

Popular and Traditional Hymns Arranged for Solo Guitar



Enjoy 39 popular hymns, set for solo classical guitar.

This collection includes notation and lyrics.

For a version of this book with tabs, go to
<https://ClassicalGuitarShed.com/hymn-book/>

Table of Contents

<u>Page</u>	<u>Title</u>
1	A Mighty Fortress is Our God
3	Abide With Me
5	All Creatures of Our God and King
7	Amazing Grace
9	Angels We Have Heard On High
11	Beautiful Saviour
12	Be Still My Soul
14	Be Thou My Vision
16	Beneath the Cross of Jesus
18	Blessed Assurance
20	Christ the Lord Is Risen Today
22	Come, O Thou Traveler Unknown
24	Come, Thou Fount of Every Blessing
26	God Be with You till We Meet Again
28	Great is Thy Faithfulness
30	He Is Born, the Divine Christ Child
32	How Great Thou Art
34	I'll Fly Away
36	It Is Well with My Soul
38	Jesus, Hold My Hand
42	Jesus, Jesus, Rest Your Head
44	Let All Things Now Living
46	O Come All Ye Faithful
48	O Holy Night
51	O Sacred Head Now Wounded
53	Praise Him! Praise Him!
56	Shall We Gather At the River
58	Silent Night
60	Sweet Hour of Prayer

<u>Page</u>	<u>Title</u>
62	Swing Low, Sweet Chariot
66	The First Noel
68	The Lord's Prayer
71	The Old Rugged Cross
73	There is a Balm In Gilled
75	There's a Sweet, Sweet Spirit
77	What a Friend We Have In Jesus
79	What Child is this?
80	When We All Get to Heaven
82	Will the Circle Be Unbroken



A Mighty Fortress is Our God

Maestoso (♩ = 80)

Martin Luther

Intro

f 1. A

Verse

5
might - y Fort - ress is Our God, A
help - er he a - mid the flood of

9
bul - wark nev - er fail - - ing; Our
mor - tal ills pre - vail - -

13 **Chorus**
- ing: For still our an - cient foe Doth

17
seek to work us woe; His craft and

21
power are great, And, armed with cru - el

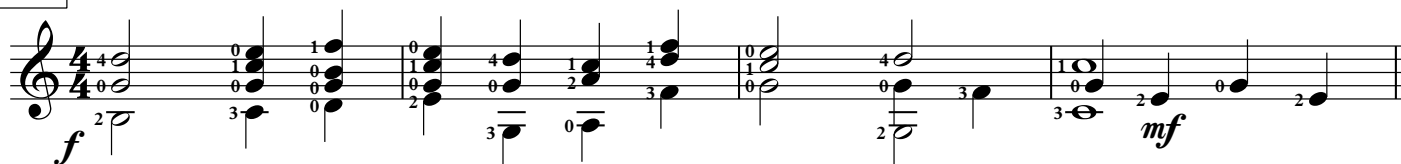
Abide With Me

Andante

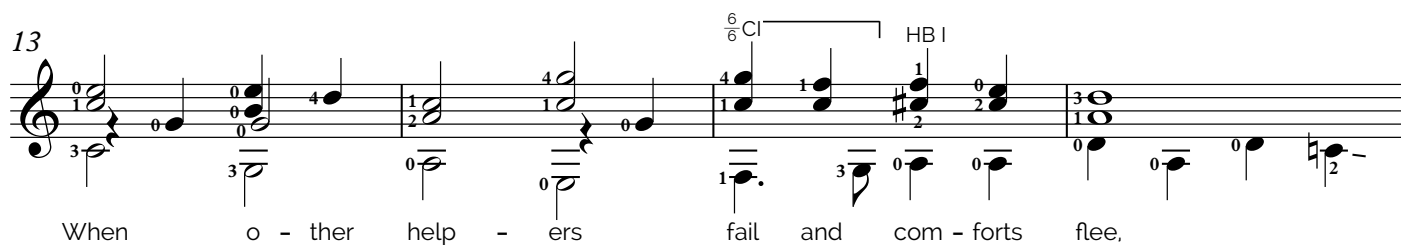
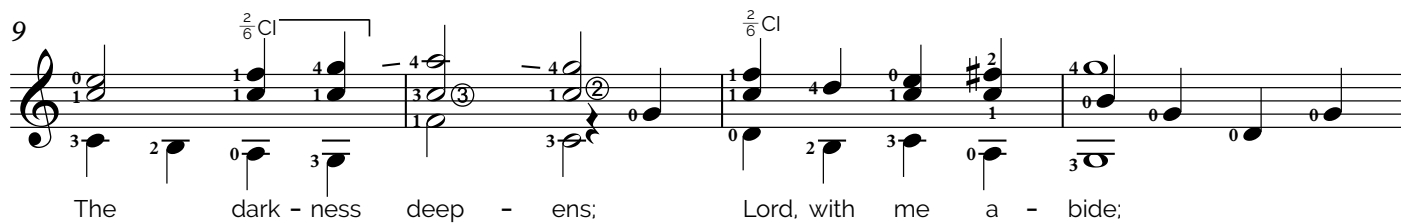
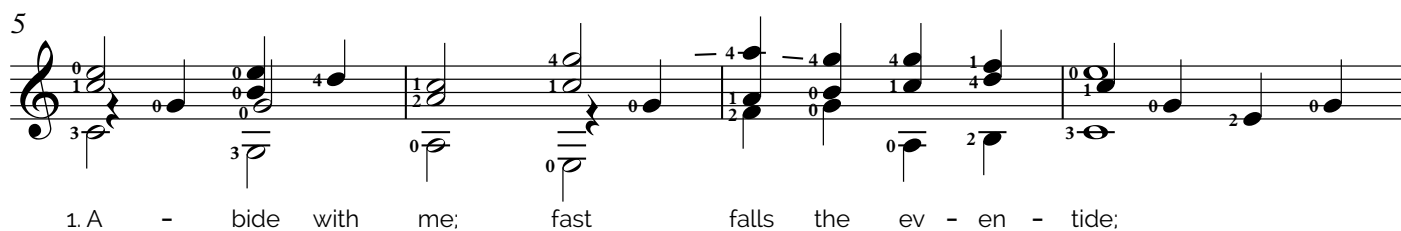
Music by W. H. Monk

Text by H. F. Lyte

Intro



Verse



17 *rit.*

Help of the help - less, oh, a - bid e with me.

2. Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see—
O Thou who changest not, abide with me.
3. I need Thy presence every passing hour;
What but Thy grace can foil the tempter's pow'r?
Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.
4. I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness;
Where is death's sting? Where, grave, thy victory?
I triumph still, if Thou abide with me.
5. Hold Thou Thy cross before my closing eyes;
Shine through the gloom and point me to the skies;
Heav'n's morning breaks, and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

Francis of Assisi
(1181/1182-1226)

The musical score for the Intro of 'The Rose Tree' is written for a single melodic line in treble clef, 3/4 time. It begins with a box labeled 'Intro'. The first measure is a whole rest, followed by a half note G4 (fingered 4) and a quarter note F#4 (fingered 3). The next measure contains a half note E4 (fingered 3) and a quarter note D4 (fingered 1). This is followed by a half note C#4 (fingered 4) and a quarter note B3 (fingered 3). The next measure has a half note A3 (fingered 4) and a quarter note G3 (fingered 3). The following measure contains a half note F#3 (fingered 4) and a quarter note E3 (fingered 3). The next measure has a half note D3 (fingered 4) and a quarter note C3 (fingered 3). The final measure of the Intro is a whole note G3 (fingered 4). The score is marked with a forte 'f' dynamic. Above the staff, there are two '5/6 CIII' markings, each spanning a half note and a quarter note. The piece concludes with a double bar line.

5

crea-tures of our God and King, lift up your voice and with us sing, O

9

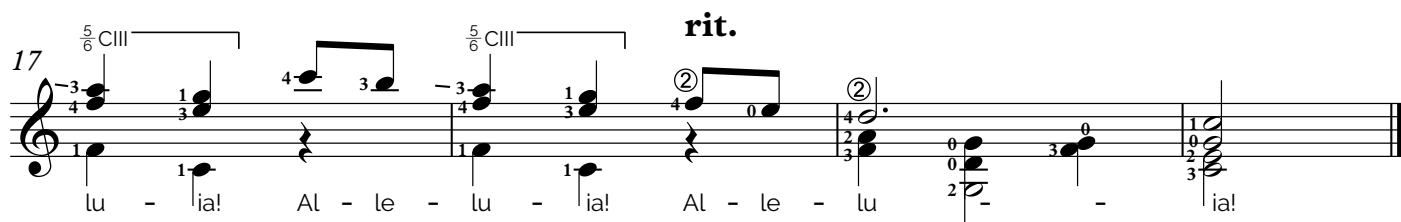
$\frac{5}{6}$ CIII

praise ye! Al - le - lu - ia! O broth - er sun with gold - en beam, O

13

sis - ter moon with sil - ver gleam! O praise ye! O praise ye! Al - le -

17 $\frac{5}{6}$ CIII **rit.**



lu - ia! Al - le - lu - ia! Al - le - lu - ia! - - ia!

2. Thou rushing wind that art so strong,
ye clouds that sail in heav'n along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
ye lights of ev'ning, find a voice,
O praise Him, O praise Him!
alleluia, alleluia, alleluia!
3. And all ye men of tender heart,
forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
praise God and on Him cast your care;
O praise Him, O praise Him!
alleluia, alleluia, alleluia!
4. Let all things their Creator bless,
and worship Him in humbleness;
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
and praise the Spirit, Three in One;
O praise Him, O praise Him!
alleluia, alleluia, alleluia!

Amazing Grace

Traditional

Adagio

Verse

1. A - ma - zing - grace - how
grace that taught my

3 sweet heart the sound that saved the
heart to fear, and grace my

6 wretch like me! how
fears re - lied; I

9 once was lost, but now I'm
pre - cious did that grace ap -

12 found, Was blind, but now I
pear the hour I first be

15. $\frac{6}{8}$ Cl

see...

2. 'Twas...

- lieved!

rit.

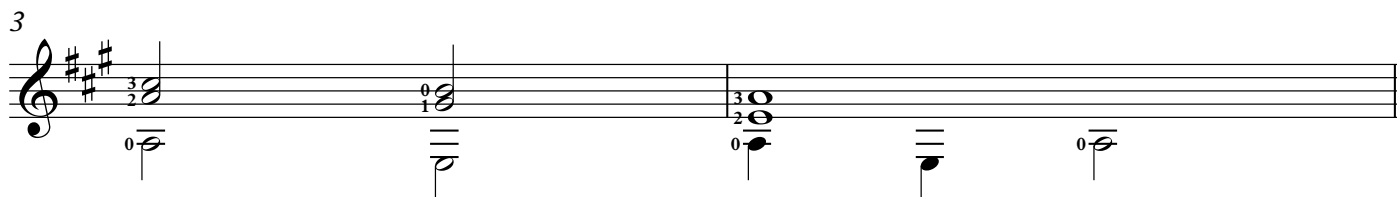
3. Through many dangers, toils and snares
I have already come:
'tis grace has brought me safe thus far,
and grace will lead me home.
4. The Lord has promised good to me,
his word my hope secures;
he will my shield and portion be
as long as life endures.
5. Yes, when this flesh and heart shall fail,
and mortal life shall cease:
I shall possess, within the veil,
a life of joy and peace.
6. The earth shall soon dissolve like snow,
the sun forbear to shine;
but God, who called me here below,
will be forever mine.

Angels We Have Heard On High

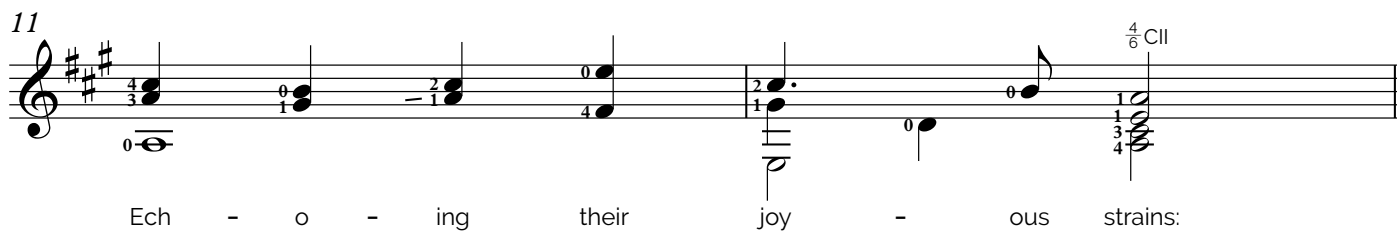
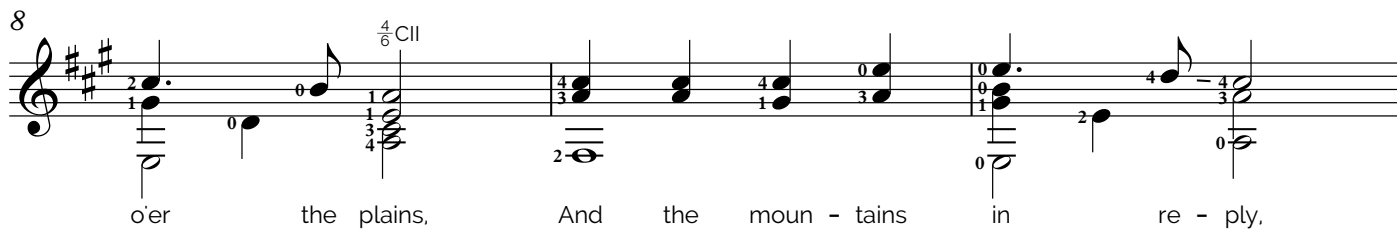
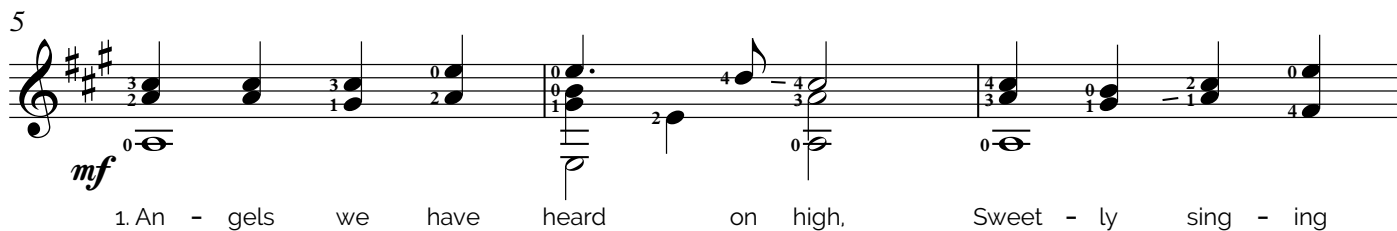
Hymn

Andante

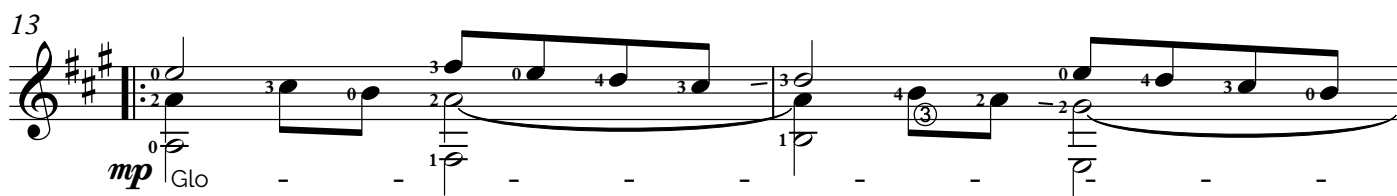
Intro

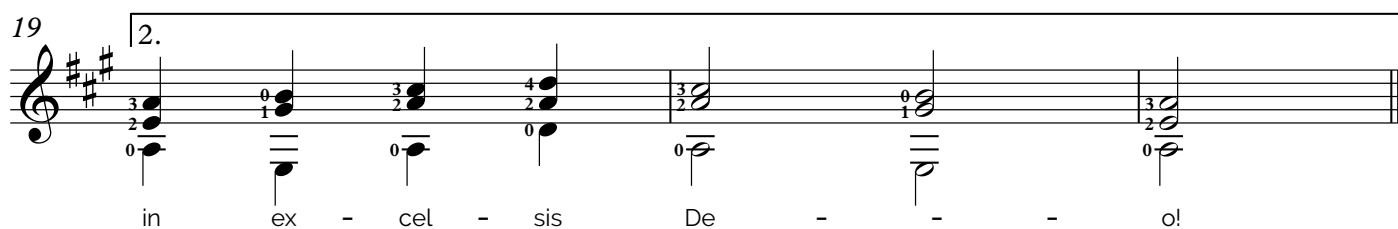
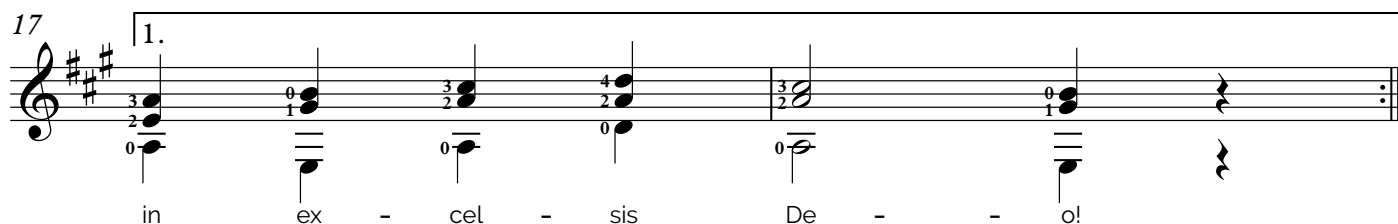
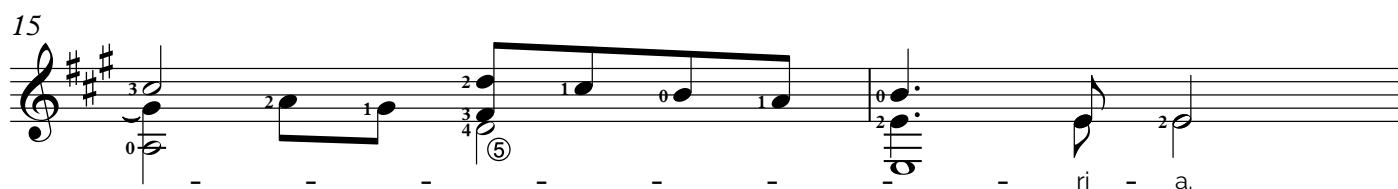


Verse



Refrain





2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
which inspire your heav'nly song?

Refrain

3. Come to Bethlehem and see
Him whose birth the angels sing;
come, adore on bended knee
Christ the Lord, the new-born King.

Refrain

4. See Him in a manger laid,
Jesus, Lord of heav'n and earth!
Mary, Joseph, lend your aid,
sing with us our Savior's birth.

Refrain

Beautiful Saviour

Traditional

Andante

Verse

1. Beau - ti - ful Sav - ior, King of cre - a - tion,

5 Son of _____ God and _____ Son of Man!

9 Tru - ly I'd love _____ Thee, tru - ly I'd serve _____ thee, Light

13 of my soul, my Joy, my Crown.

2. Fair are the meadows, Fair are the woodlands,
Robed in flow'rs of blooming spring;
Jesus is fairer, Jesus is purer;
He makes our sorr'wing spirit sing.
3. Fair is the sunshine, Fair is the moonlight,
Bright the sparkling stars on high;
Jesus shines brighter, Jesus shines purer
Than all the angels in the sky.
4. Beautiful Savior, Lord of the nations,
Son of God and Son of Man!
Glory and honor, Praise, adoration,
Now and forevermore be Thine!

Be Still My Soul

Traditional

Freely (♩ = 110)

Intro

Verse

20

mf

Be still, my soul: your best, your heav'n - ly Friend

24

rit.

— through thorn - y ways leads to a joy - ful end.

2. Be still, my soul: your God will undertake
to guide the future as He has the past.
Your hope, your confidence let nothing shake;
all now mysterious shall be bright at last.
Be still, my soul: the waves and winds still know
His voice who ruled them while He dwelt below.
3. Be still, my soul: when dearest friends depart,
and all is darkened in the vale of tears,
then shall you better know His love, His heart,
who comes to soothe your sorrow and your fears.
Be still, my soul: your Jesus can repay
from His own fullness all He takes away.
4. Be still, my soul: the hour is hast'ning on
when we shall be forever with the Lord,
when disappointment, grief, and fear are gone,
sorrow forgot, love's purest joys restored.
Be still, my soul: when change and tears are past,
all safe and blessed we shall meet at last.

Be Thou My Vision

Hymn

Andante

Intro

Verse

5

1. Be Thou my vi - sion, O Lord of my heart;

9

Naught be all else to me, save that Thou art;

13

Thou my best thought, by day and the night,

17

Wak - ing or sleep - ing, Thy ____ pres - ence my light.

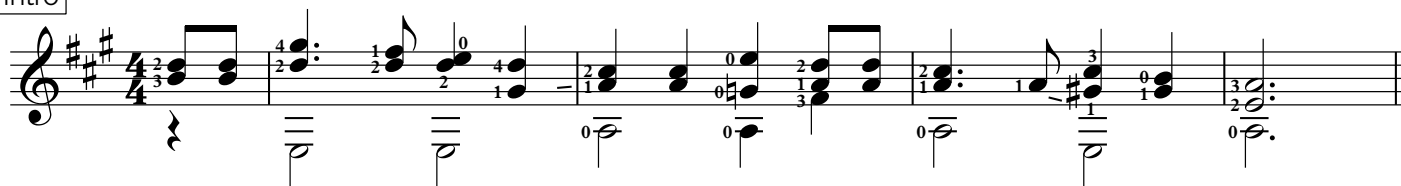
2. Be Thou my wisdom, and Thou my true word
I ever with Thee and Thou with me, Lord
Thou my great Father, and I Thy true son
Thou in me dwelling and I with Thee one
3. Riches I heed not, nor vain, empty praise
Thou mine inheritance, now and always
Thou and Thou only first in my heart
High King of heaven, my treasure Thou art
4. High King of heaven, my victory won
May I reach heaven's joys, O bright heaven's sun
Heart of my own heart, whatever befall
Still be Thou my vision, O ruler of all

Beneath the Cross of Jesus

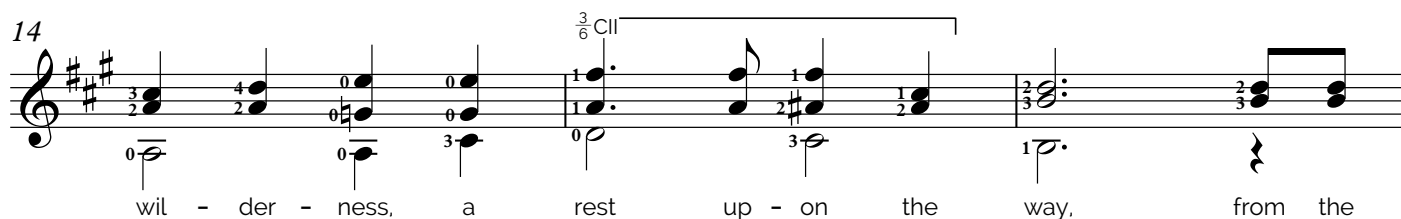
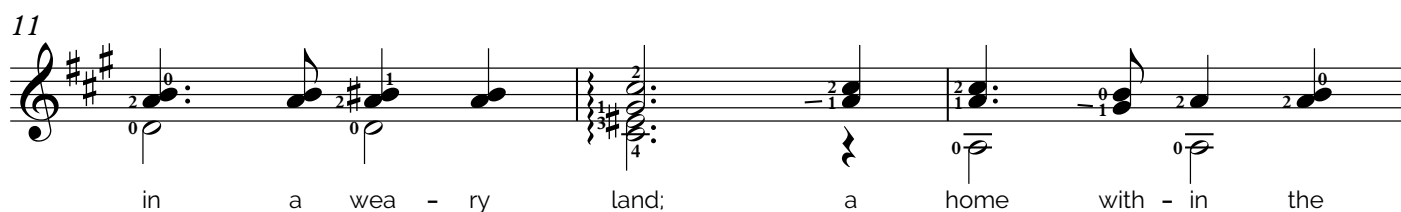
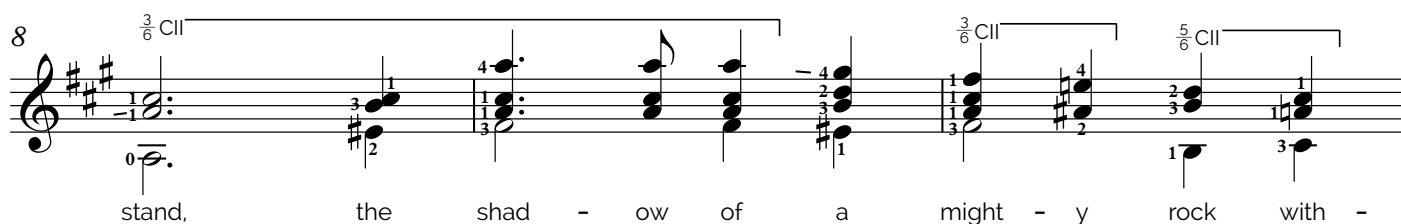
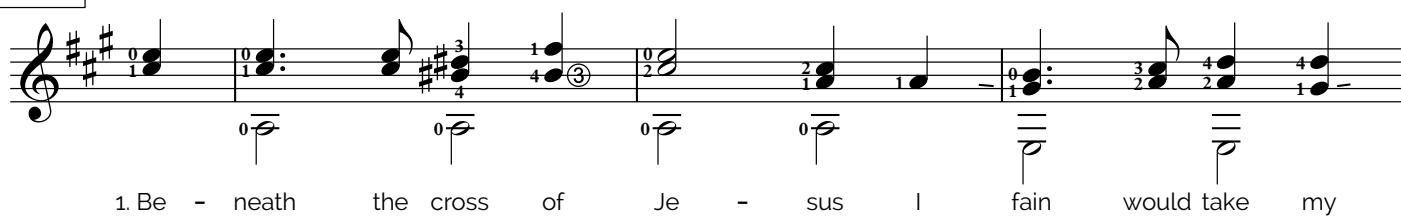
Traditional

Andante

Intro



Verse



17 *rit.*

burn - ing of the noon - tide heat and the bur - den of the day.

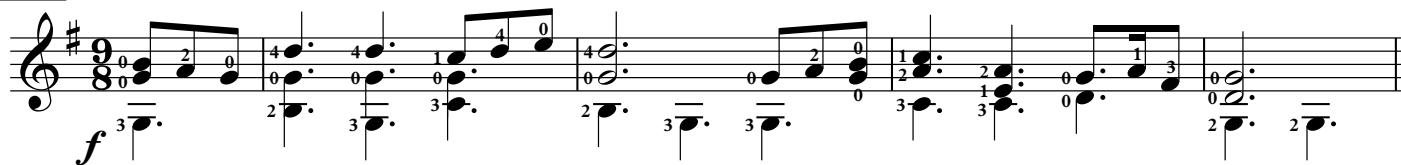
2. Upon the cross of Jesus
mine eye at times can see
the very dying form of One
who suffered there for me:
and from my stricken heart with tears
two wonders I confess,
the wonders of redeeming love
and my unworthiness.
3. I take, O cross, thy shadow
for my abiding place:
I ask no other sunshine than
the sunshine of his face;
content to let the world go by,
to know no gain nor loss;
my sinful self my only shame,
my glory all the cross.

Blessed Assurance

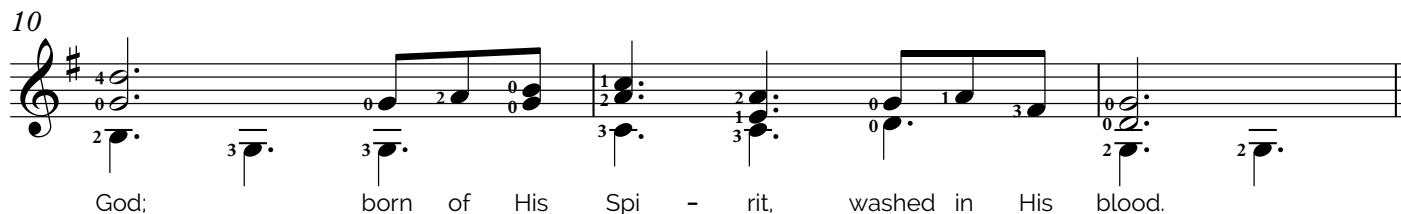
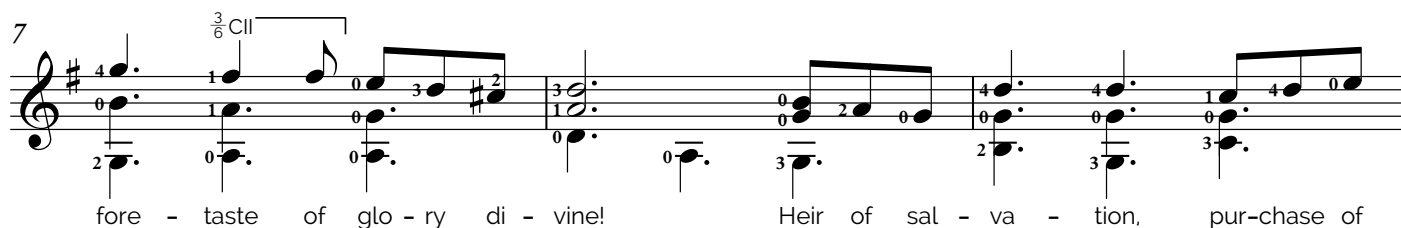
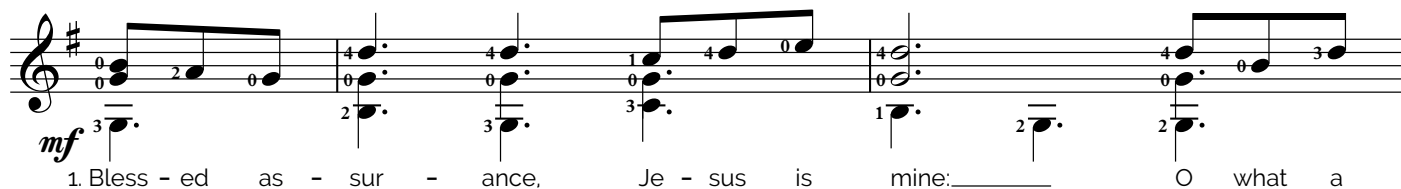
Gospel (♩. = 40)

Music by Phoebe Knapp
Text by Fanny Crosby

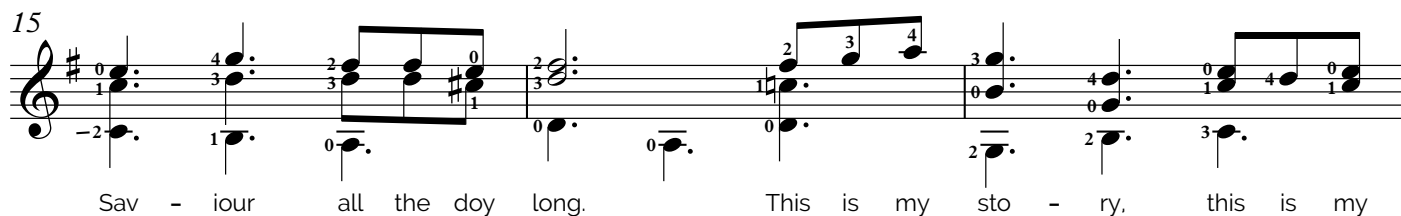
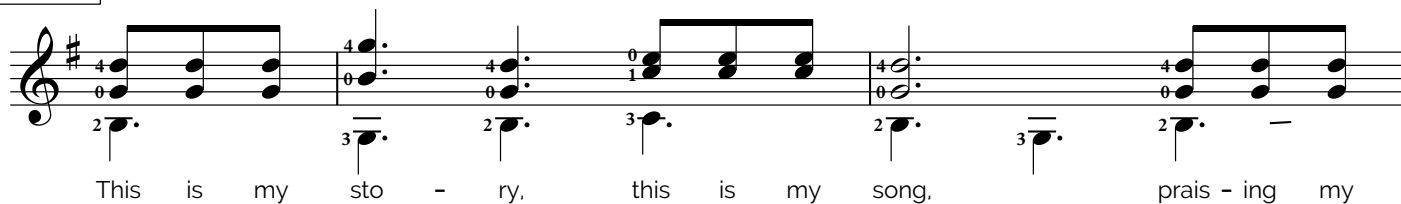
Intro



Verse



Chorus



18 *rit.*

song, prais - ing my Sav - iour all the day lang.

2. Perfect submission, perfect delight,
visions of rapture burst on my sight;
angels descending, bring from above
echoes of mercy, whispers of love.

Chorus

3. Perfect submission, all is at rest,
I in my Saviour am happy and blest;
watching and waiting, looking above,
filled with His goodness, lost in His love.

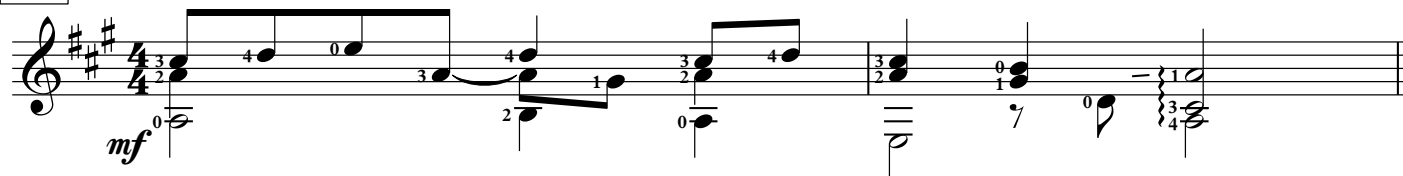
Chorus

Christ the Lord Is Risen Today

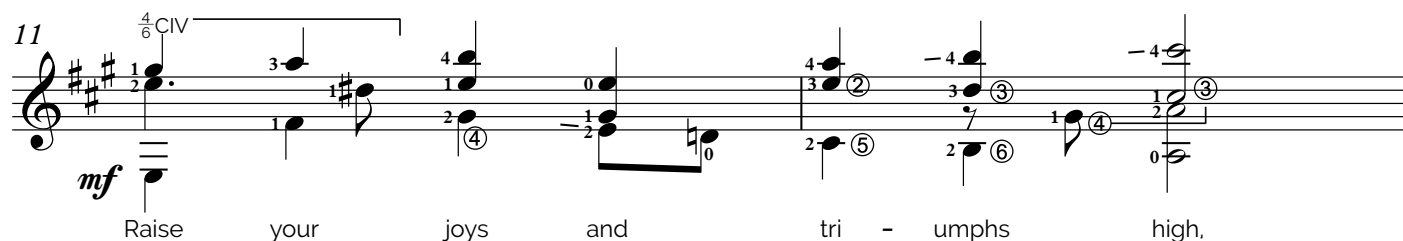
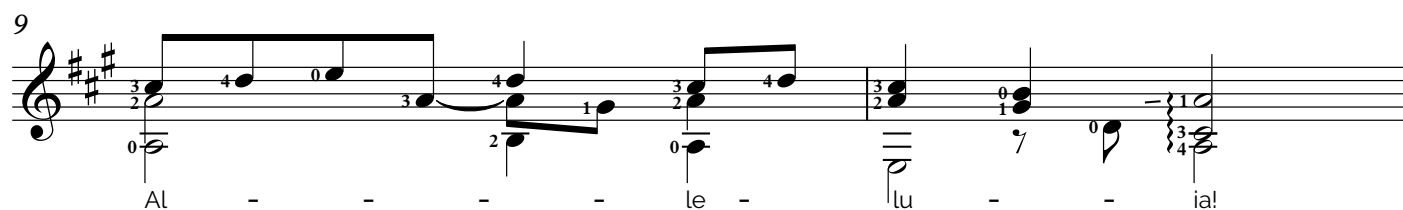
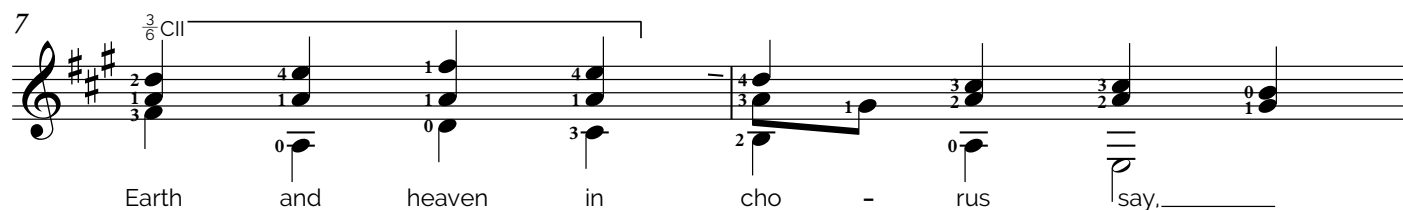
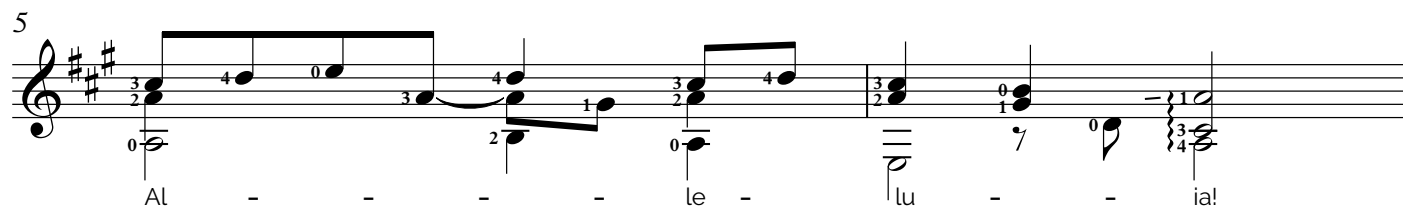
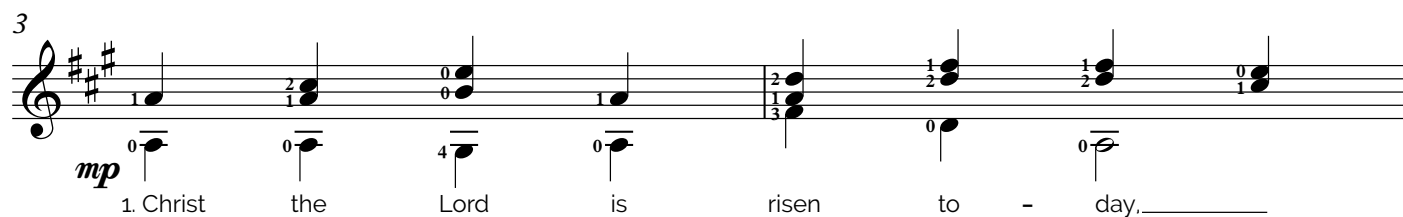
Traditional

Andante

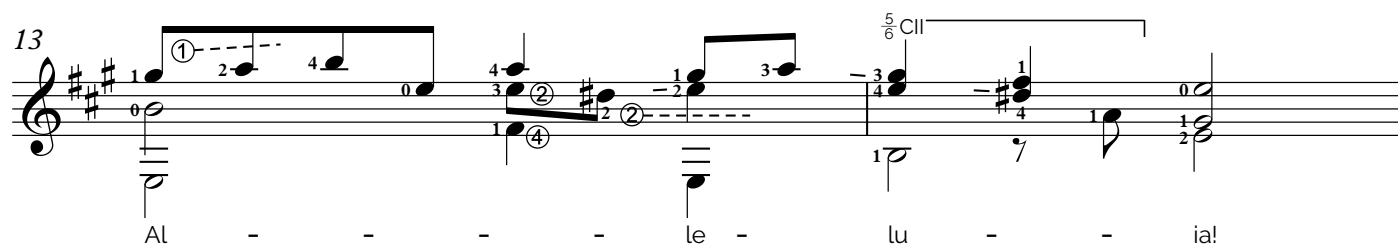
Intro



Verse

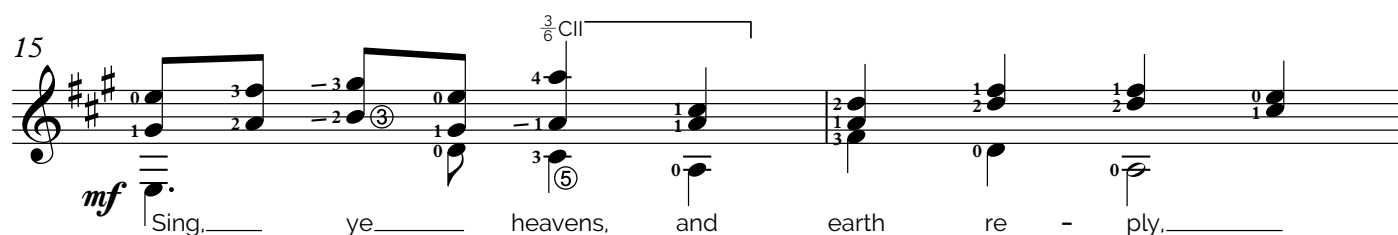


13



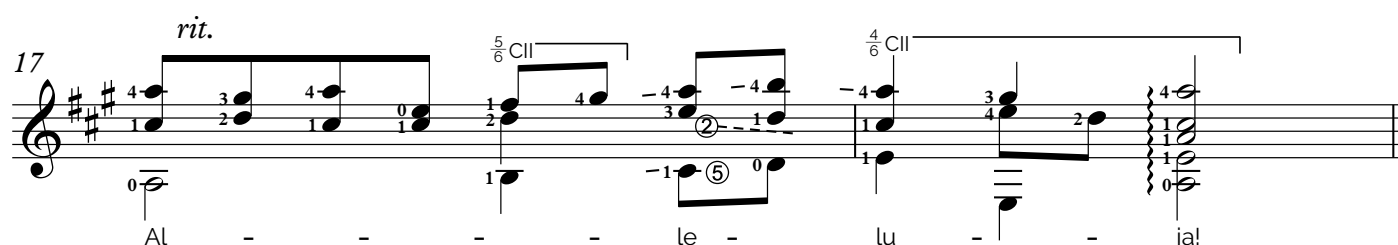
Al - - - le - lu - - ia!

15



mf Sing, ye heavens, and earth re - ply,

17



rit. Al - - - le - lu - - ia!

2. Love's redeeming work is done, Alleluia!
Fought the fight, the battle won, Alleluia!
Death in vain forbids him rise, Alleluia!
Christ has opened paradise, Alleluia!
3. Lives again our glorious King, Alleluia!
Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia!
Where's thy victory, boasting grave? Alleluia!
4. Soar we now where Christ has led, Alleluia!
Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia!
Ours the cross, the grave, the skies, Alleluia!
5. Hail the Lord of earth and heaven, Alleluia!
Praise to thee by both be given, Alleluia!
Thee we greet triumphant now, Alleluia!
Hail the Resurrection, thou, Alleluia!
6. King of glory, soul of bliss, Alleluia!
Everlasting life is this, Alleluia!
Thee to know, thy power to prove, Alleluia!
Thus to sing, and thus to love, Alleluia!

Come, O Thou Traveler Unknown

Traditional

Moderato

Intro

mf *mp* 1. Come,

Verse

3
O Thou Trav - el - er un - known, whom still I hold but

6 $\frac{4}{6}$ CII
can - not see! My com - pa - ny be - fore is gone, and

9 $\frac{4}{6}$ CII $\frac{3}{6}$ CV HB III
I am left a - lone with Thee. With Thee all night I

2

12 $\frac{6}{8}$ CIII *rit.*

mean_ to_ stay, and wres - tle till the_ break of day.

2. Wilt thou not yet to me reveal
thy new, unutterable name?
Tell me, I still beseech thee, tell,
to know it now resolved I am.
Wrestling, I will not let thee go
till I thy name, thy nature know.
3. My strength is gone, my nature dies,
I sink beneath thy weighty hand,
faint to revive, and fall to rise.
I fall, and yet by faith I stand;
I stand and will not let thee go
till I thy name, thy nature know.
4. Yield to me now—for I am weak,
but confident in self-despair!
Speak to my heart, in blessing speak,
be conquered by my instant prayer.
Speak, or thou never hence shalt move,
and tell me if thy name is Love.
5. 'Tis Love! 'tis Love that wrestled me!
I hear thy whisper in my heart.
The morning breaks, the shadows flee,
pure, universal Love thou art.
To me, to all, thy mercies move—
thy nature and thy name is Love.

Come, Thou Fount of Every Blessing

Traditional

Adagio

Intro $\frac{4}{6}$ CIII *loco* **Verse**

mf 1. Come, thou Fount of ev - 'ry

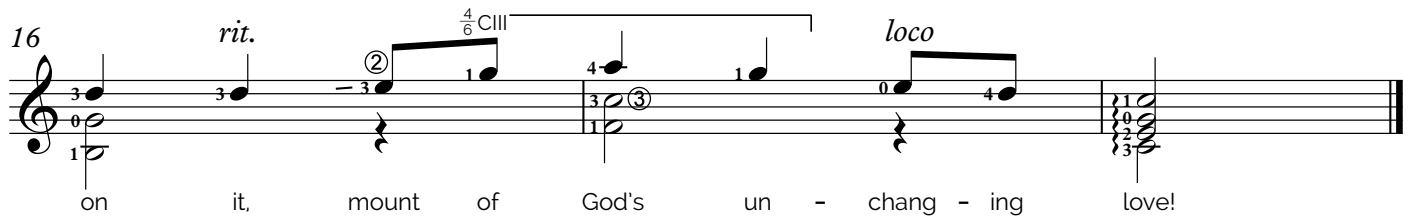
4 *loco* bless - ing; tune my heart to sing thy grace; streams of

7 *loco* mer - cy, nev - er ceas - ing, call for songs of loud - est

10 *mf* praise. Teach me some me - lo - dious son - net, sung by

13 $\frac{3}{6}$ CV *loco* *mp* flam - ing tongues a - bove; praise the mount! I'm fixed up -

16 *rit.* $\frac{4}{6}$ CIII *loco*



on it, mount of God's un - chang - ing love!

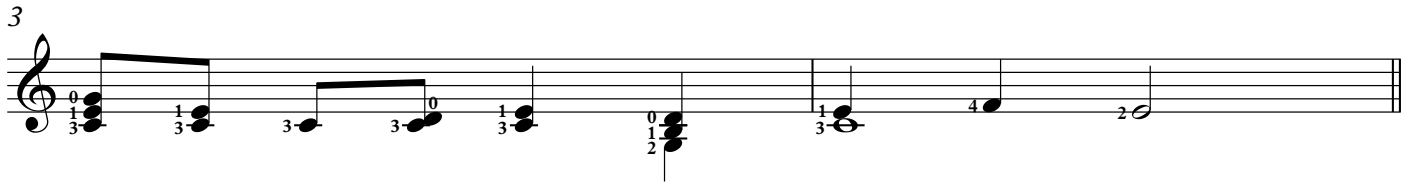
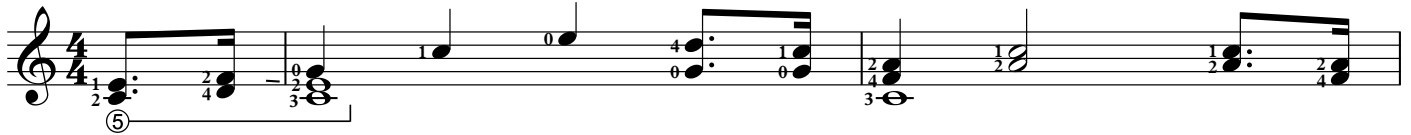
2. Here I raise my Ebenezer;
hither by thy help I'm come;
and I hope, by thy good pleasure,
safely to arrive at home.
Jesus sought me when a stranger,
wandering from the fold of God;
he, to rescue me from danger,
interposed his precious blood.
3. O to grace how great a debtor
daily I'm constrained to be!
Let that grace now, like a fetter,
bind my wandering heart to thee.
Prone to wander, Lord, I feel it,
prone to leave the God I love;
here's my heart; O take and seal it;
seal it for thy courts above.

God Be with You till We Meet Again

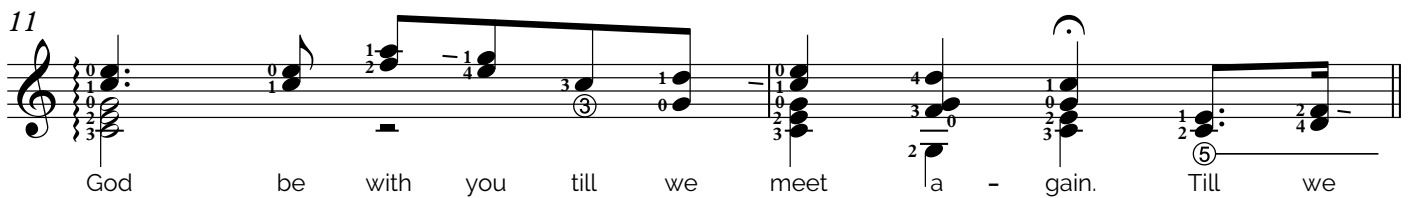
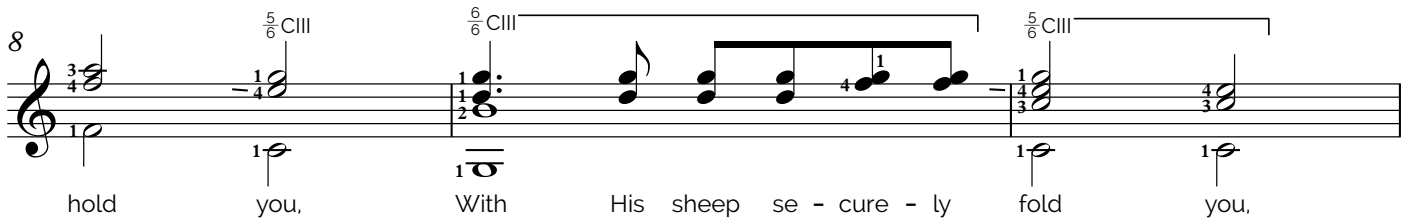
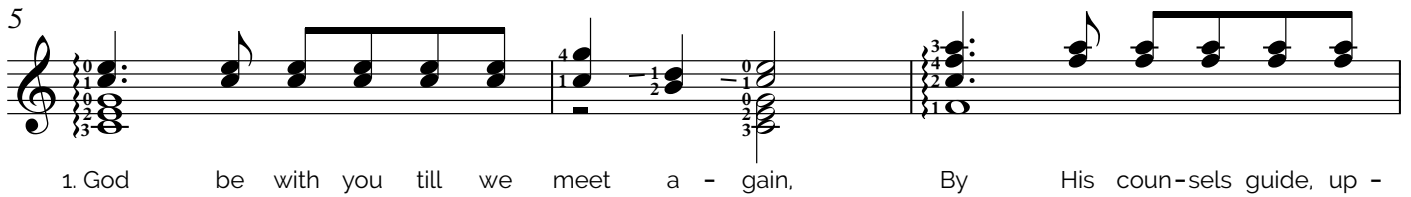
Traditional

Adagio

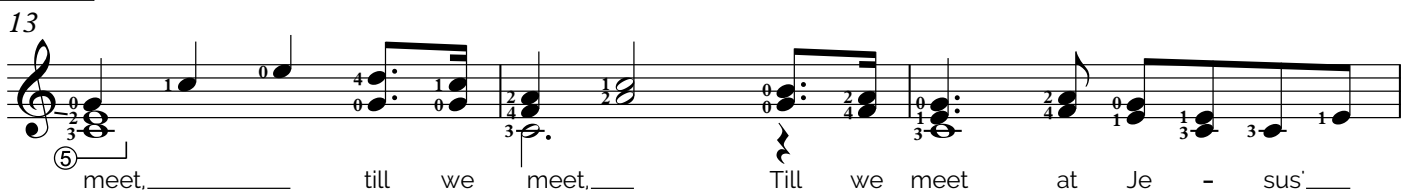
Intro



Verse



Refrain



16

feet; Till we meet, _____ till we meet, _____ God be

19

rit.

with you till we meet a - gain.

2. God be with you till we meet again,
'Neath His wings securely hide you,
Daily manna still provide you,
God be with you till we meet again.

Refrain

3. God be with you till we meet again;
When life's perils thick confound you,
Put unfailing arms around you;
God be with you till we meet again.

Refrain

4. God be with you till we meet again;
Keep love's banner floating o'er you,
Smite death's threat'ning wave before you;
God be with you till we meet again.

Refrain

Great is Thy Faithfulness

Traditional

Andante

Intro

loco

Verse

1. Great is Thy faith - ful - ness, O God my Fa - ther;

there is no shad - ow of turn - ing with Thee;

Thou chang - est not, Thy com - pas - sions, they fail not;

as Thou hast been, Thou for - ev - er wilt be.

Refrain

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

25

Morn - ing by morn - ing new mer - cies I see;

29

all I have need - ed Thy hand hath pro - vi - ded:

33

Great is Thy faith - ful - ness, Lord, un - to me!

2. Summer and winter and springtime and harvest,
 Sun, moon, and stars in their courses above
 Join with all nature in manifold witness
 To Thy great faithfulness, mercy, and love.

Refrain

3. Pardon for sin and a peace that endureth,
 Thine own dear presence to cheer and to guide
 Strength for today and bright hope for tomorrow
 Blessings all mine with ten thousand beside!

Refrain

He is Born, the Divine Christ Child

Traditional

Andante

Intro

mf

Refrain

mp loco

He is born, the di - vine Christ Child,

play the o - boe and bag - pipes mer - ri - ly!

He is born, the di - vine Christ Child,

rit.

sing we all of the Sav - ior mild.

Fine

Verse

21

1. Through long a - ges of the past,

25

proph - ets have fore - told His com - ing;

29

through long a - ges of the past,

33

now the time has come at last!

D.S. al Fine

2. O how lovely, O how pure
is this perfect Child of heaven;
O how lovely, O how pure,
gracious gift to humankind!

Refrain

3. Jesus, Lord of all the world,
coming as a Child among us;
Jesus, Lord of all the world,
grant to us Thy heavenly peace.

Refrain

How Great Thou Art

Stuart K. Hine
(1899-1989)

Lento

Intro

mf 1. O Lord my

Verse

God, when I in awe - some won - der con - sid - er

all the worlds Thy hands have made, I see the

stars, I hear the roll - ing thun - der Thy power through -

out the u - ni - verse dis - played. *f* Then sings my

Chorus

soul, my Sav - ior God, to Thee: How great Thou

13

art, how great Thou art! Then sings my

15

soul, my Sav - ior God, to Thee: How great Thou

17

art, how great Thou art!

mf

Outro

19 **rit.**

2. And when I think of God, His Son not sparing
 Sent Him to die, I scarce can take it in
 That on the Cross, my burden gladly bearing
 He bled and died to take away my sin

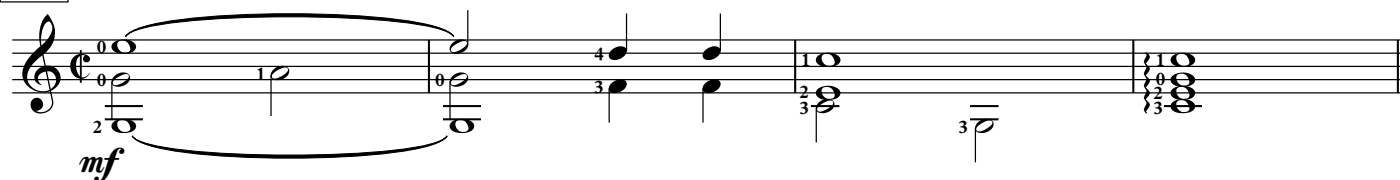
Chorus

I'll Fly Away

Traditional

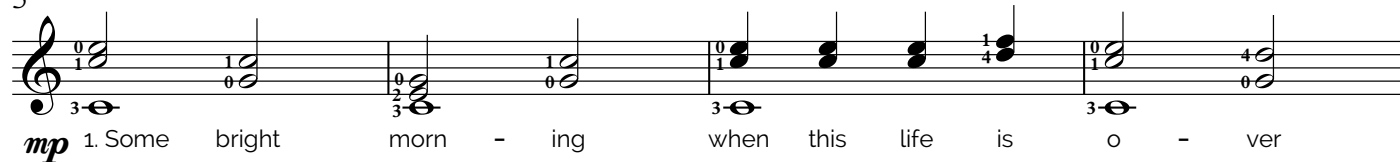
Presto (♩ = 80)

Intro

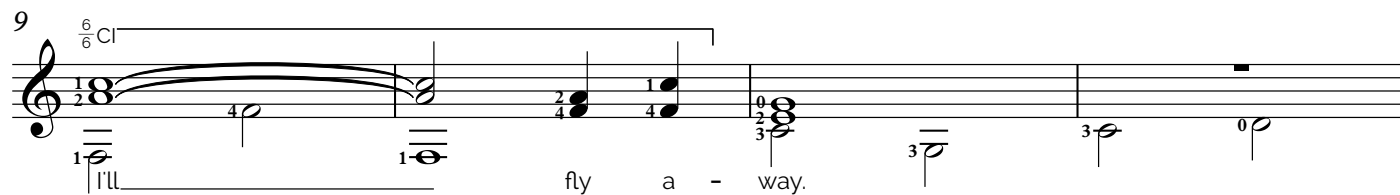


Verse

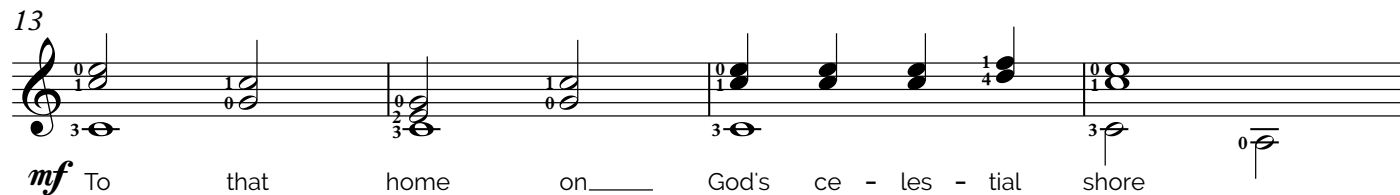
5



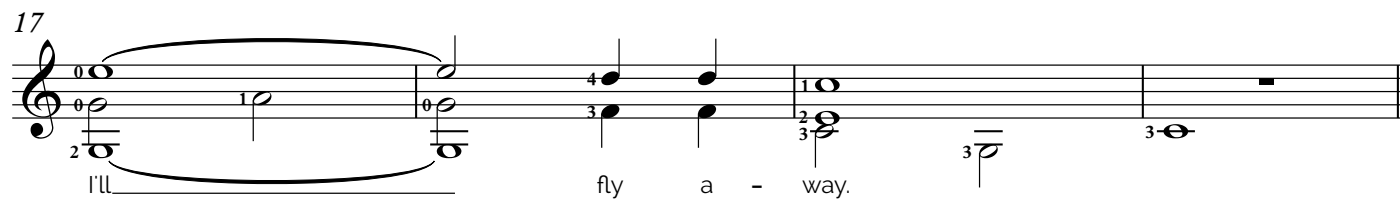
9



13

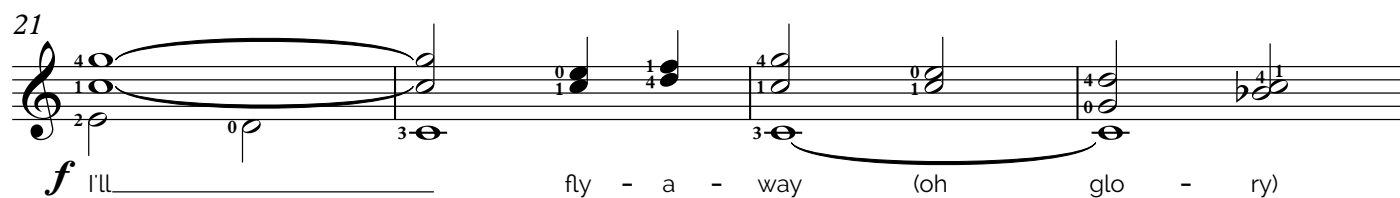


17

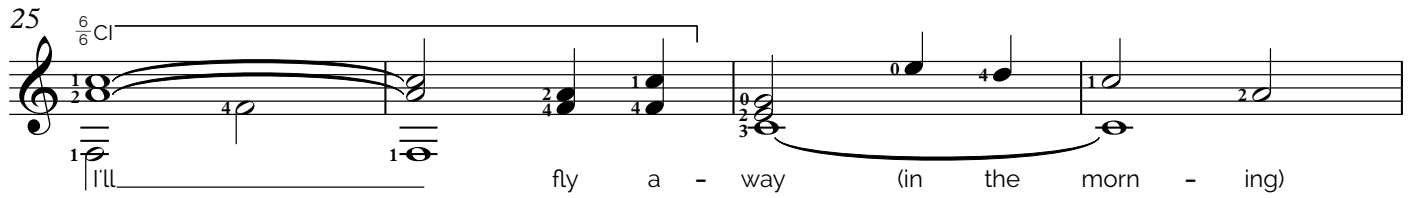


Refrain

21

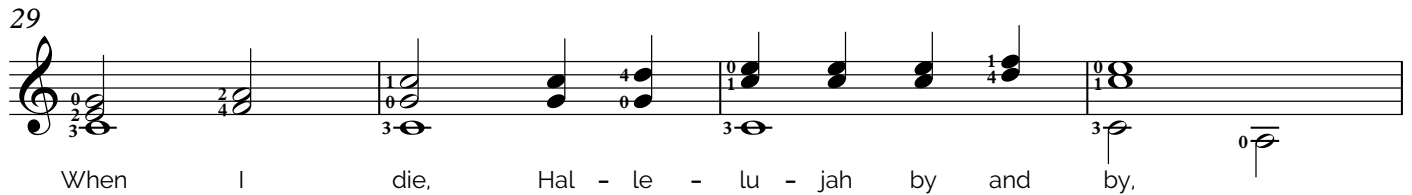


25 $\frac{6}{8}$ Cl



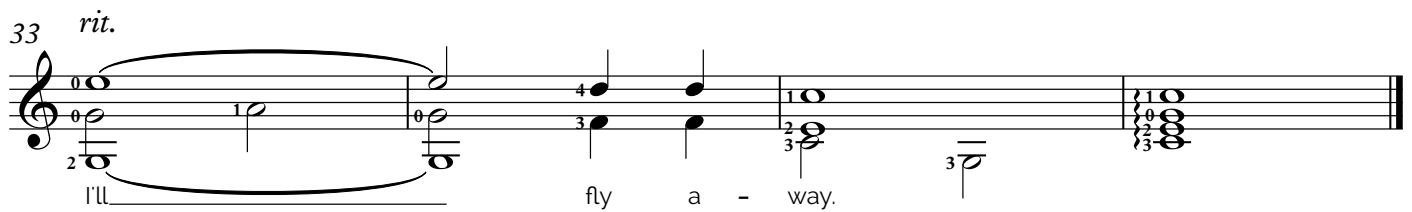
fly a - way (in the morn - ing)

29



When I die, Hal - le - lu - jah by and by,

33 *rit.*



I'll fly a - way.

2. When the shadows of this life have gone
I'll fly away.
Like a bird from prison bars has flown
I'll fly away.

Refrain

3. Oh, how glad and happy when we meet
I'll fly away.
No more cold iron shackles on my feet
I'll fly away.

Refrain

4. Just a few more weary days and then
I'll fly away.
Just a few more weary days and then
I'll fly away.

Refrain

It Is Well with My Soul

Traditional

Moderato

Intro

Verse

mf

1. When
mp

peace, like a riv - er at - tend - eth my

way, When sor - rows like sea bil - lows

roll; What - ev - er my lot, Thou hast

taught me to say, "It is well, it is

2

16 $\frac{4}{6}$ CII

well with my soul!" *mf* It is well

19

with my soul! It is

22 *rit.* $\frac{4}{6}$ CII

well, it is well with my soul! *f*

2. Though Satan should buffet, though trials should come,
 Let this blest assurance control,
 That Christ hath regarded my helpless estate,
 And hath shed His own blood for my soul.

Chorus

3. My sin—oh, the bliss of this glorious thought—
 My sin, not in part, but the whole,
 Is nailed to His Cross, and I bear it no more;
 Praise the Lord, praise the Lord, O my soul!

Chorus

4. For me, be it Christ, be it Christ hence to live;
 If dark hours about me shall roll,
 No pang shall be mine, for in death as in life
 Thou wilt whisper Thy peace to my soul.

Chorus

Traditional

3

1. As I travel thru this pilgrim land there is a

The musical score is for a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'mp' (mezzo-piano). The lyrics are '1. As I travel thru this pilgrim land there is a'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are aligned under the notes: '1. As' under the first measure, 'I' under the second, 'travel' under the third, 'thru' under the fourth, 'this' under the fifth, 'pilgrim' under the sixth, 'land' under the seventh, 'there' under the eighth, and 'is a' under the ninth. The score ends with a double bar line.

5

friend who walks with me,

7

Leads me safe - ly thro' the sink - ing sand, It is the

9

Christ of Cal - va - ry;

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in the key of D major (indicated by two sharps: F# and C#). The time signature is 5/6, with a common time signature change to 5/6 CII (Crescendo II) indicated above the staff. The melody consists of several measures: a half note D5 (labeled 0), a quarter note E5 (labeled 1), a quarter note F#5 (labeled 3), a quarter note G5 (labeled 1), a quarter note A5 (labeled 1), a quarter note B5 (labeled 0), a quarter note C6 (labeled 2), and a quarter note D6 (labeled 0). The lyrics 'Christ of Cal - va - ry;' are written below the staff, with hyphens indicating that the syllables are spread across multiple notes. The score ends with a double bar line.

11

This would be my pray'r, dear Lord each day to help me

13

do the best I can, For I

15

need Thy light to guide me day and night, bless - ed

17

Je - sus, hold my hand

Chorus

19

Je - sus, hold my hand, I

21

need _____ Thee ev - 'ry hour,

23

Thru _____ this pil - rim land Pro -

25

tect me by Thy pow'r;

27

Hear my fee - ble plea, O

29

Lord, look down on me, When I

31 $\left(\frac{4}{6} \text{ CII}\right)$

When I knee in pray'r Bless - ed

33

Je - sus hold my hand.

2. Let me travel in the light divine
 That I may see the blessed way
 Keep me that I may be wholly Thine
 And sing 'Redemption's Song' some day

I will be a soldier brave and true
 And ever firmly take a stand
 As I onward go and daily meet the foe
 Blessed Jesus, hold my hand

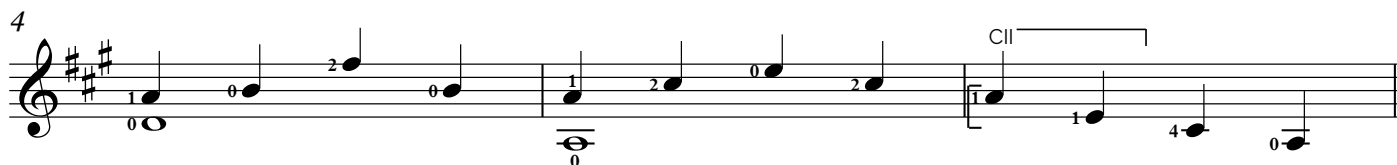
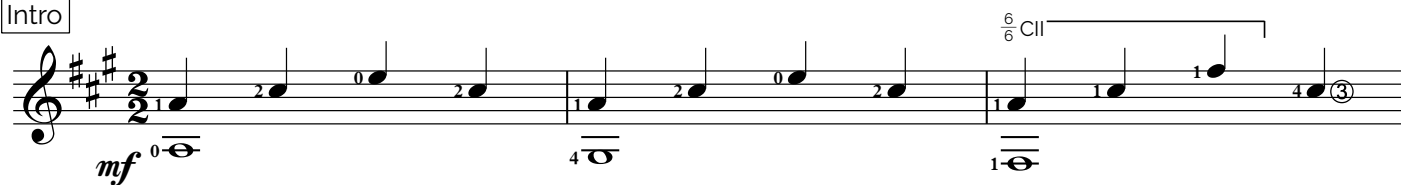
Chorus

Jesus, Jesus, Rest Your Head

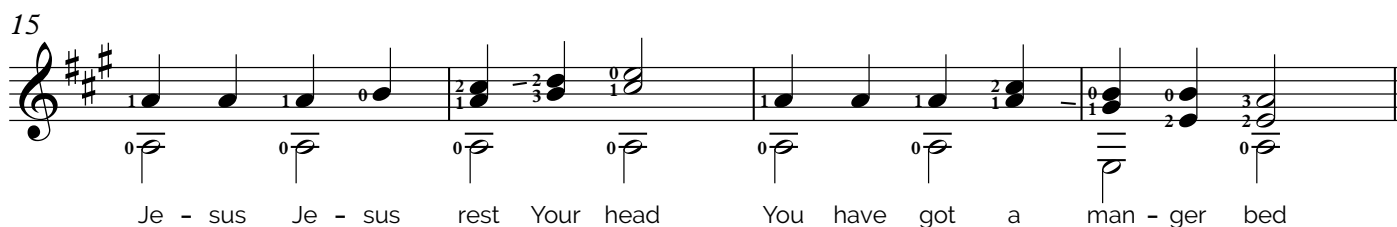
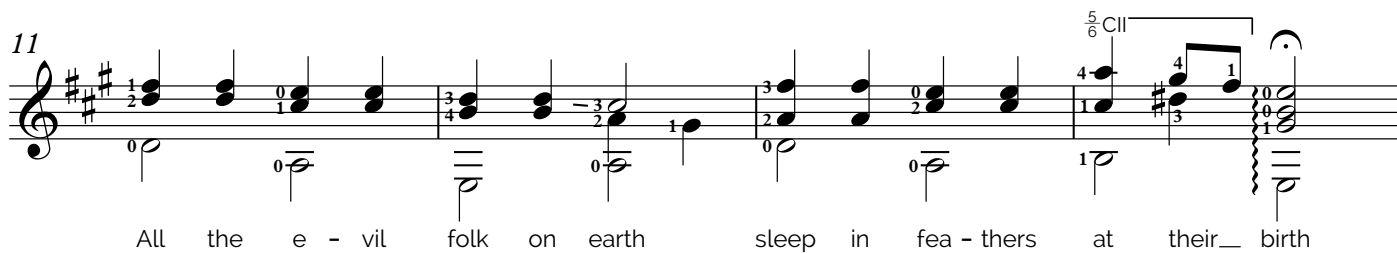
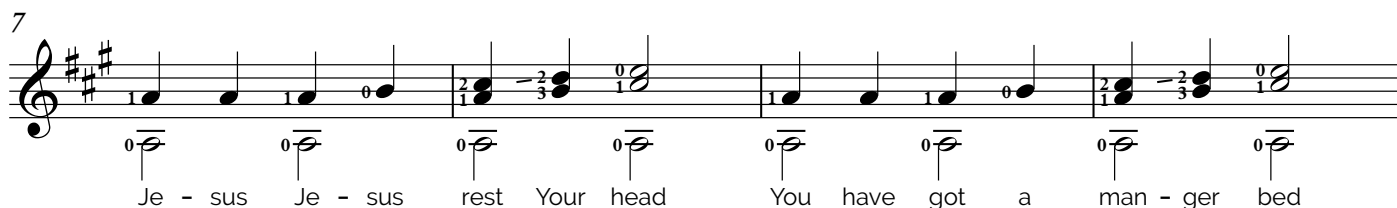
Traditional

Gently ($\text{♩} = 40$)

Intro



Refrain



Verse

19 *mp* $\frac{6}{6}$ CII $\frac{4}{6}$ CII $\frac{6}{6}$ CII

1. Have you heard a - bout our Je - sus? Have you heard a - bout His fate?

23 $\frac{6}{6}$ CII $\frac{4}{6}$ CII $\frac{6}{6}$ CII

How His mo - ther went to the sta - ble, On that Christ - mas Eve so late?

27 $\frac{3}{6}$ CII $\frac{5}{6}$ CII

Winds were blow - ing cows were low - ing stars were glow - ing

31 *mf* *rit.*

Je - sus Je - sus rest Your head You have got a man - ger bed

2. To the manger came the Wise Men.
 Bringing from hin and yon,
 For the mother and the father,
 And the blessed little Son.
 Milkmaids left their fields and flocks
 And sat beside the ass and ox

Let All Things Now Living

Traditional

Allegro

Intro

Verse

all things now___ liv - ing a song of___ thanks - giv - ing to

God the___ Cre - a - tor tri - um - phan - tly raise, who

fash - ioned and___ made us, pro - tect - ed___ and___ stayed us, who

guides us___ and___ leads to the end of our days. **f** His___

25 ban - ners___ are___ o'er us, His light goes___ be - fore us, a

29 pil - lar___ of___ fire shin - ing forth in the night, 'til

33 shad - ows have___ van - ished and dark - ness___ is___ ban - ished, as

37 for ward we___ trav - el from light in - to light.

2. His law He enforces: the stars in their courses,
 the sun in its orbit, obediently shine;
 the hills and the mountains, the rivers and fountains,
 the deeps of the ocean proclaim Him divine.
 We too should be voicing our love and rejoicing,
 with glad adoration a song let us raise,
 'til all things now living unite in thanksgiving
 to God in the highest, hosanna and praise!

O Come All Ye Faithful

Traditional

Maestoso

Verse

1. O Come All Ye Faith - ful Joy - ful and tri -

um - phant, O come ye, O come__ ye to Beth - le -

hem. Come and be - hold Him,

Born the King of An - gels; O come, let us a -

dore Him, O come, let us a - dore Him, O

17

come, let us a - dore Him, Christ the Lord

2. O Sing, choirs of angels, Sing in exultation,
Sing all that hear in heaven God's holy word.
Give to our Father glory in the Highest;

Refrain

3. All Hail! Lord, we greet Thee, Born this happy morning,
O Jesus! For evermore be Thy name adored.
Word of the Father, now in flesh appearing;

Refrain

O Holy Night

Moderato

Adolphe Adam
(1803-1856)

Verse

The musical score is written for guitar in treble clef, key of D major (one sharp), and 6/8 time. It includes guitar-specific notation such as fingerings (0, 1, 2, 3, 4), accents, and slurs. The lyrics are written below the staff.

1. *mf* ho - ly night, _____ the stars are bright - ly

4 shin - - - ing, It is the night of the

7 dear Sav - iour's birth.

10 Long lay the world _____ in sin and er - ror

13 pin - - - ing, Till He ap - peared and the

16 soul felt its worth. A

Pre-chorus

19

thrill of hope, the wea - ry world re -

22

joic - es, For yon - der breaks a

25

new and glo - rious morn.

Chorus

27

f Fall on your knees!

30

O hear the an - gel

33

voic - - - es! O night

36

di - vine, O

39

night_____ when Christ was born;_____

42

O night,_____ O

45

ho - - - ly night,

48

O night di - vine!

2. Led by the light of faith serenely beaming,
With glowing hearts by His cradle we stand.
So led by light of a star sweetly gleaming,
Here come the Wise Men from Orient land.

The King of kings lay thus in lowly manger;
In all our trials born to be our friend.

*He knows our need, to our weakness is no stranger,
Behold your King! Before him lowly bend!
Behold your King! Before him lowly bend!*

3. Truly He taught us to love one another,
His law is love and His gospel is peace.
Chains shall He break, for the slave is our brother,
And in His name all oppression shall cease.

Sweet hymns of joy in grateful chorus raise we,
Let all within us praise His holy name.

*Christ is the Lord! O praise His name forever,
His power and glory evermore proclaim!
His power and glory evermore proclaim!*

O Sacred Head Now Wounded

Traditional

Adagio

Intro

Verse

mf *mp*

1. O

3

sa - cred head now wound - ed, with

5

grief and shame waighed down, O

7

sa - cred head, what glo - ry, and

9

bliss - ing you have known! Yet,

mf

11

though____ de - spised and gor - - y, I

13 *rit.*

claim you as my own.

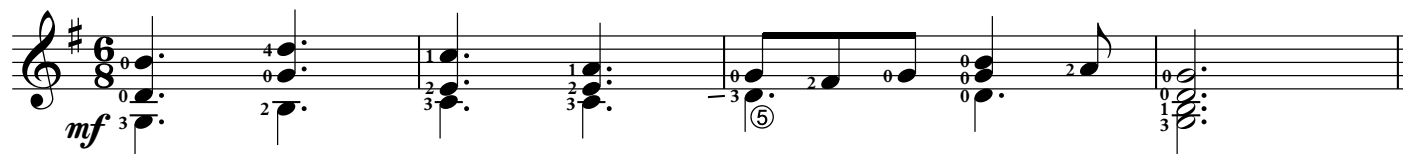
2. My Lord, what you did suffer
was all for sinners' gain;
mine, mine was the transgression,
but yours the deadly pain.
So here I kneel, my Savior,
for I deserve your place;
look on me with your favor,
and save me by your grace.
3. What language shall I borrow
to thank you, dearest Friend,
for this, your dying sorrow,
your mercy without end?
Lord make me yours forever,
a loyal servant true,
and let me never, never
outlive my love for you.
4. My Savior, be you near me
when death is at my door:
Then let your presence cheer me,
forsake me nevermore!
When soul and body languish,
oh, leave me not alone,
but take away mine anguish
by virtue of yours own!

Praise Him! Praise Him!

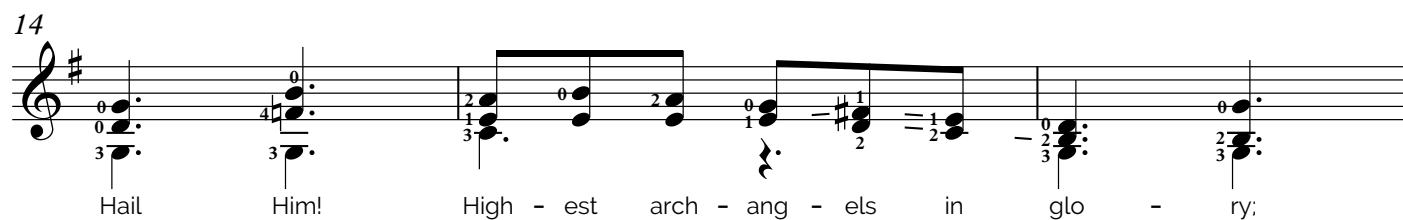
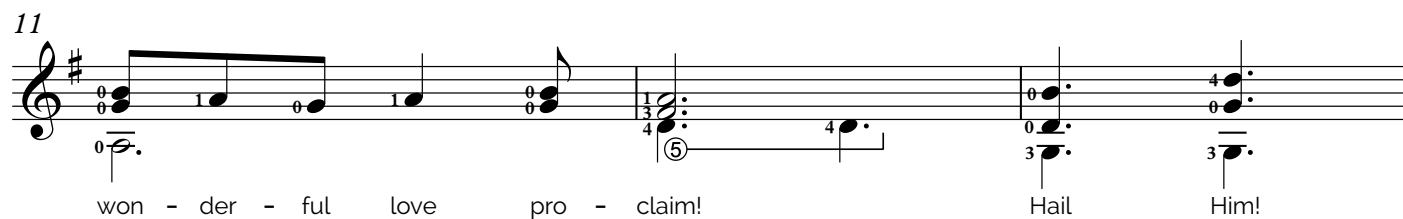
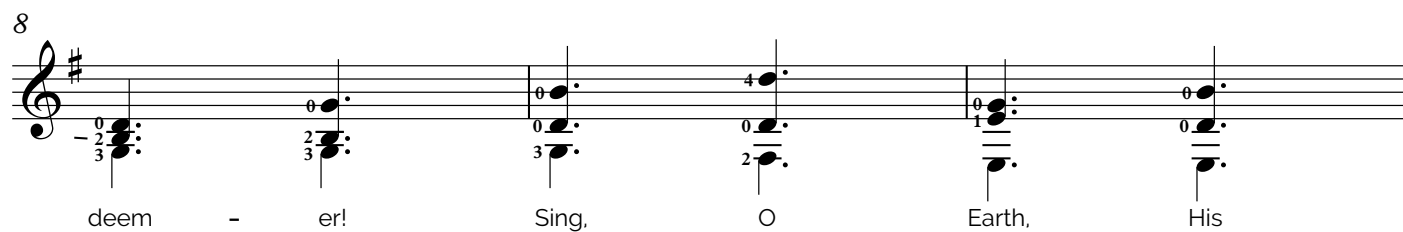
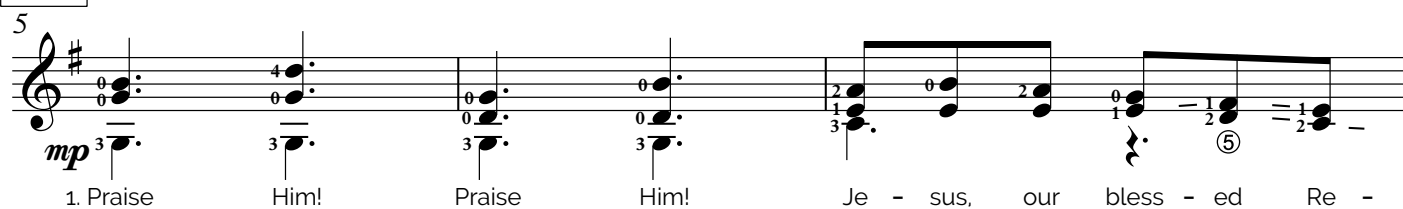
Traditional

Moderato

Intro



Verse



35

Ev - er in joy - ful song!"

2. Praise Him! Praise Him! Jesus, our blessed Redeemer!
 For our sins He suffered, and bled, and died.
 He our Rock, our hope of eternal salvation,
 Hail Him! Hail Him! Jesus the Crucified.
 Sound His praises! Jesus who bore our sorrows,
 Love unbounded, wonderful, deep and strong:

Refrain

3. Praise Him! Praise Him! Jesus, our blessed Redeemer!
 Heav'nly portals loud with hosannas ring!
 Jesus, Savior, reigneth forever and ever,
 Crown Him! Crown Him! Prophet, and Priest, and King!
 Christ is coming, over the world victorious,
 Pow'r and glory unto the Lord belong:

Refrain

Shall We Gather At the River

Traditional

Andante

Intro



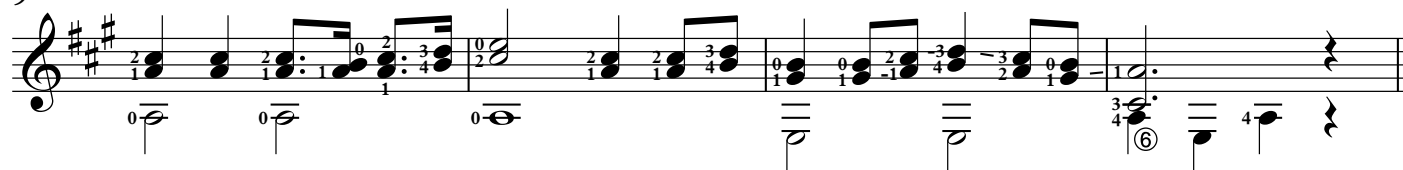
Verse

5



1. Shall we gath - er at the riv - er, where bright an - gel feet have trod, _____

9



with its crys - tal tide for - ev - er flow - ing by the throne of God?

Refrain

13



Yes, we'll gath - er at the riv - er, the beau - ti - ful, the beau - ti - ful riv - er

17

rit.

gath - er with the saints_ at the riv - er that flows by the throne of ___ God.

2. On the margin of the river,
washing up its silver spray,
we will walk and worship ever,
all the happy golden day.

Refrain

3. Ere we reach the shining river,
lay we ev'ry burden down;
grace our spirits will deliver,
and provide a robe and crown.

Refrain

4. Soon we'll reach the shining river,
soon our pilgrimage will cease;
soon our happy hearts will quiver
with the melody of peace.

Refrain

Silent Night

Traditional

Adagio ma non troppo

Verse

mp *Tender and Passionate*

1. Si - lent night, ho - ly night,

5

all is calm, all is bright.

9

Round yon Vir - gin Moth - er and Child,

13

Ho - ly in - fant so ten - der and mild.

17

poco cresc. Sleep in heav - en - ly peace,

21

Sweet Hour of Prayer

Traditional

Adagio

Intro

mf

Verse

mp

1. Sweet hour of prayer, sweet hour of prayer. That

calls me from a world of care, And bids me at my

f

Fa ther's throne Make all my wants and wish - es known. In

sea - sons of dis - tress and grief My soul has of - ten

mf

found re - lief. And oft es - caped the tempt - er's snare By

19 *rit.*

thy re - turn, sweet hour of prayer.

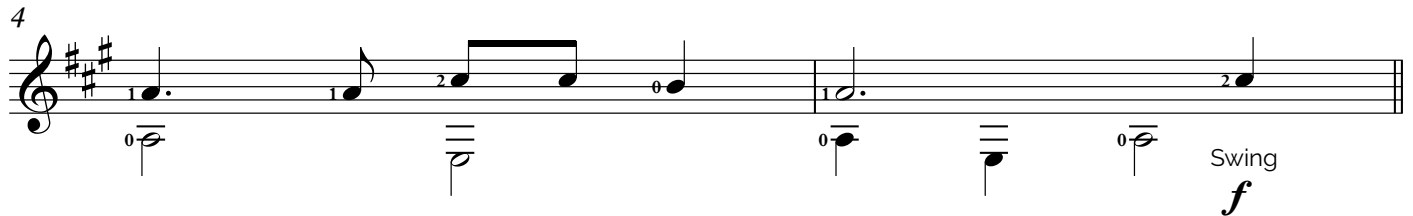
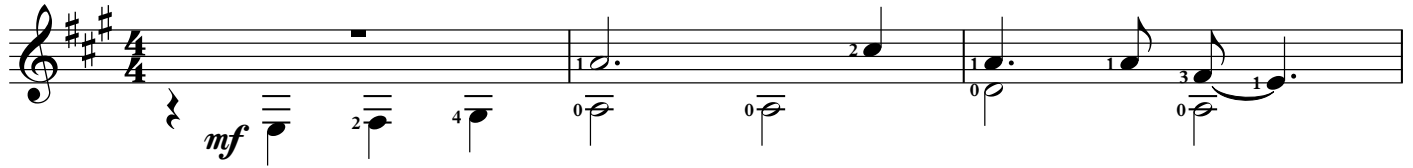
2. Sweet hour of prayer, sweet hour of prayer.
 Thy wings shall my petition bear
 To Him whose truth and faithfulness
 Engage the waiting soul to bless;
 And since He bids me seek His face,
 Believe His word and trust His grace.
 I'll cast on Him my ev'ry care,
 and wait for thee, sweet hour of prayer.
3. Sweet hour of prayer, sweet hour of prayer.
 May I thy consolation share,
 Till from Mount Pisgah's lofty height
 I view my home and take my flight:
 This robe of flesh I'll drop, and rise
 To seize the everlasting prize.
 And shout, while passing through the air,
 "Farewell, farewell, sweet hour of prayer!"

Swing Low, Sweet Chariot

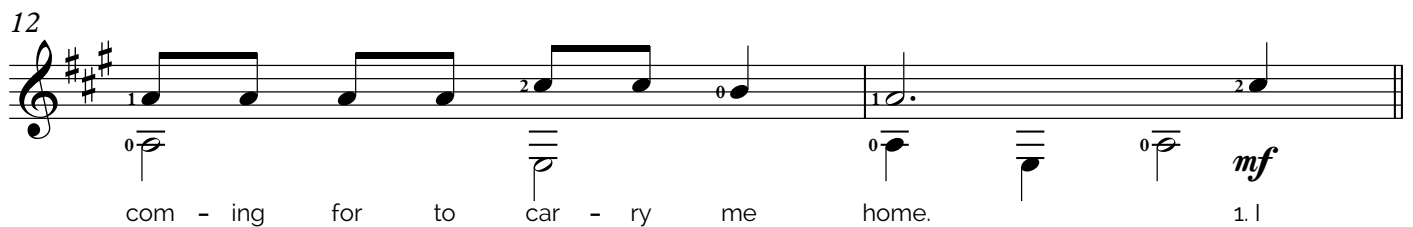
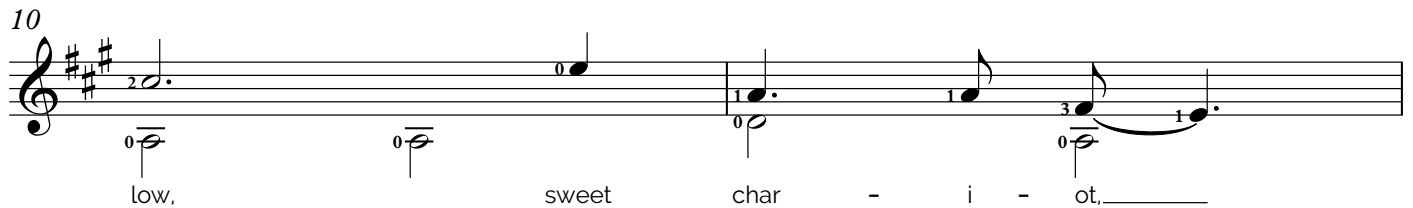
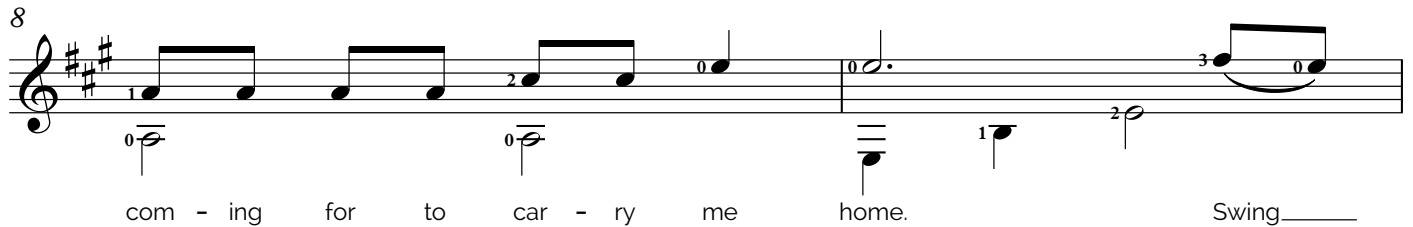
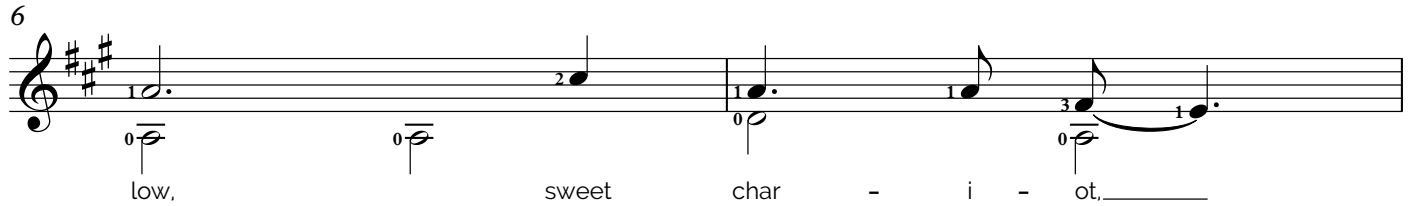
Traditional

Allegro

Intro



Refrain



Verse

14

looked o - ver Jor - dan and what did I see,____

16

com - ing for to car - ry me home? A

18

band____ of an - gels com - ing af - ter me,____

20

com - ing for to car - ry me home. *f* Swing

Refrain

22

low, sweet char - i - ot,____

24

com - ing for to car - ry me home. Swing____

26

low, sweet char - i - ot, _____

28

com - ing for to car - ry me home. 2. If

Verse

30

you get there be fore I do, _____

32

com - ing for to car - ry me home, tell

34

all _____ my friends I'm com - ing too, _____

36

com - ing for to car - ry me home. Swing

Refrain

38

low, sweet char - i - ot, _____

40

com - ing for to car - ry me home. Swing _____

42

low, sweet char - i - ot, _____

44 *rit.*

com - ing for to car - ry me home.

3. I'm sometimes up, I'm sometimes down,
Coming for to carry me home.
But still my soul feels heavenly bound,
Coming for to carry me home.

Refrain

The First Noel

Traditional

Verse

mf

1. The first No - el the an - gels did say, Was to

5

cer - tain poor shep - herds in fields as they lay; In

9

fields where they lay keep - ing their sheep, On a

13

cold win - ter's night that was so deep. No -

Refrain

17

-el, No - el, No - el, No - el,

21

Born is the King of Is - ra - el. No -

25

-el, _____ No - el, _____ No - el, _____ No - el, _____

29

_____ Born is the King _____ of Is - ra - el. No -

34

-el. Born is the King _____ of Is - ra - el

2. They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night.

Refrain

3. And by the light of that same star,
Three Wise Men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.

Refrain

4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.

Refrain

5. Then entered in those Wise Men three,
Fell reverently upon their knee;
And offered there in his presence,
Their gold and myrrh and frankincense.

Refrain

6. Then let us all with one accord,
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with his blood mankind hath bought.

Refrain

The Lord's Prayer

Traditional

Andante

Intro

Verse

mf

Our Fa - ther;

which art in heav - en,

Hal-low-ed be Thy

name Thy king - dom

come, Thy will be done on

rit. *a tempo*

earth as it is in heav -

19

en. *mp*

22

25

Give us this day our dai - ly

28

bread, And for - give us our debts as

31

we for - give our debt - ors.

34

And lead us not in - to temp - ta - tion, but de -

Meno mosso

37 *mf* liv - er us from e - vil, For Thine is the

2/6 HB III 6/6 CIII

40 king - dom, and the pow - er, and the glo - ry for -

6/6 CVIII

43 ev - er. A - men.

a tempo

Outro

46 *rit.*

The Old Rugged Cross

George Bennard
(1873-1958)

Andante

Intro

mf

Verse

1. On a

mp

hill far a - way stood an old rug - ged cross, The

em - blem of suff - 'ring and shame. And I

love that old cross where the dear - est and blest, For a

Refrain

world of lost sin - ners was slain. *mf* So I'll

25 cher - ish the old rug - ged cross, Till my

29 tro - phies at last I lay down, I will

33 cling to the old rug - ged cross, And ex -

37 *rit.* change it some day for a crown,

2. O that old rugged cross, so despised by the world,
has a wondrous attraction for me;
for the dear Lamb of God left his glory above
to bear it to dark Calvary.

Refrain

3. In that old rugged cross, stained with blood so divine,
a wondrous beauty I see,
for 'twas on that old cross Jesus suffered and died,
to pardon and sanctify me.

Refrain

4. To that old rugged cross I will ever be true,
its shame and reproach gladly bear;
then he'll call me some day to my home far away,
where his glory forever I'll share.

Refrain

There Is a Balm In Gilead

Traditional

Largo

Intro

Refrain

Oo... There__ is a

balm in Gil - e - ad to make the wound - ed

whole__ There__ is a balm in Gil - e - ad to

heal the sin - sick soul. 1. Some - times I feel dis -

cour - aged, And think my work's in vain, But

16 $\frac{4}{6}$ CII

then the Ho - ly Spir - it, Re - vives my soul a -

19 $\frac{4}{6}$ CII

Refrain

gain_____ There__ is a balm in Gil - e - ad to

22 $\frac{4}{6}$ CII

make the wound - ed whole_____ There__ is a balm in

25 *rit.* $\frac{3}{6}$ CII $\frac{4}{6}$ CII

Gil - e - ad to heal the sin - sick soul.

2. If you can pray like Peter,
if you can be like Paul,
Go home and tell your neighbour,
"He died to save us all."

Refrain

There's a Sweet, Sweet Spirit

Traditional

Lento

Intro **Verse**

mf *mp*

1. There's a

sweet, sweet Spir - it in this place, _____

and I know that it's the Spir - it of the

Lord; _____ there are sweet ex -

pres - sions on each face, _____ and I

know they feel the pres - ence of _____ the Lord. _____

Refrain

20 *mf* Sweet Ho - ly Spir - it, sweet heav - en - ly

23 Dove, stay right here with us,

26 fill - ing us with your love; and for these

29 bless - ings we lift our hearts in praise; with - out a

32 doubt we'll know that we have been re - vived when we shall leave this place.

rit.

2. There are blessings you cannot receive
till you know him in his fullness and believe;
you're the one to profit when you say,
"I am going to walk with Jesus all the way."

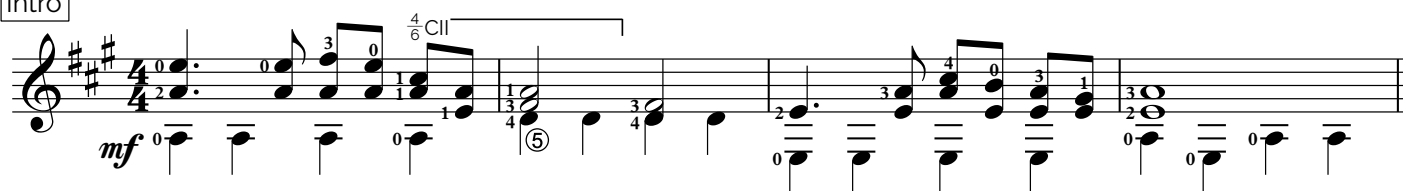
Refrain

What a Friend We Have In Jesus

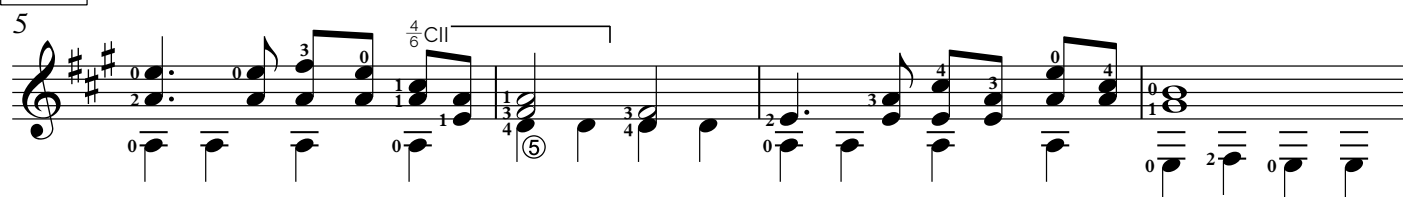
Music by Charles Crozat Converse
Text by Joseph M. Scriven

Adagio

Intro



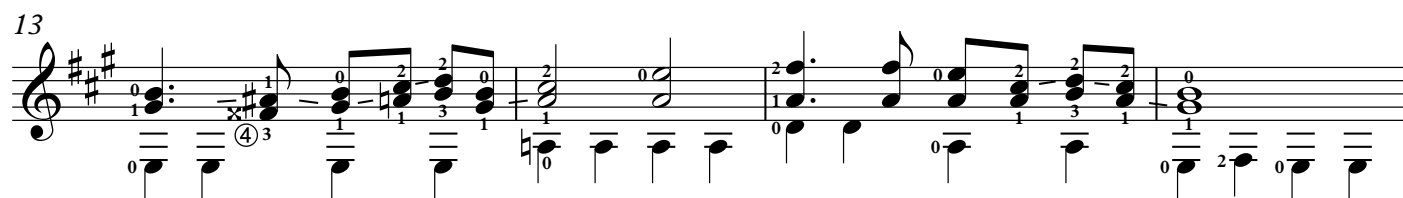
Verse



1. What a friend we have in Je - sus, All our sins and griefs to bear!



What a priv-i-lege to car - ry Eve - ry-thing to God in prayer!



Oh, what peace we of-ten for - feit, Oh, what need-less pain we bear,

17

All be-cause we do not car - ry Eve - ry-thing to God in prayer!

2. Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged—
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness;
Take it to the Lord in prayer.
3. Are we weak and heavy-laden,
Cumbered with a load of care?
Precious Savior, still our refuge—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer!
In His arms He'll take and shield thee,
Thou wilt find a solace there.
4. Blessed Savior, Thou hast promised
Thou wilt all our burdens bear;
May we ever, Lord, be bringing
All to Thee in earnest prayer.
Soon in glory bright, unclouded,
There will be no need for prayer—
Rapture, praise, and endless worship
Will be our sweet portion there.

Traditional

[illegible]

5

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The melody continues with a quarter note F#5, a quarter note G5, and a quarter note A5. The final measure of the excerpt shows a quarter note B5, a quarter note C6, and a quarter note D6. The score is marked with a '5' at the beginning, indicating the fifth measure of the piece.

9

Musical score for Example 1, showing a treble and bass staff with various notes and rests.

13

4
1
0
3

4 . 2# 0

4 0 0 2 0

1 3 1 4# 1

3 3 2 2 0 0

©2024 Allen W. Mathews LLC <https://ClassicalGuitarShed.com>

When We All Get To Heaven

Traditional

Andante

Intro

mf

Verse

mp

1. Sing the won - drous love of Je - sus, Sing His mer - cy

mf

and His grace; In the man - sions bright and bless - ed

f

He'll pre - pare for us a place. When we

Refrain

mf

all get to heav - en, What a

day of re - joic - ing that will be! When we

Will the Circle Be Unbroken

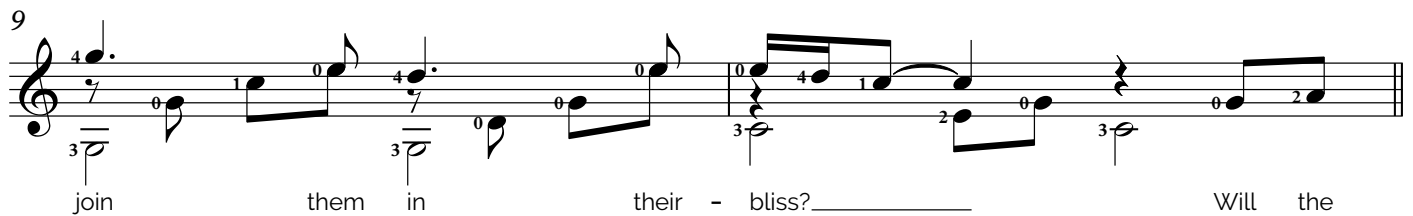
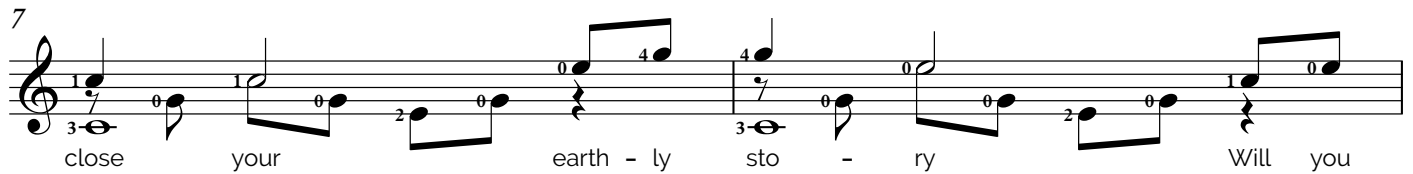
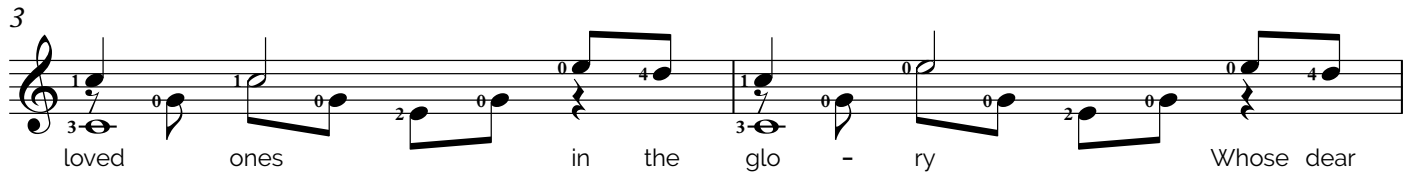
Gospel (♩ = 30)

Music by Charles H. Gabriel
Text by Ada R. Habershon

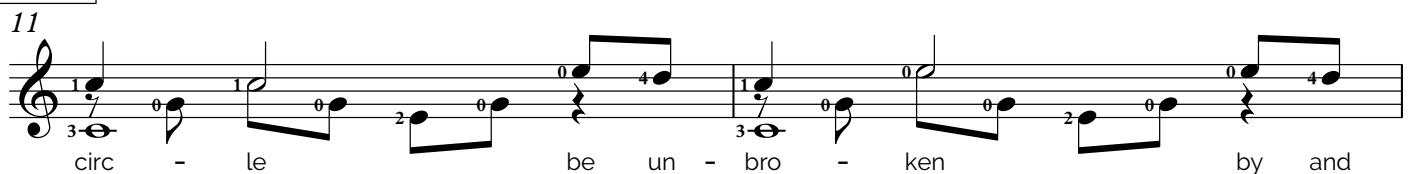
Intro



Verse



Refrain



13 $\frac{6}{6}$ Cl

by, and by? Is a

15

bet - ter home a - wait - ing in the

17 *rit.*

sky, Lord, in the sky?

2. In the joyous days of childhood,
 Oft they told of wondrous love,
 Pointed to the dying Savior,
 Now they dwell with Him above.

Refrain

3. You remember songs of heaven
 Which you sang with childish voice,
 Do you love the hymns they taught you,
 Or are songs of earth your choice?

Refrain

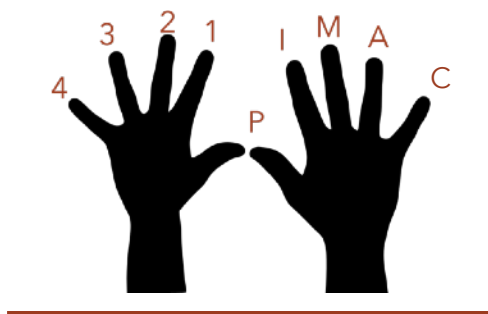
4. You can picture happy gath'ings
 Round the fireside long ago,
 And you think of tearful partings,
 When they left you here below.

Refrain

5. One by one their seats were empty,
 One by one they went away,
 Now the family is parted,
 Will it be complete one day?

Refrain

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](https://classicalguitarshed.com)