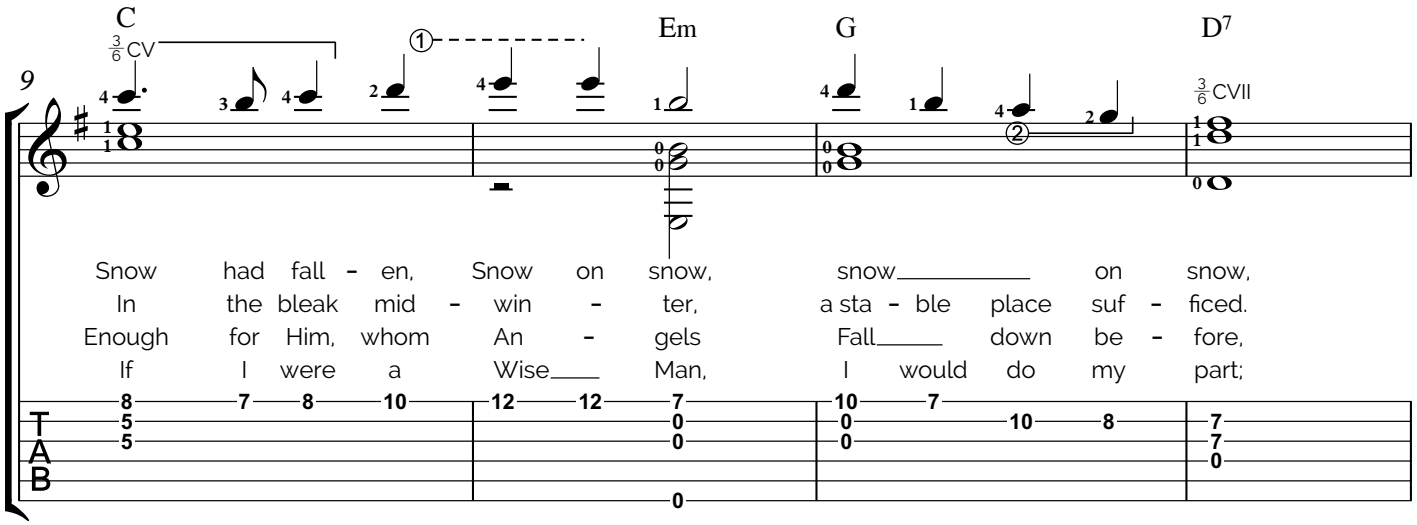
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In the Bleak Midwinter

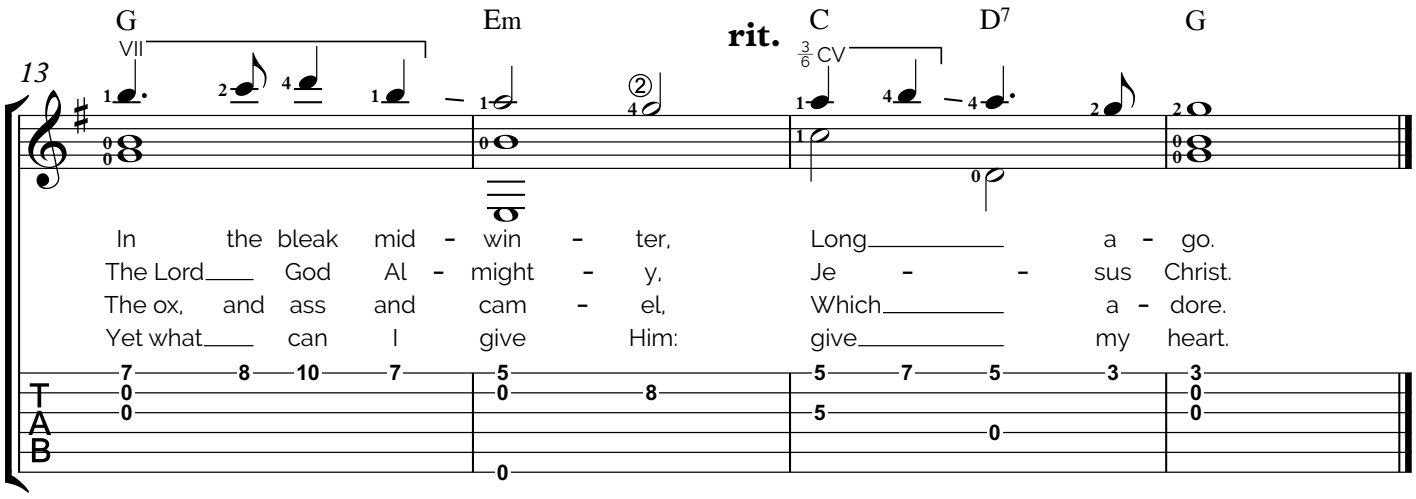
Gustav Holst
(1874-1934)







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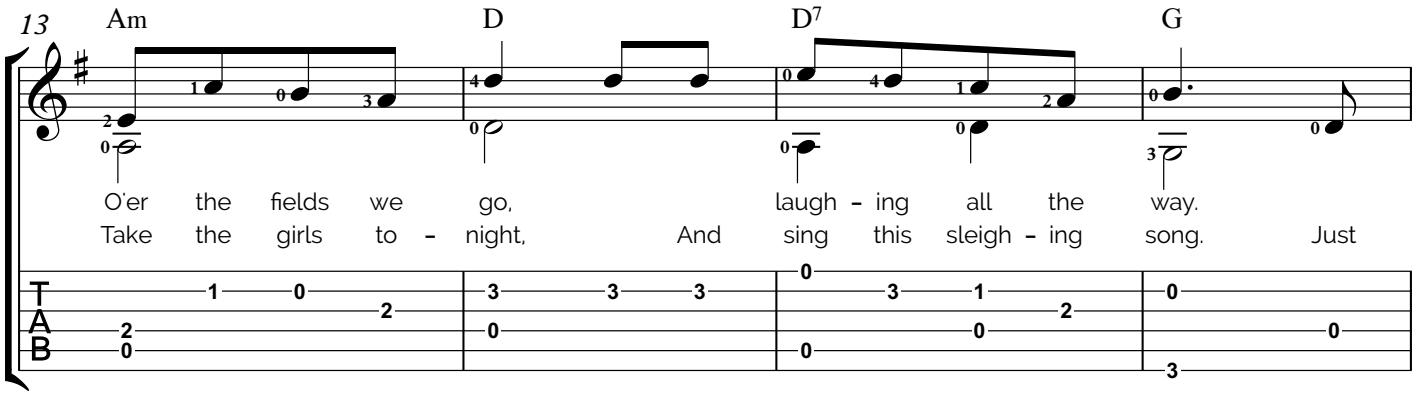


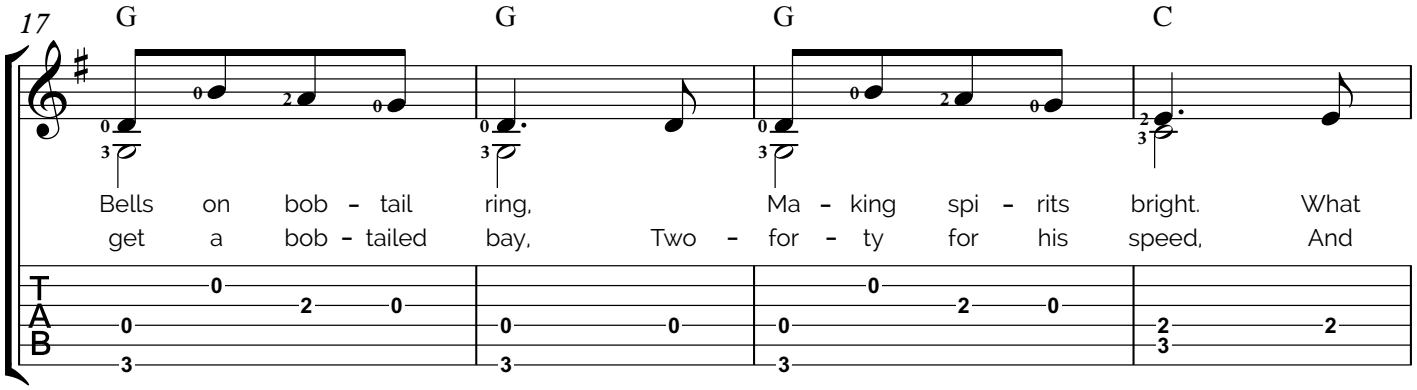
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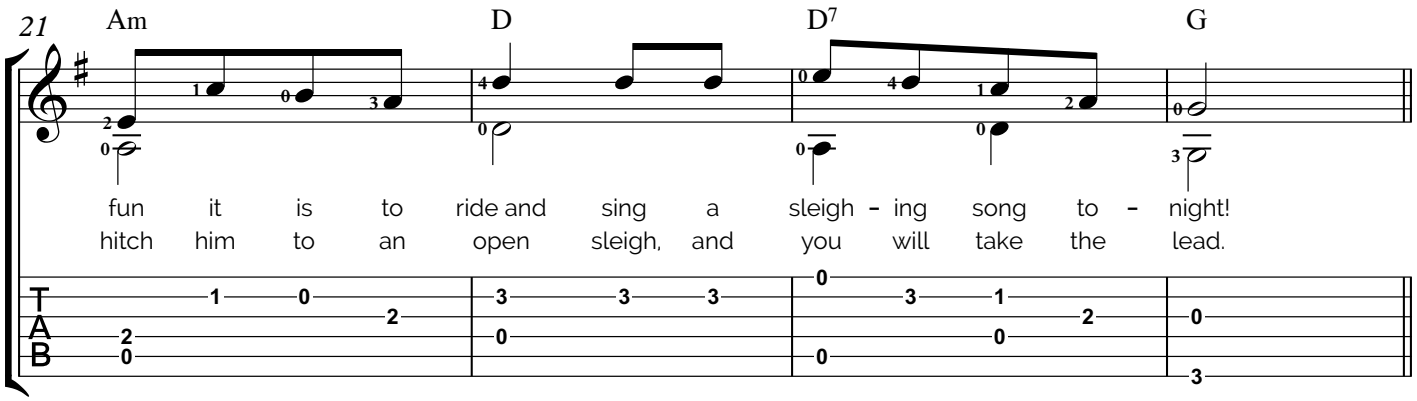
Jingle Bells



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Chorus

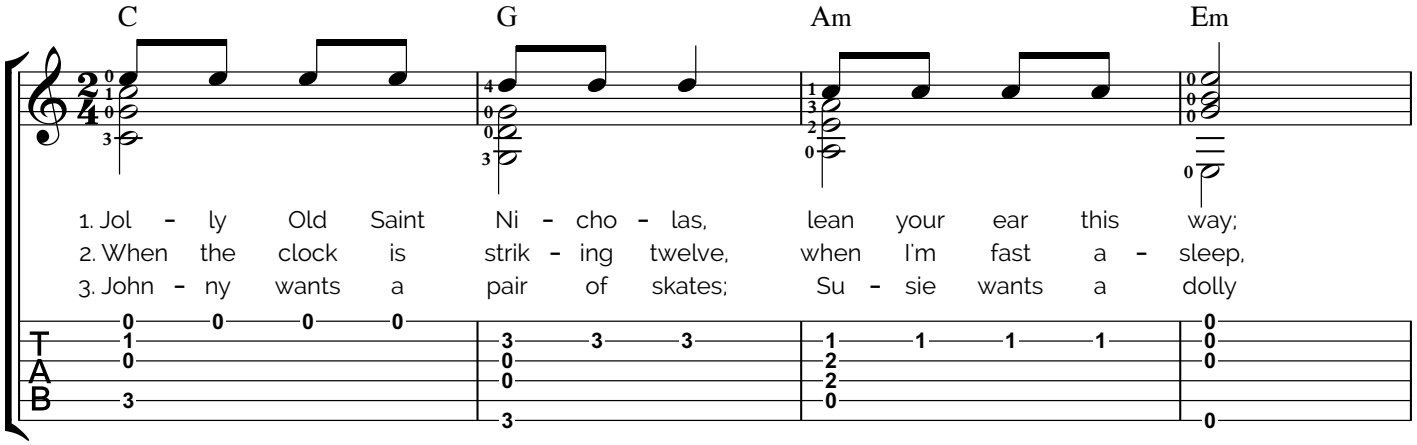


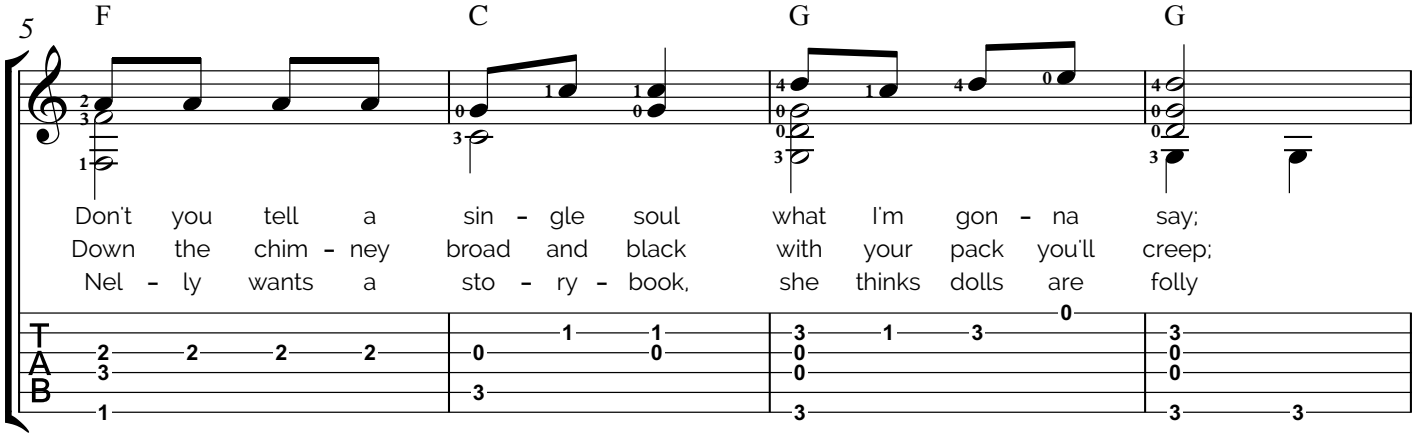
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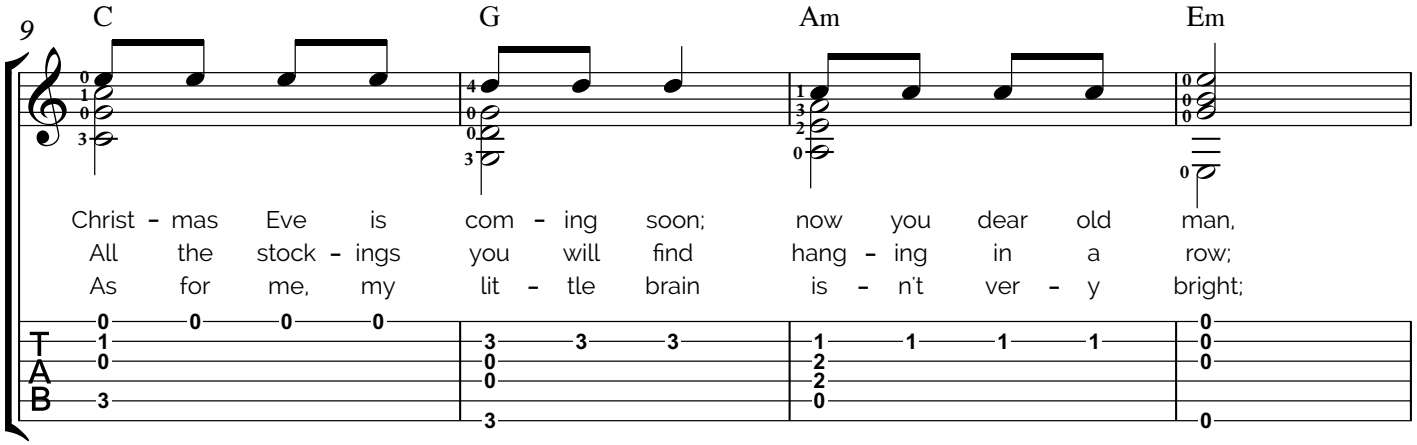
Jolly Old Saint Nicholas

Carol

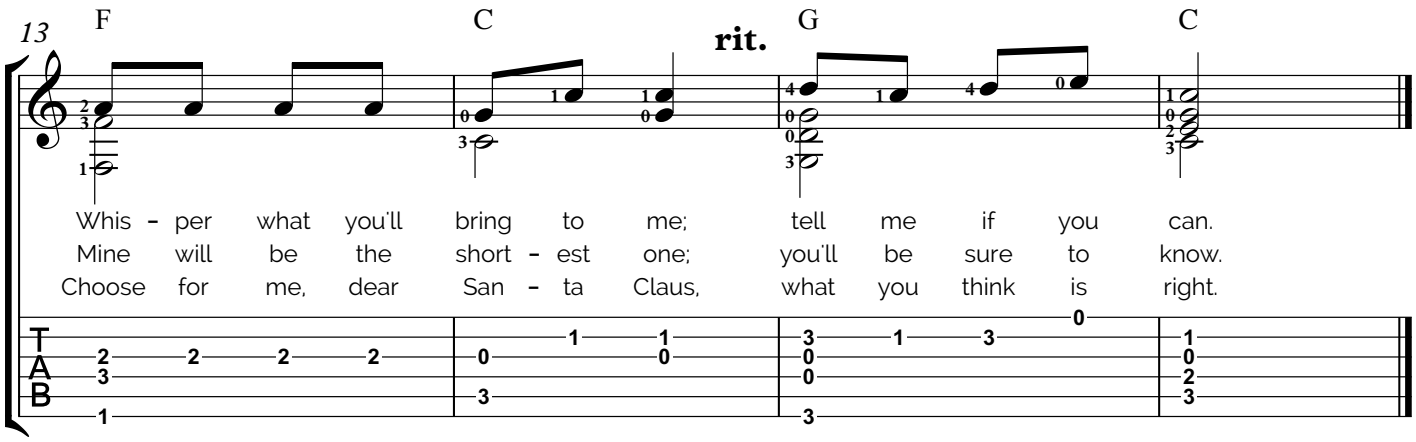
Brightly







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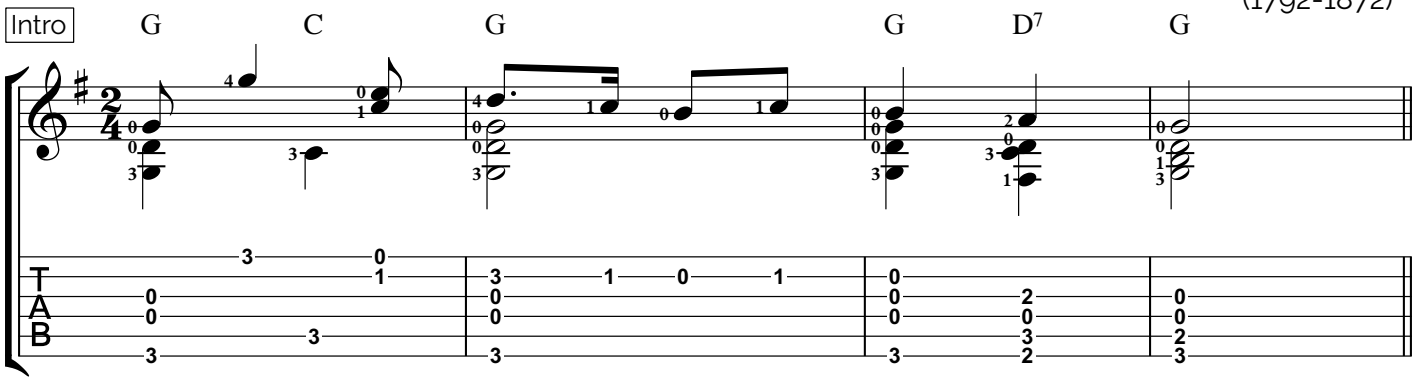
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Joy to the World

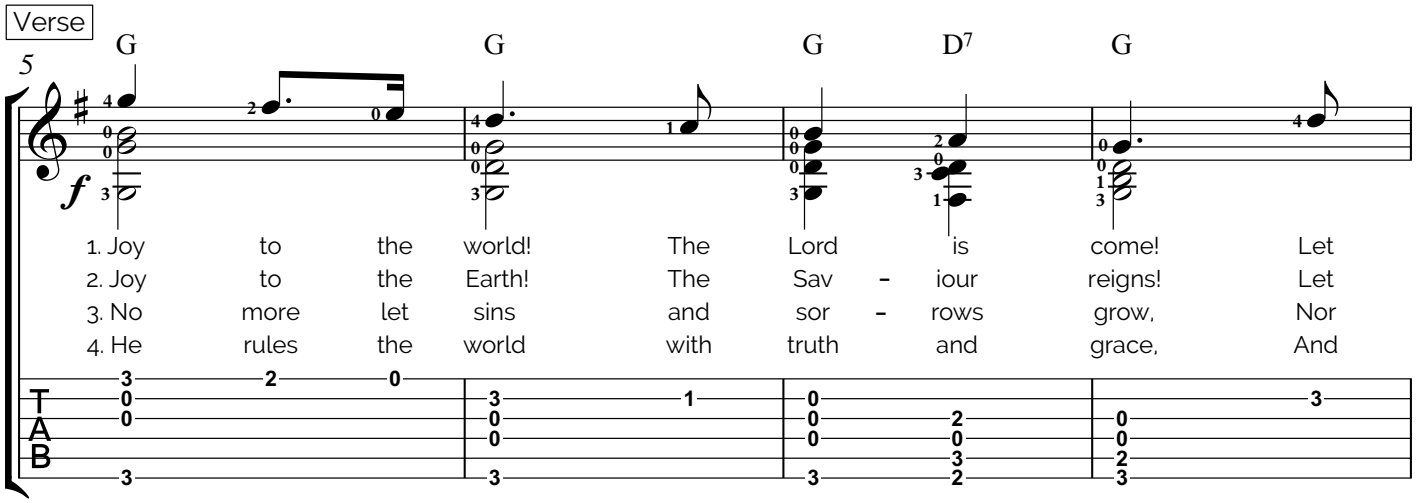
Joyously

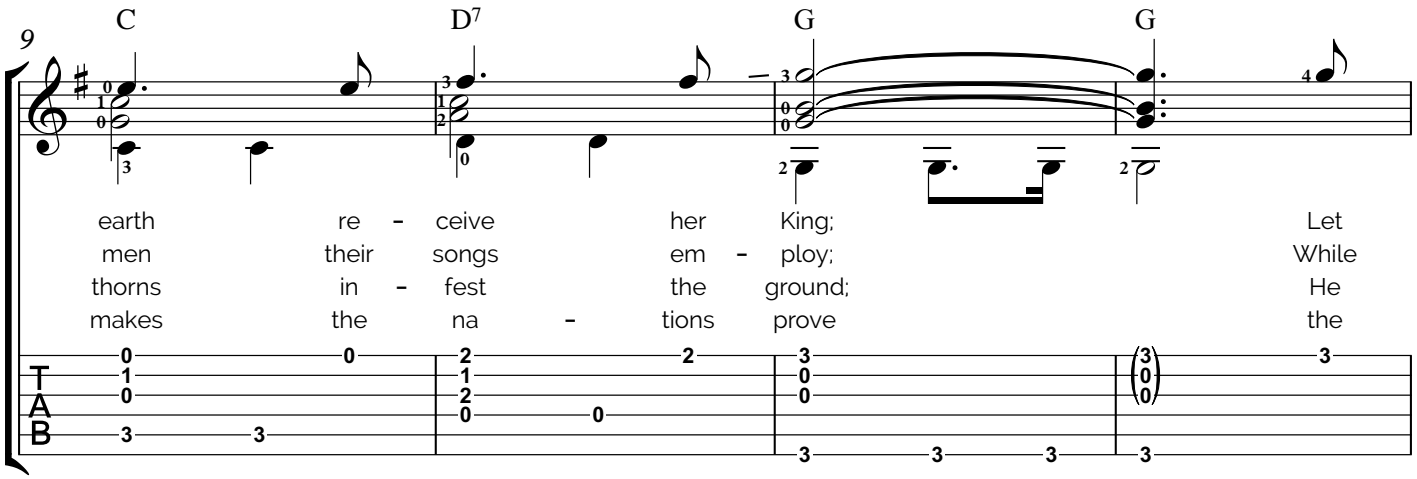
Lowell Mason
(1792-1872)

Intro

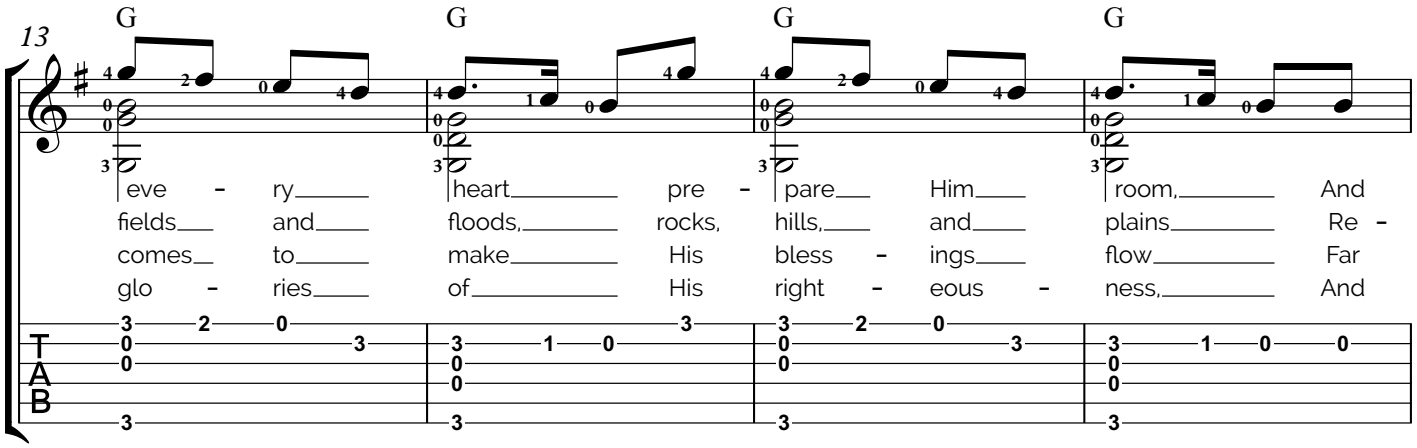


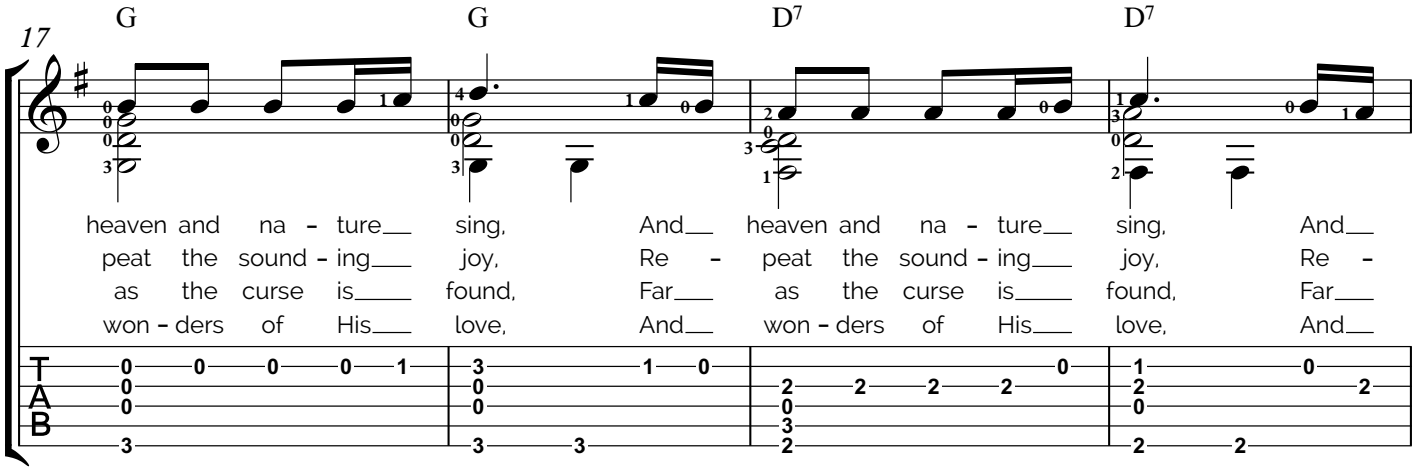
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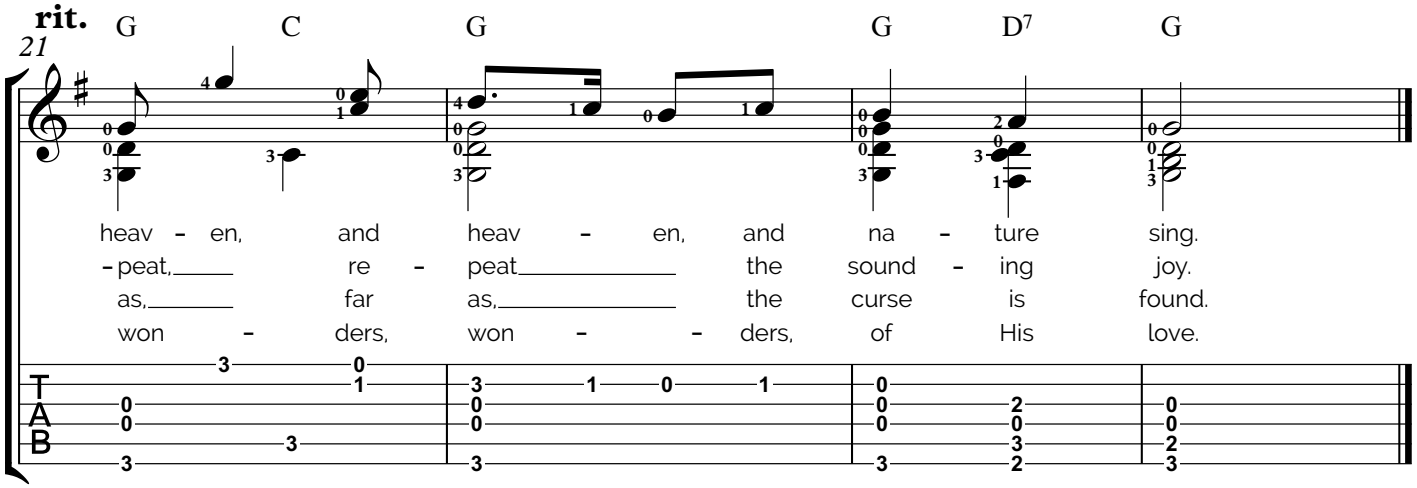




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O Christmas Tree

Germany

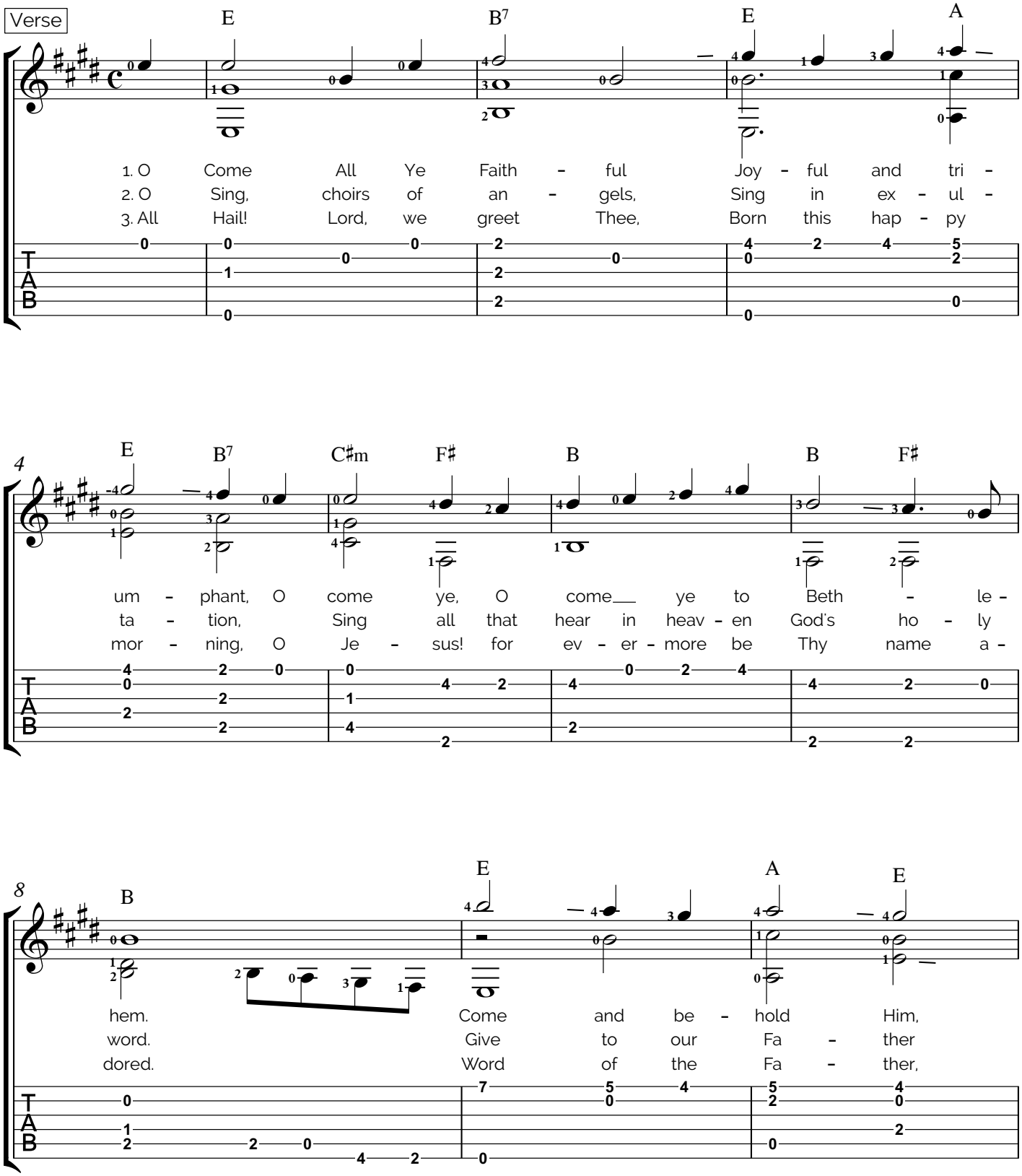


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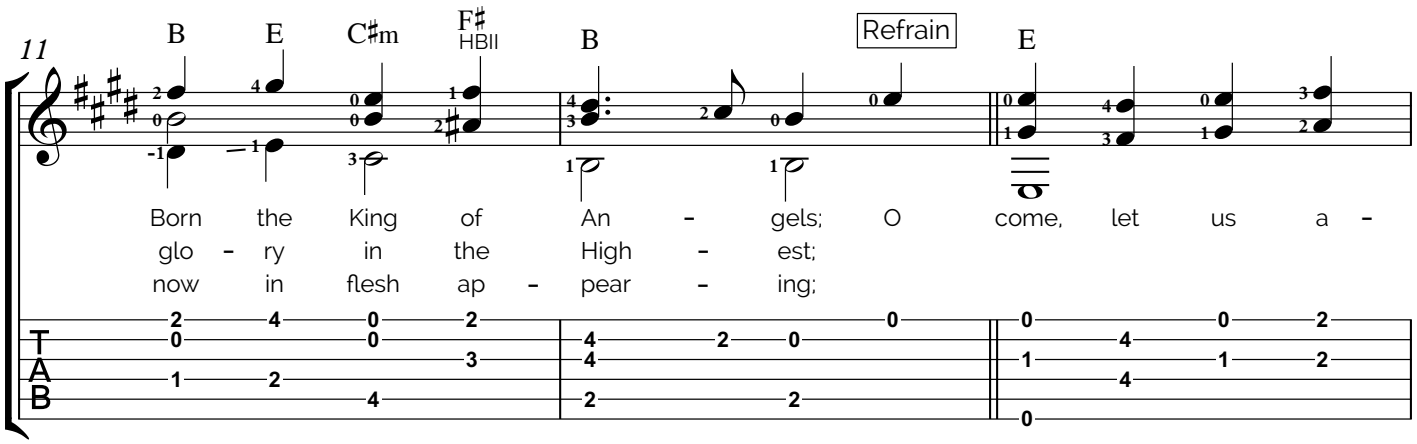
O Come All Ye Faithful

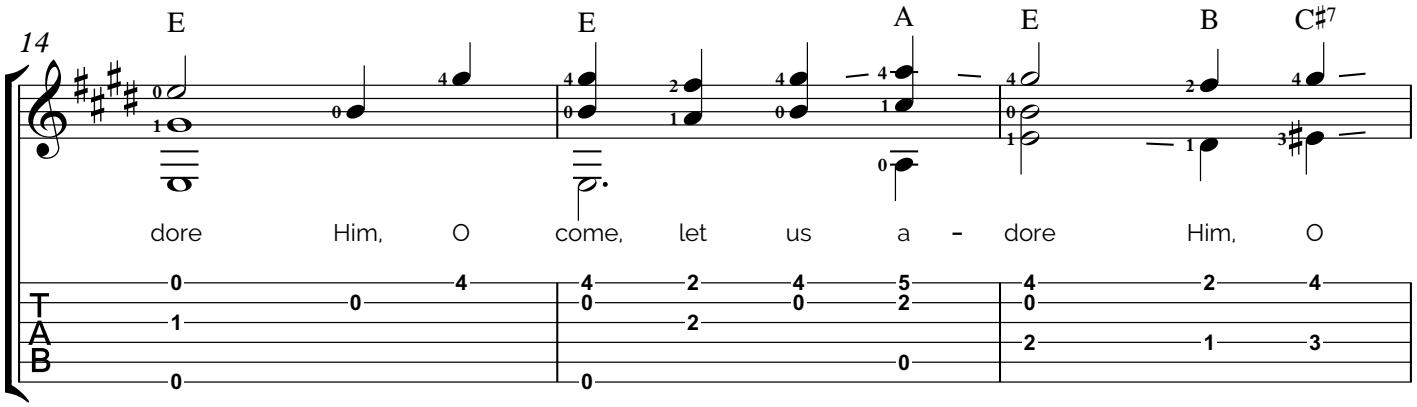
Traditional

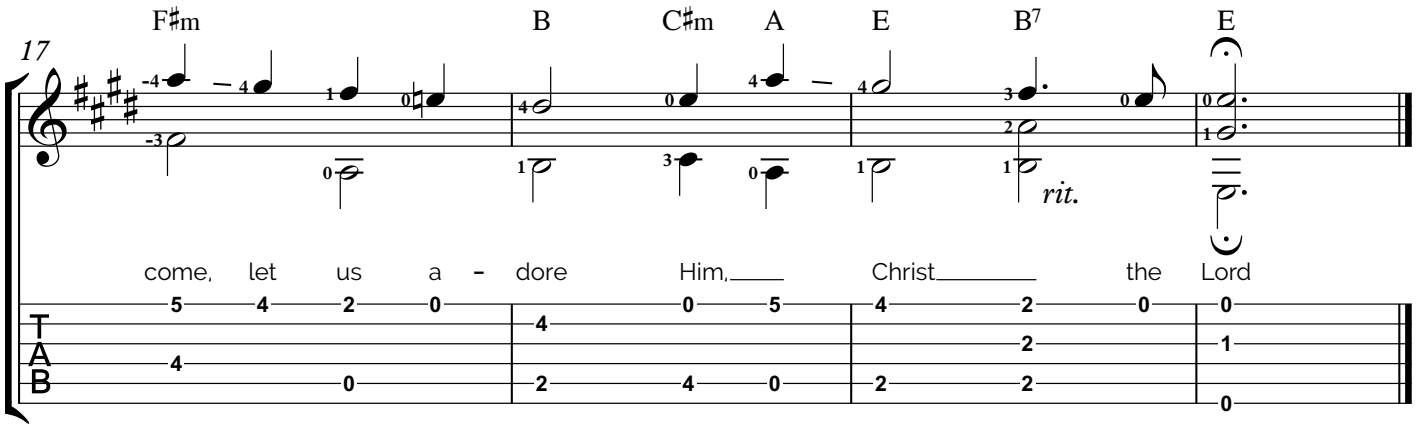
Maestoso



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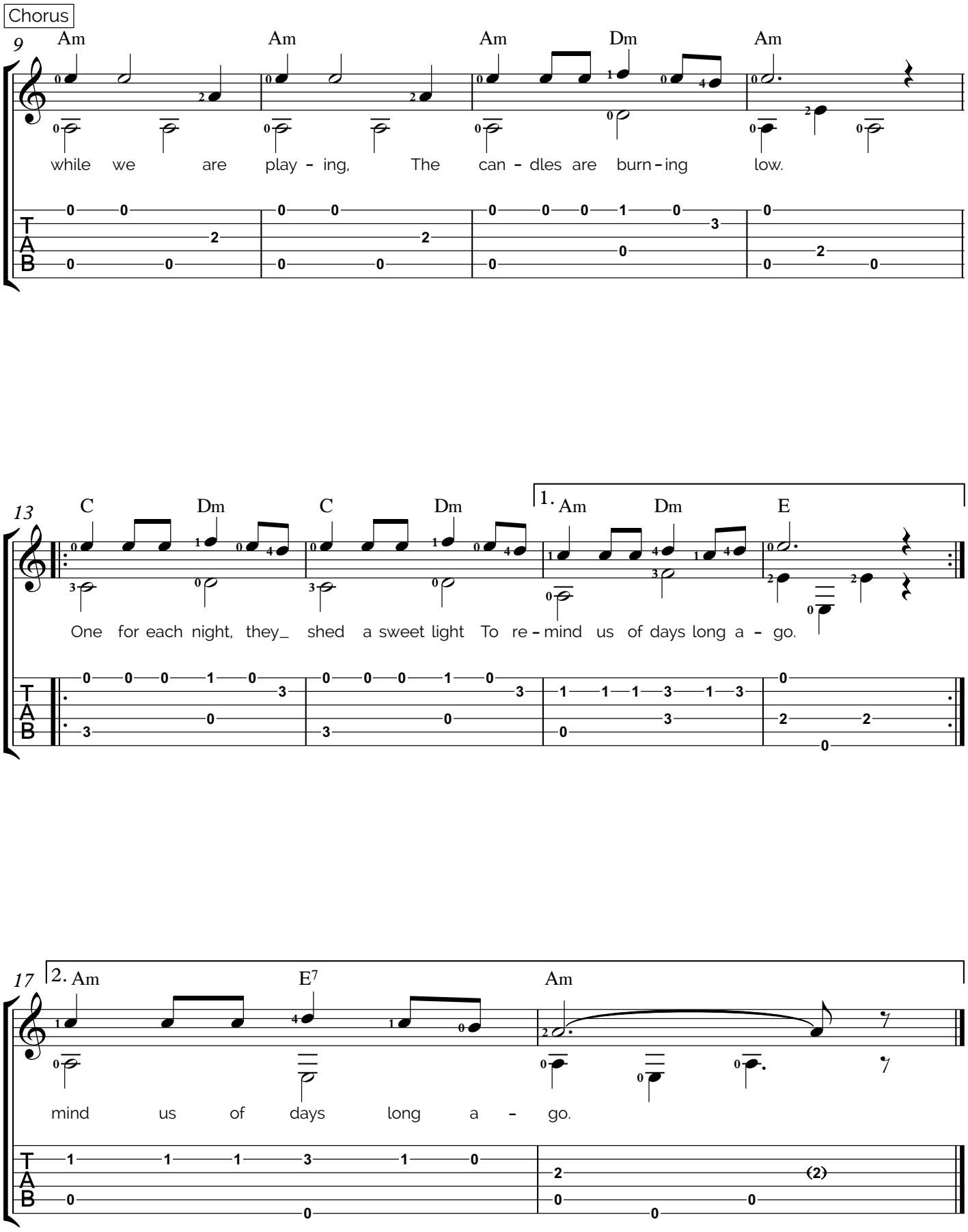
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O Hanukkah

Traditional



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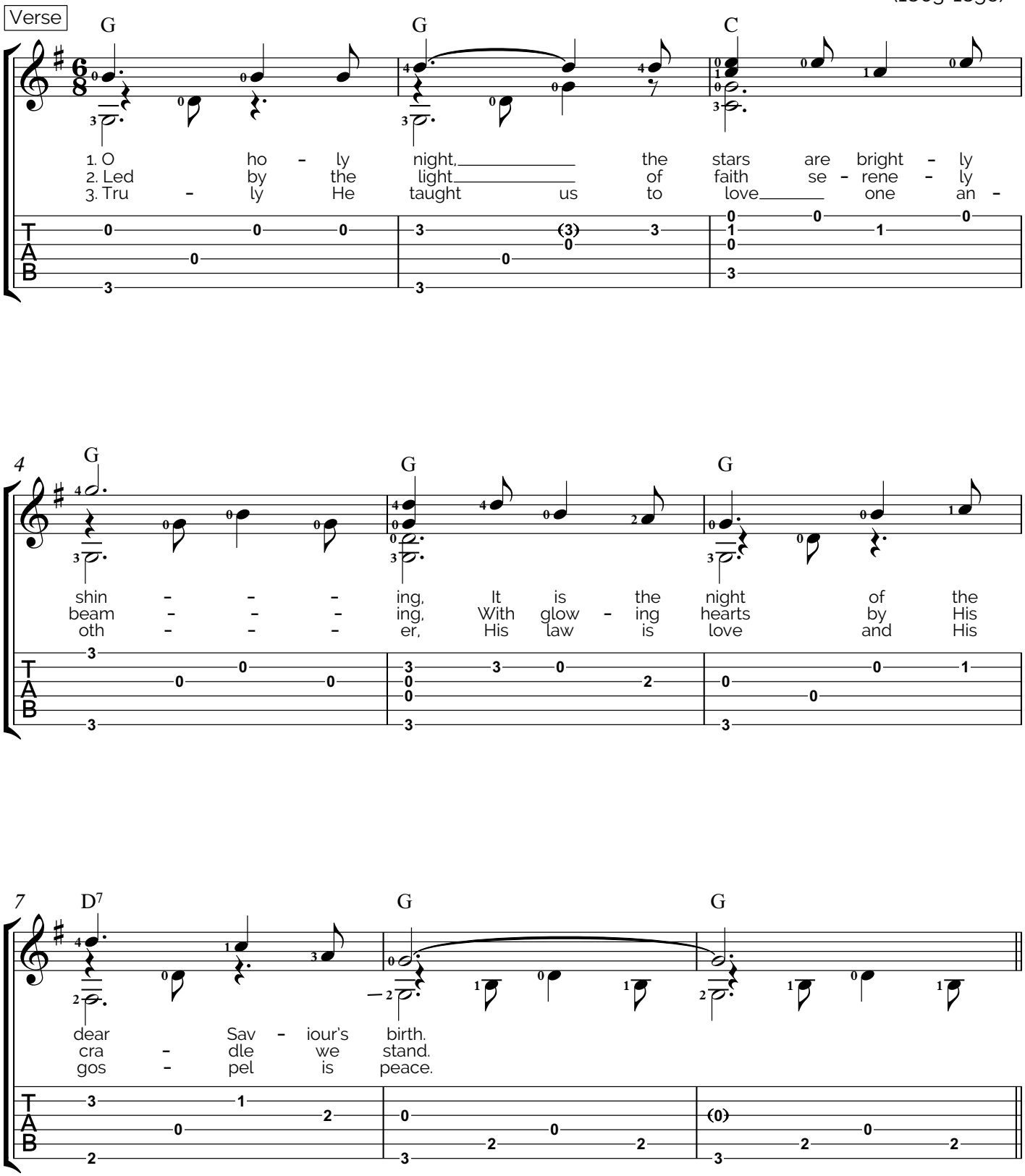


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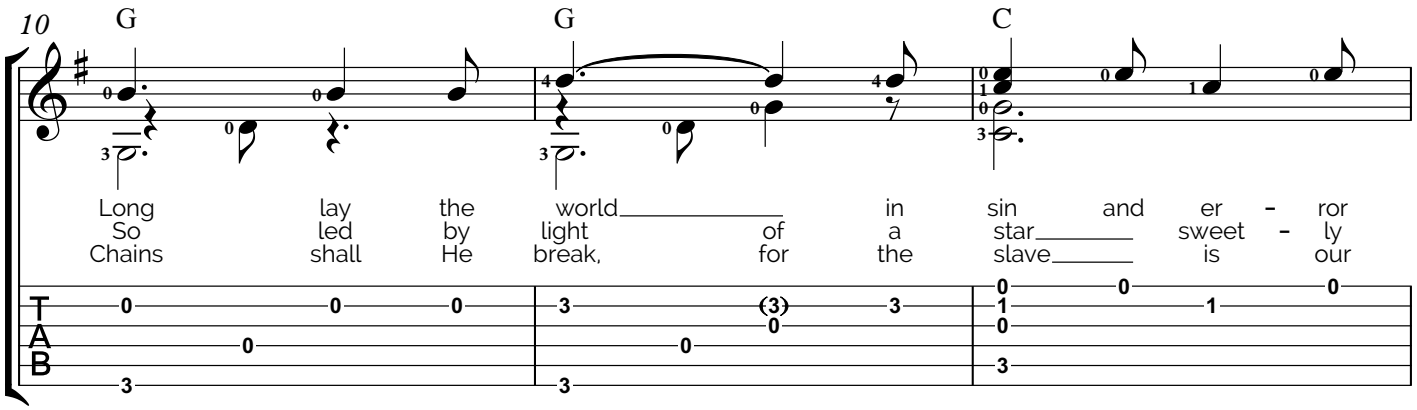
O Holy Night

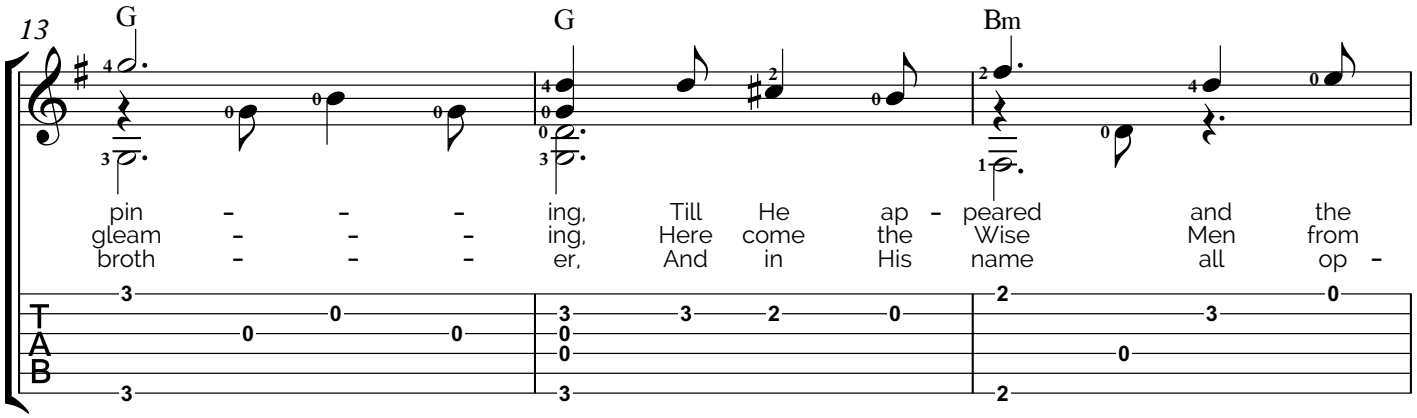
Adolphe Adam
(1803-1856)

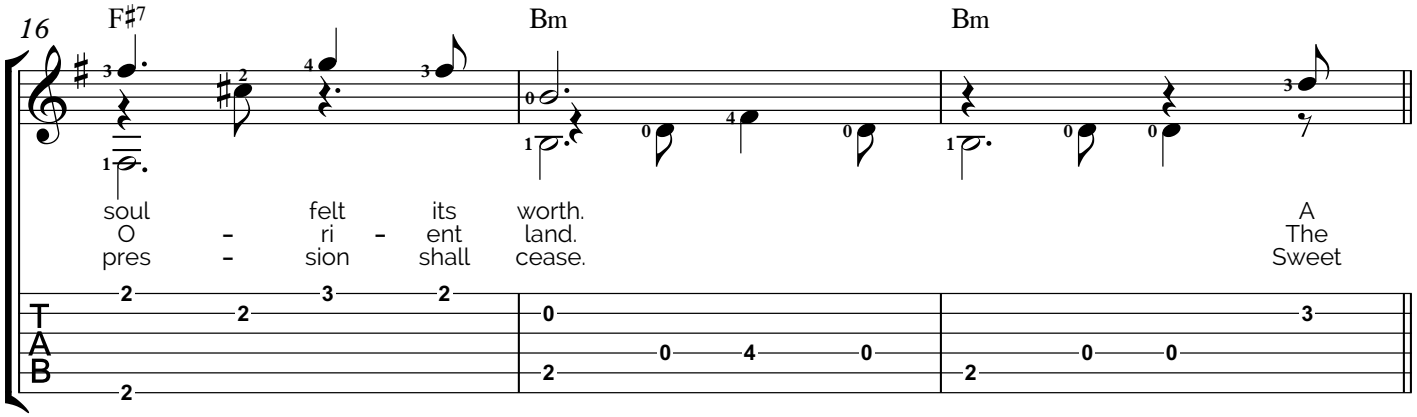
Moderato



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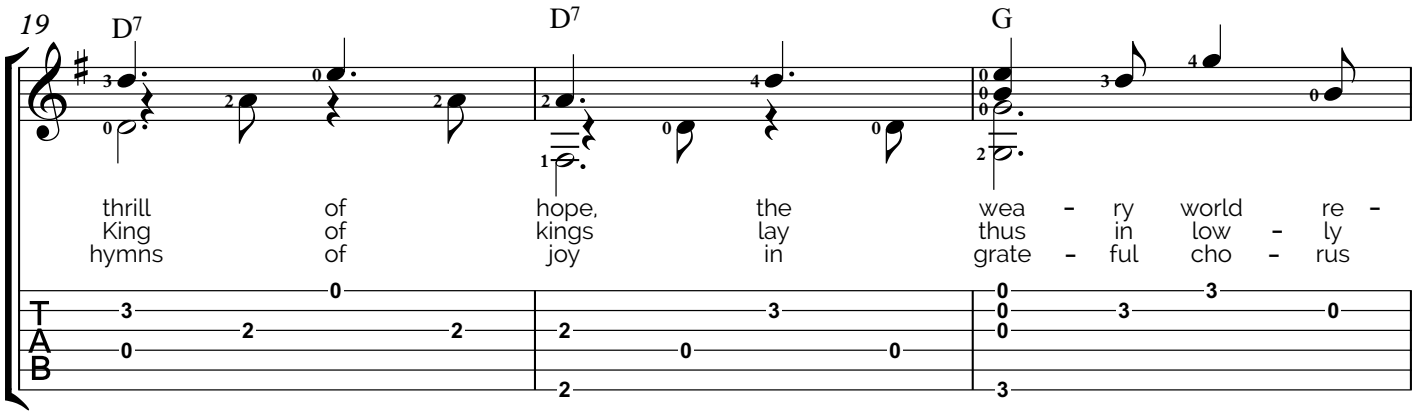


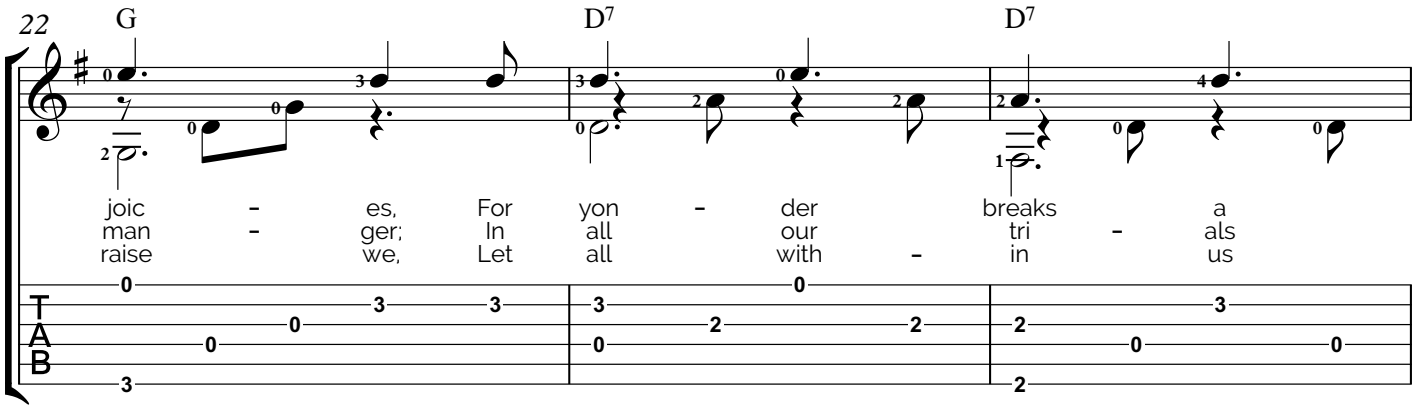


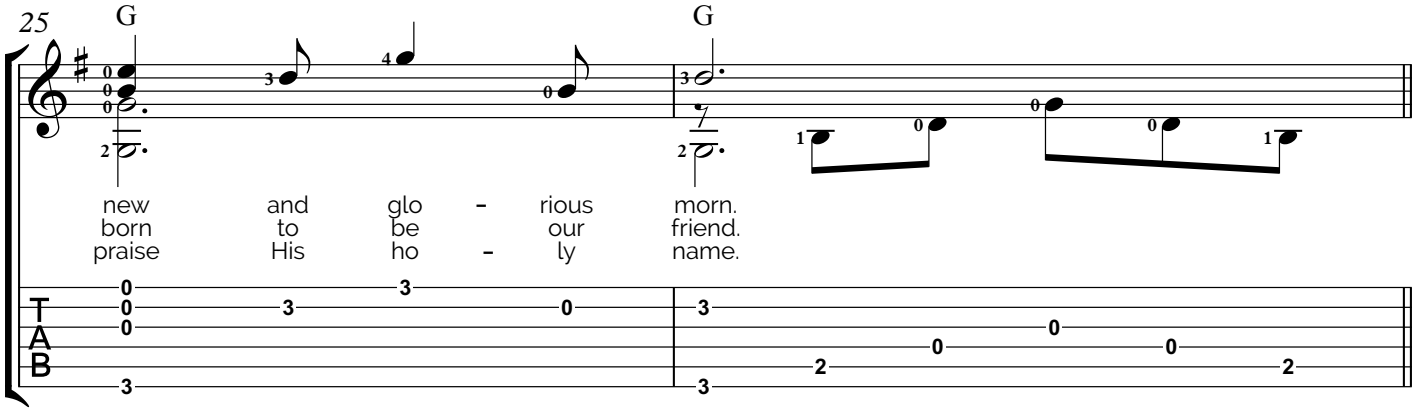


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Pre-chorus



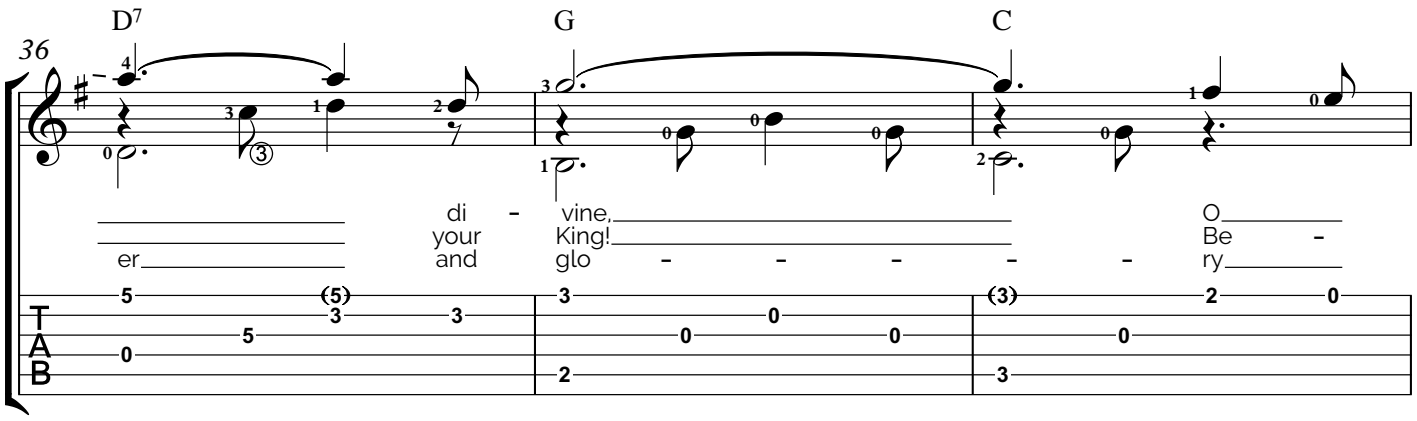


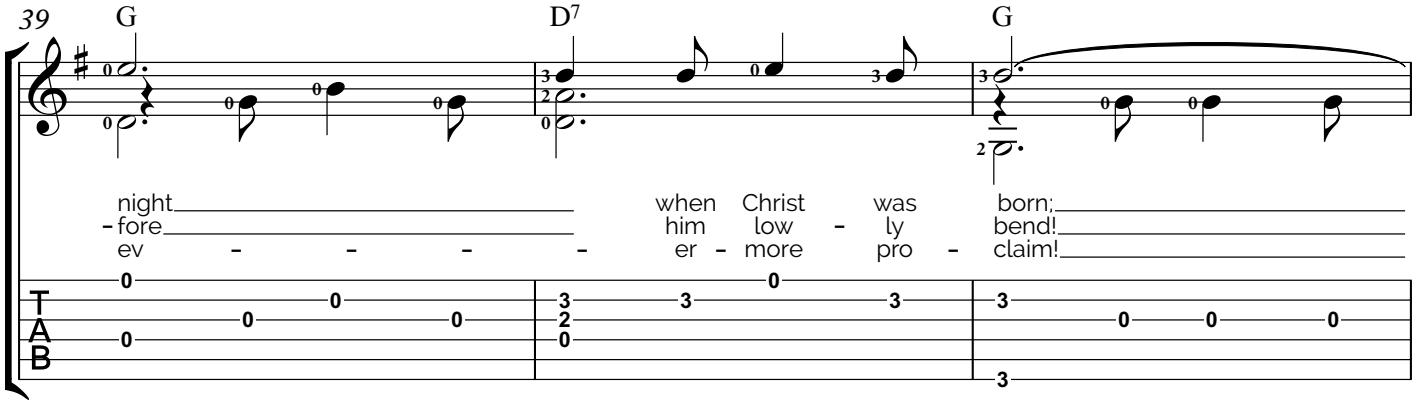


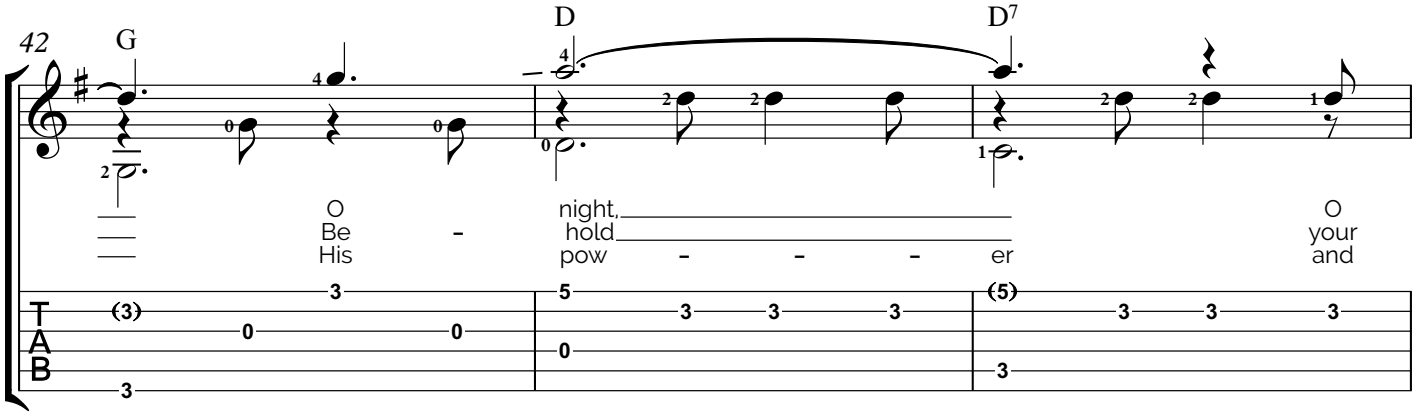
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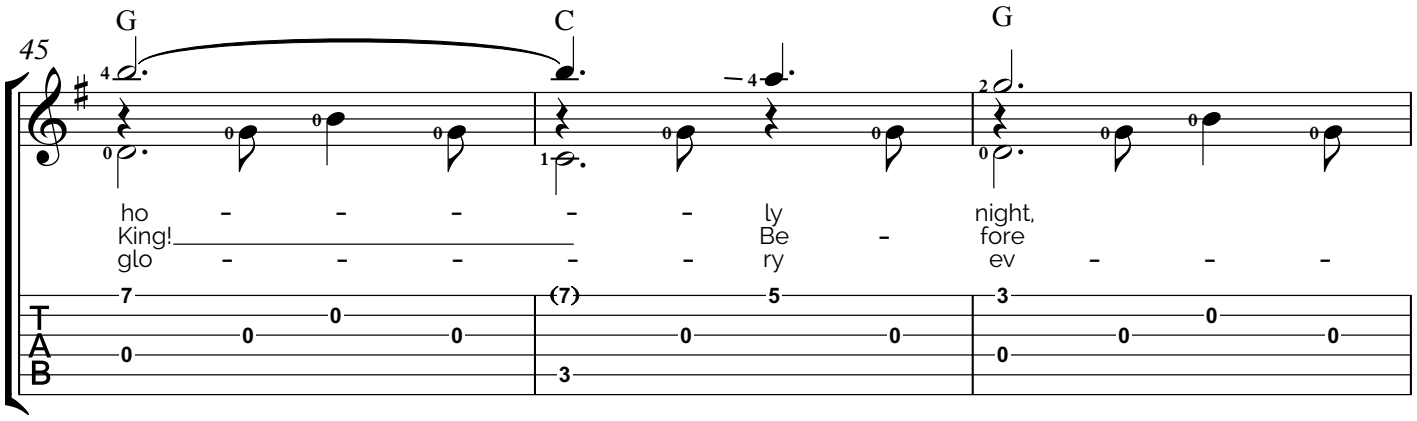
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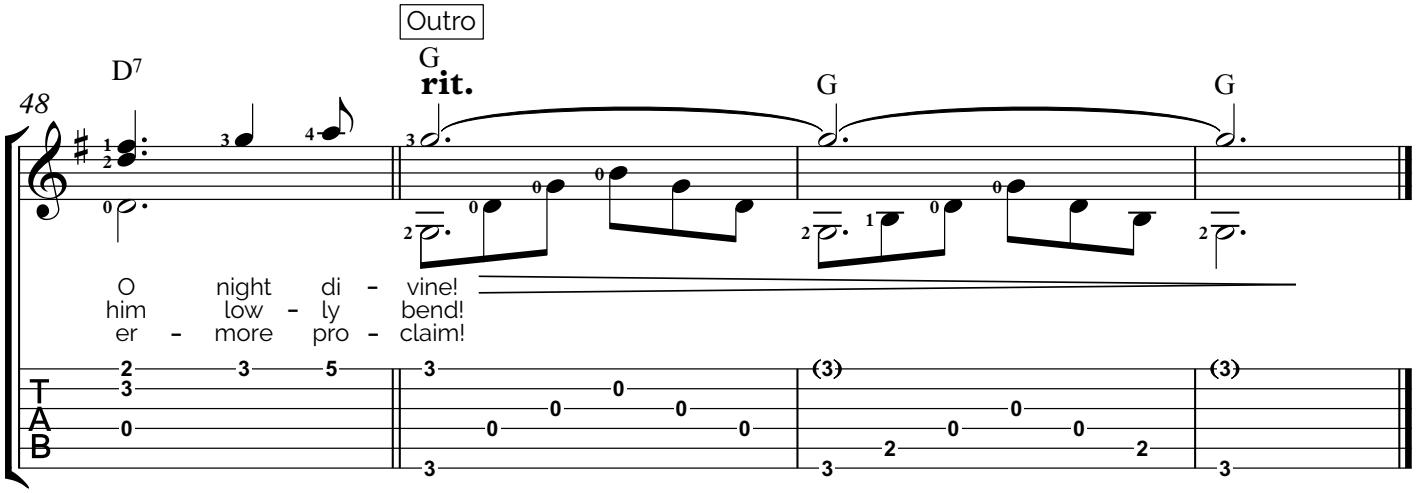






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Ode to Joy

Ludwig van Beethoven
(1770-1827)

Allegro

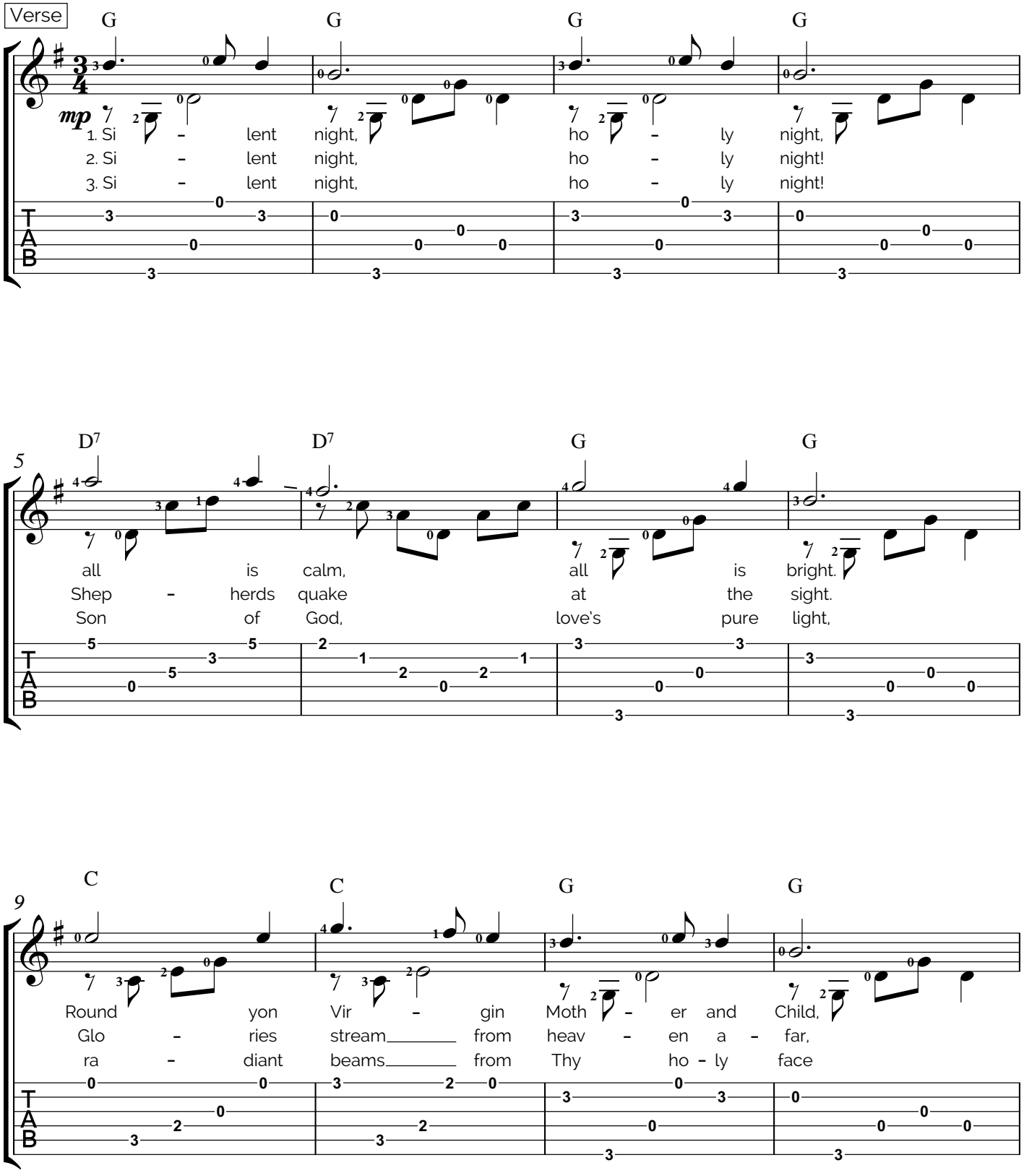


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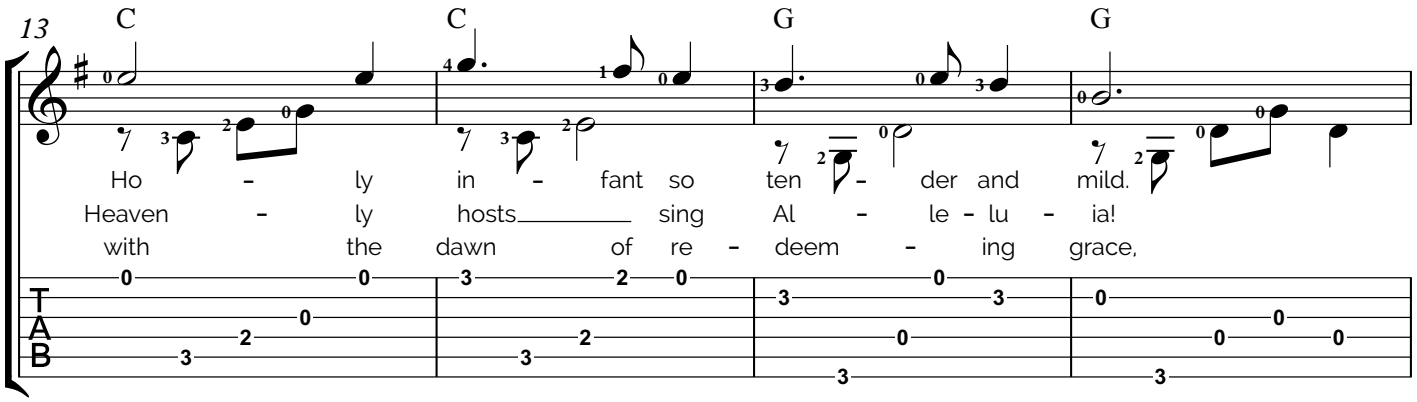
Silent Night

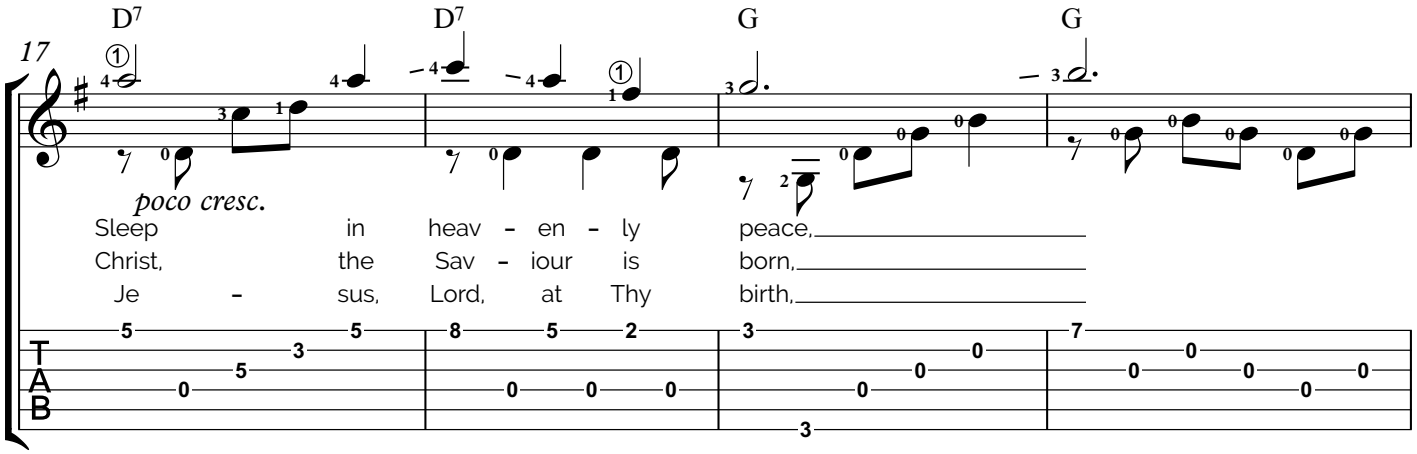
Traditional

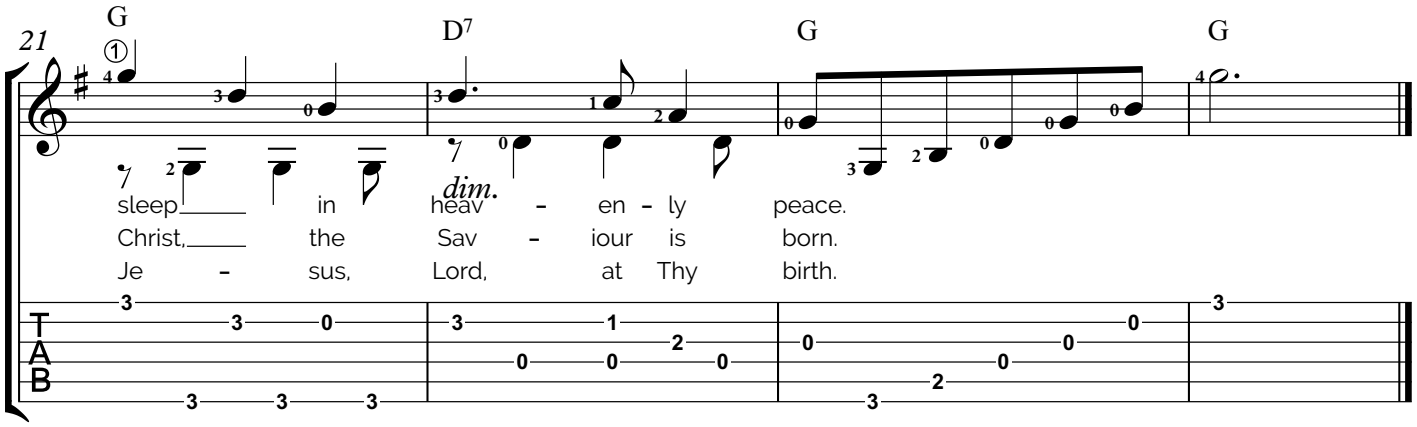
Adagio ma non troppo



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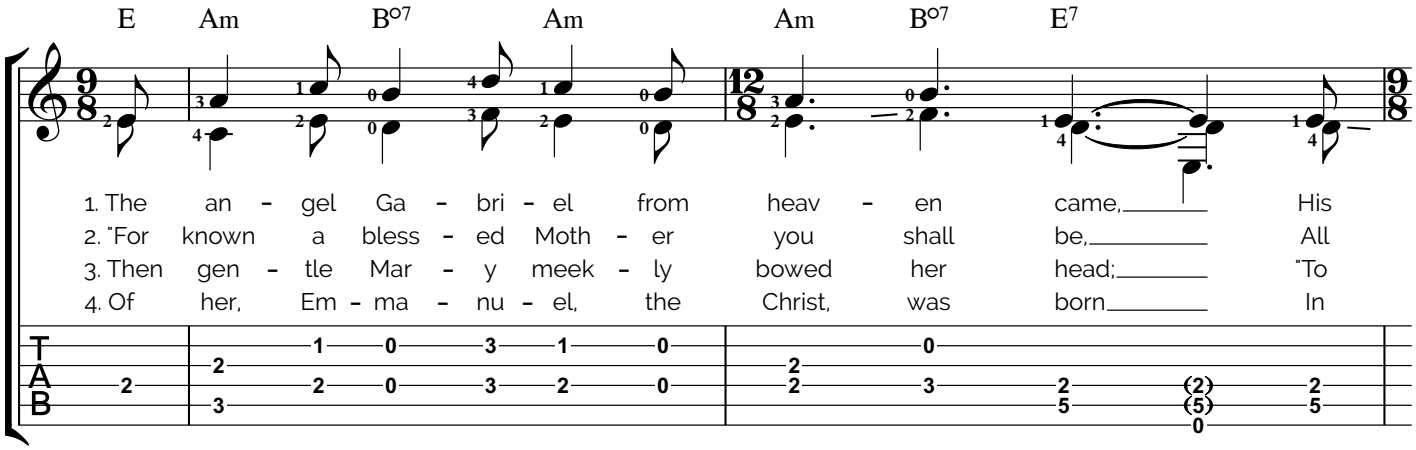


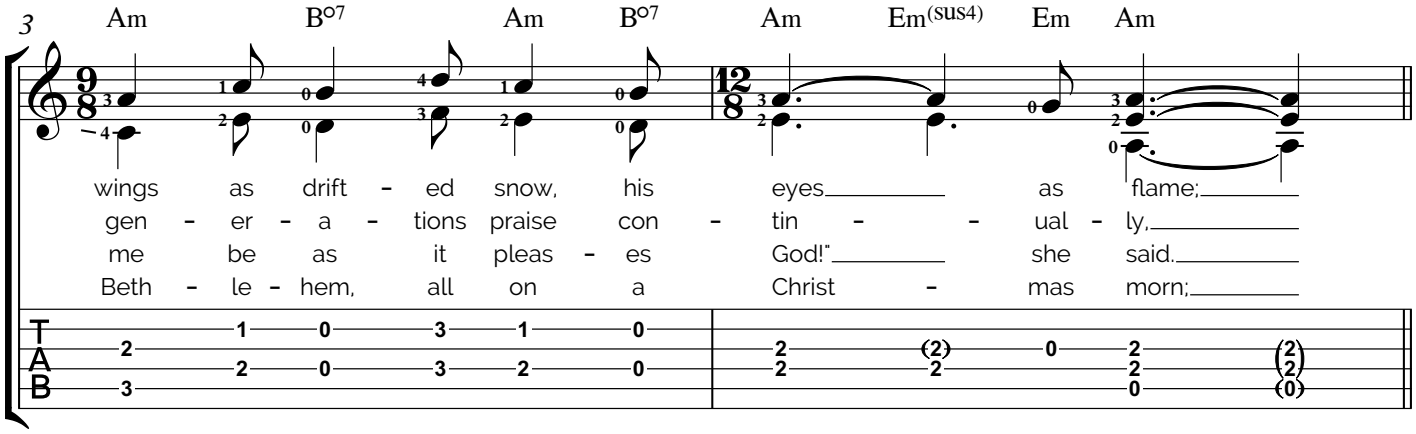


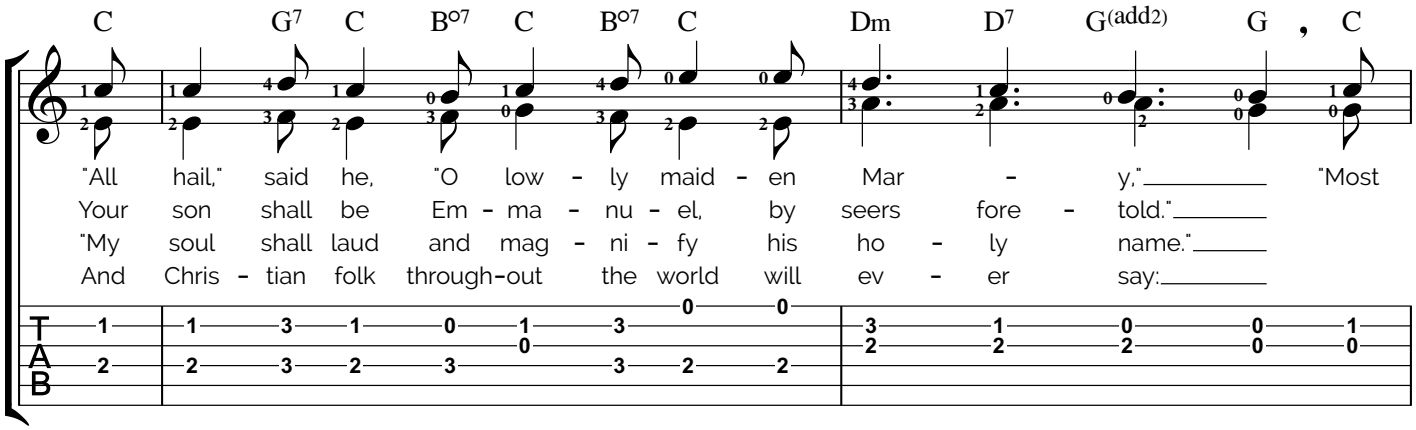
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The Angel Gabriel from Heaven came

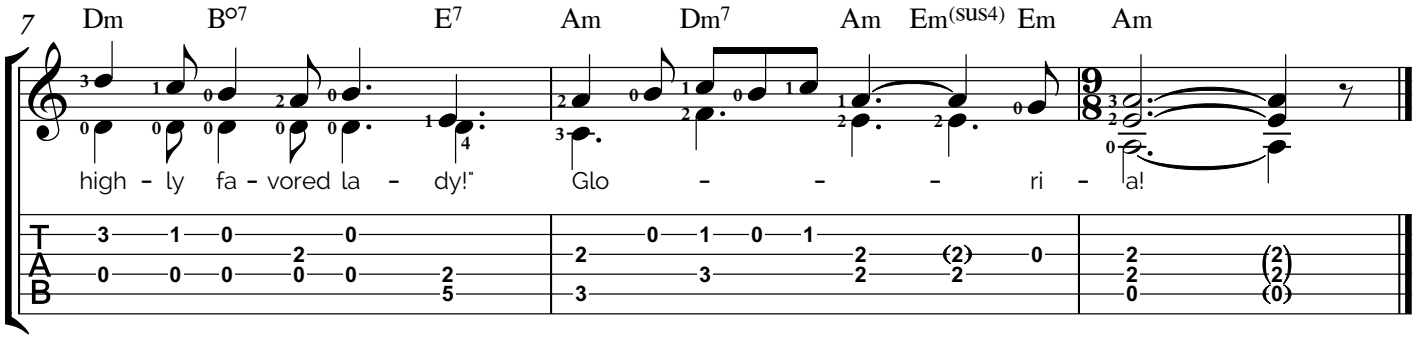
S. Baring-Gould
(1834-1924)







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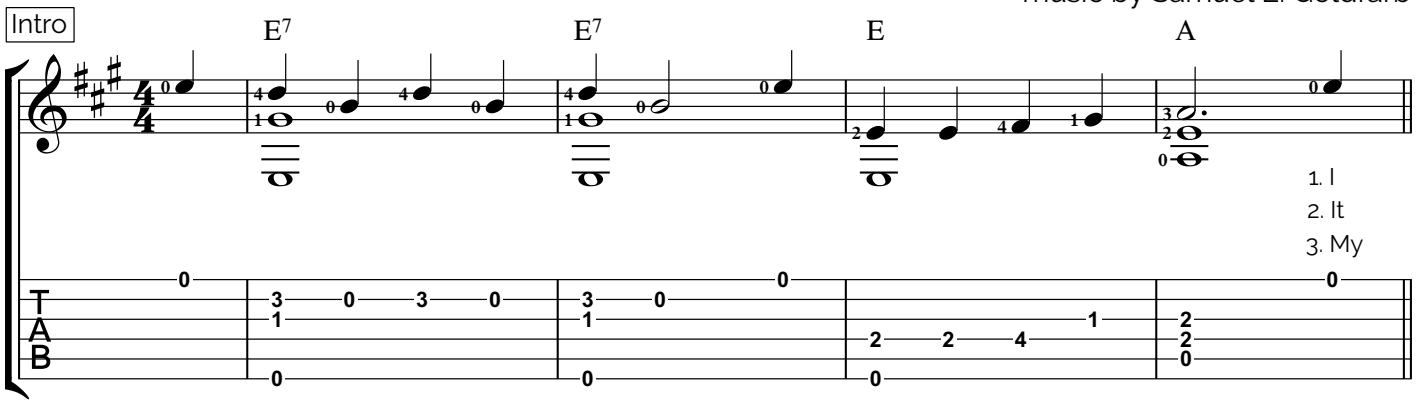


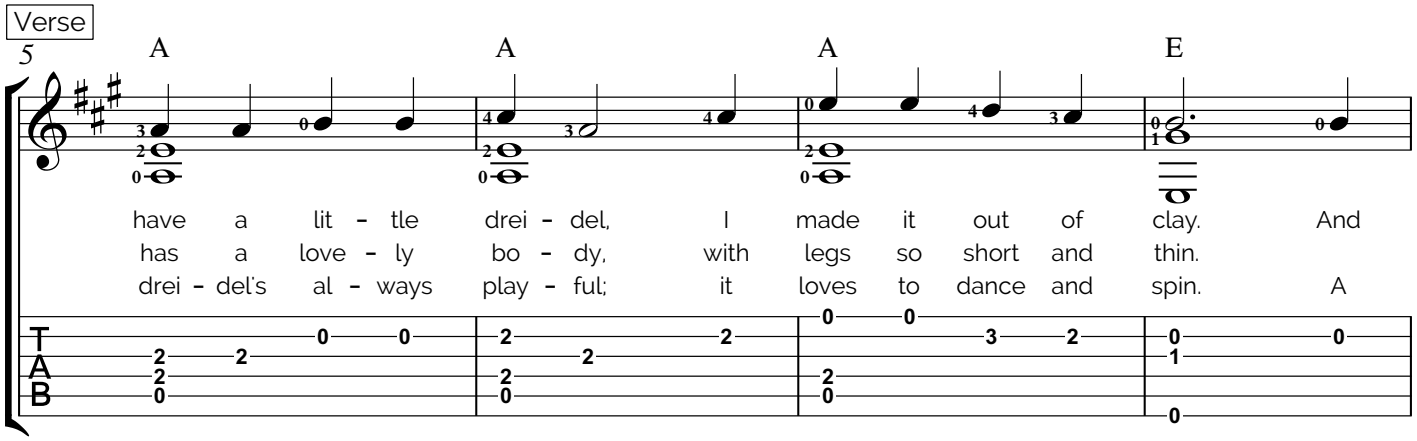
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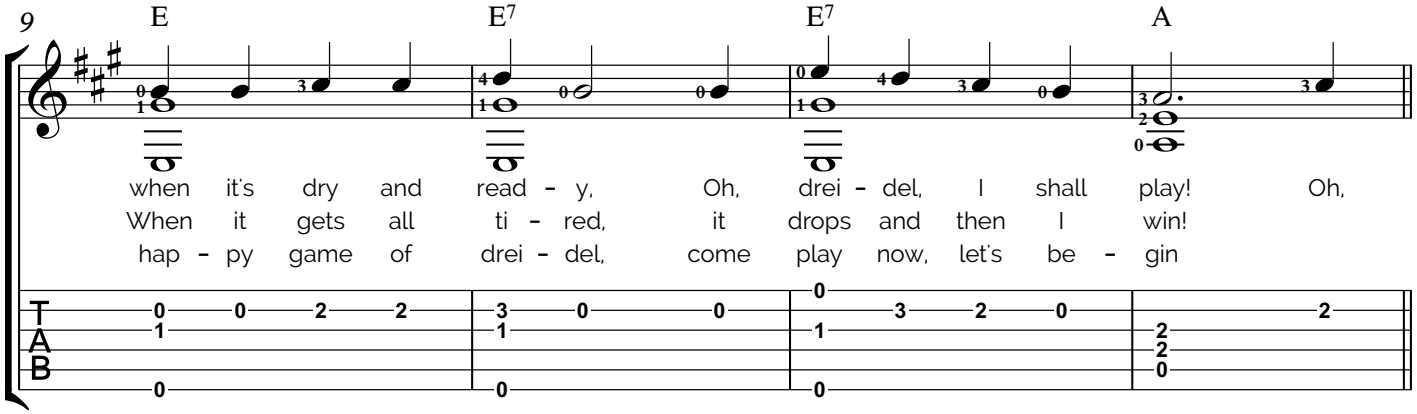
The Dreidel Song

text by Samuel S. Grossman
music by Samuel E. Goldfarb

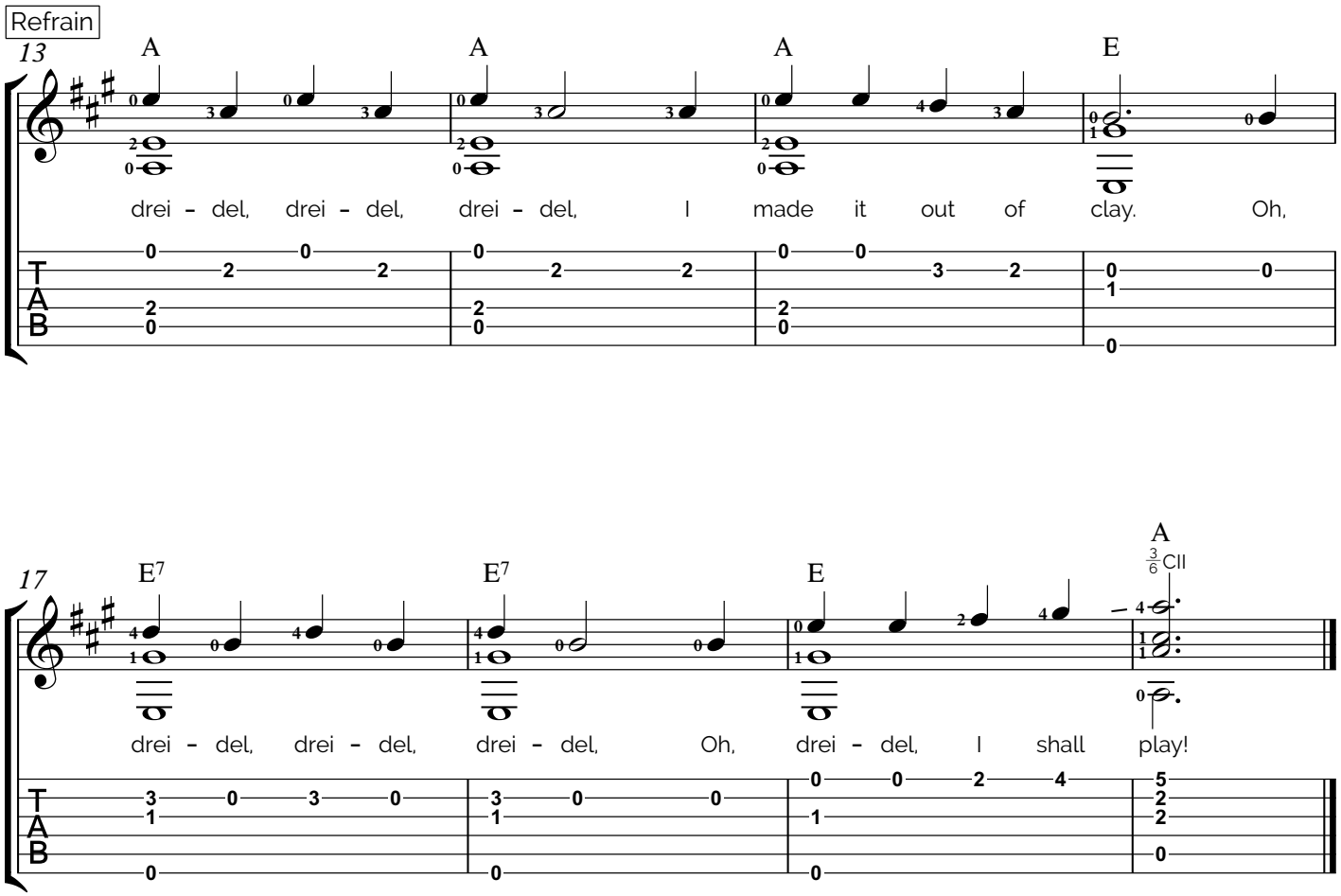
Allegro







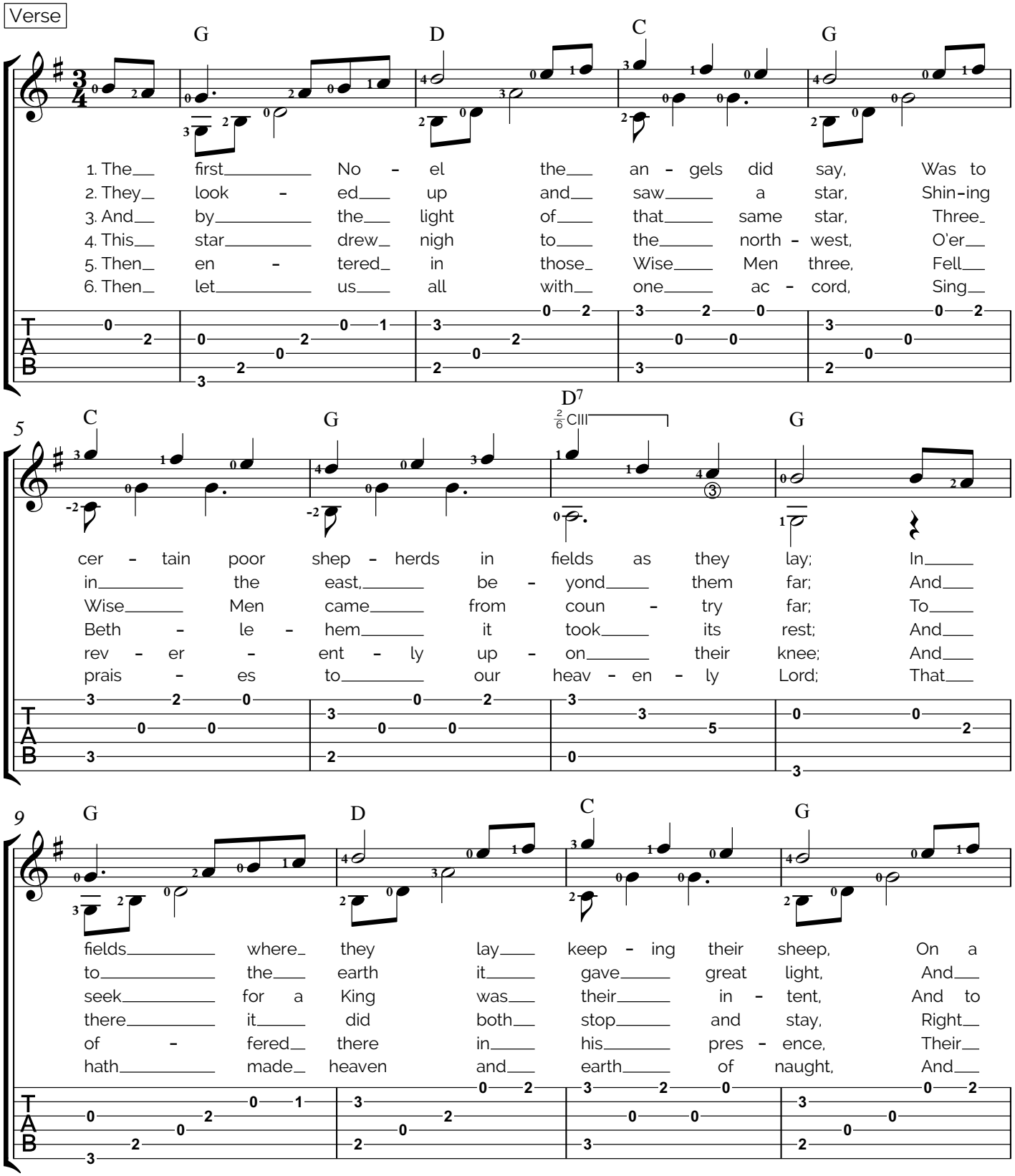
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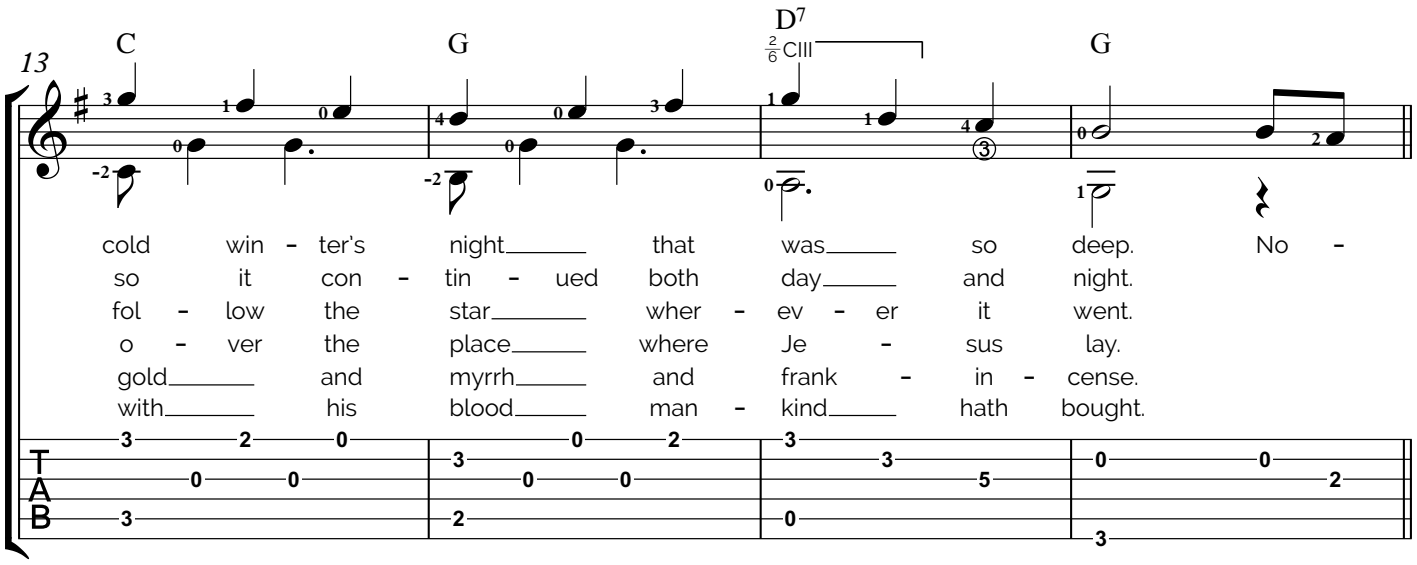
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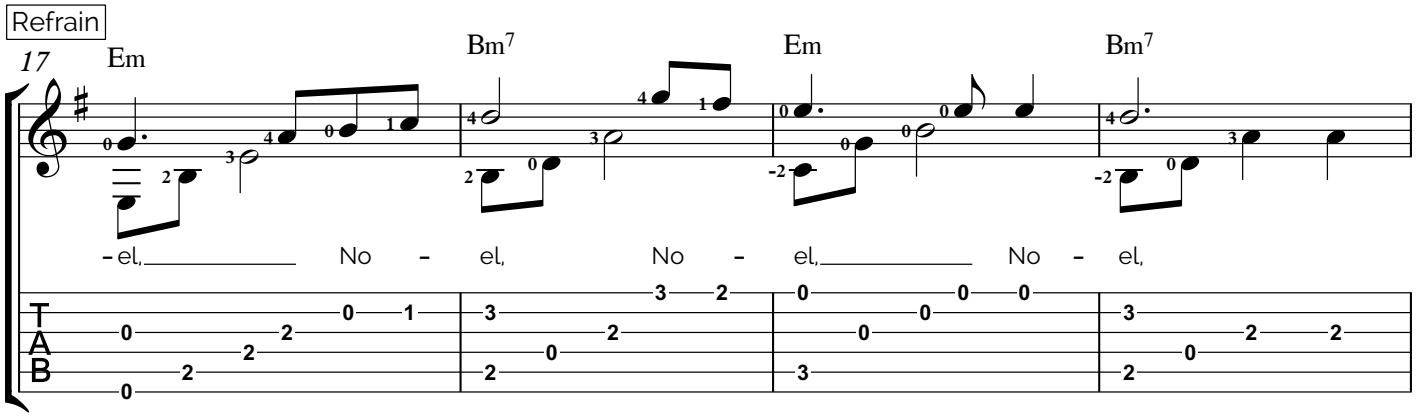
The First Noel

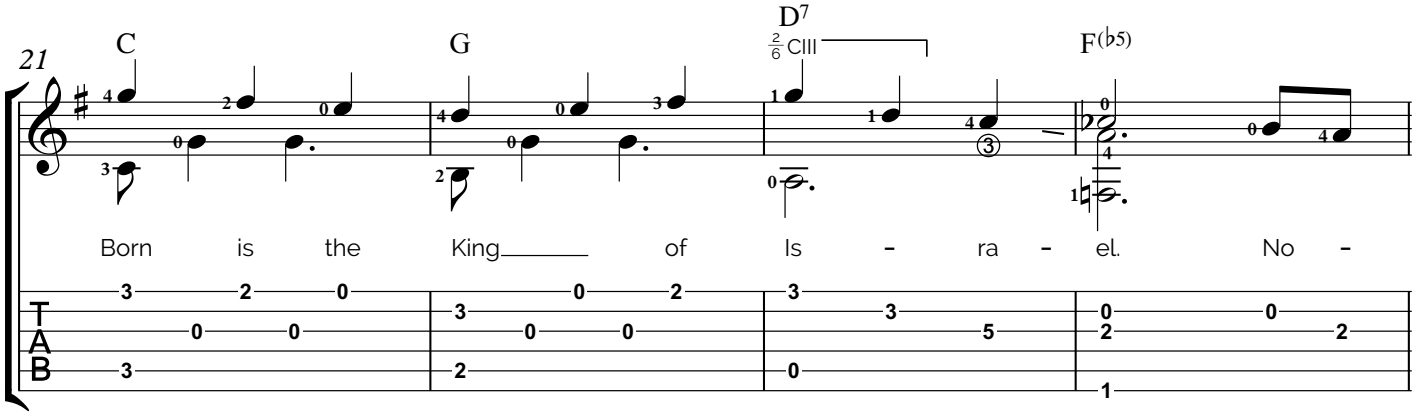
Traditional



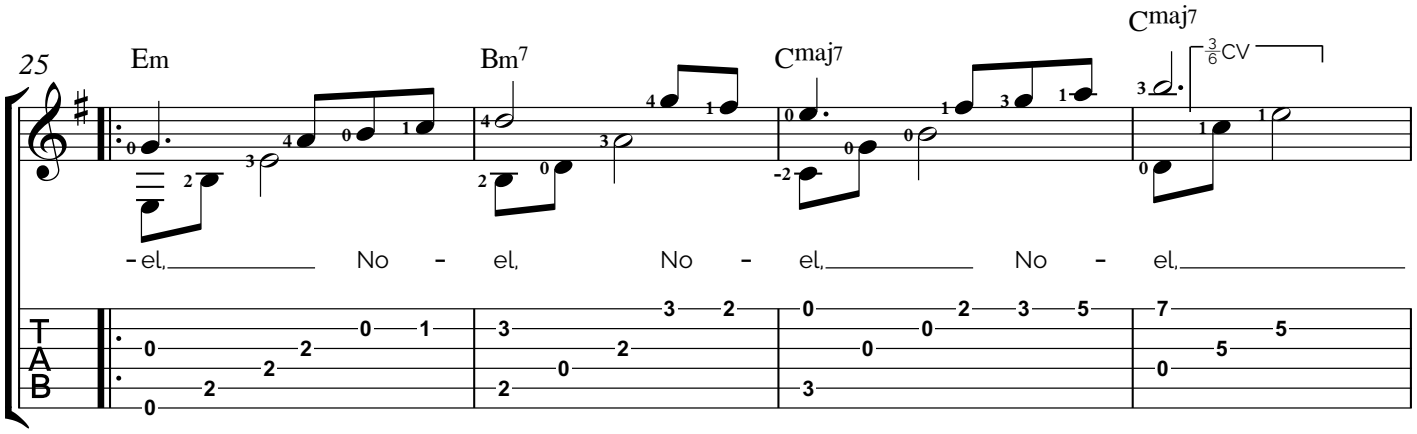
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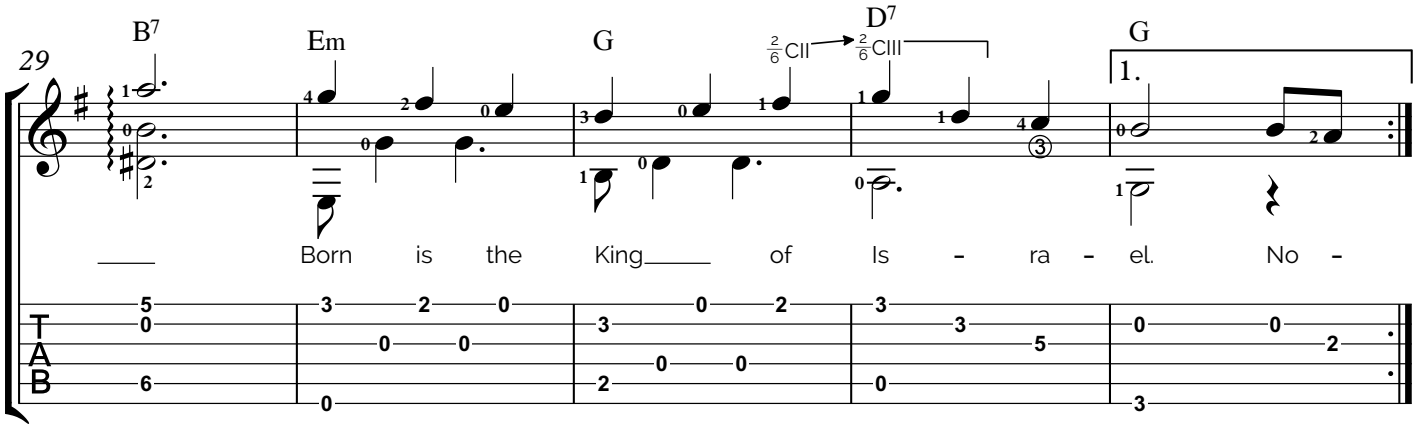


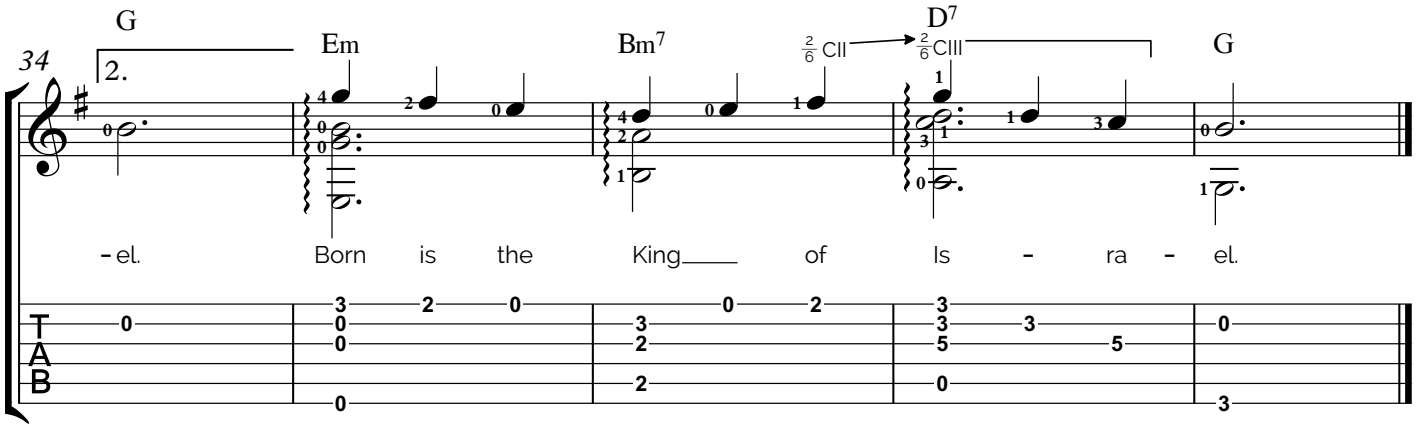




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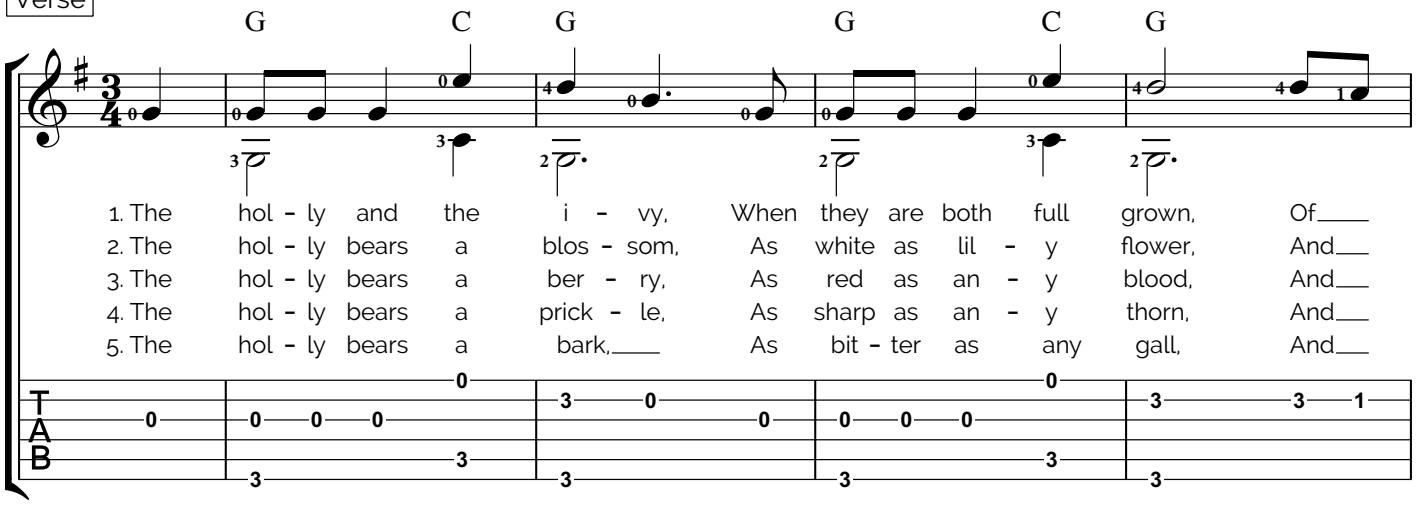


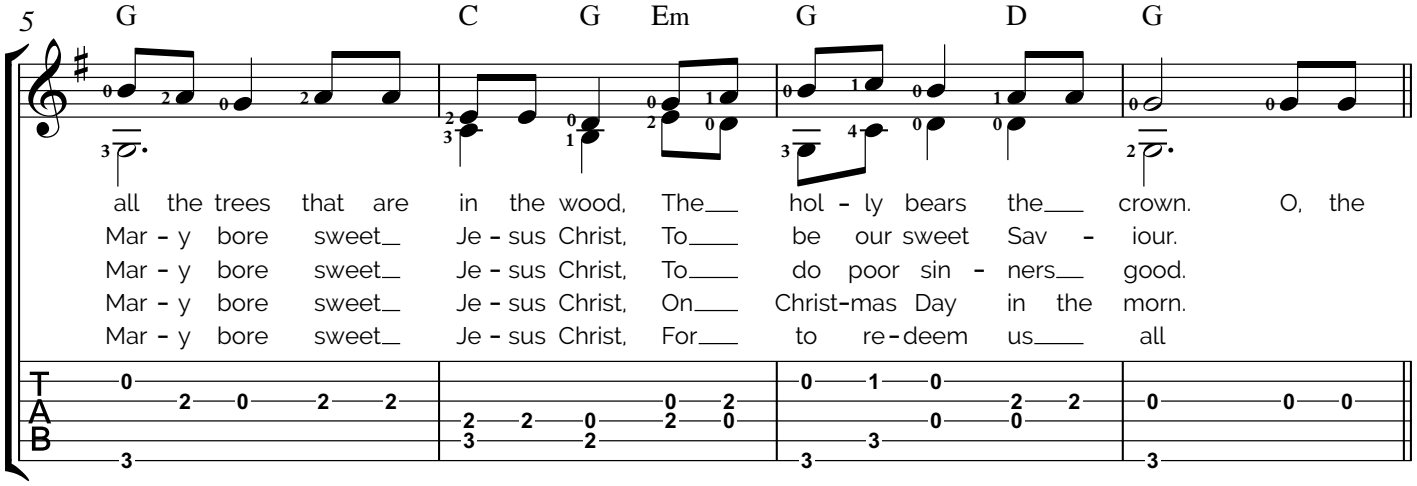
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The Holly And The Ivy

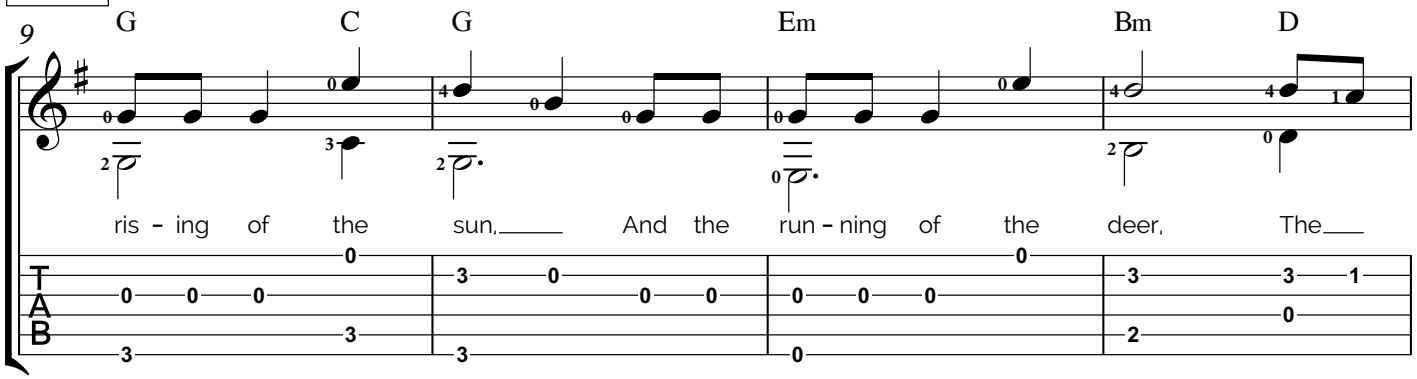
Sharp/Davies

Verse

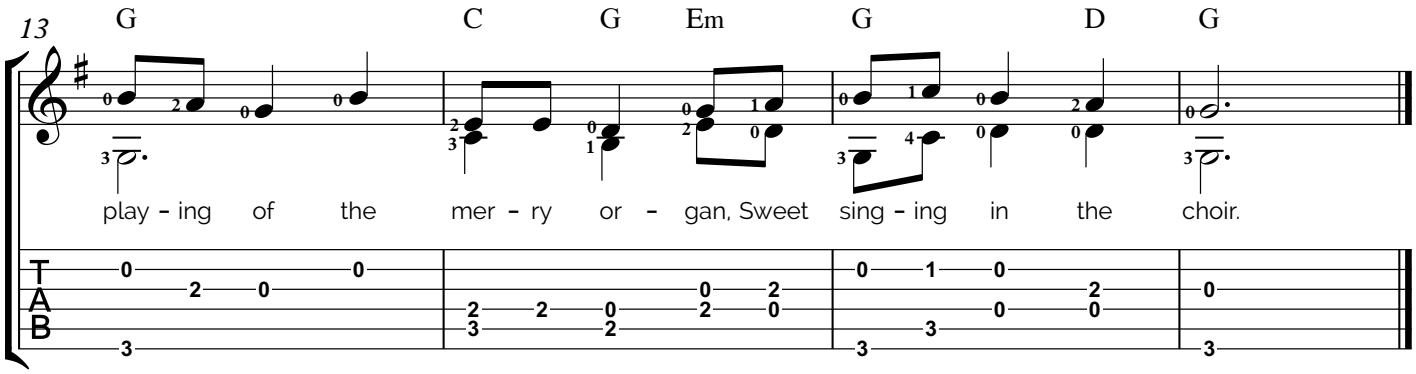




Chorus



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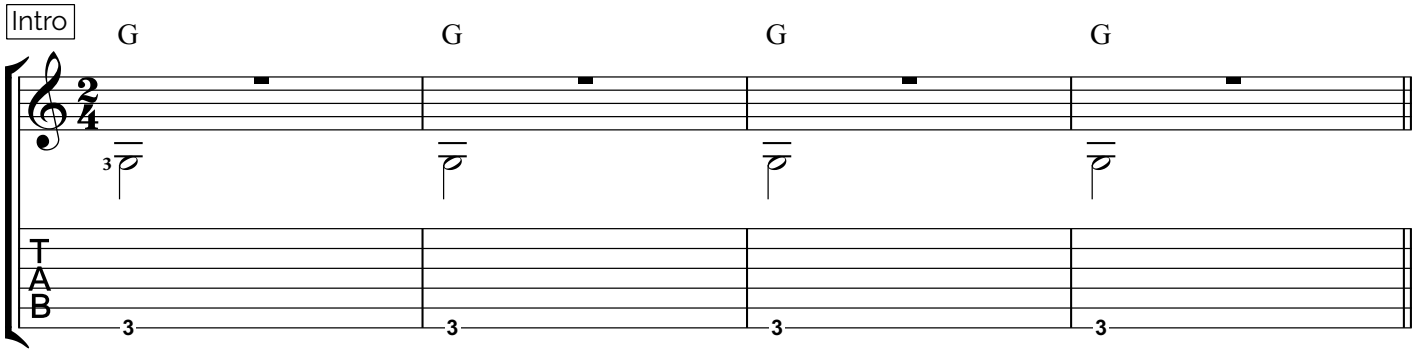


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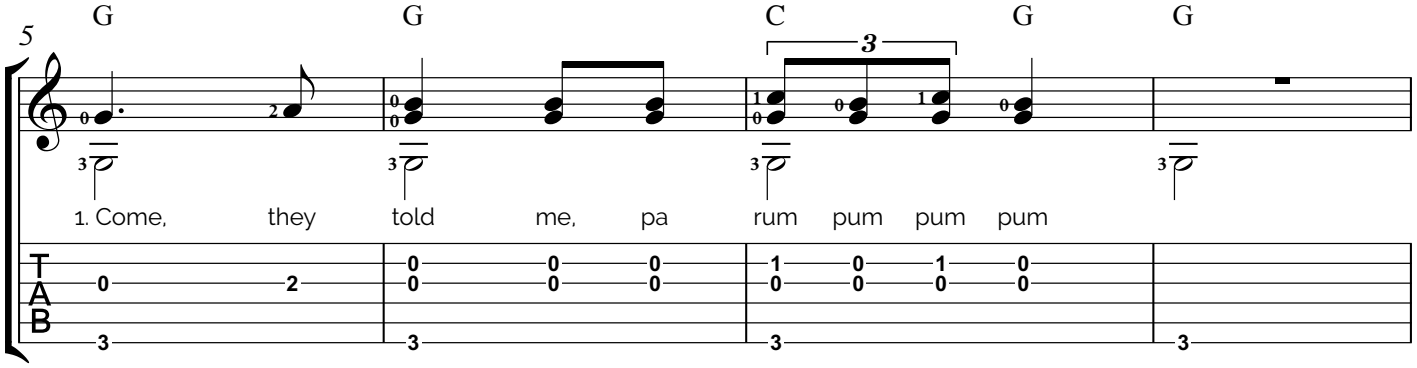
The Little Drummer Boy

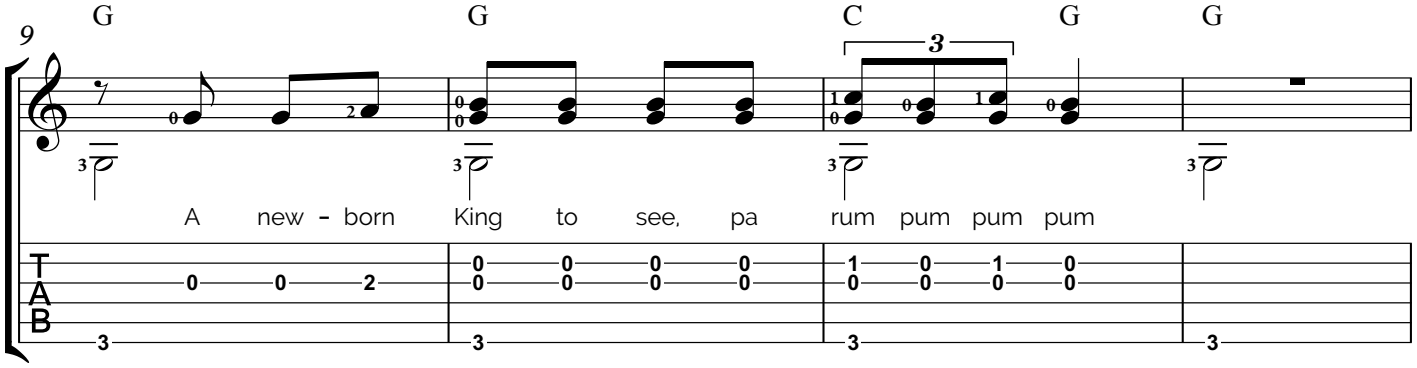
Andante

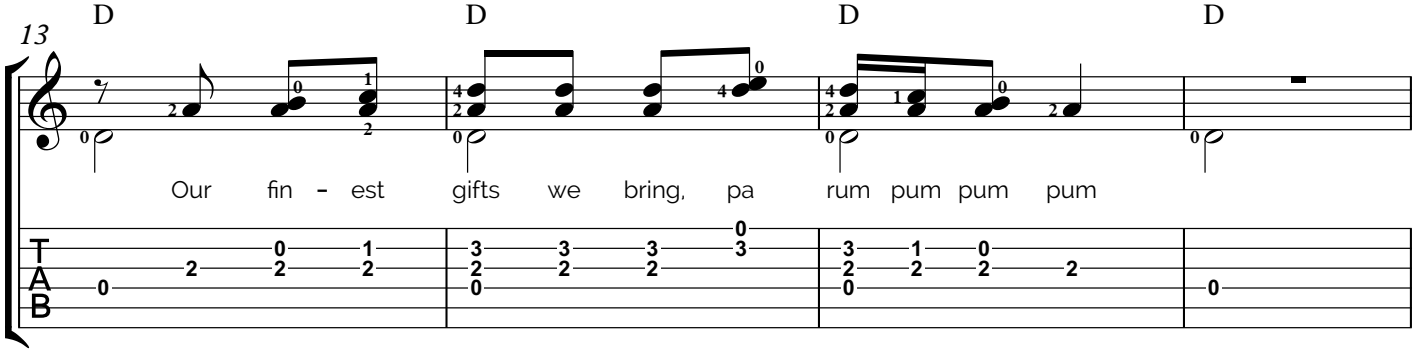
Intro



Verse







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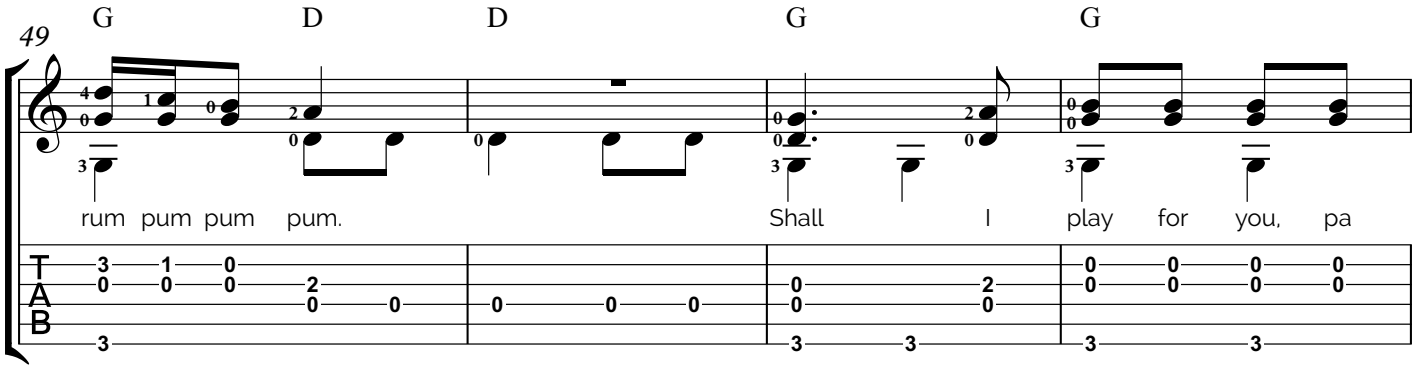


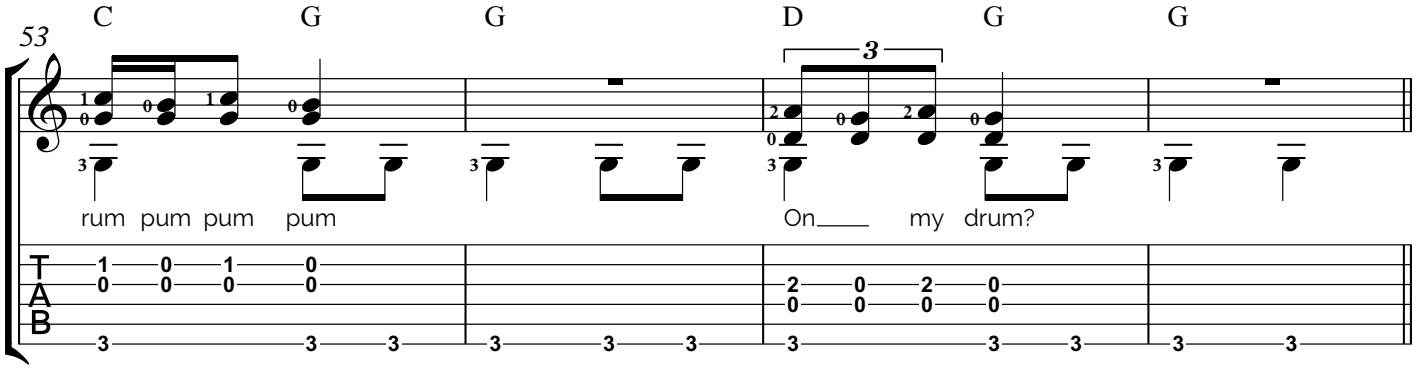
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Verse

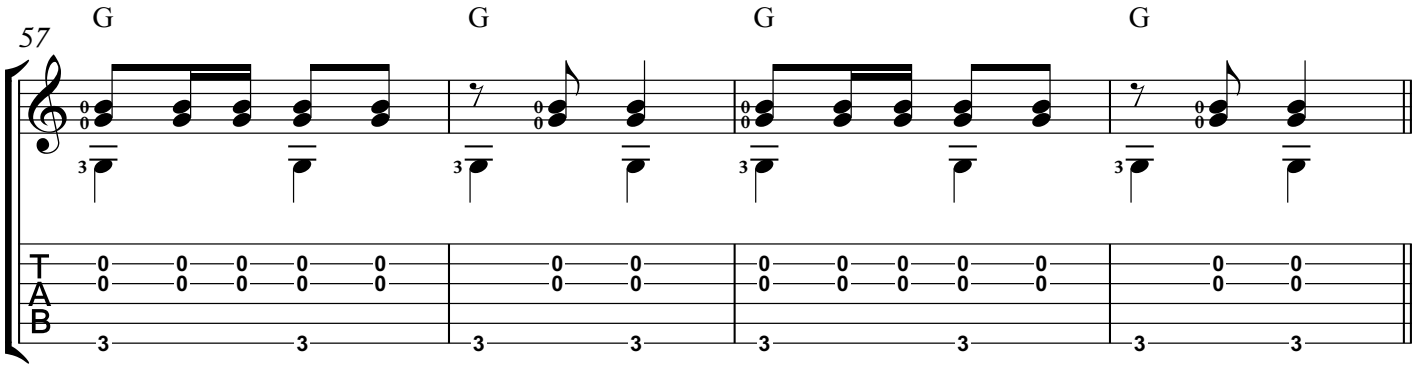


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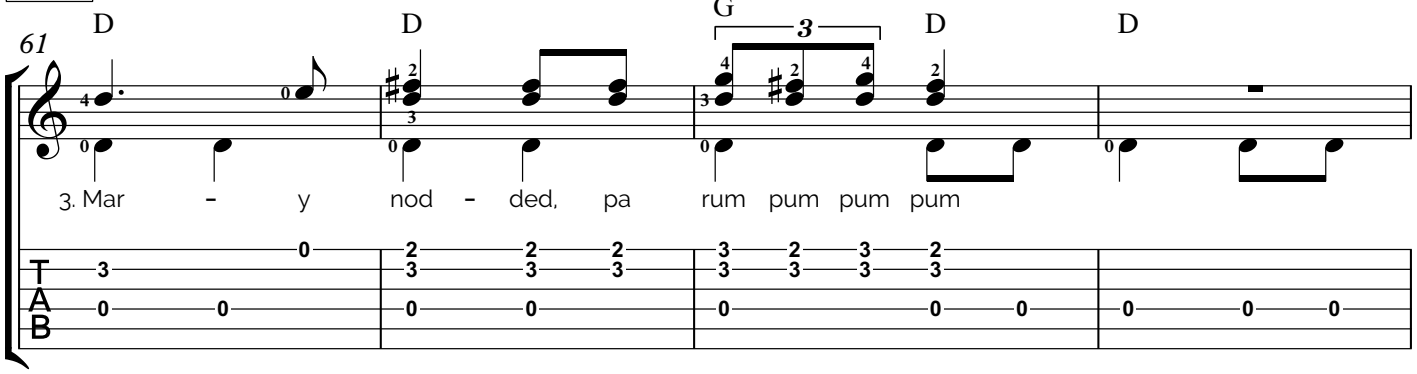




Interlude



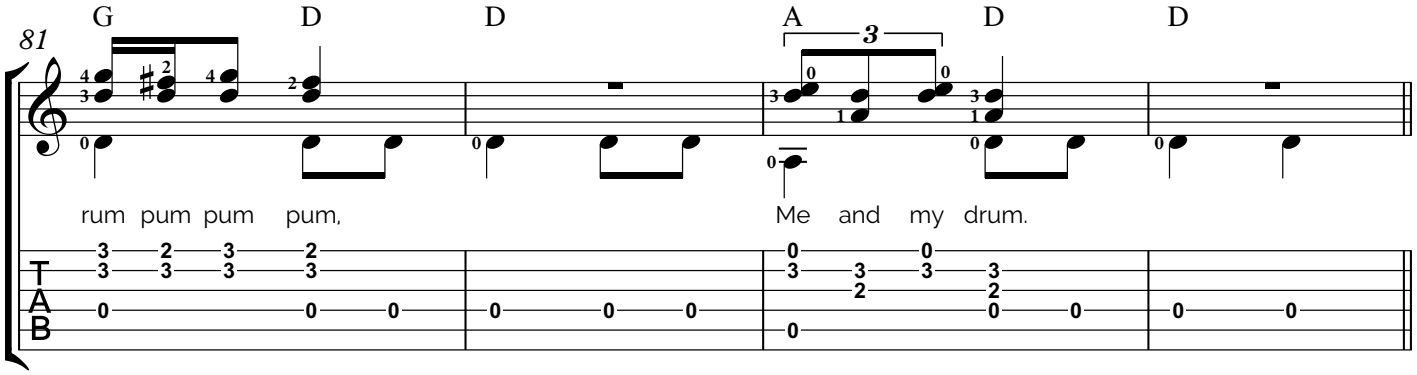
Verse



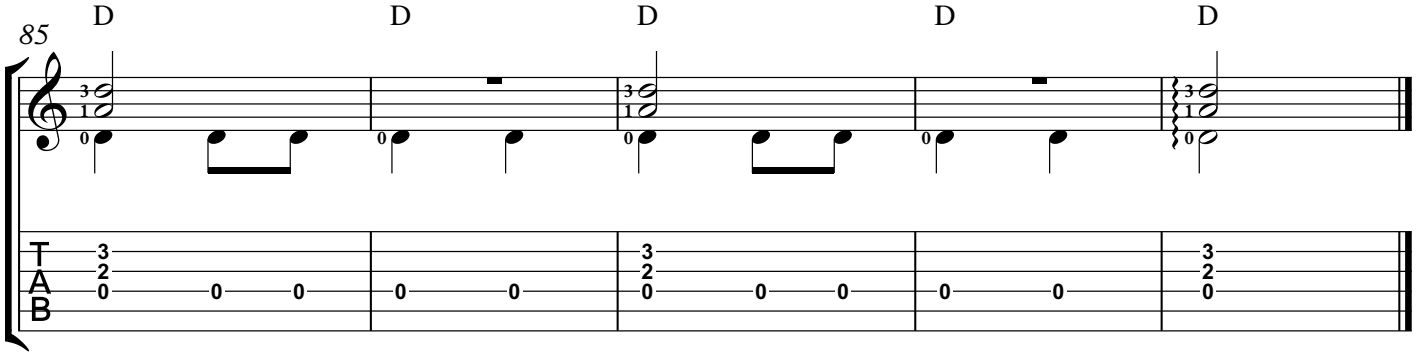
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Outro



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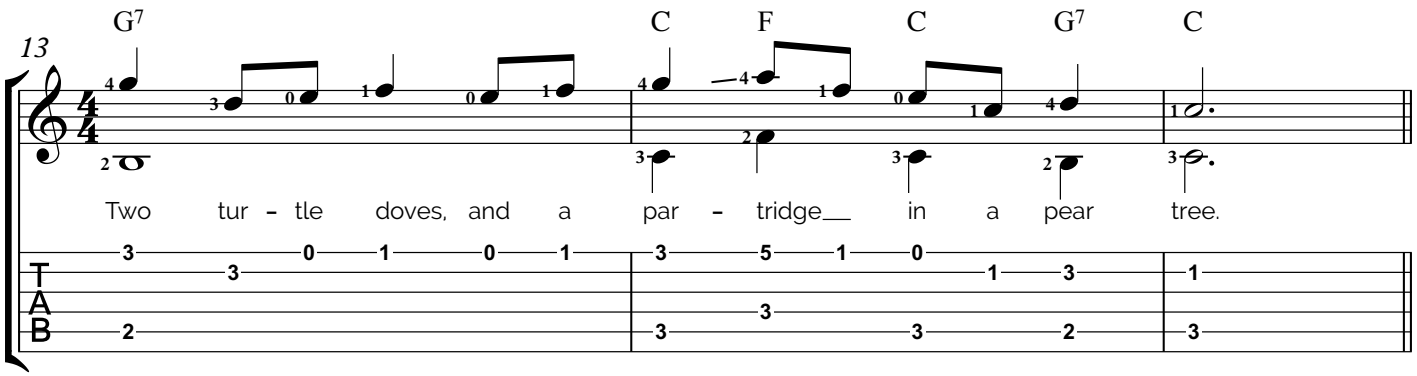
The Twelve Days of Christmas

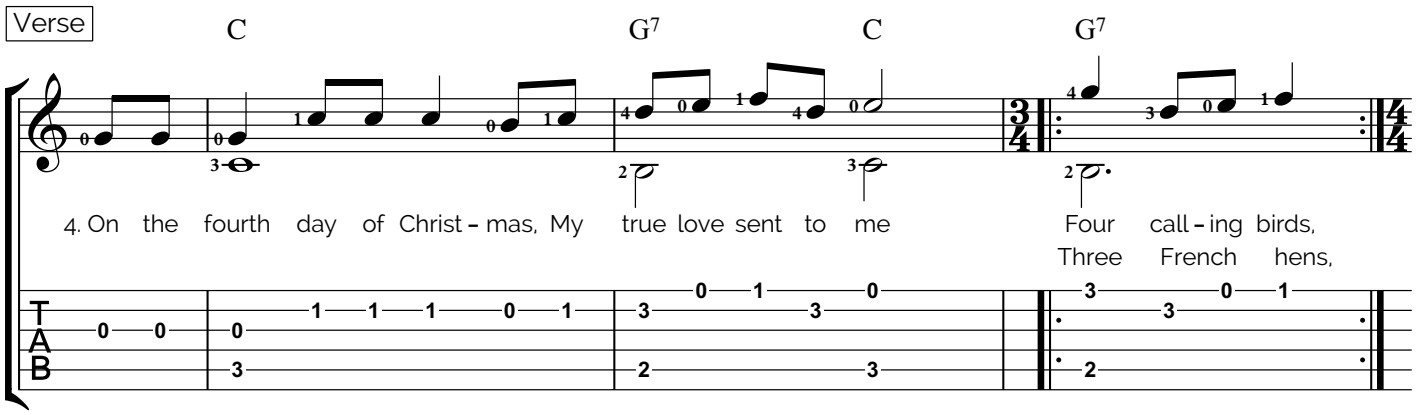
England

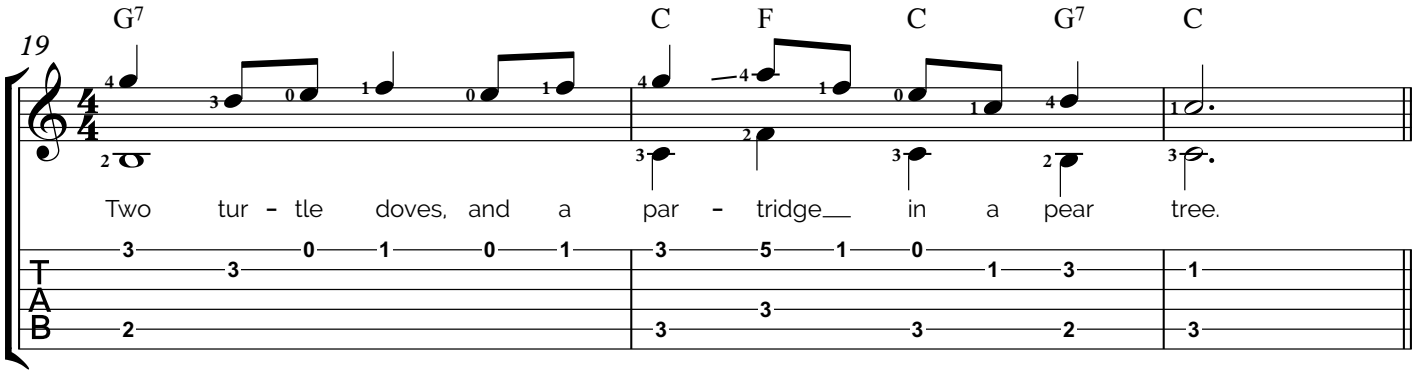
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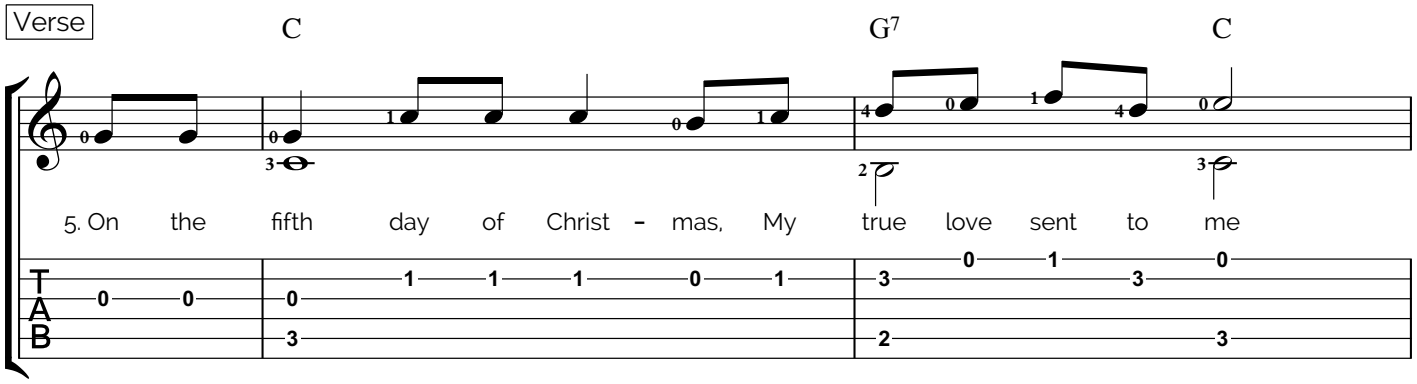


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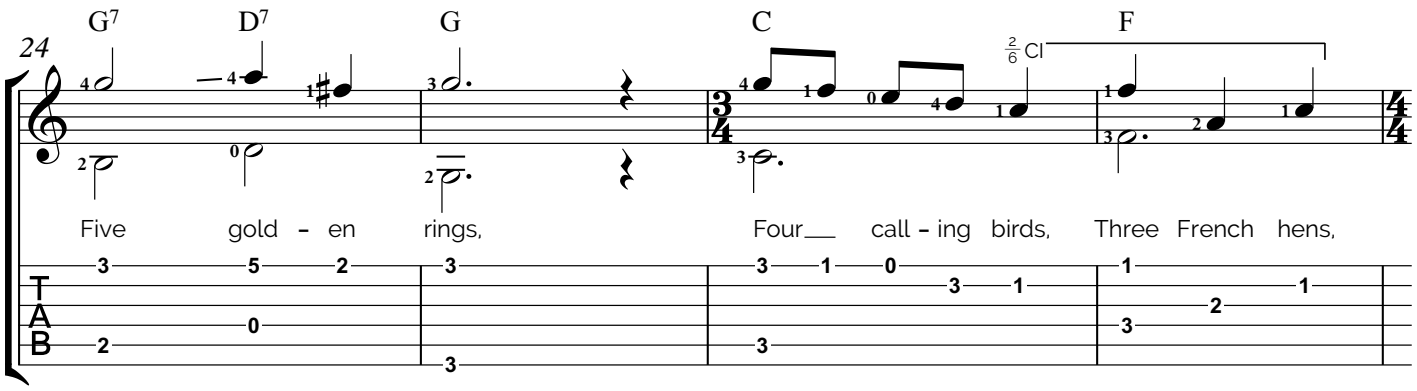


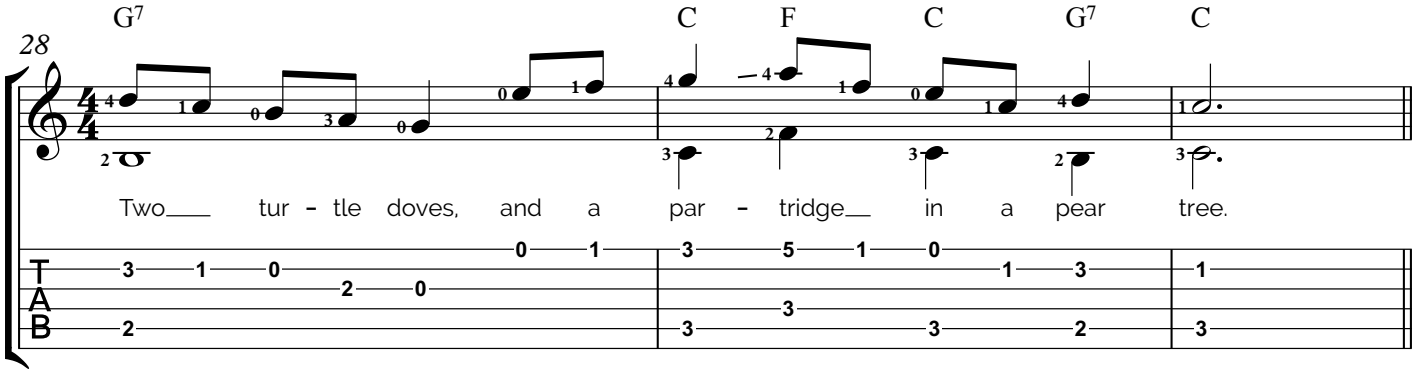


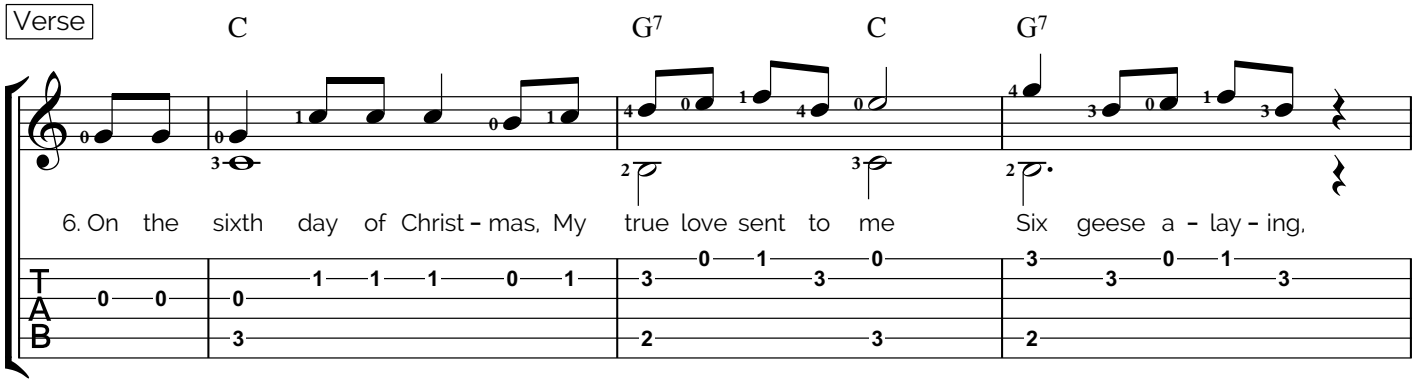


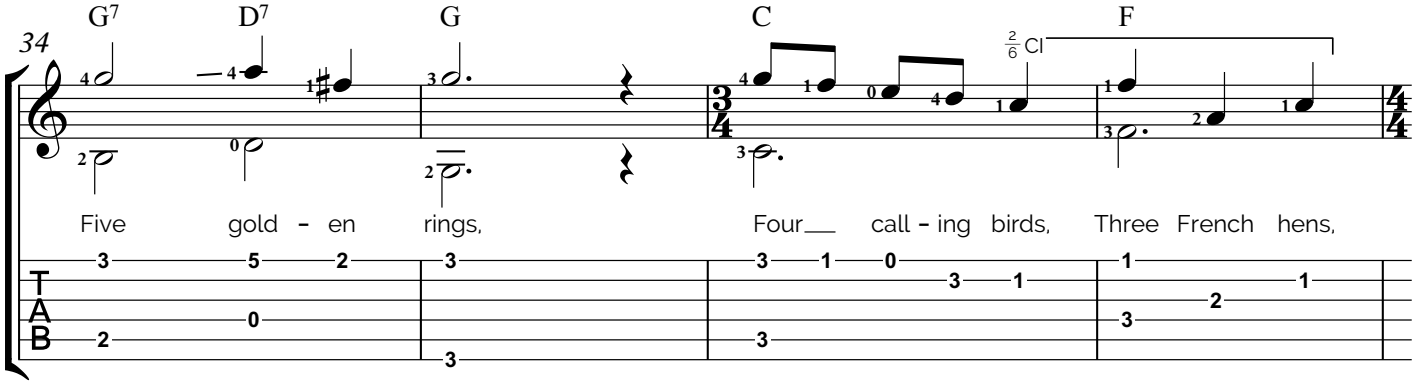


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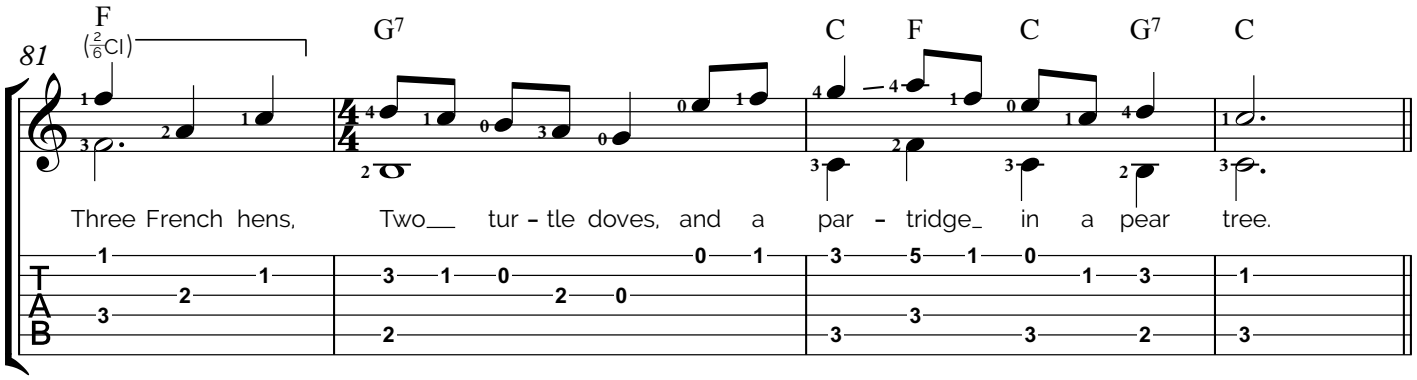
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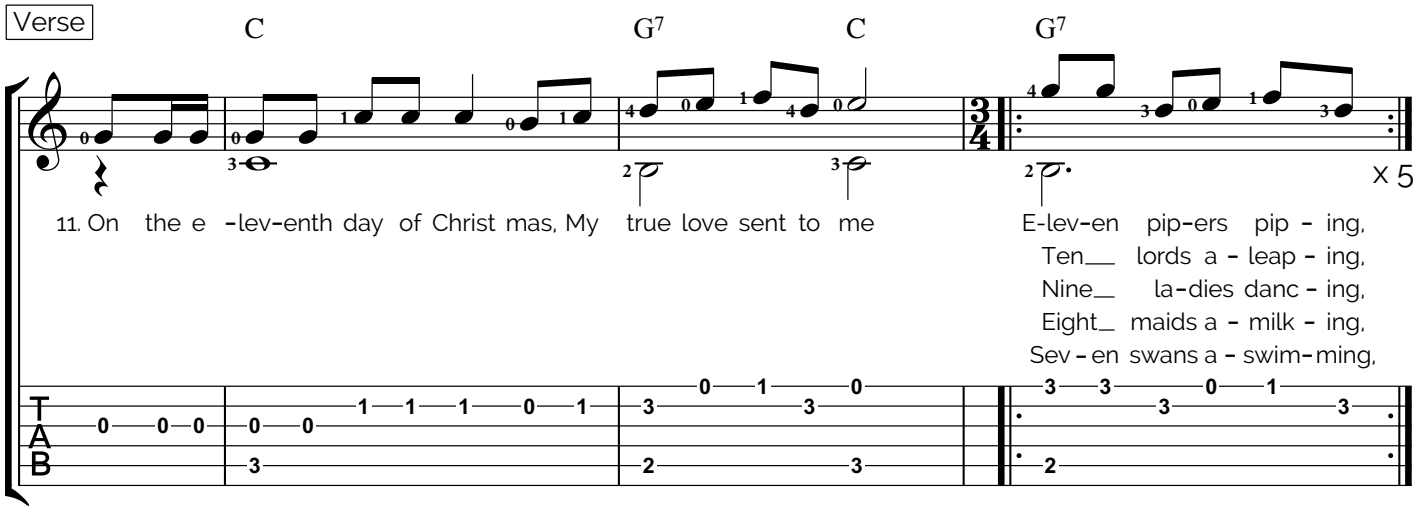


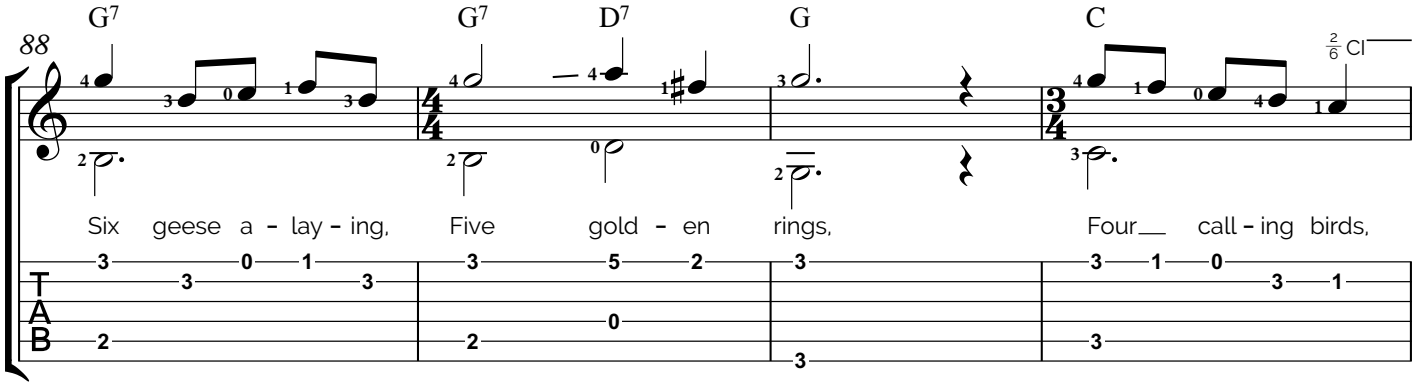
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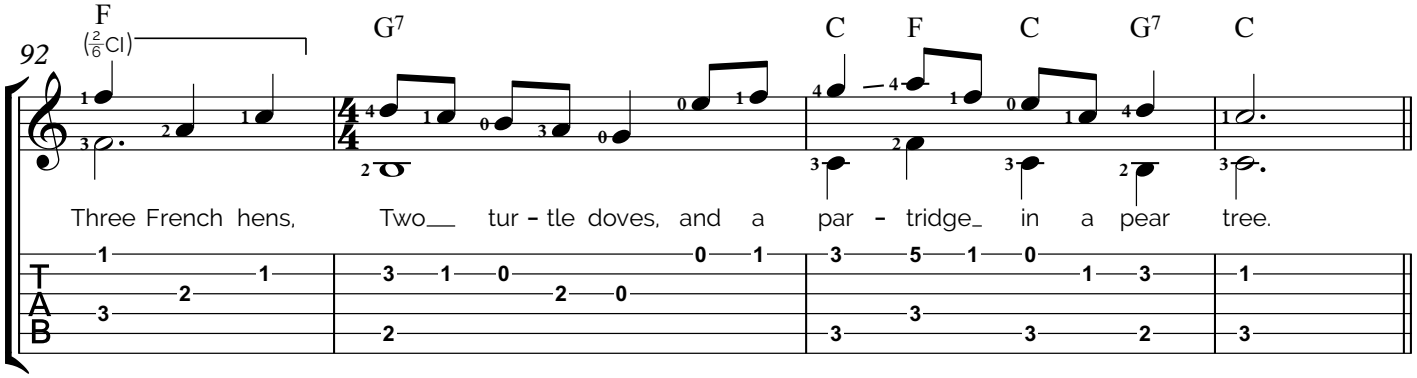


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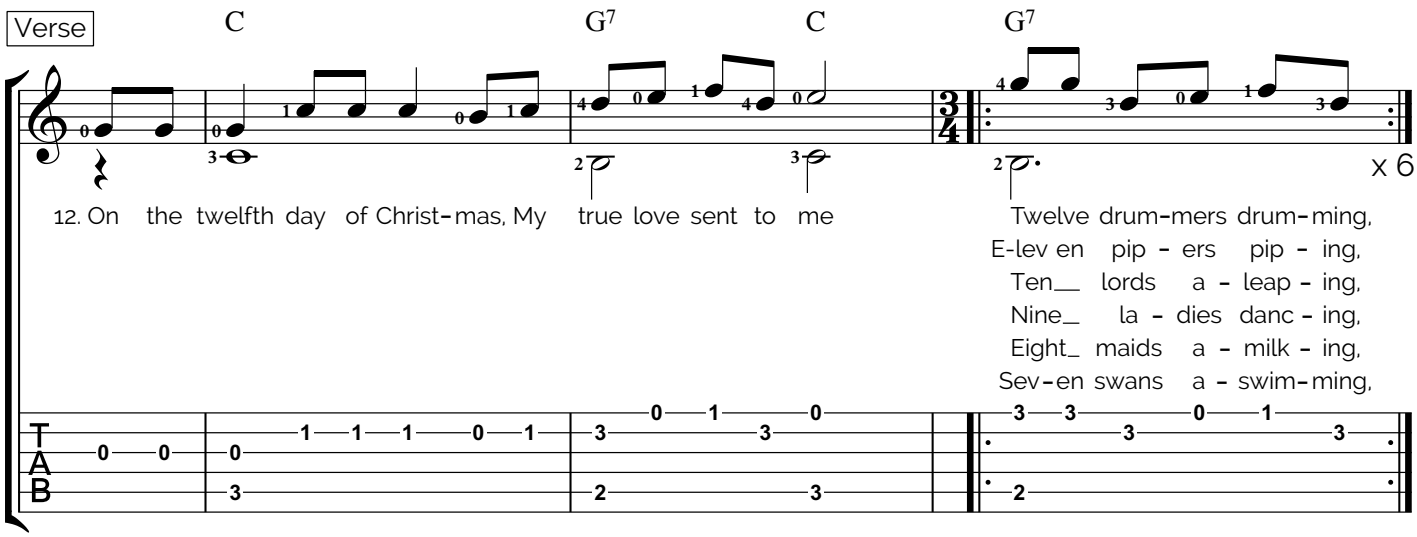


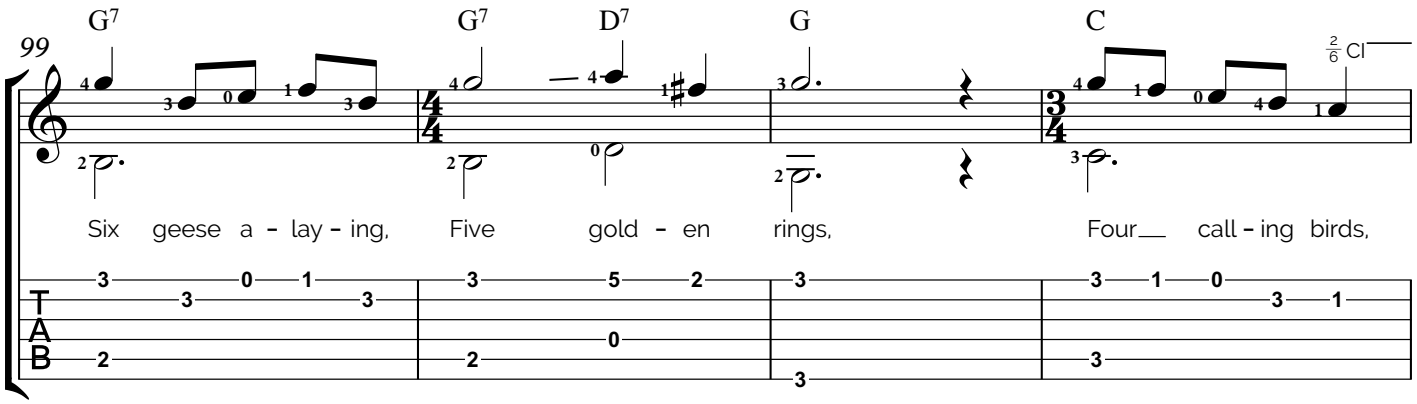


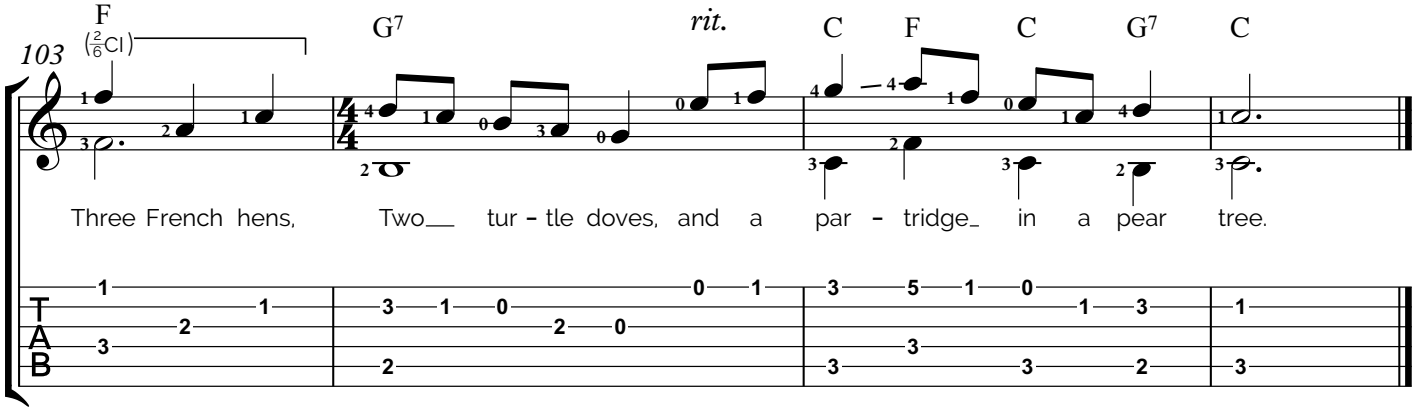




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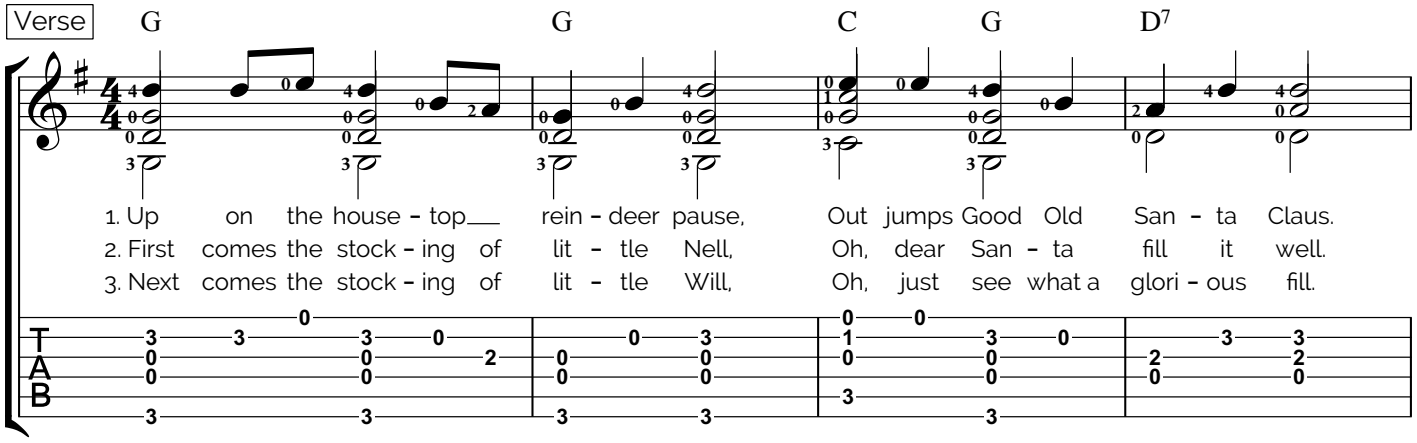


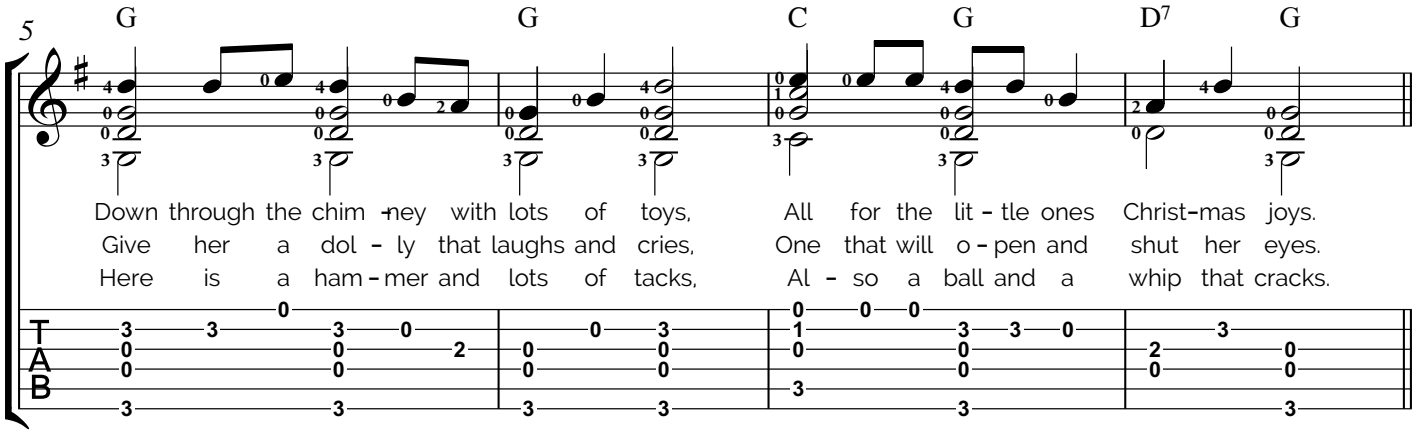


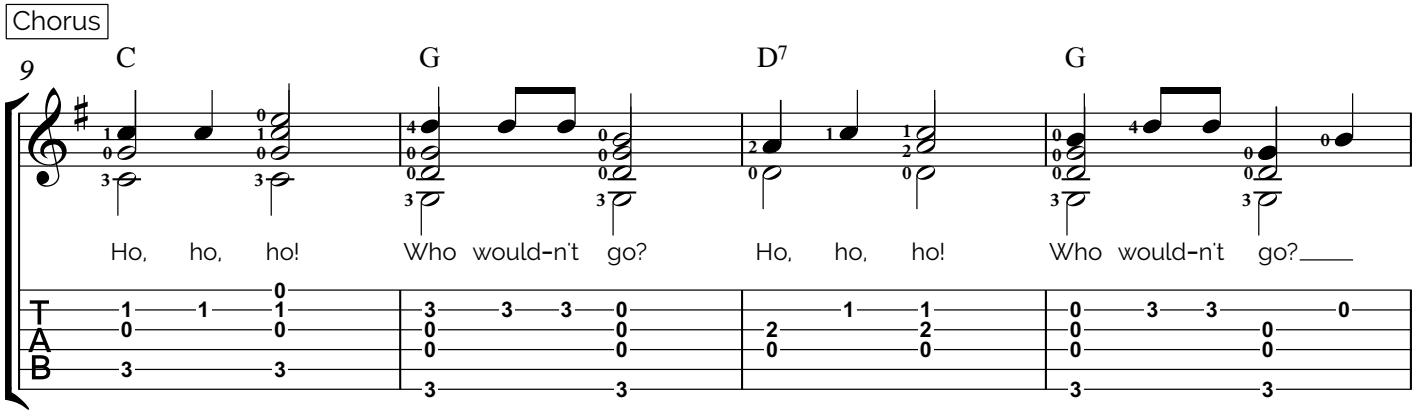
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Up on the Housetop

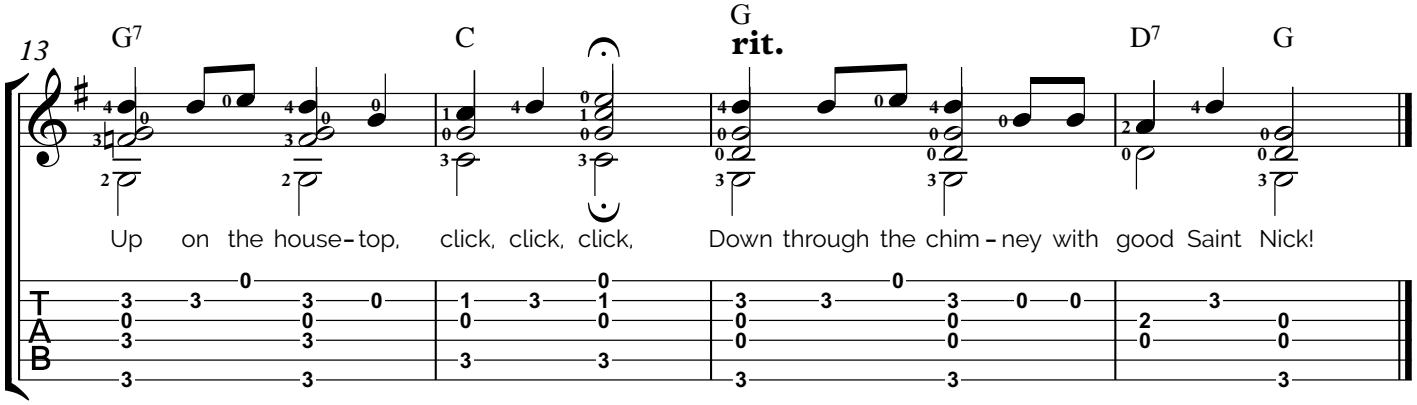
Benjamin R. Hanby







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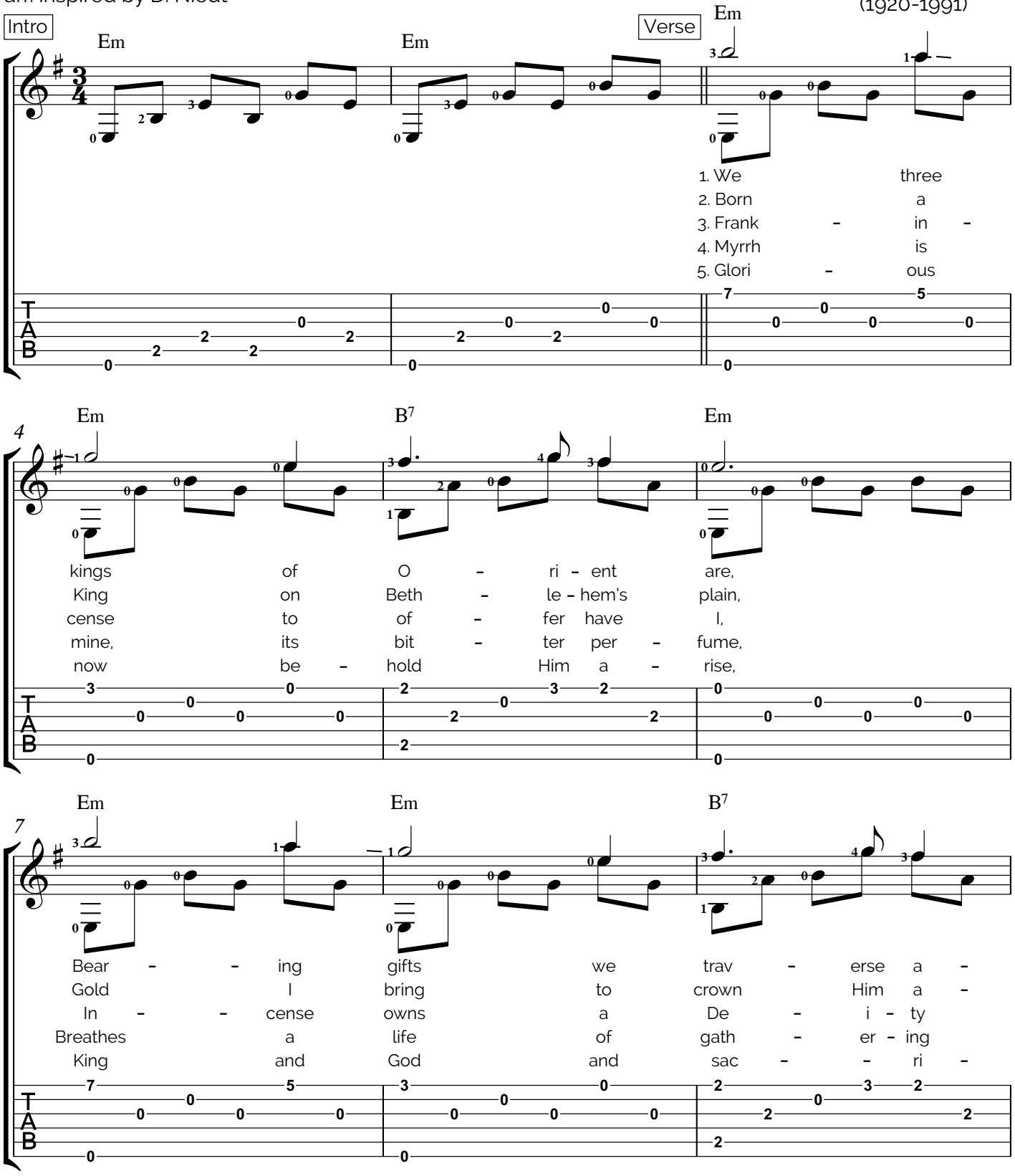


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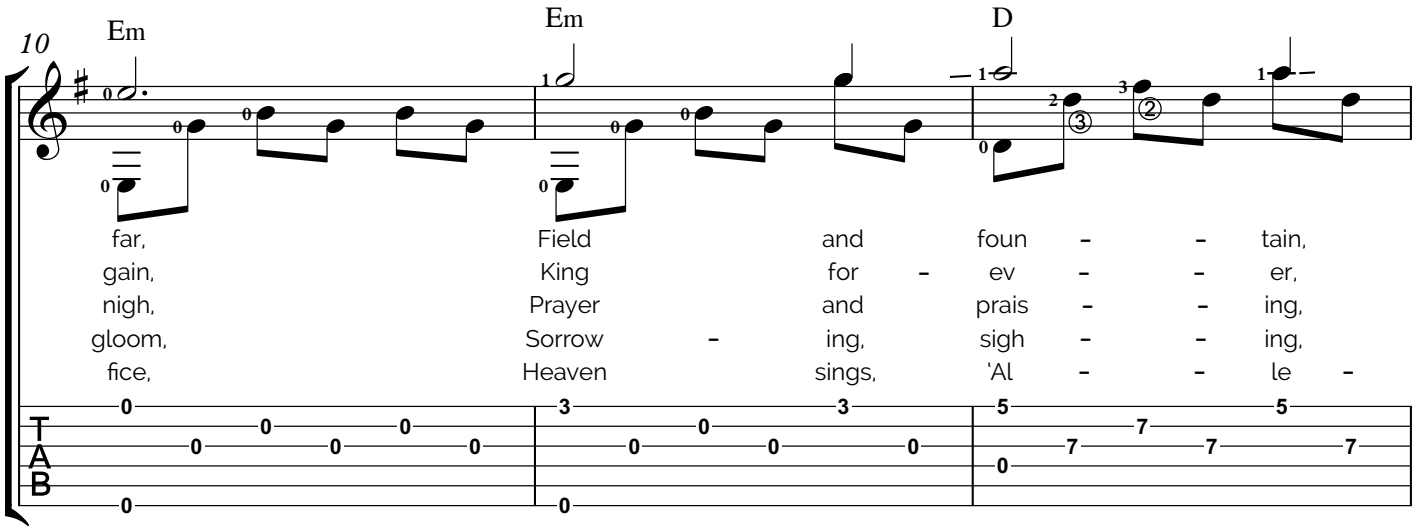
We Three Kings of Orient Are

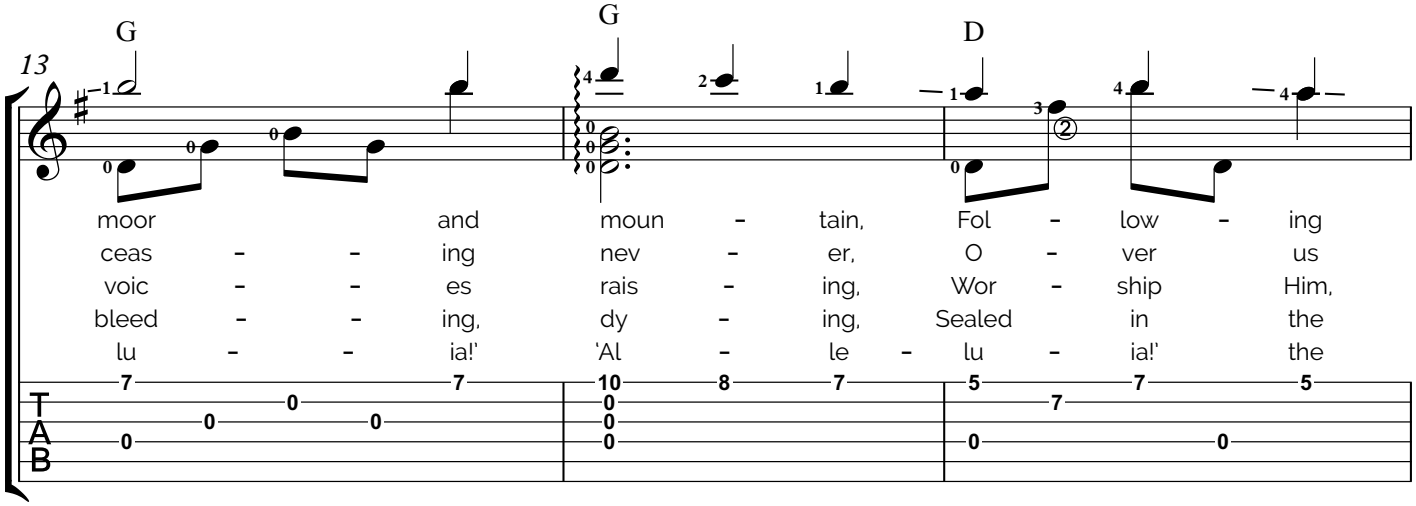
arr. inspired by D. Niedt

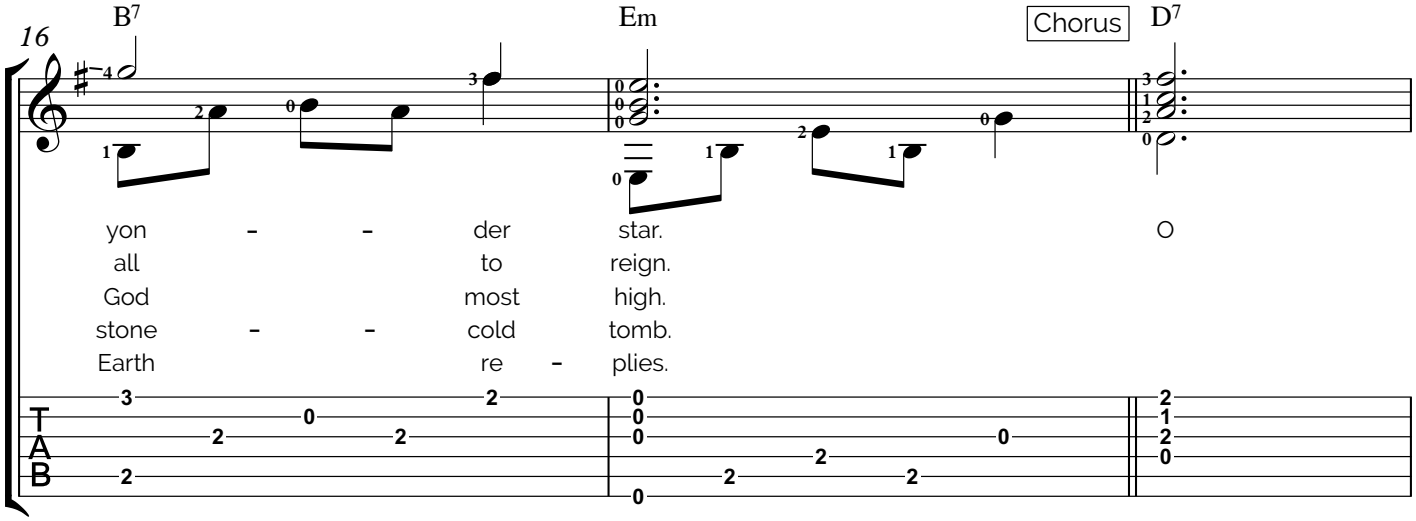
John Henry Hopkins
(1920-1991)



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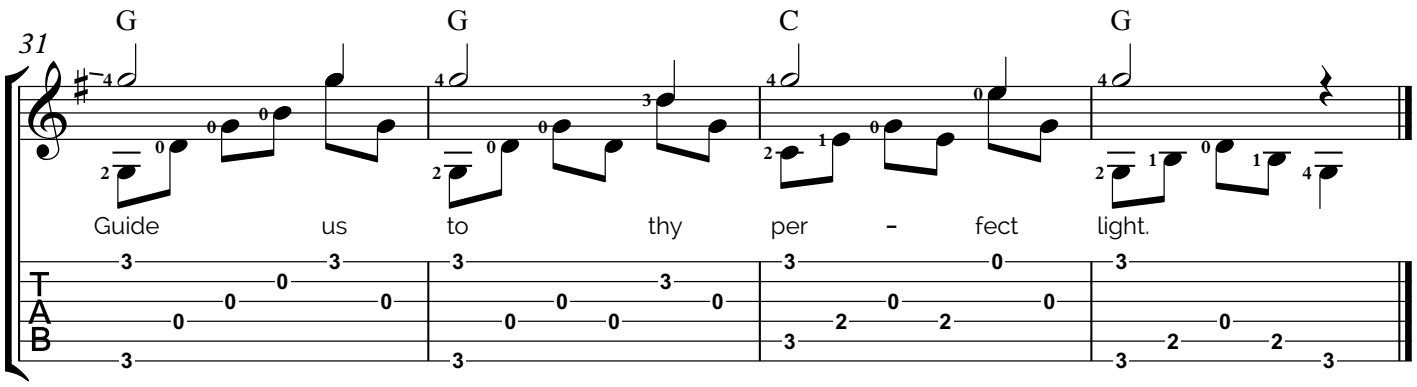




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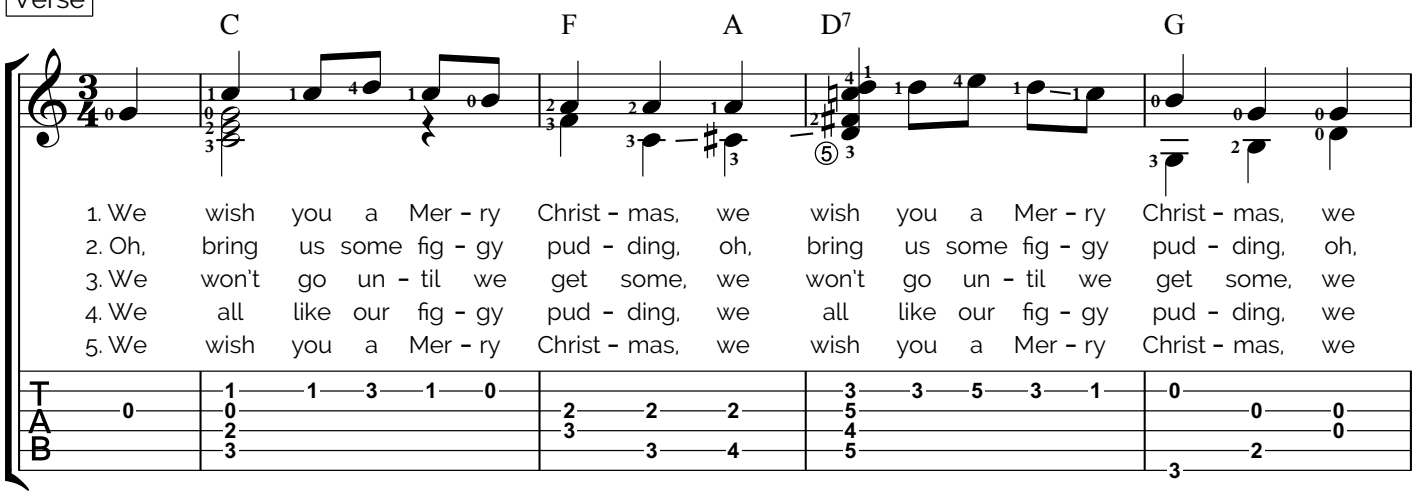


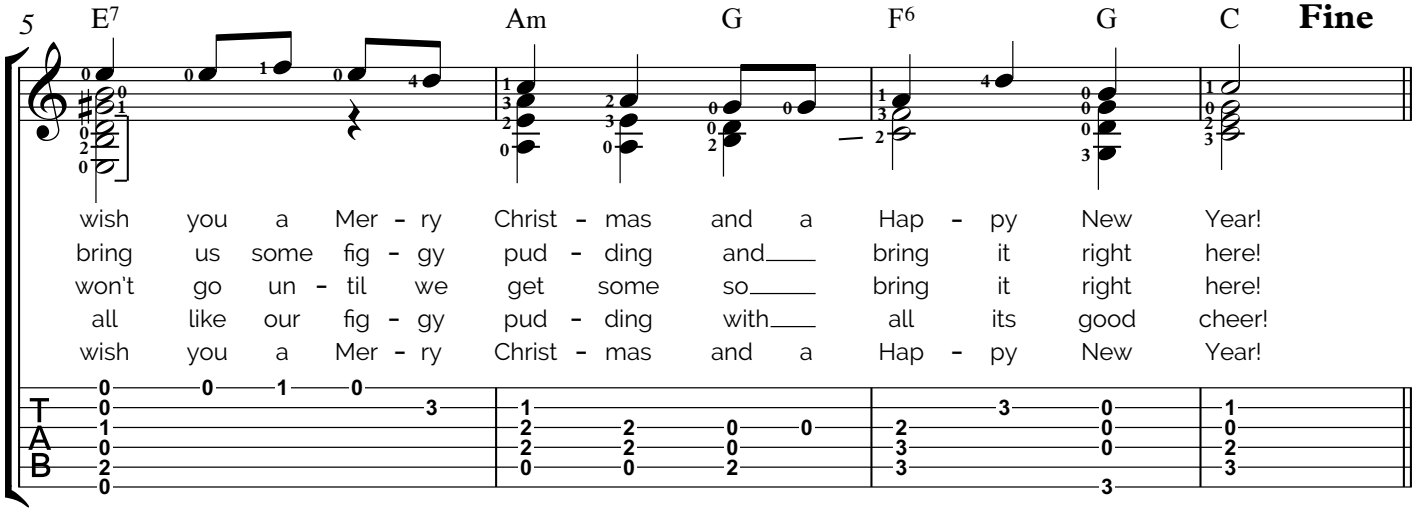
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We Wish You a Merry Christmas

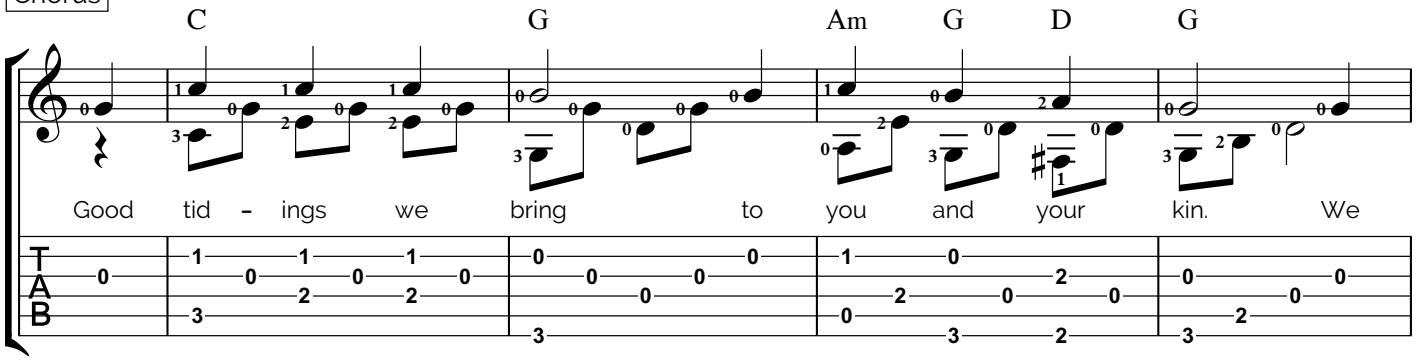
Traditional

Verse



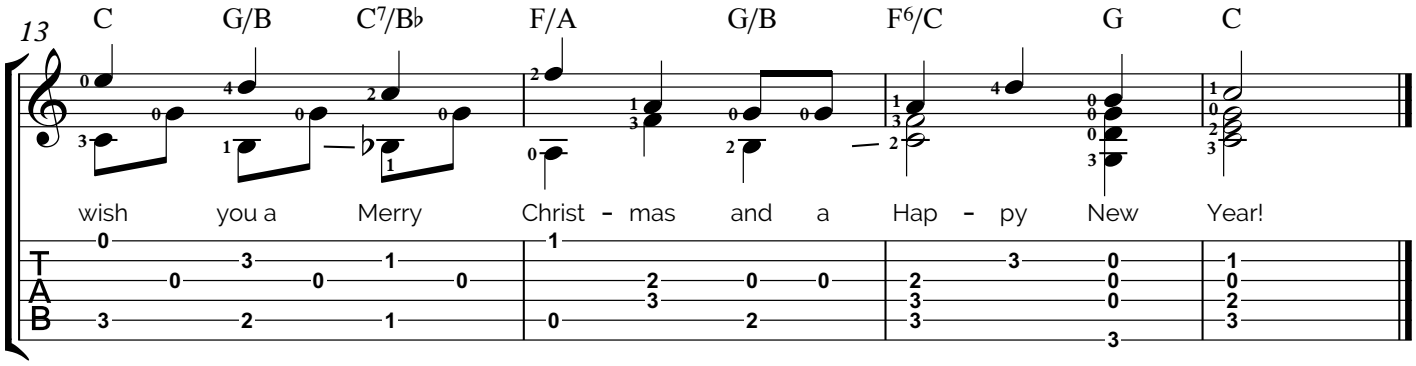


Chorus



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D.C. al Fine



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play beautifully

Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

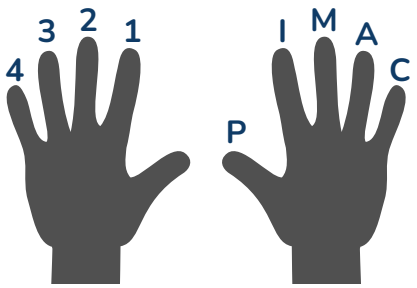
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, *"How you practice is how you play!"*

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

Click here to transform your playing.

Wishing you all the best in your music,
Allen Mathews



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