30 Fun and Easy(ish) Pieces for Classical Guitar

Notation and TABs for 30 charismatic pieces, arranged for solo guitar.

Für Elise
Amazing Grace
Ode to Joy
Minuet in G
Españoleta
Greensleeves

And more...



Classical Guitar Shed
play beautifully

Classical Guitar Shed
play beautifully

A version of this book with Notation Only is also available for download.

Click Here for the Notation-Only Edition.

https://ClassicalGuitarShed.com/guitar-favorites-notation

Listen to the Pieces:

At the bottom of the last page of each piece you will find a website link to listen. Enjoy!

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Carnival of Venice

Julius Benedict
(1804-1885)

Moderately



★ As an optional alternative, you can use *i m* for the accompaniment.

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Listen here: https://www.classicalguitarshed.com/sm-carnival-of-venice/

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Ricercar

Franciscus Bossinensis
(1485-1535)

Andante



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Ode to Joy

Allegro

Ludwig van Beethoven
(1770-1827)



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Écossaise

op. 33, no. 4

Mauro Giuliani
(1781–1829)



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Sicilienne

Matteo Carcassi
(1792-1853)

Allegretto



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El Vito

Traditional folk song
and dance music
of Andalusia

Allegretto



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Etude No. 1

Op. 44

Fernando Sor
(1778-1839)

Andante



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Listen here: https://www.classicalguitarshed.com/sor-44-1/

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Ejercicio

José Ferrer
(1835-1916)

Allegro moderato (♩ = 84 - 100)



Listen here: https://www.classicalguitarshed.com/ejercicio/

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Branle Englese

Emmanuel Adriaenssen
(1554-1604)



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Allegretto

Op. 50, No. 5

Mauro Giuliani
(1781-1829)

♩ = 104



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The Water is Wide

English Folk tune

Andante



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Virelai: "Quant je suis mis"

arr. Jeffrey Ashton

Guillaume Machaut
c. 1330-1377



Listen here: https://www.classicalguitarshed.com/virelai/

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Ja Nuns Hons Pris

arr. Jeffrey Ashton

Richard the Lion-Hearted
1194



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Española

Gaspar Sanz
(1640-1710)

Grazioso ♩ = 104 - 116



Listen here: https://www.classicalguitarshed.com/espanoleta/

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Gallarda

Gaspar Sanz
(1640-1710)

Allegretto (𝅗𝅥 = 66)



Listen here: https://www.classicalguitarshed.com/sm-sanz-gallarda/

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Etude No. 2

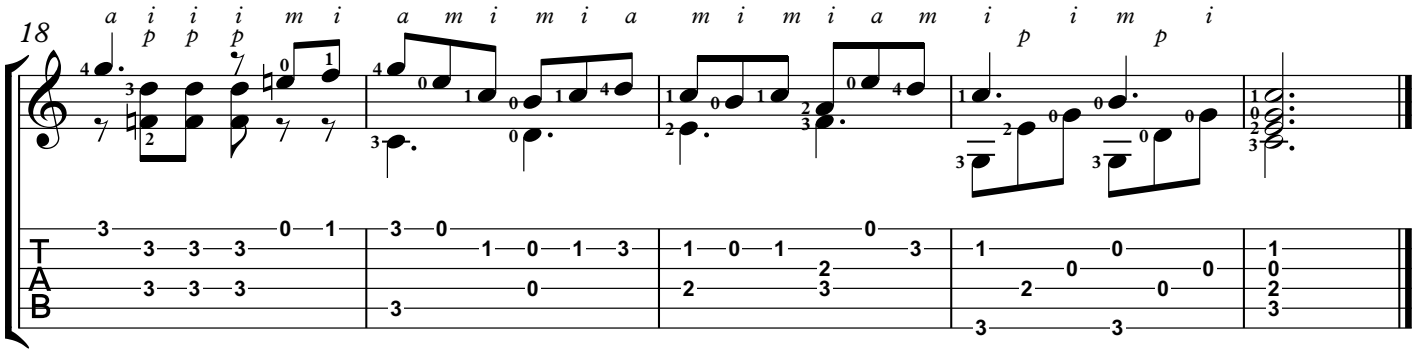
Op. 51

Mauro Giuliani
(1781-1829)

Grazioso



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Canary Dance

Joachim van den Hove
(1567-1620)

Allegro ♩ = 70



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Home on the Range

Cowboy Tune

Peacefully



Chorus



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Für Elise

Ludwig van Beethoven
(1770-1827)

Poco moto



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No. 6

Based on a Hungarian Folk Tune

From *Gyermekeknek* ("For Children"), Volume 1

Béla Bartók
(1881-1945)

Allegro



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Greensleeves

Anonymous (16th Century)



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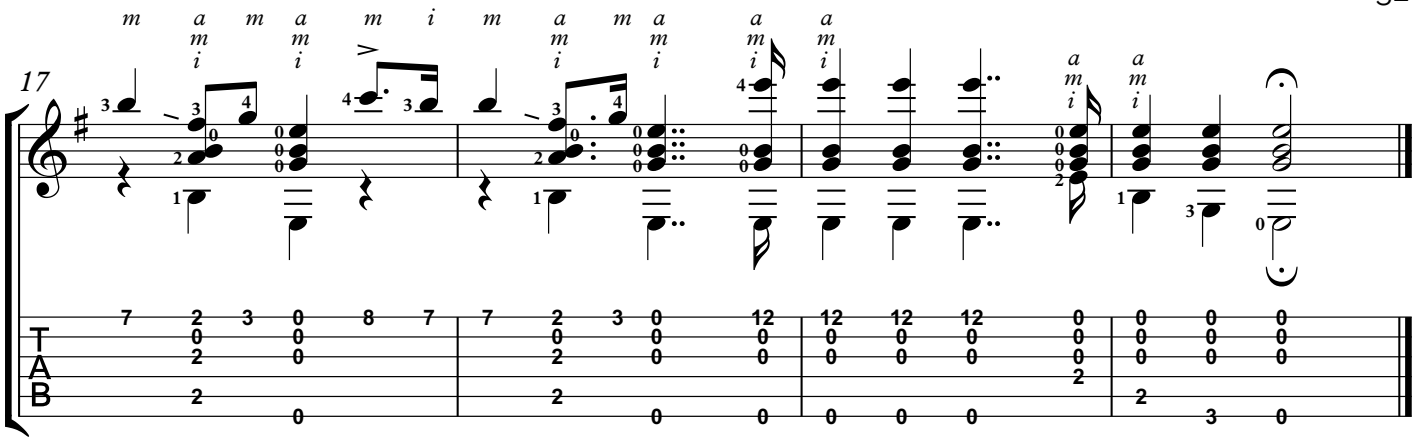
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Adagio

Johann Kaspar Mertz
(1806 – 1856)



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La Fanfare

La Tersicore

Francesco Molino
(1768 - 1847)



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Valse

Op. 50, No. 7

Ferdinando Carulli
(1770-1841)

Moderato (♩ = 100 - 112)



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Nostalgia

Op. 19, Nº 5

Julio Salvador Sagreras
(1879-1942)



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Minuet in G

Johann Sebastian Bach
(1685-1750)

Moderato



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Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
(1756-1791)

Allegro



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Amazing Grace

Traditional

Adagio



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Packington's Pound

Anonymous



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Bolero

Julián Arcas
(1832-1882)



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Practice Tips

The 7 Steps to Learn Any Piece

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes, counting aloud)
7. Play hands together in rhythm, with a slow metronome, counting aloud

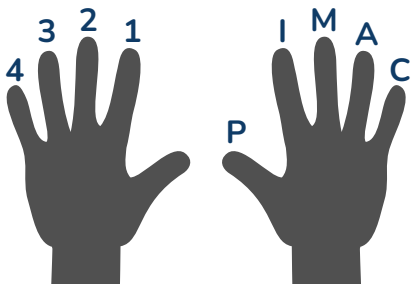
Musical Expression Starting Points

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter towards the top (opposite at climaxes)
4. Don't let the high notes stand out (any note higher than those before and after)
5. When a melody or musical line goes down in pitch, get louder to create forward momentum
6. Repeated notes get louder (start quiet if you need to)
7. Before slowing down or speeding up (rubato), master it at a steady pace

Tips for Good Practice

1. For tricky spots, describe the problem in detail: Where, what, how? Ask, "What's going on here?"
2. Memorize every piece (even if you don't, you'll learn it faster if you try)
3. Have a clear purpose and goal for each repetition (rote repetition is lazy practice)
4. Record yourself often. Listen or watch to decide what to practice next

Fingering Notations



Hello!



Hi, I'm Allen Mathews.

As a teacher who's helped thousands of classical guitarists, I'm delighted to share this sheet music with you.

Many players struggle with playing fluently and error-free. The methods here have helped many move from stale, plodding practice to more vibrant and engaged music-making.

As a beloved mentor liked to say, *"How you practice is how you play!"*

Strong fundamentals define your playing at every level. For guitarists seeking a different approach to the craft of classical guitar, my program offers a uniquely structured way to fill any gaps, polish your playing, and ensure steady progress.

Click here to transform your playing.

Wishing you all the best in your music,
Allen Mathews



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