Fernando Sor - Opus 60
25 Studies for Guitar



Enjoy 25 iconic small pieces for classical guitar by one of our top composers, Fernando For (1778-1839).

Use these beautiful works to help craft your guitar technique, style, and knowledge.

Classical Guitar Shed
play beautifully

For a version of this book with notation only, go to
https://ClassicalGuitarShed.com/sor-60-notation/

Table of Contents
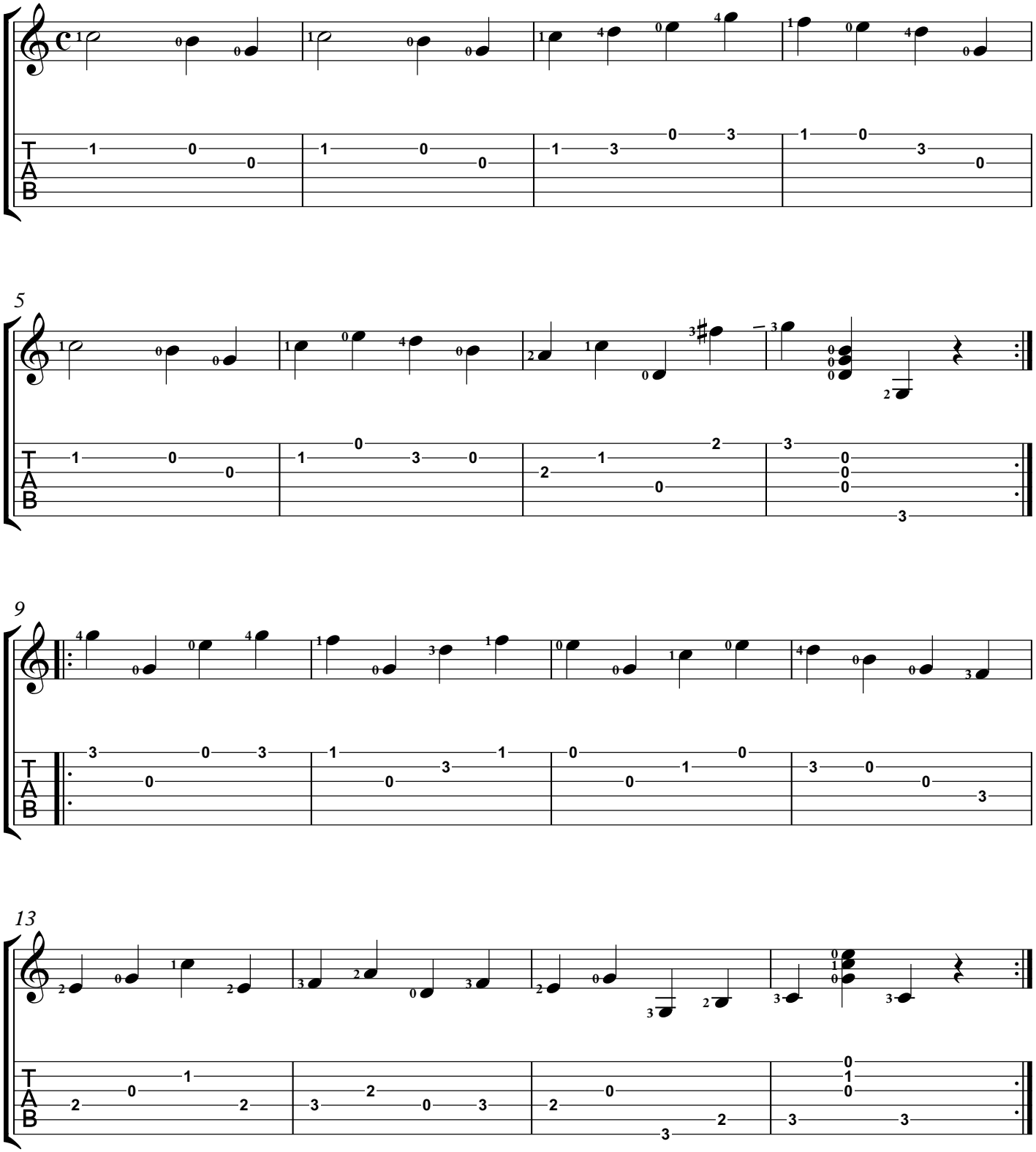
1 Etude #1
2 Etude #2
4 Etude #3
6 Etude #4
8 Etude #5
11 Etude #6
13 Etude #7
16 Etude #8
17 Etude #9
18 Etude #10
19 Etude #11
21 Etude #12
23 Etude #13
25 Etude #14
27 Etude #15
29 Etude #16
32 Etude #17
34 Etude #18
37 Etude #19
39 Etude #20
42 Etude #21
44 Etude #22
47 Etude #23
49 Etude #24
51 Etude #25

©2024 Allen Mathews LLC https://www.classicalguitarshed.com/

Etude No. 1

Op. 60

Fernando Sor
(1778-1839)
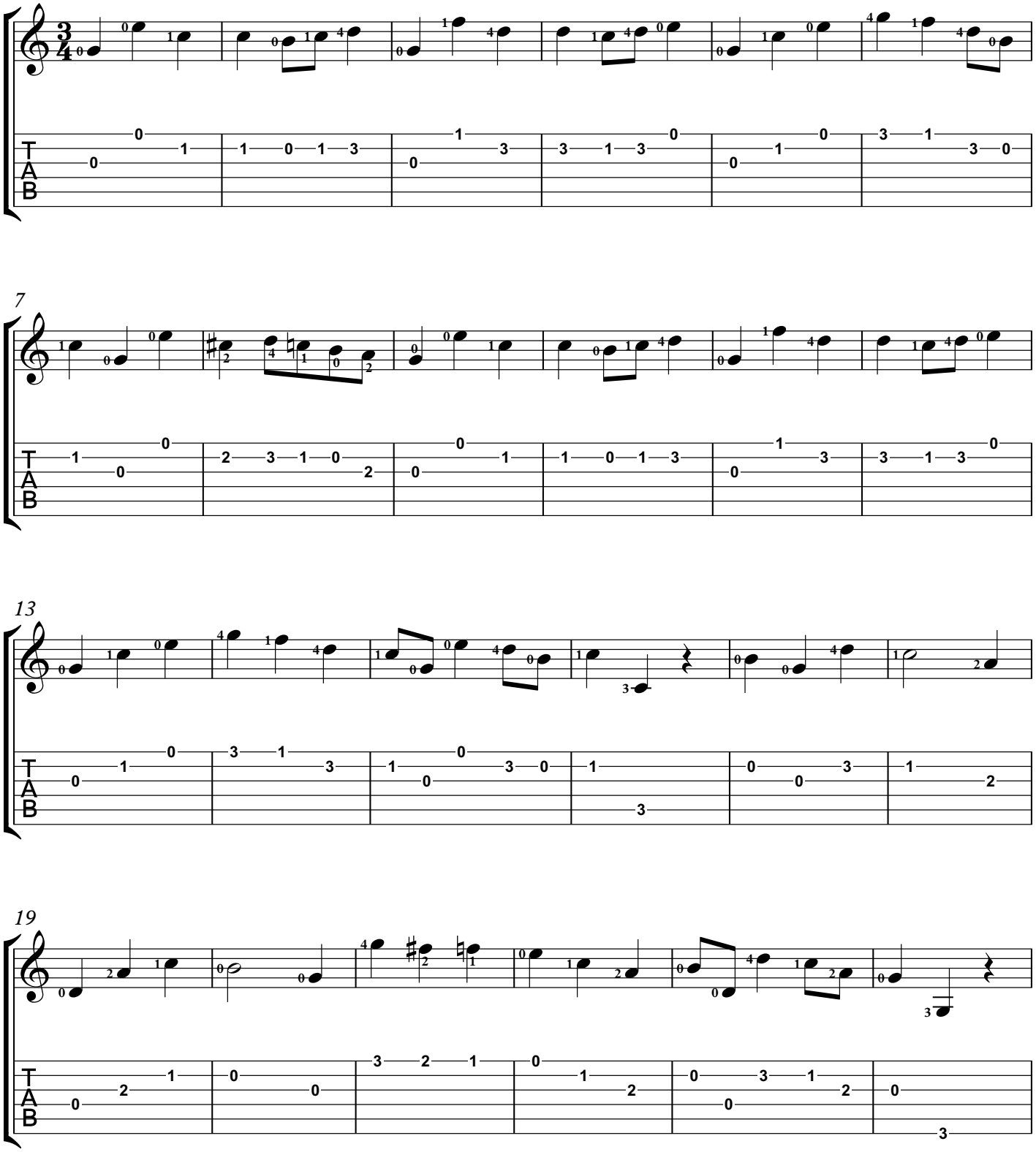


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

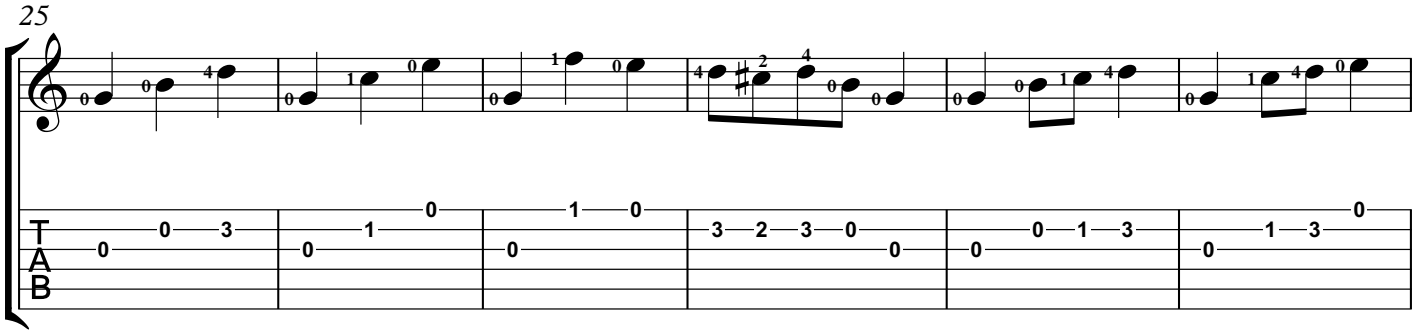
Etude No. 2

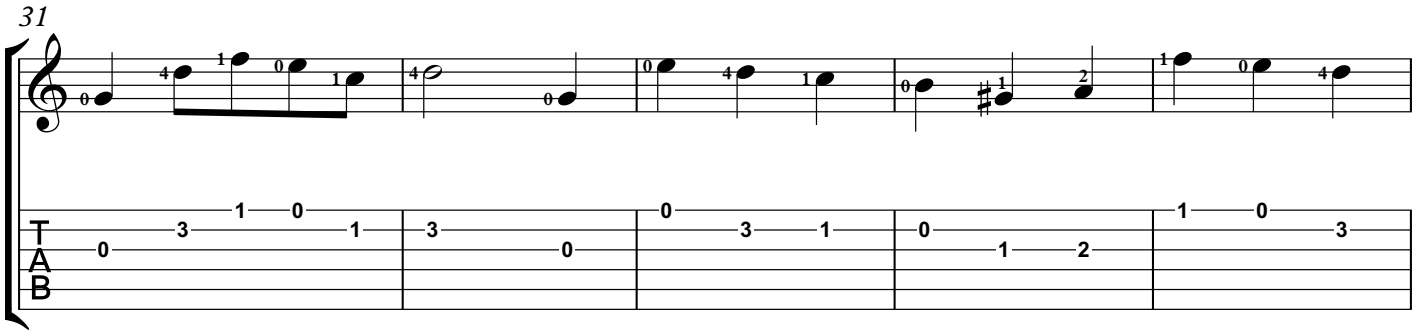
Op. 60

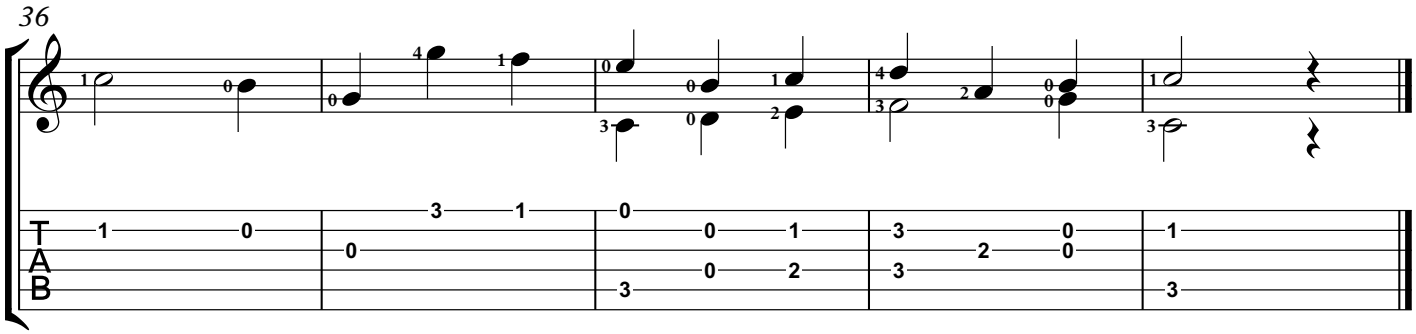
Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
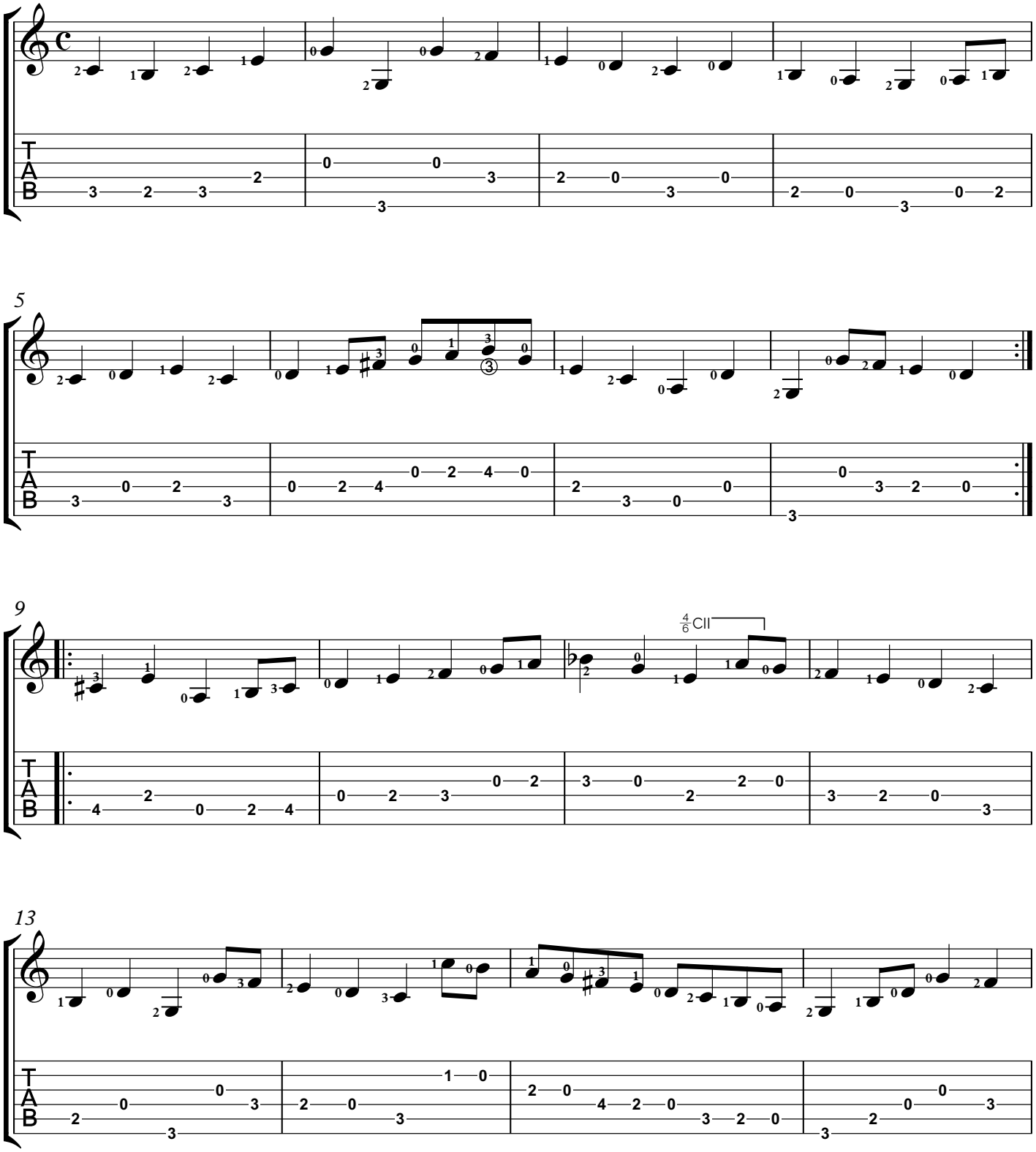






©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

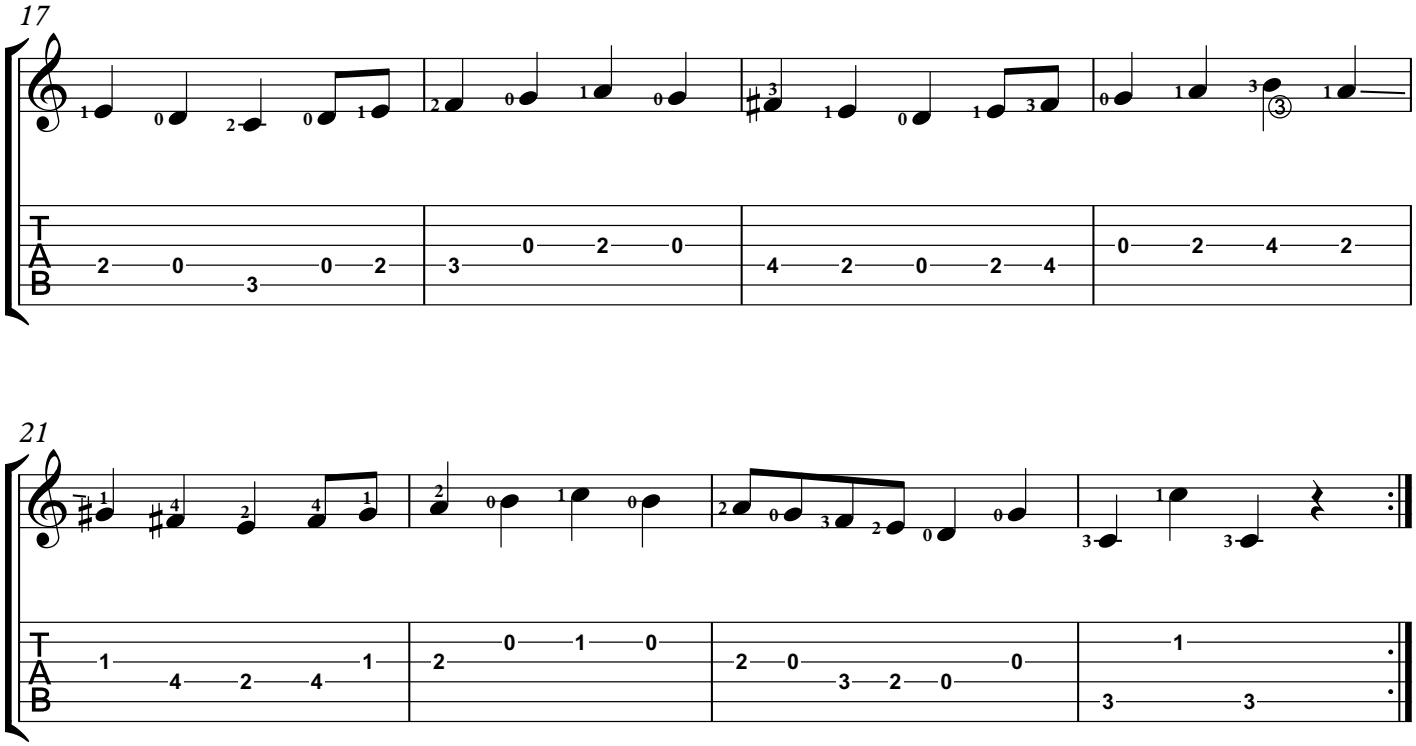
Etude No. 3

Op. 60

Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
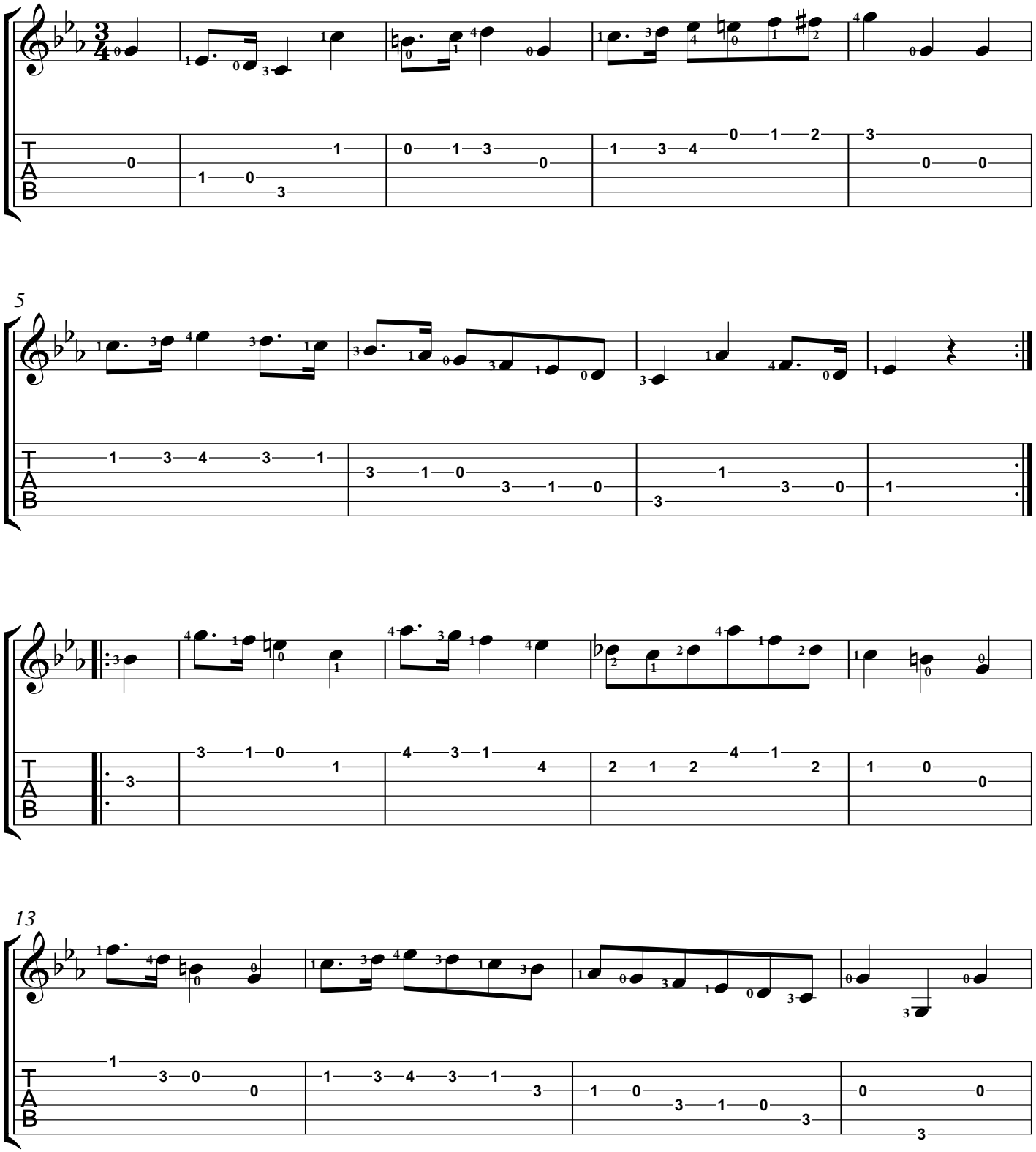


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
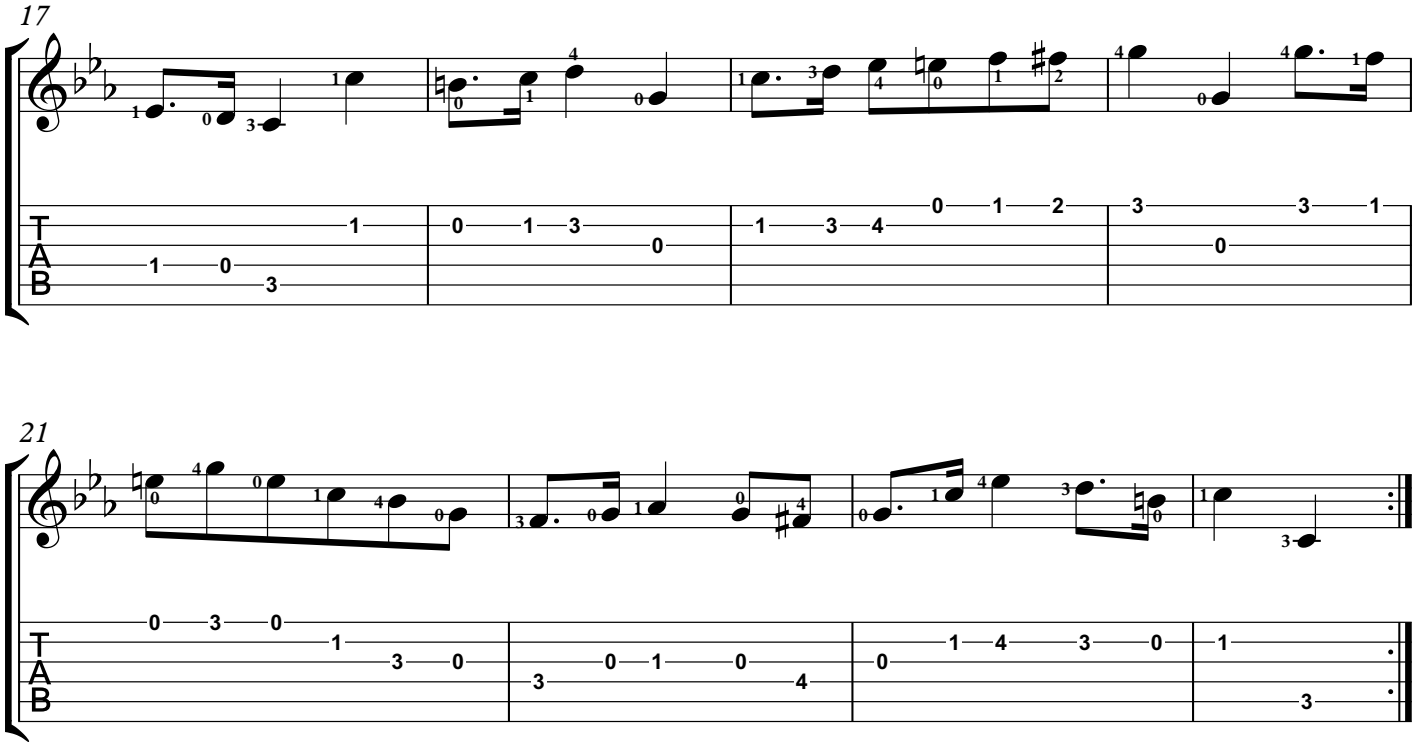
Etude No. 4

Op. 60

Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
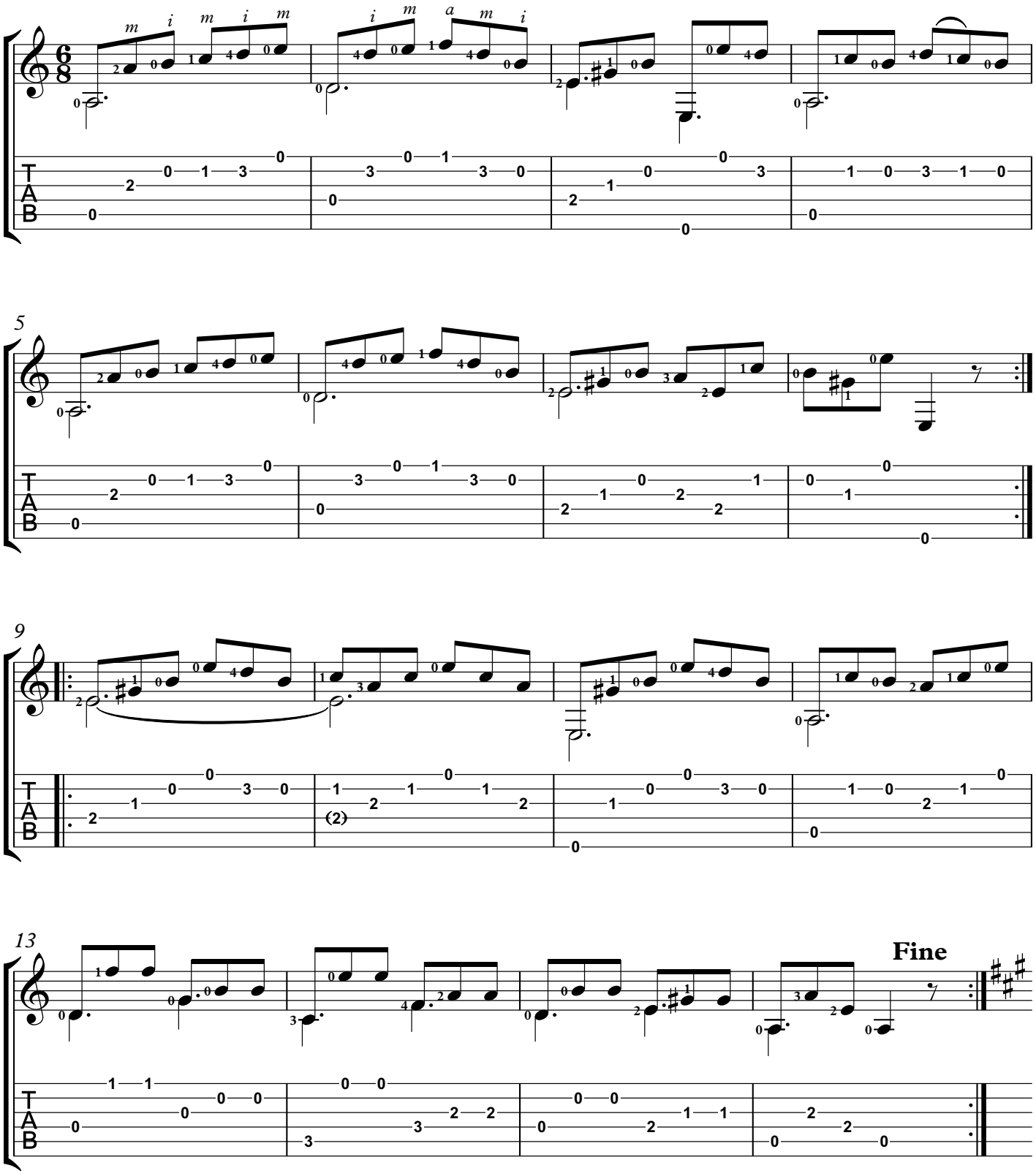


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
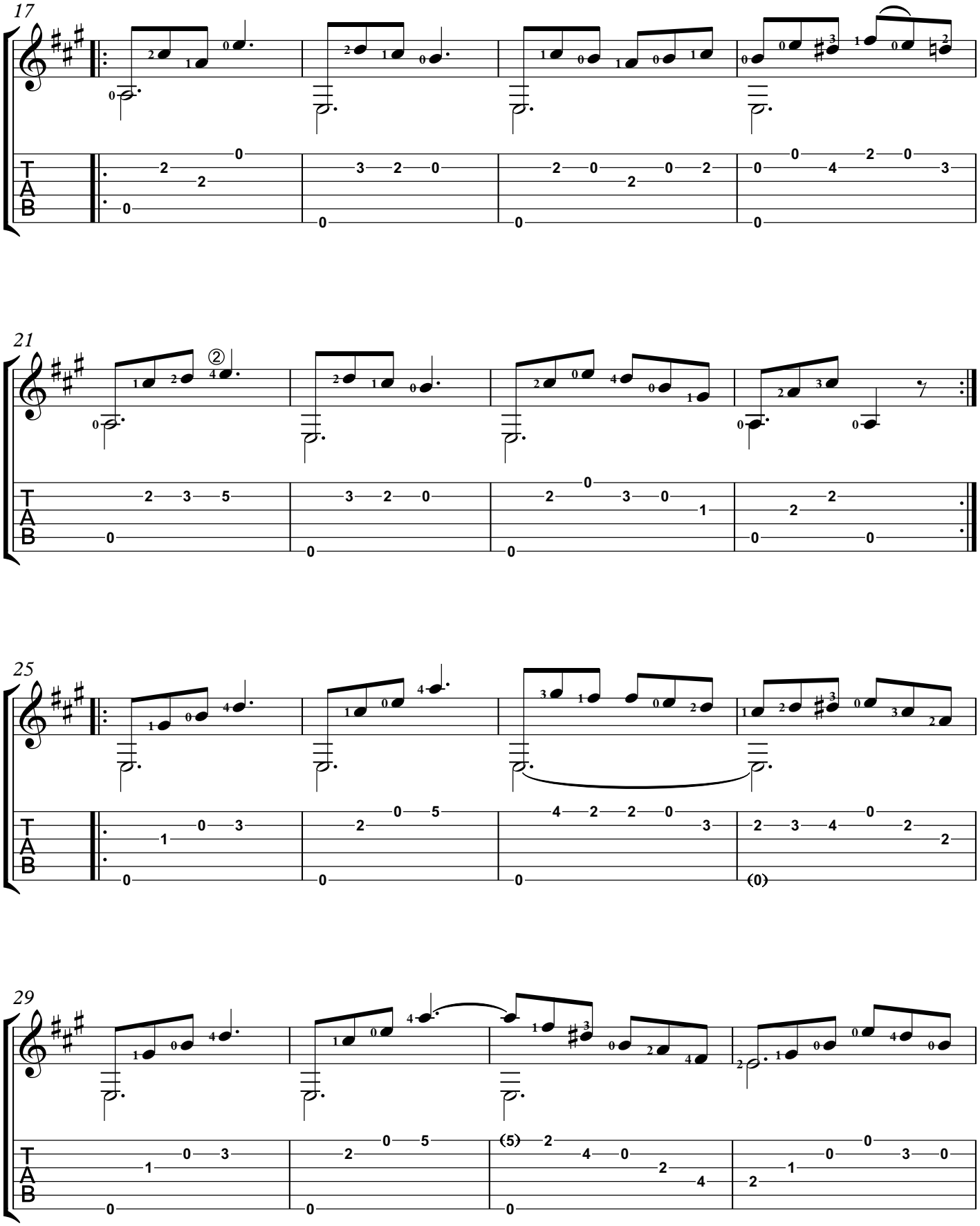
Etude No. 5

Op. 60

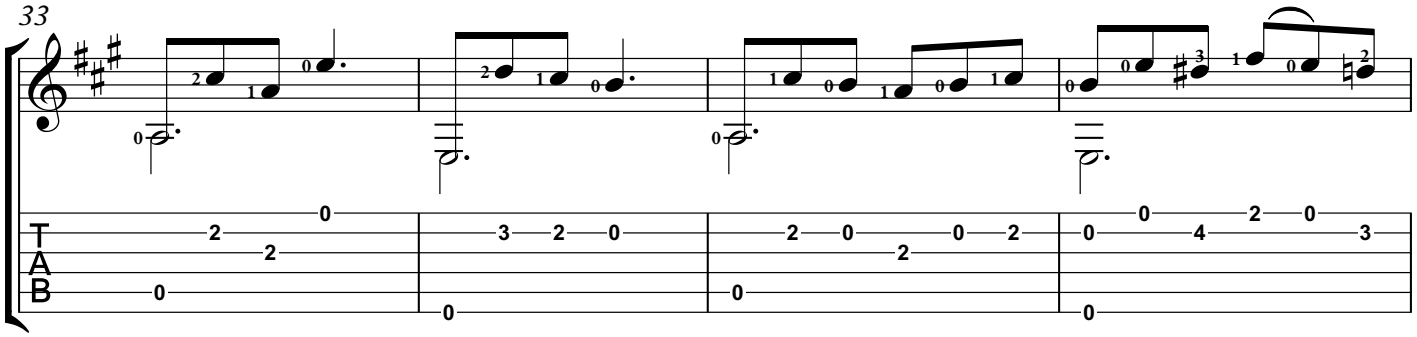
Fernando Sor
(1778-1839)

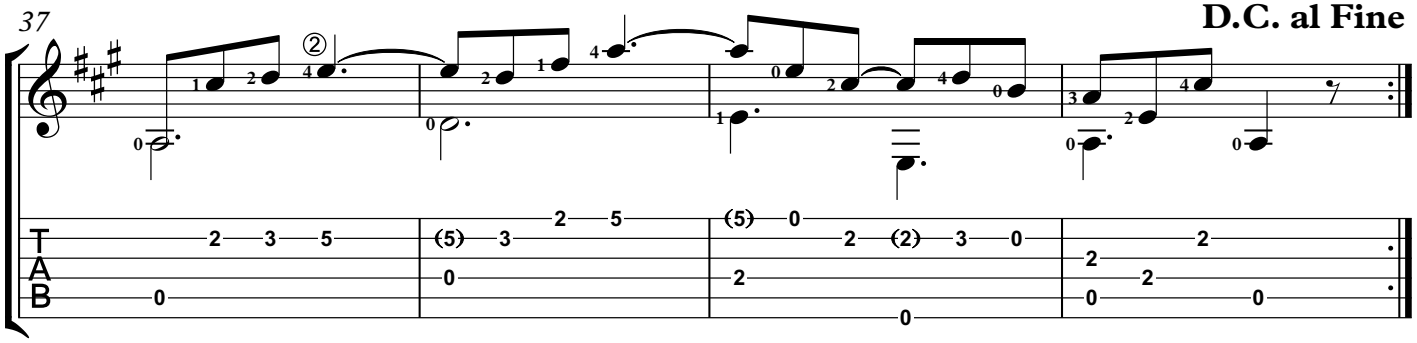


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
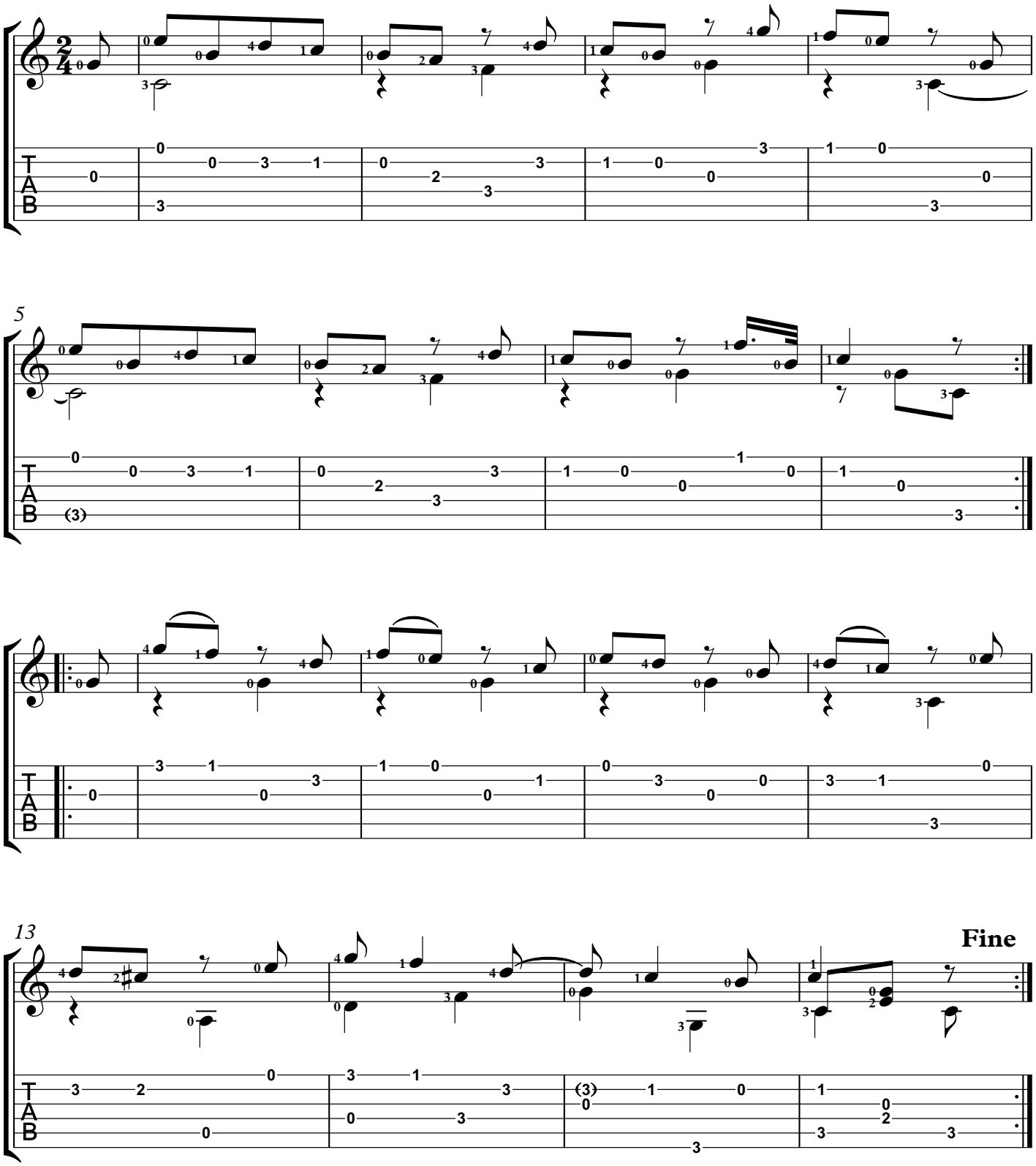




©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

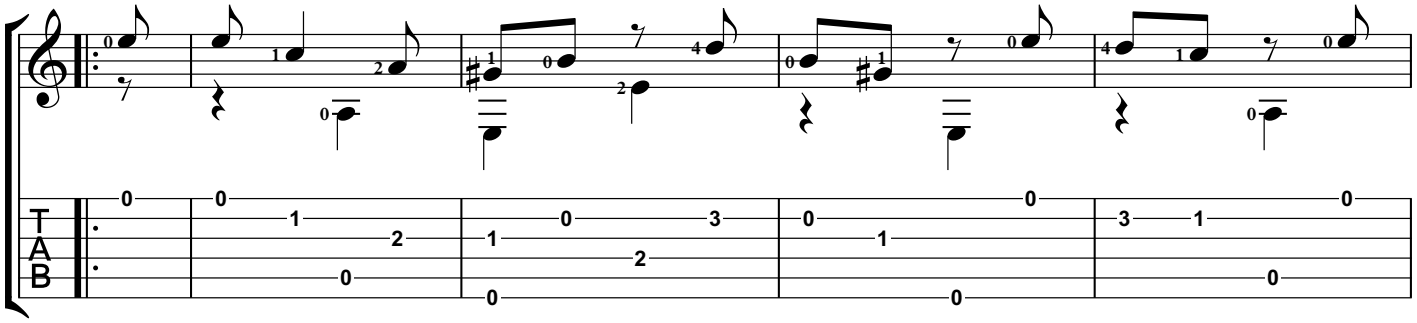
Etude No. 6

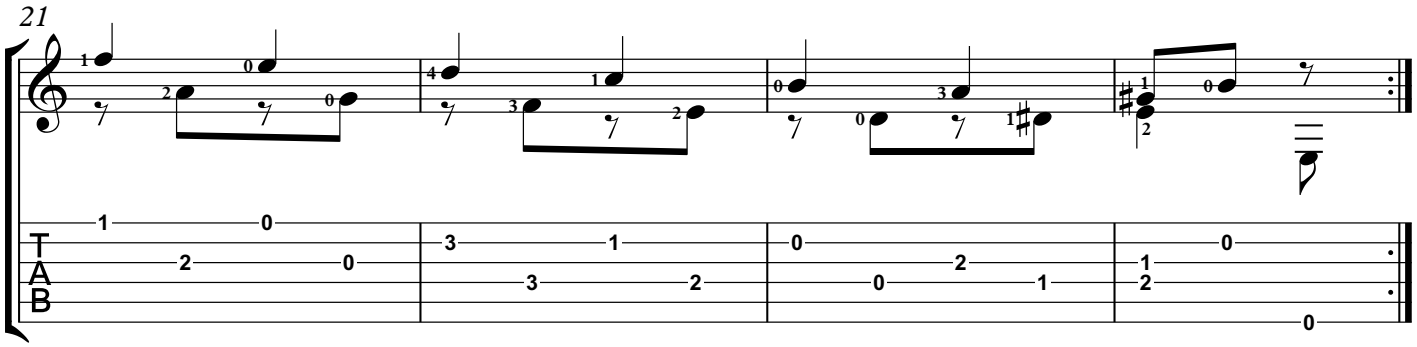
Op. 60

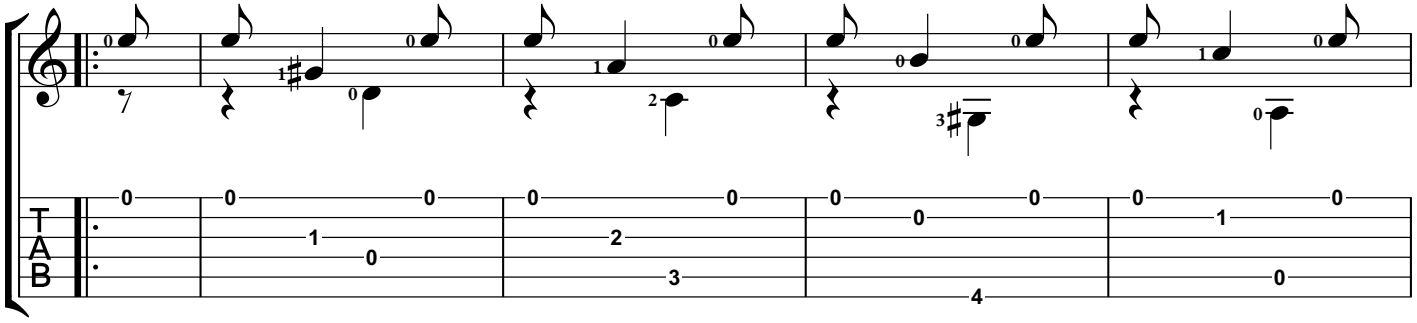
Fernando Sor
(1778-1839)

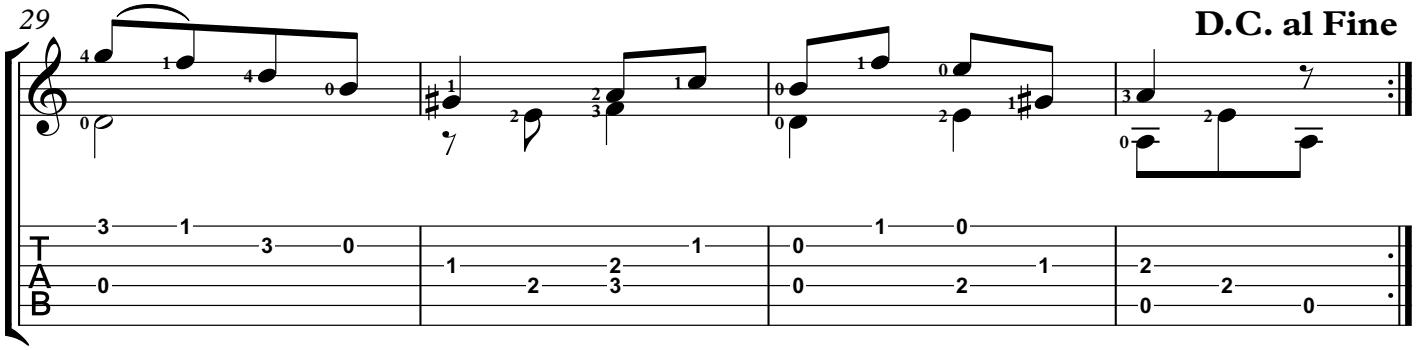


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
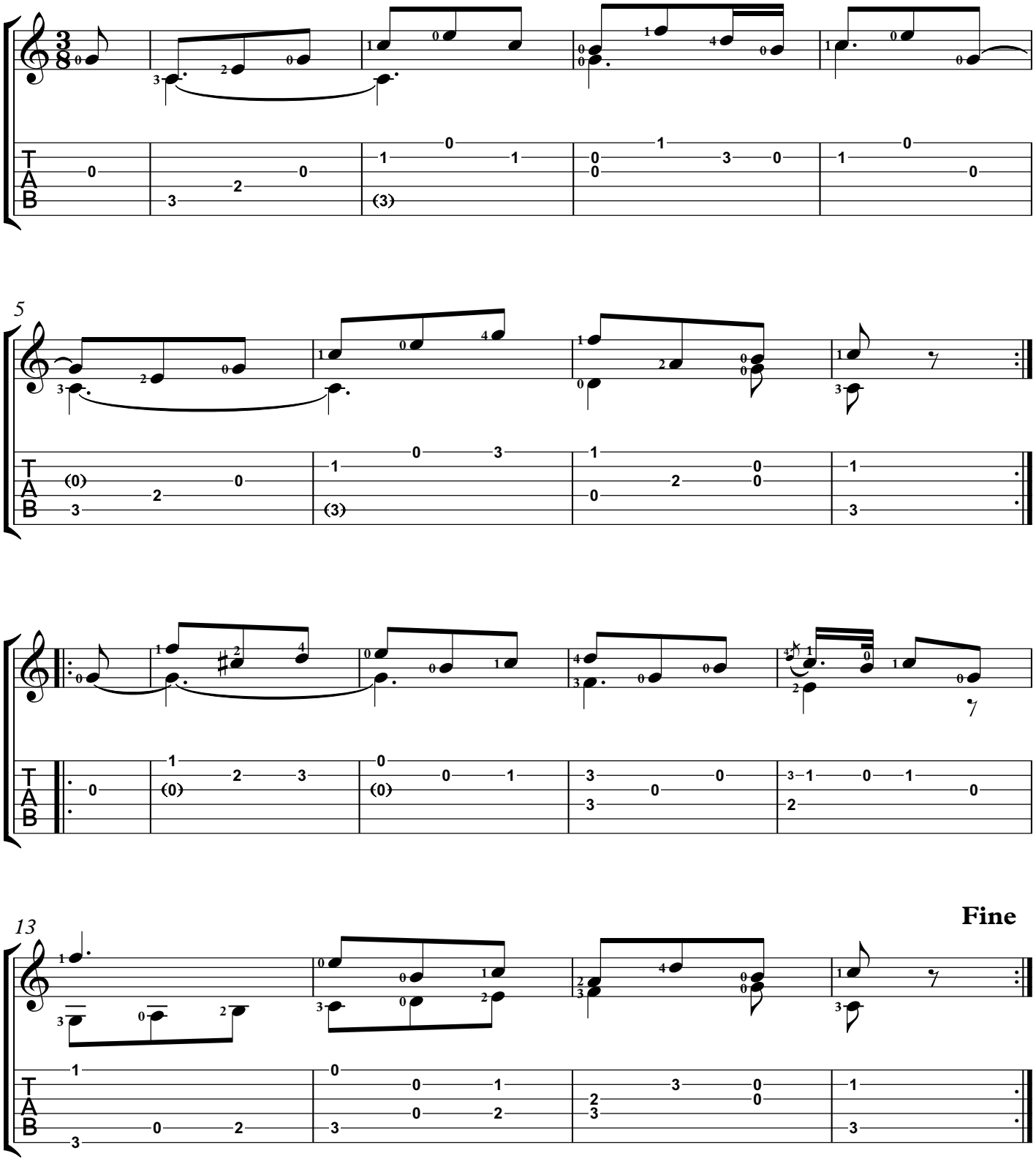








©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

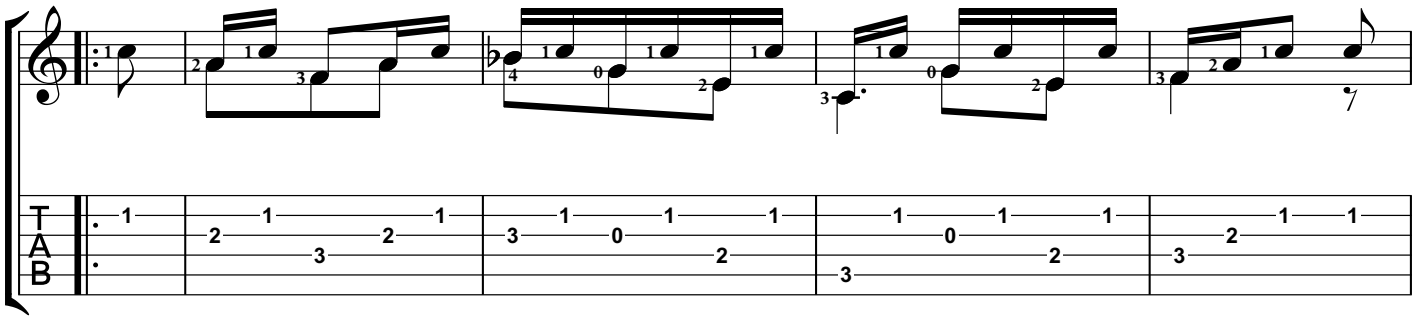
Etude No. 7

Op. 60

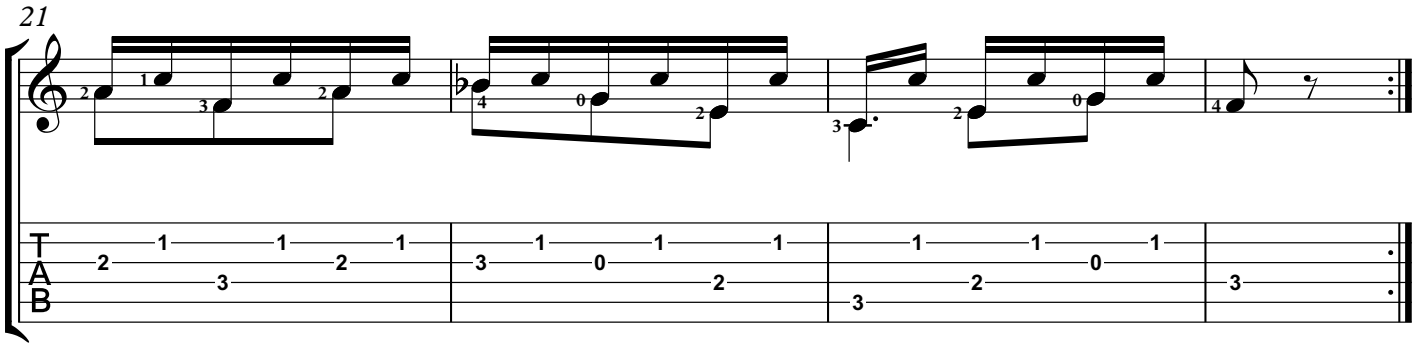
Fernando Sor
(1778-1839)

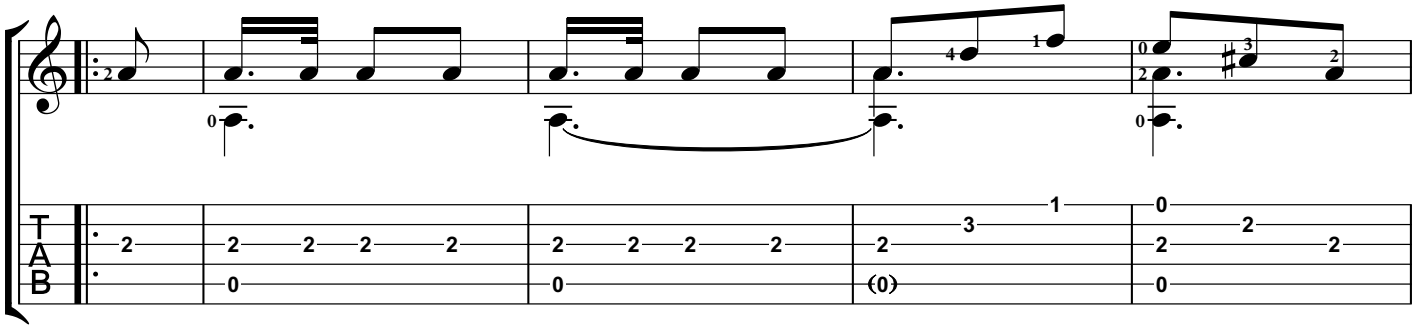


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

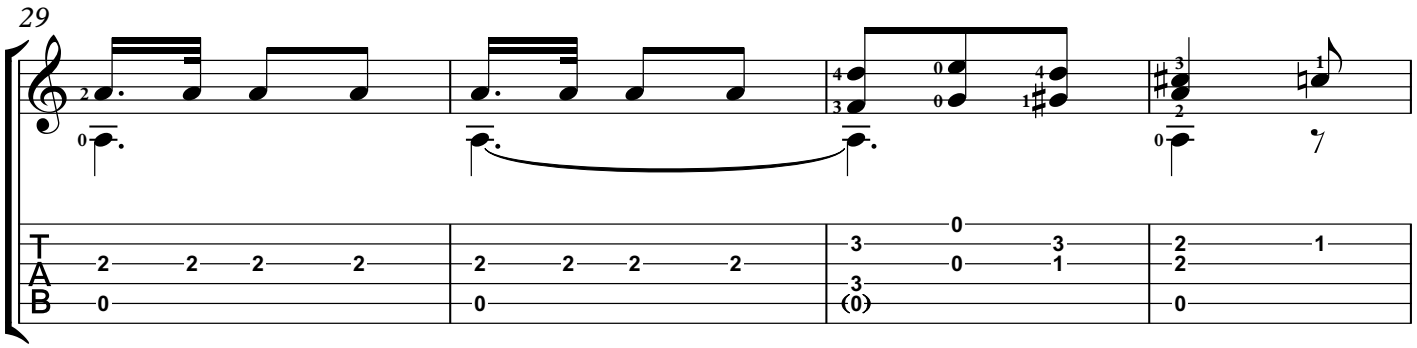


21

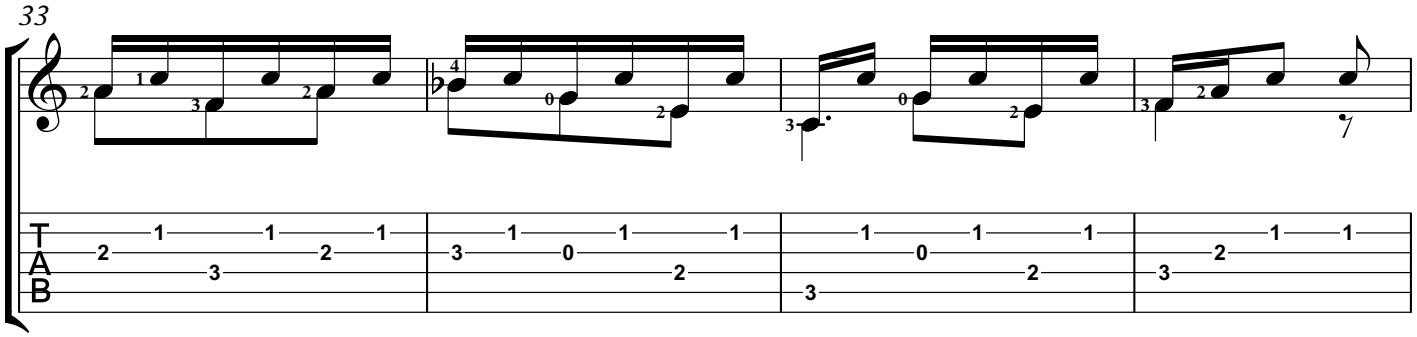




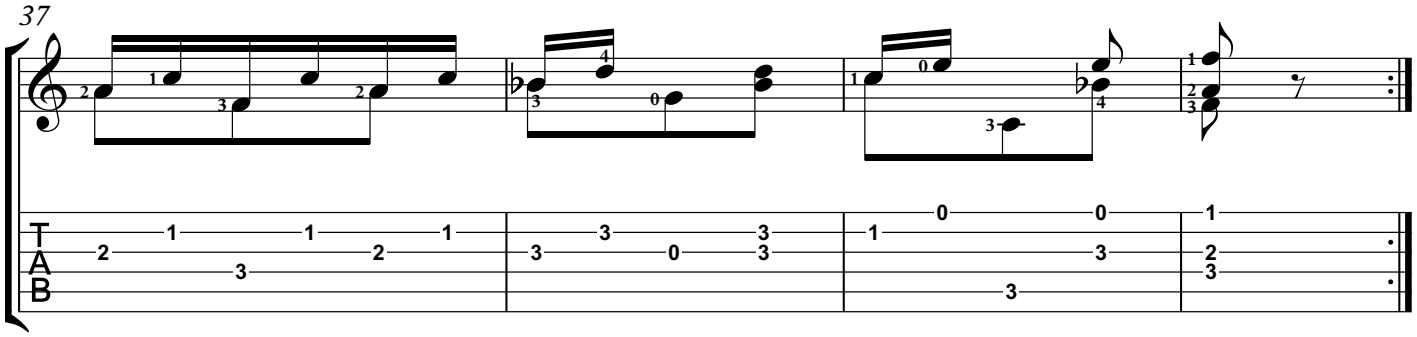
29



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com



D.C. al Fine
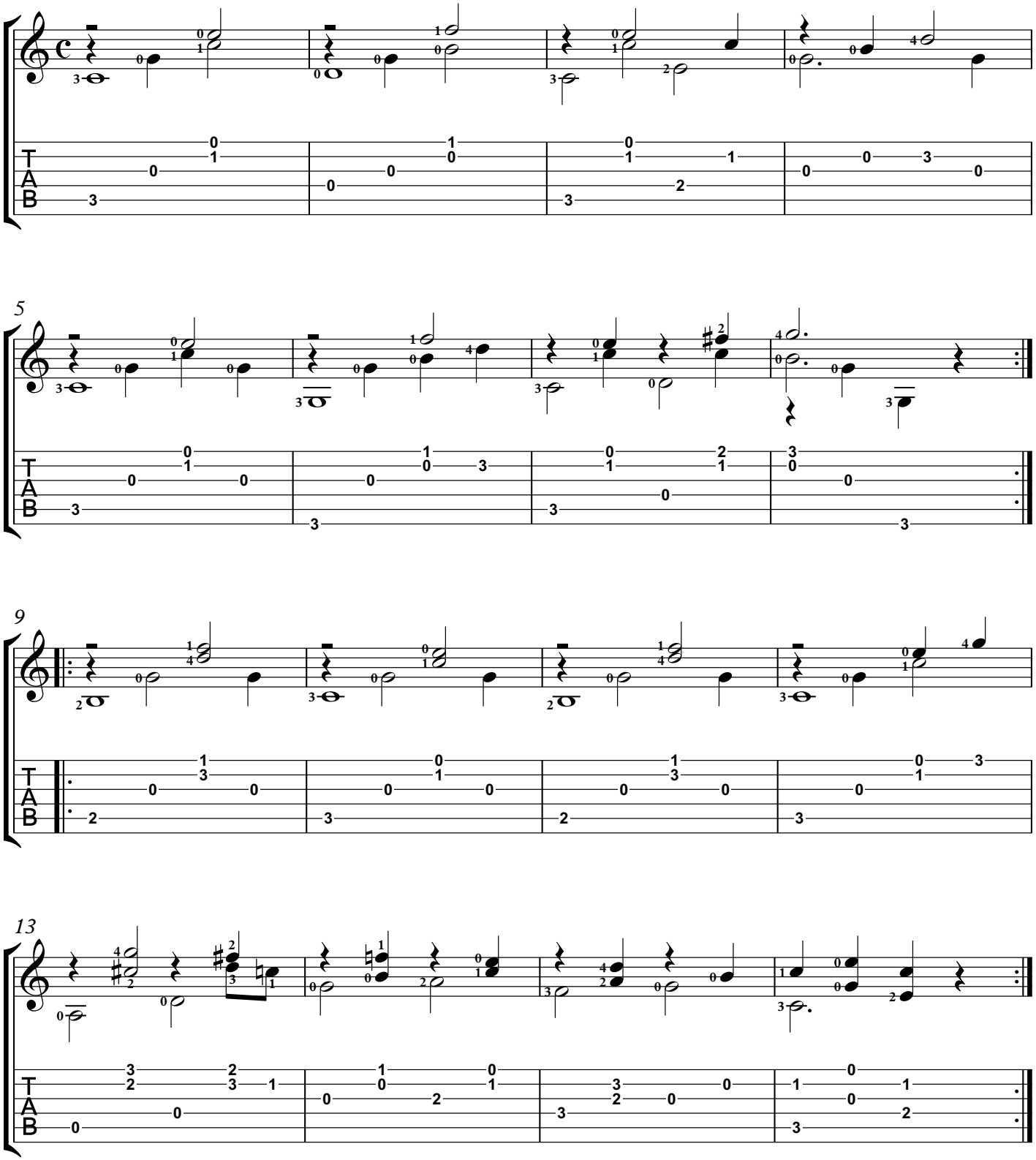


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 8

Op. 60

Fernando Sor
(1778-1839)
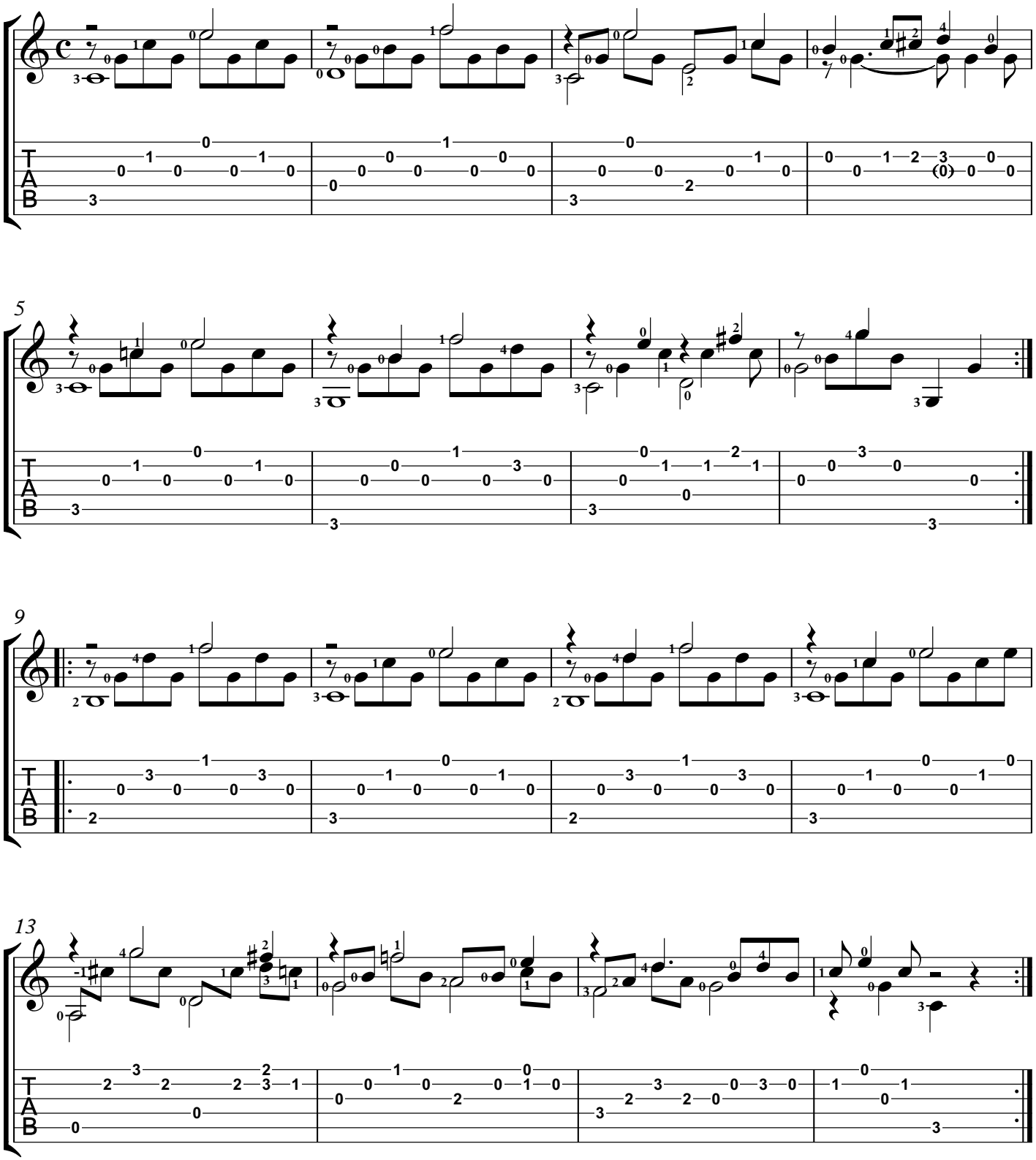


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 9

Op. 60

Fernando Sor
(1778-1839)
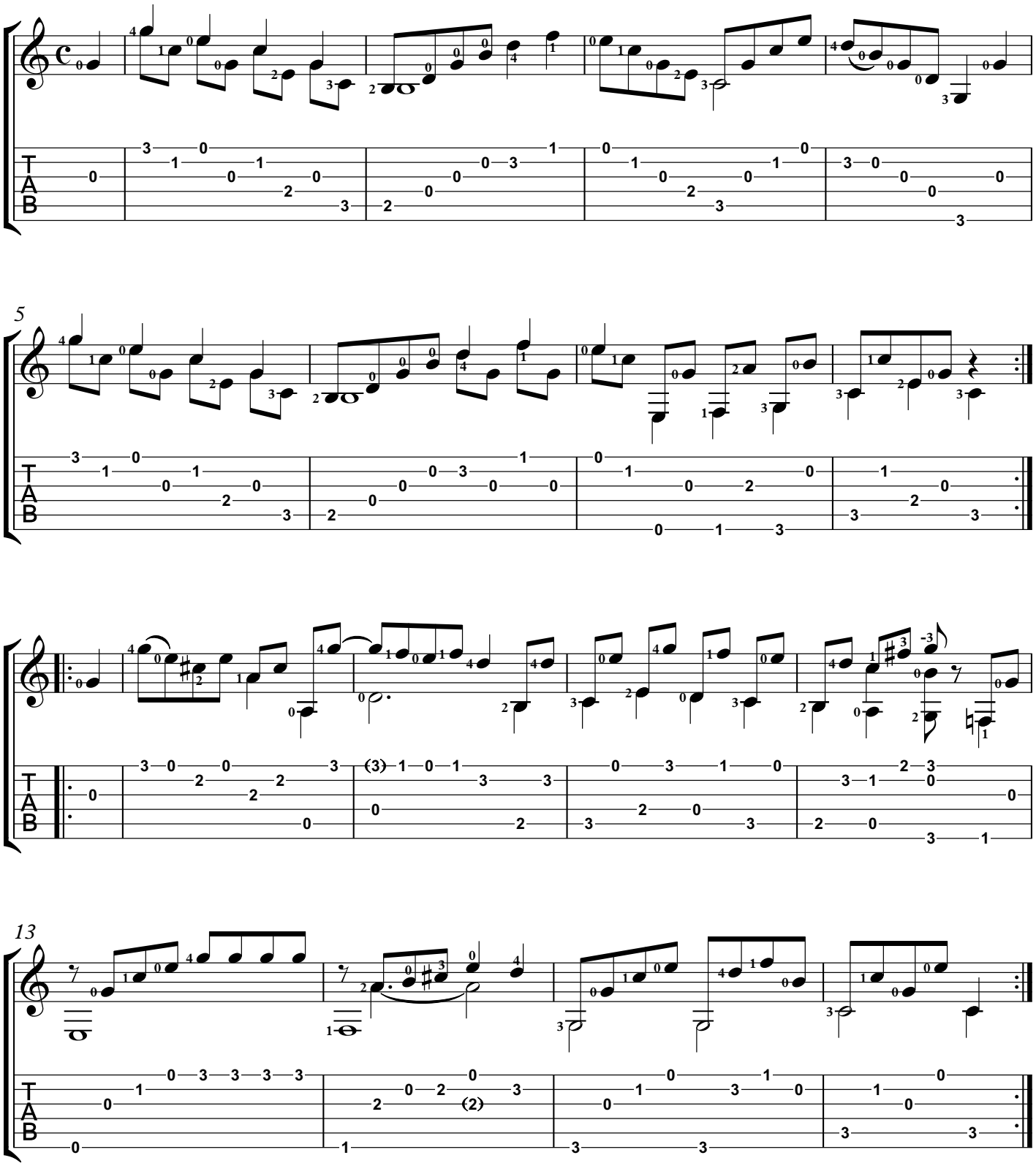


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 10

Op. 60

Fernando Sor
(1778-1839)
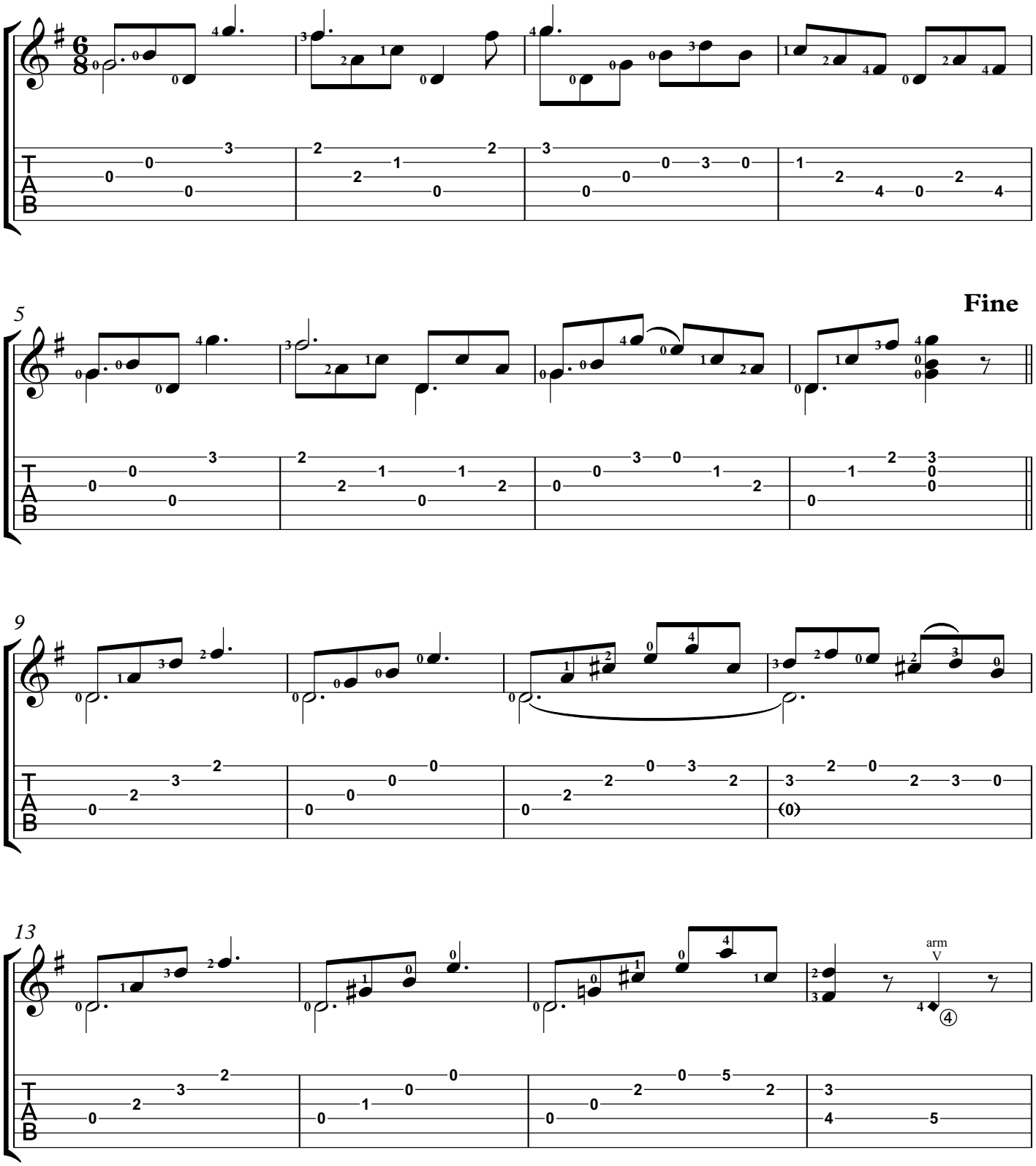


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
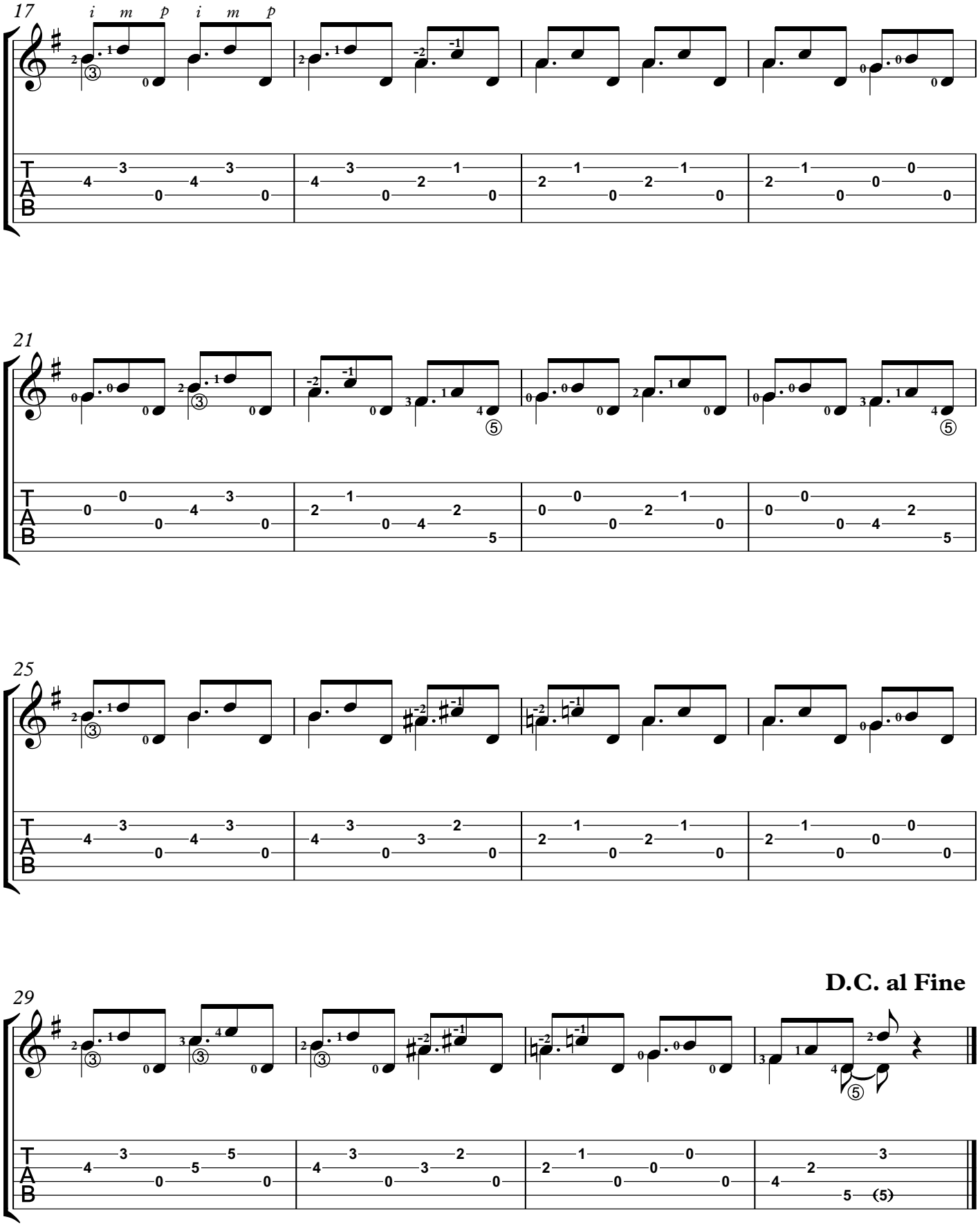
Etude No. 11

Op. 60

Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
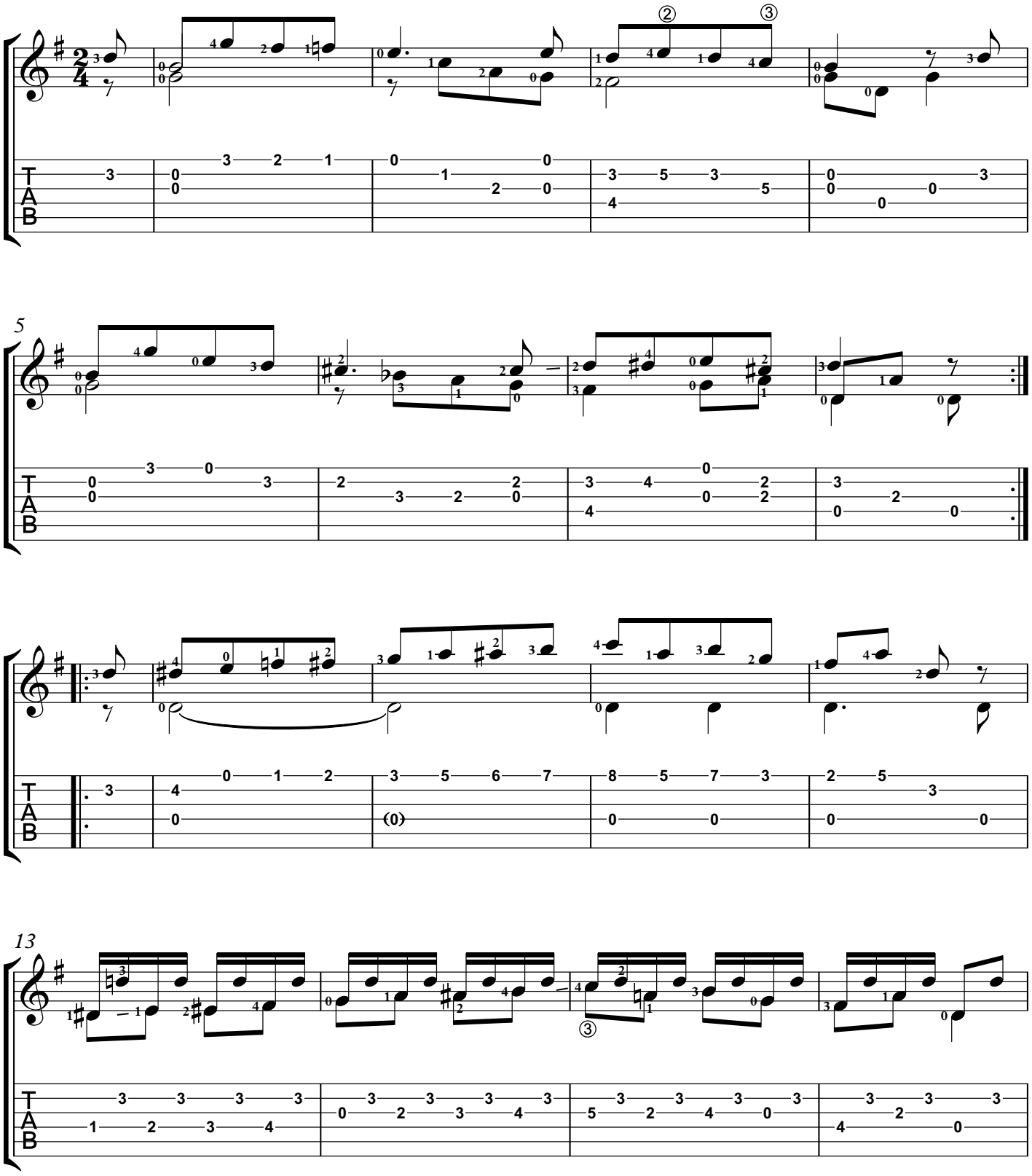


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

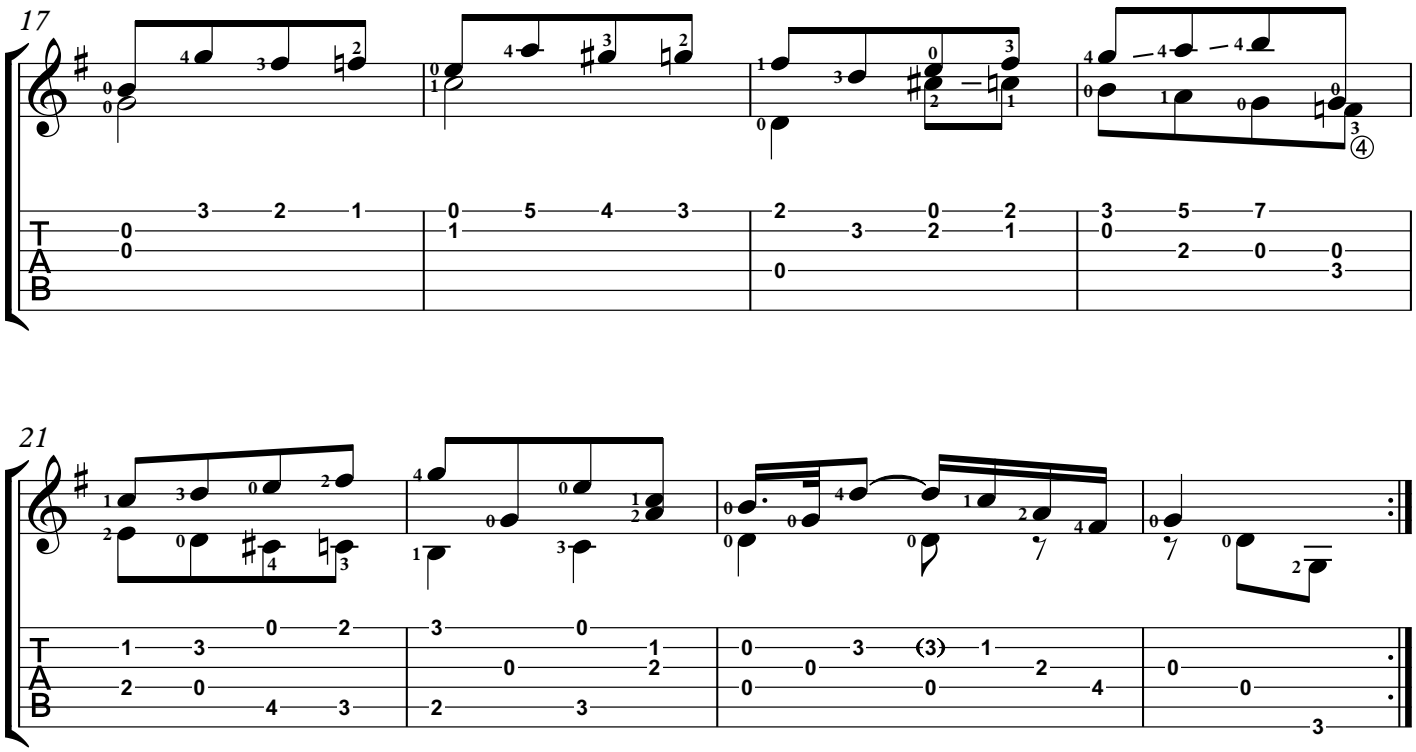
Etude No. 12

Op. 60

Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
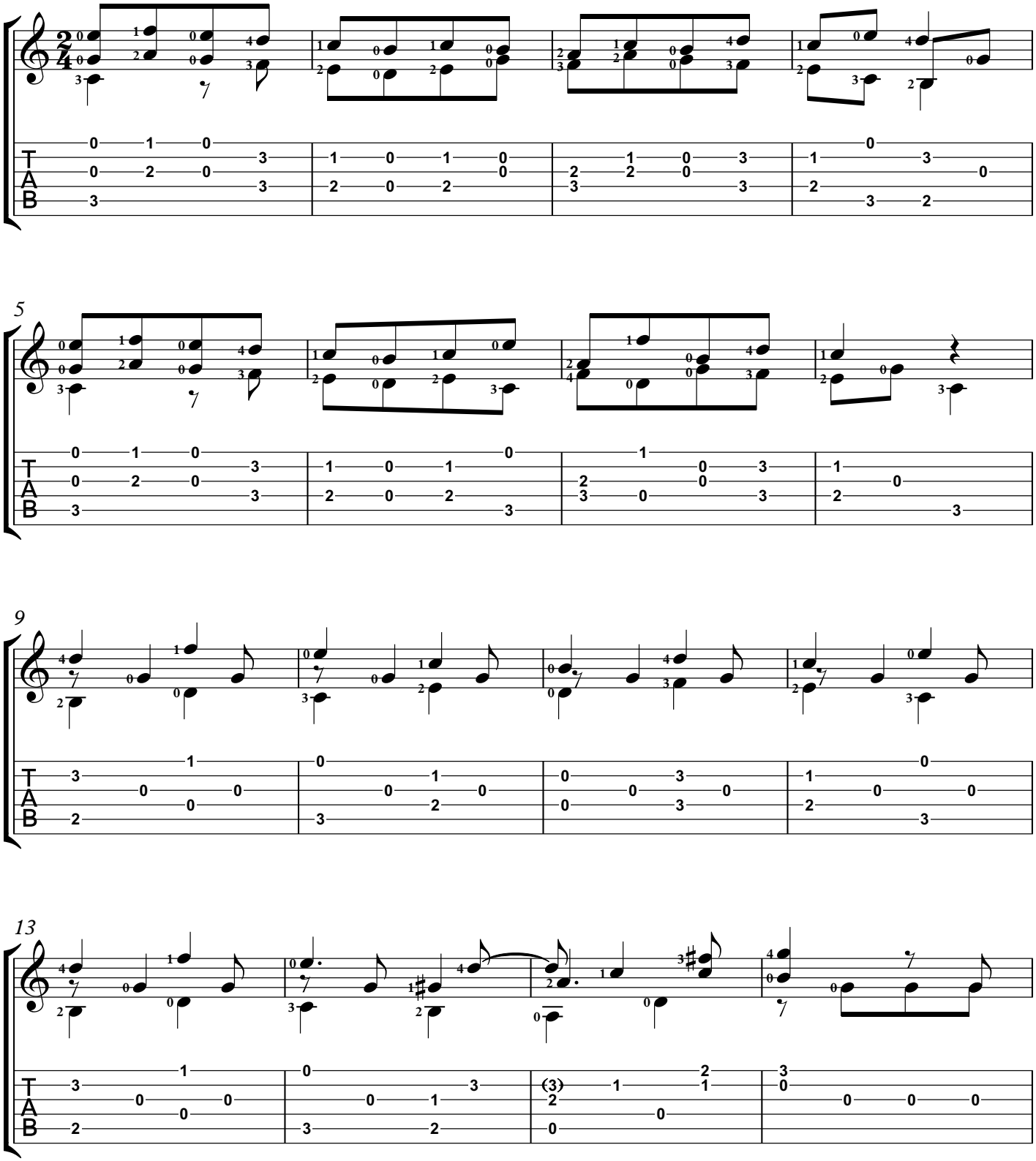


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
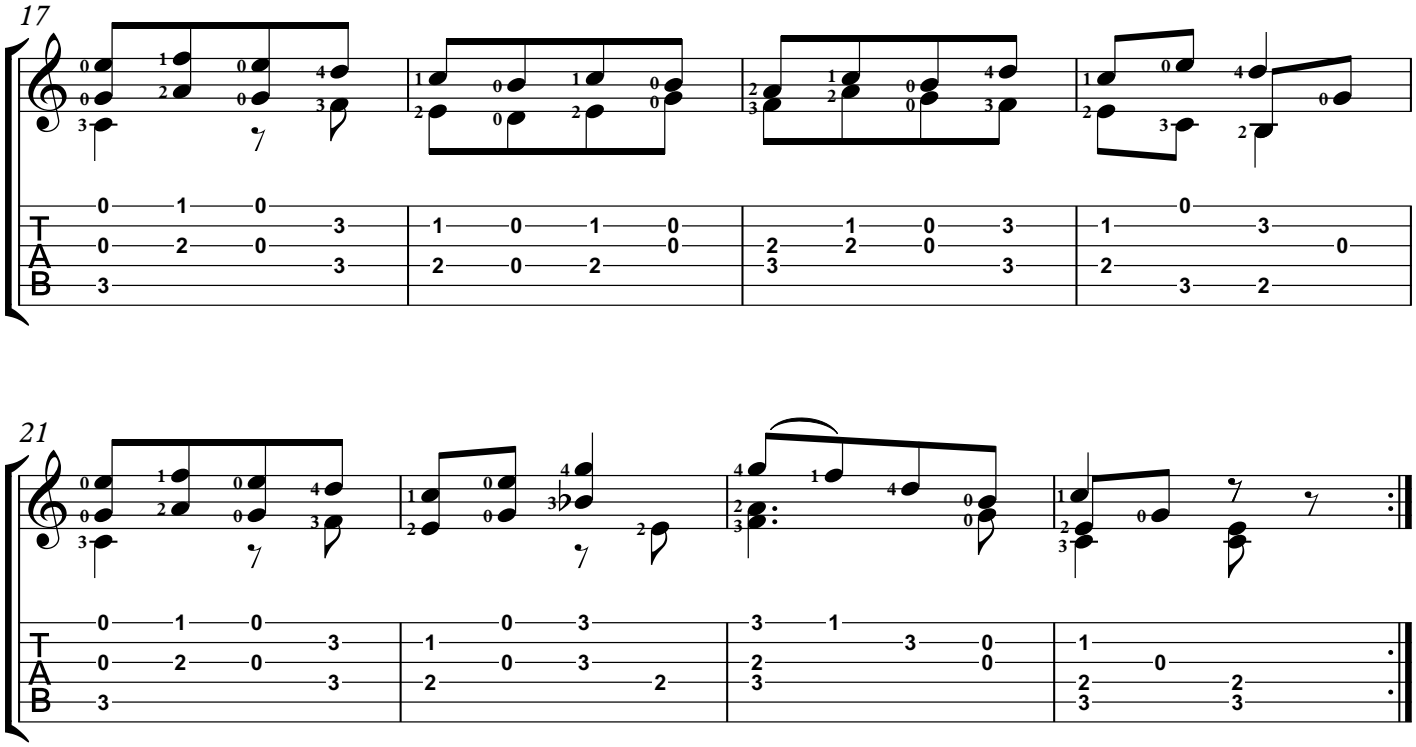
Etude No. 13

Op. 60

Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
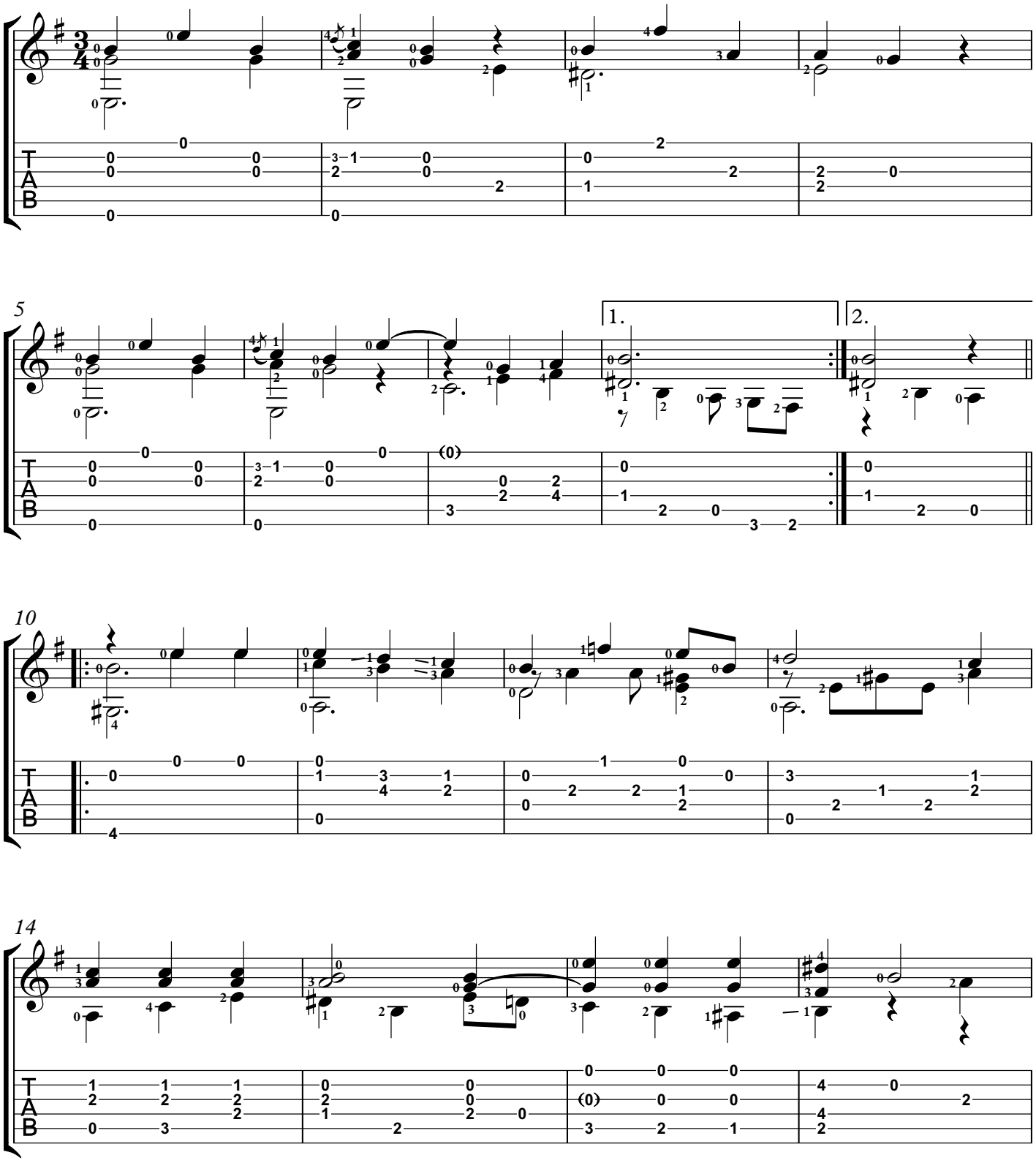


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 14
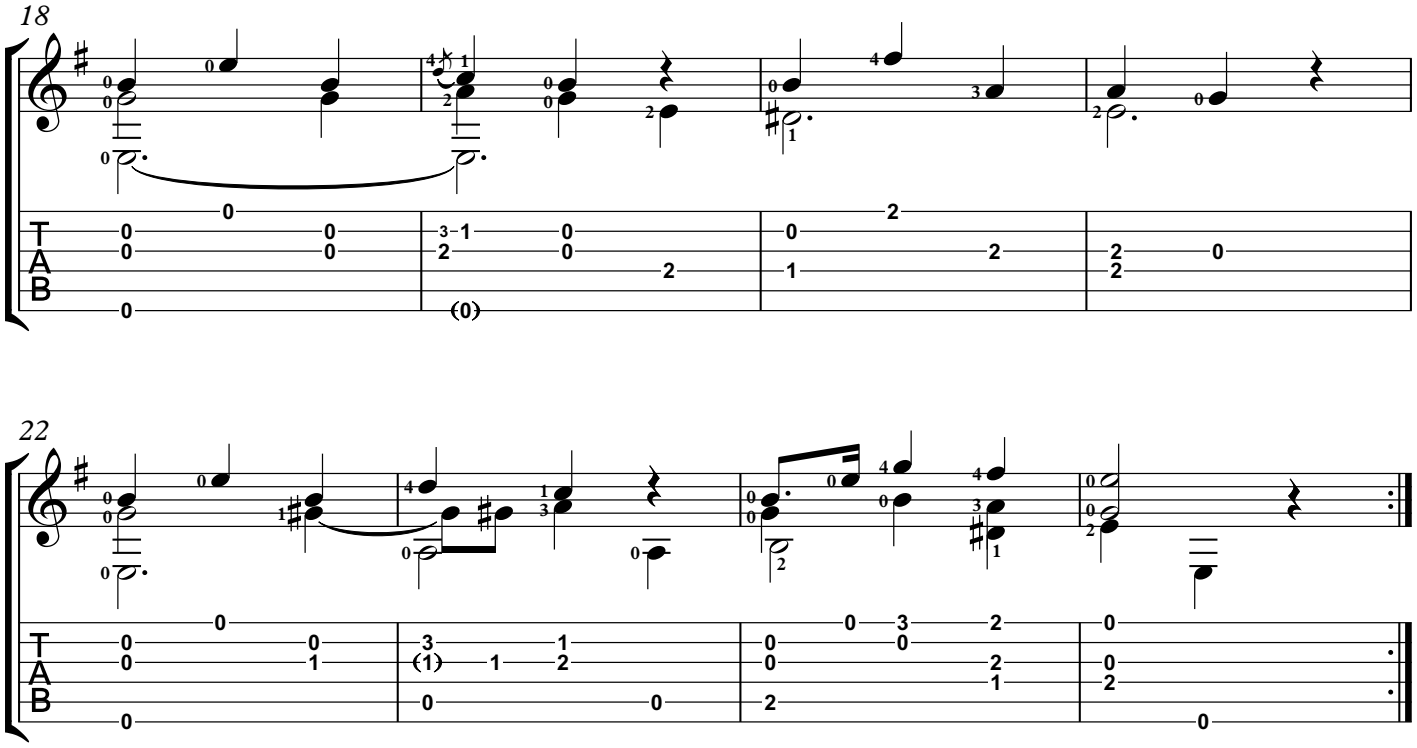
Op. 60

Fernando Sor
(1778-1839)

Andante



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
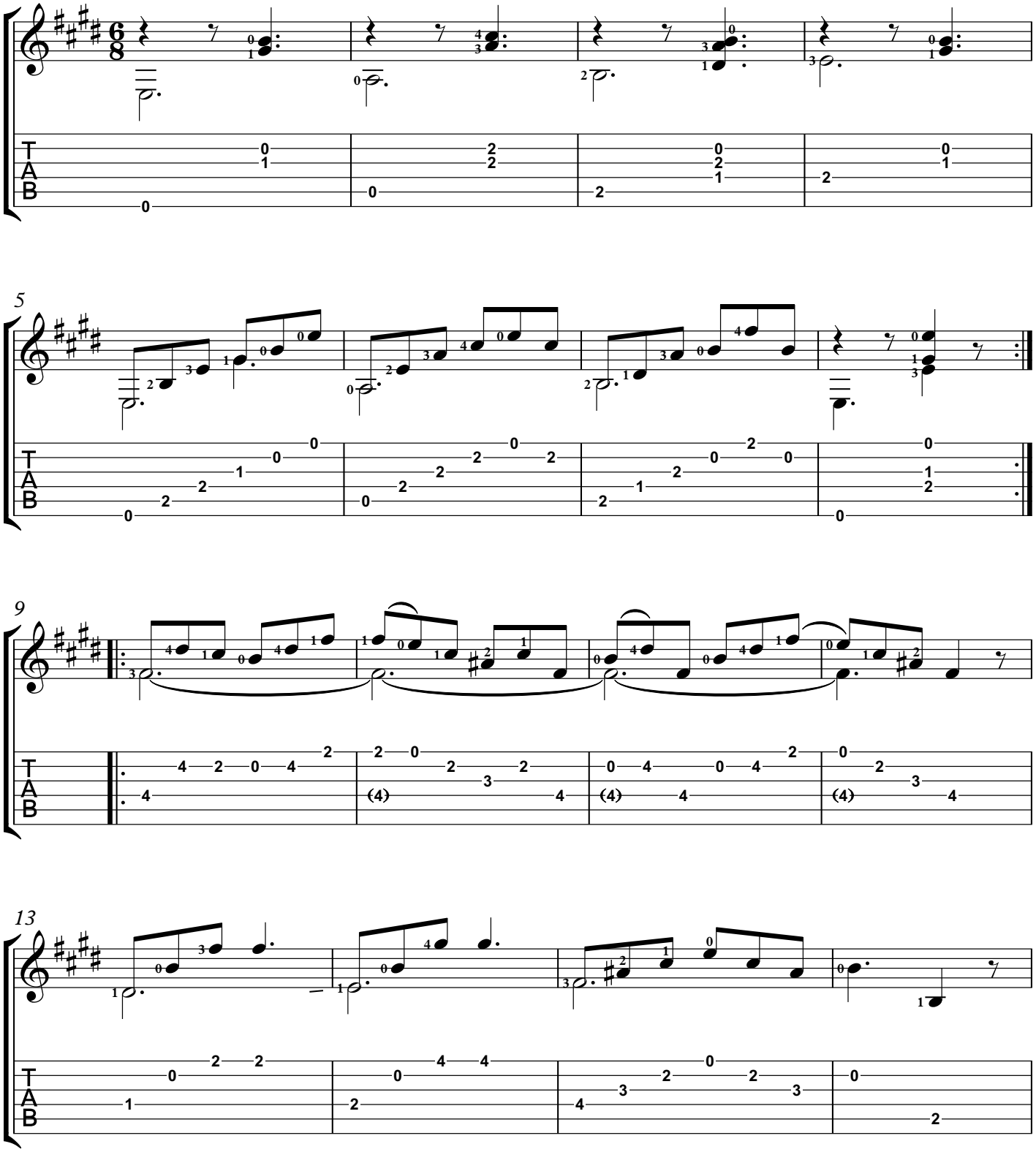


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 15

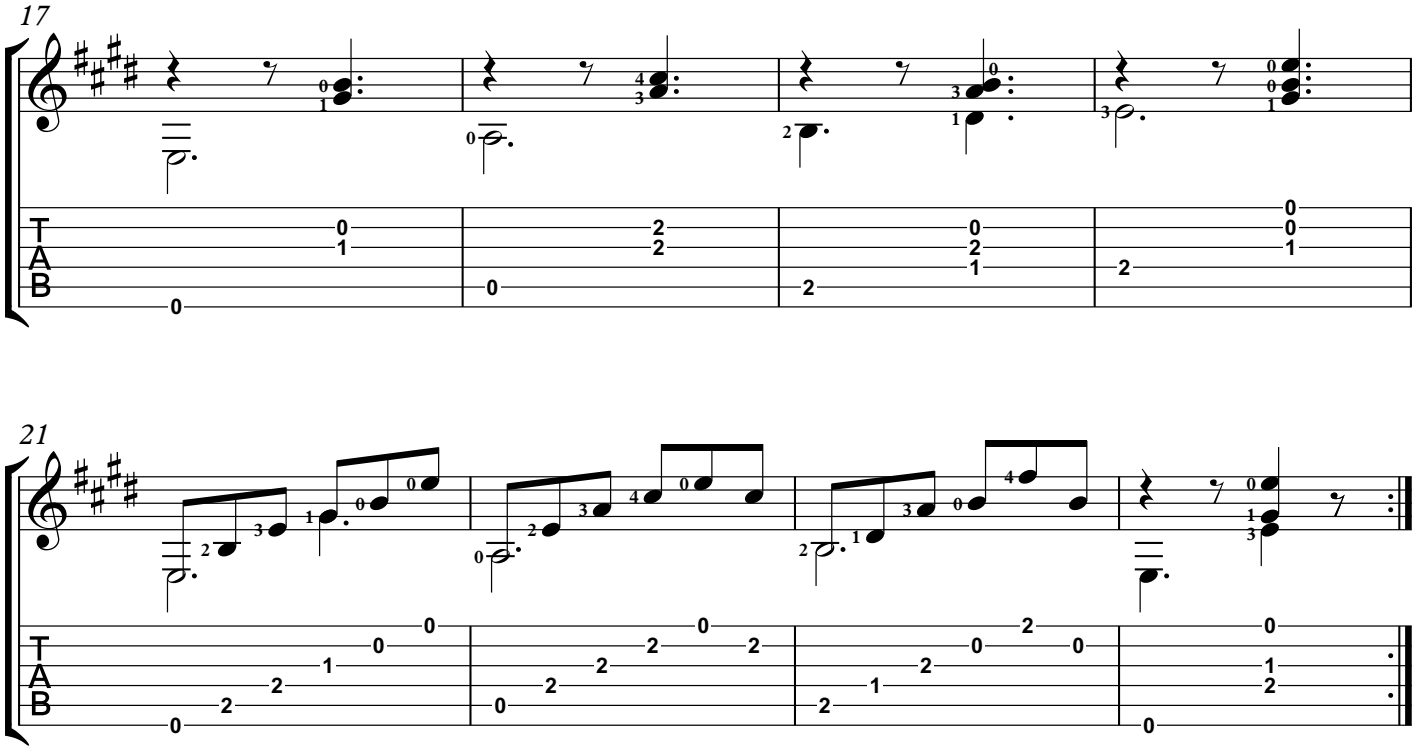
Op. 60

Fernando Sor
(1778-1839)

Allegro



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
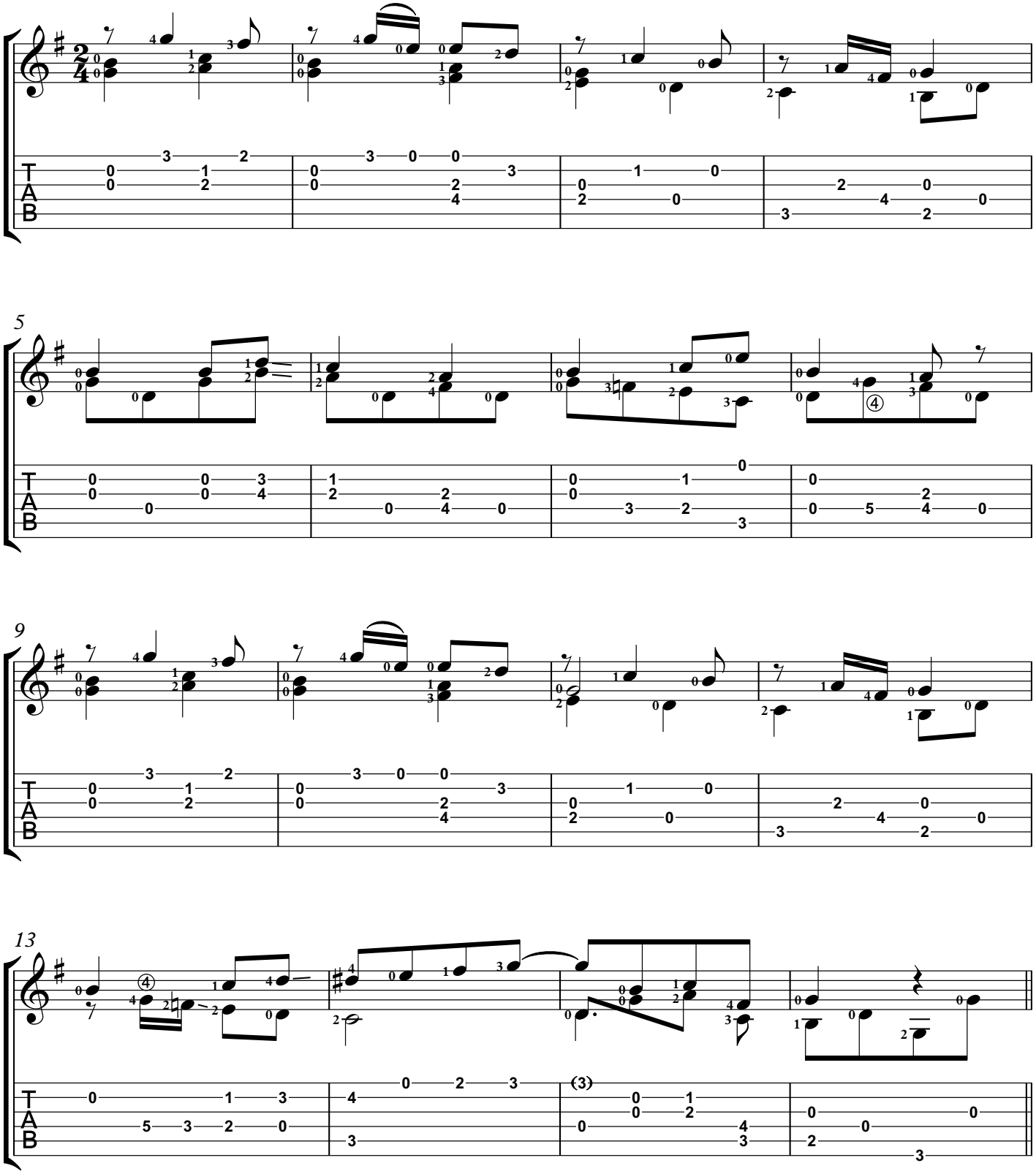


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 16
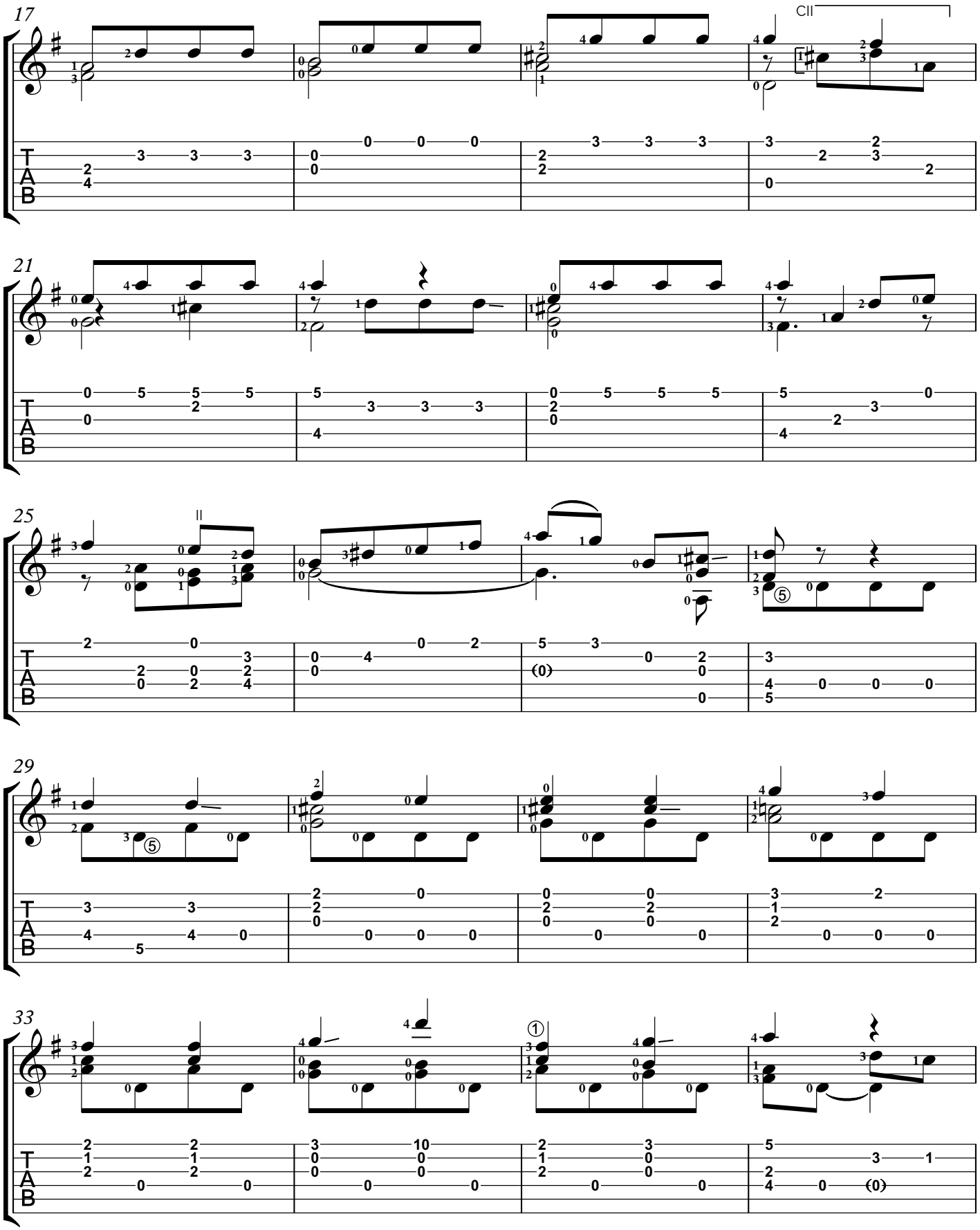
Op. 60

Fernando Sor
(1778-1839)

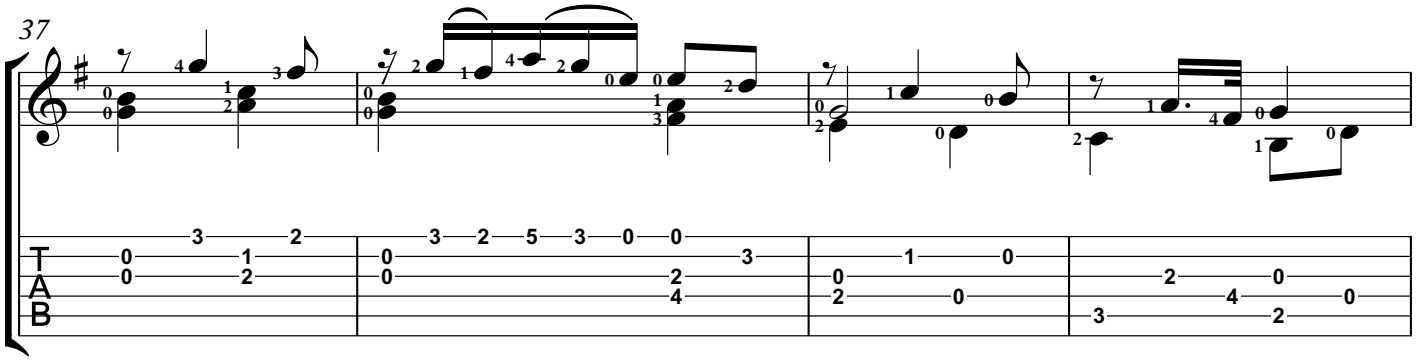
Andantino

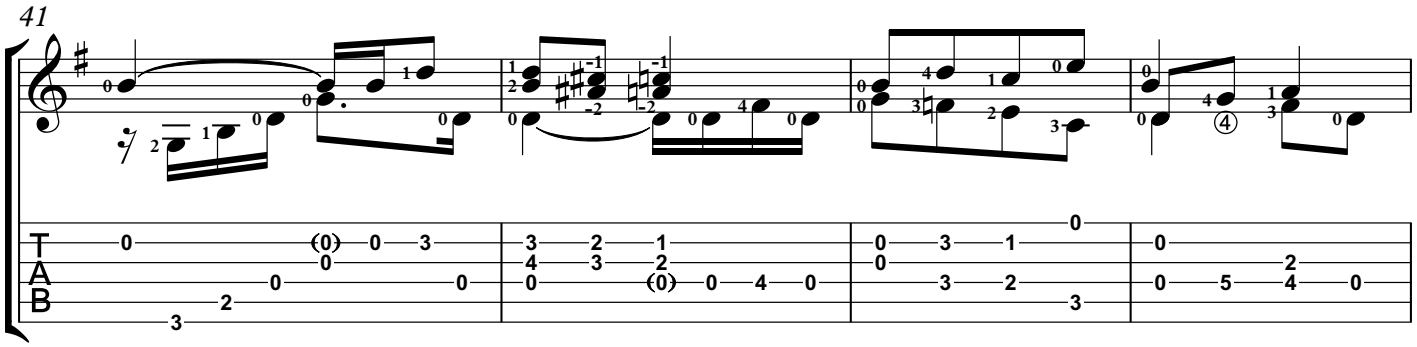


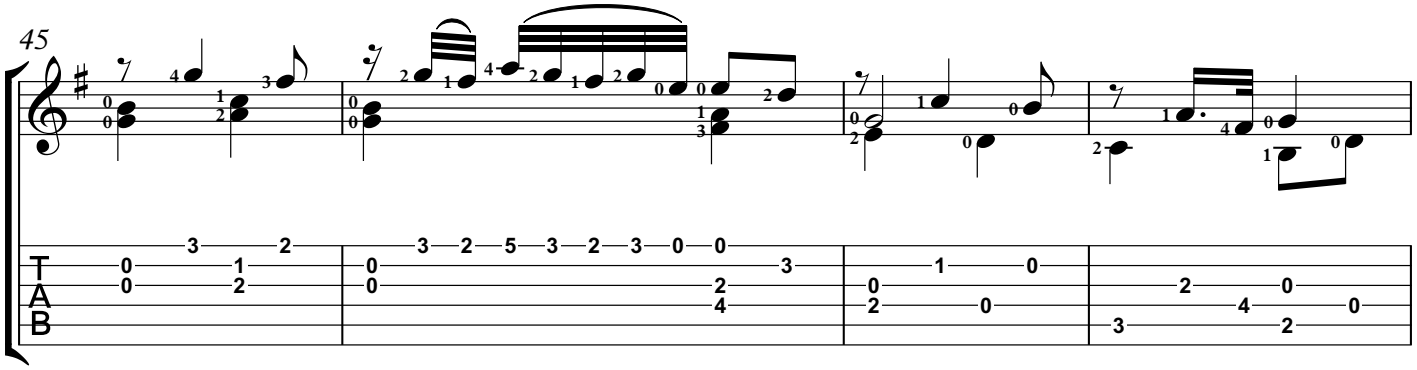
©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

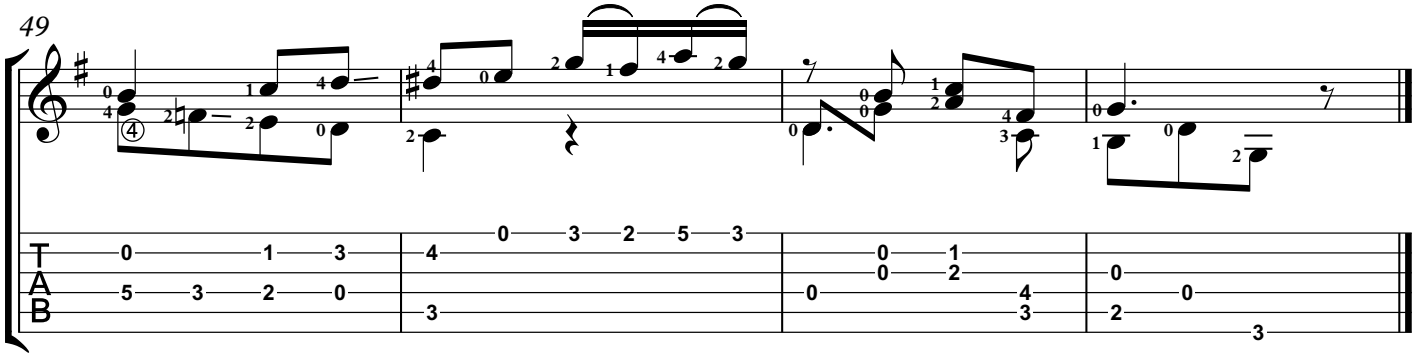


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
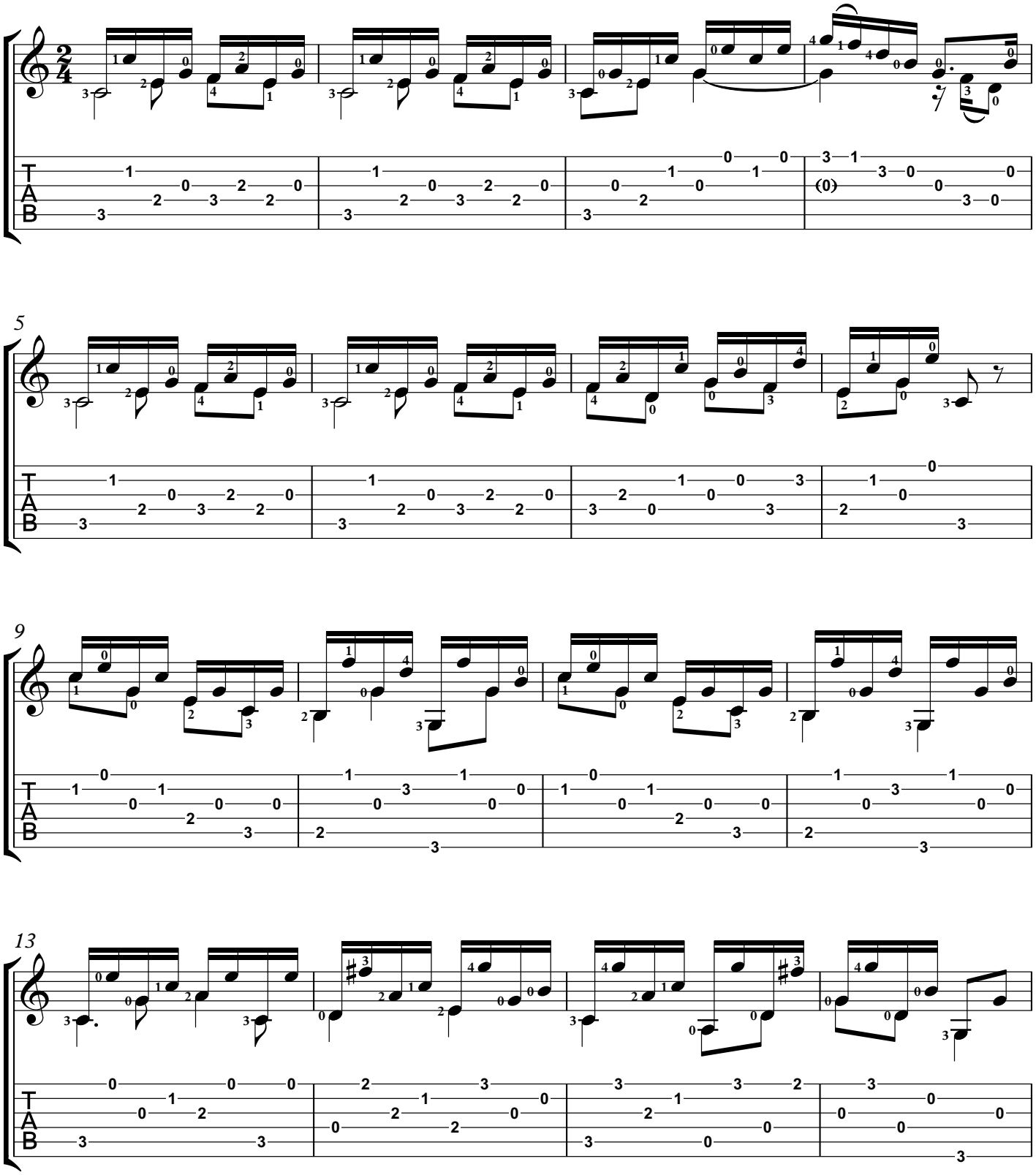








©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 17
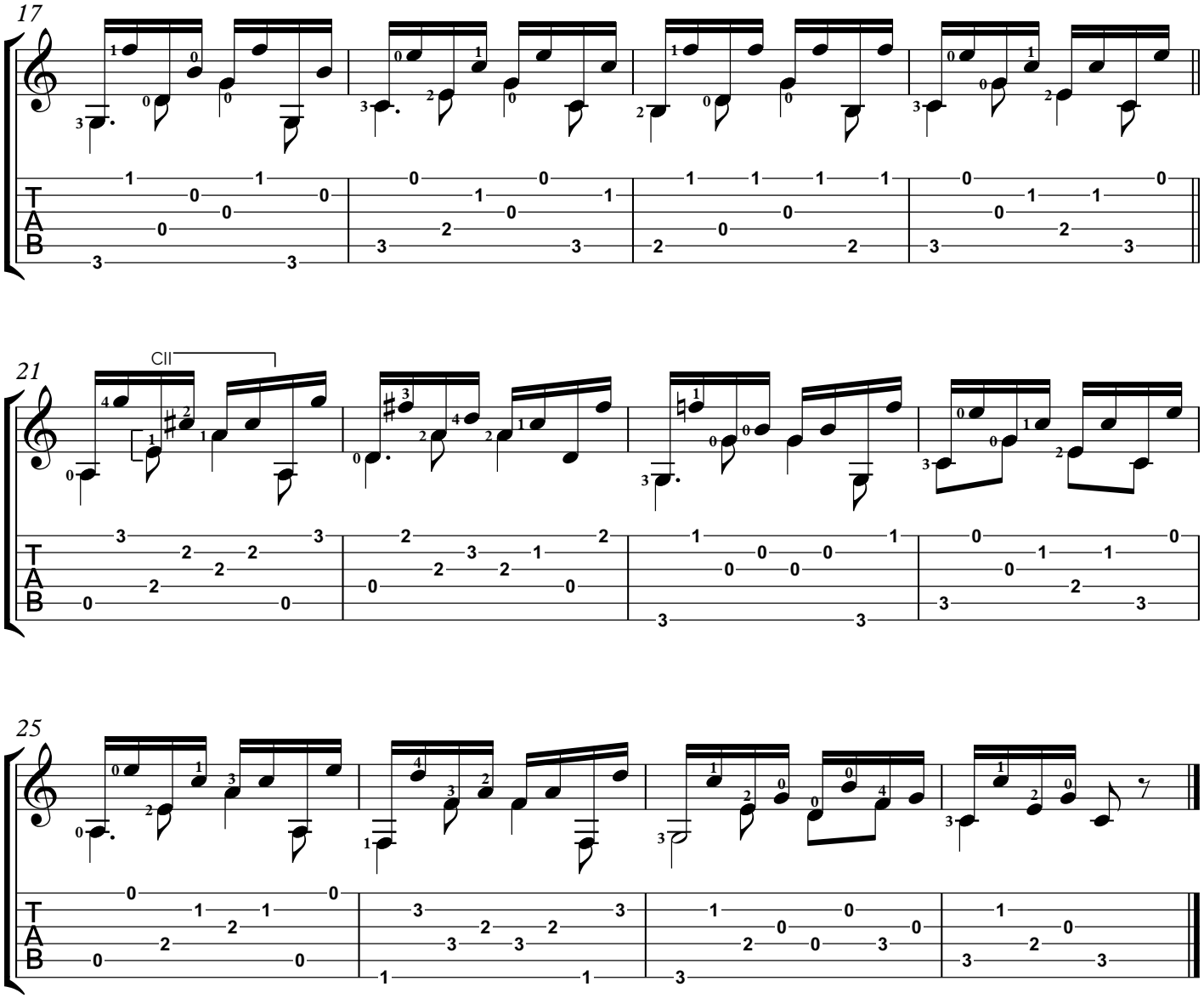
Op. 60

Fernando Sor
(1778-1839)

Allegreto moderato



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
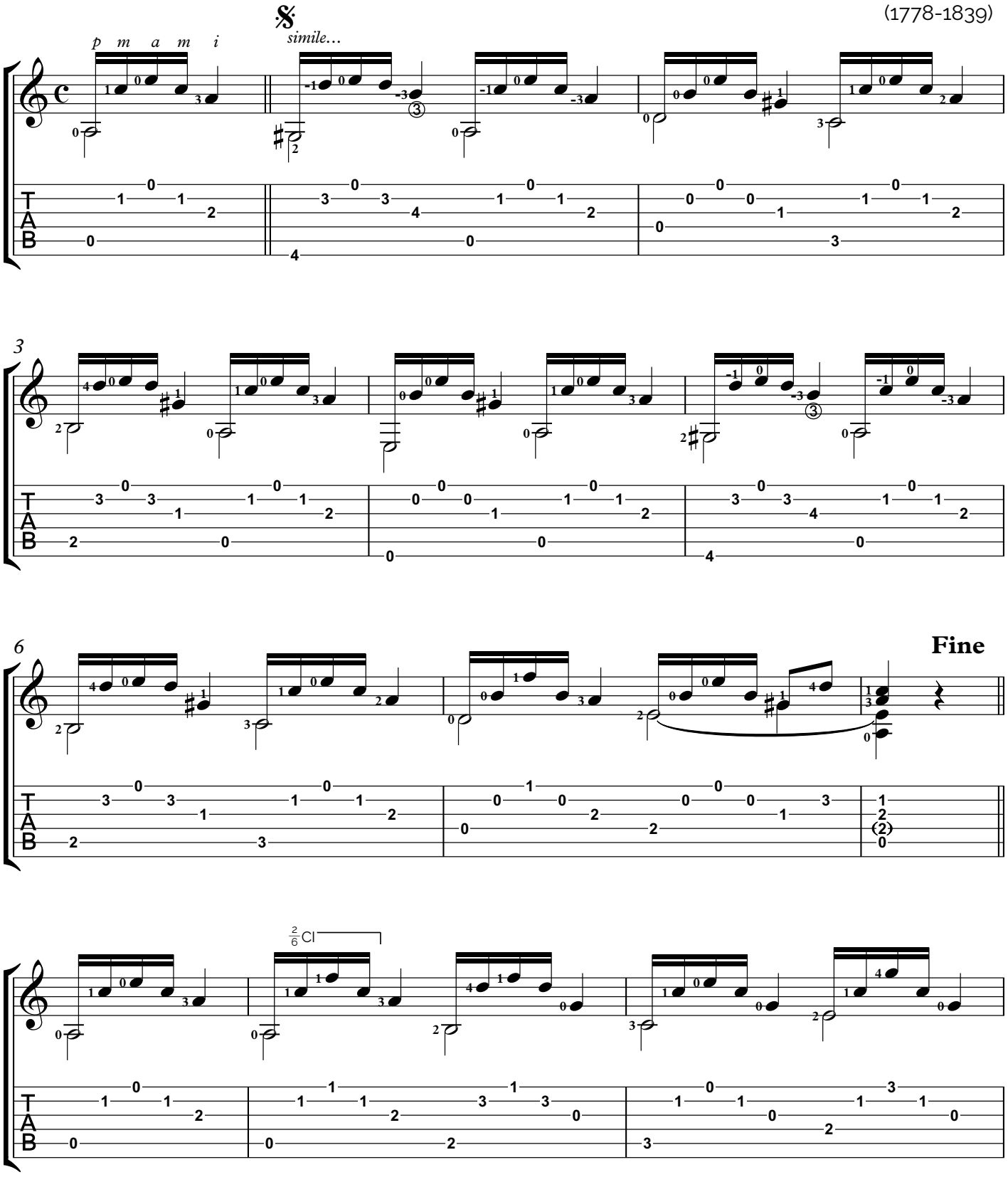


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
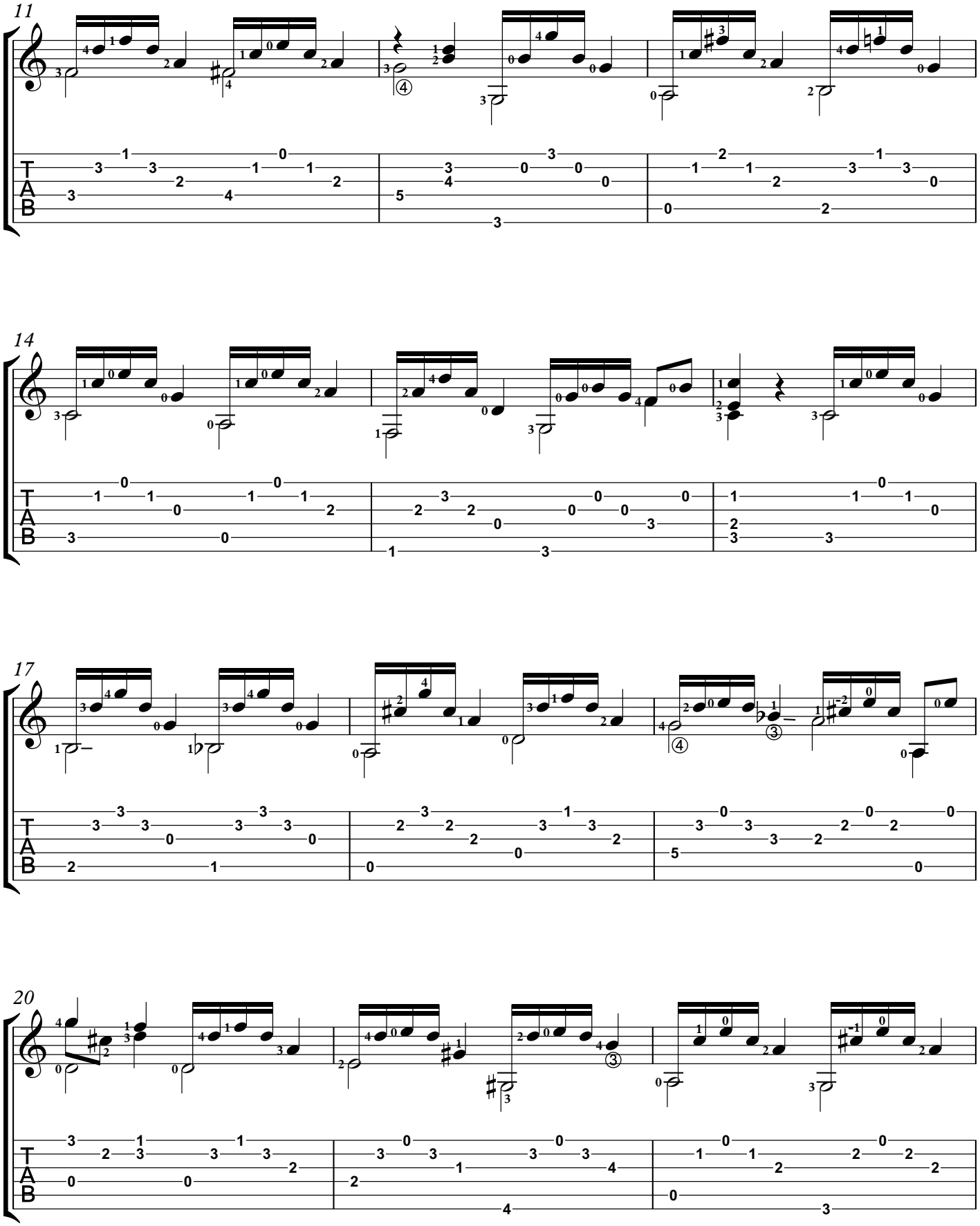
Etude No. 18

Op. 60

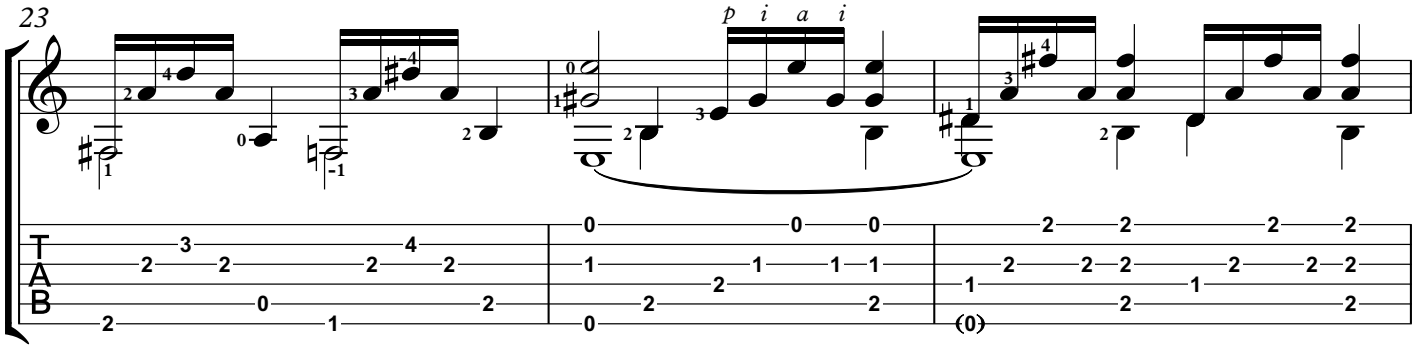
Fernando Sor
(1778-1839)

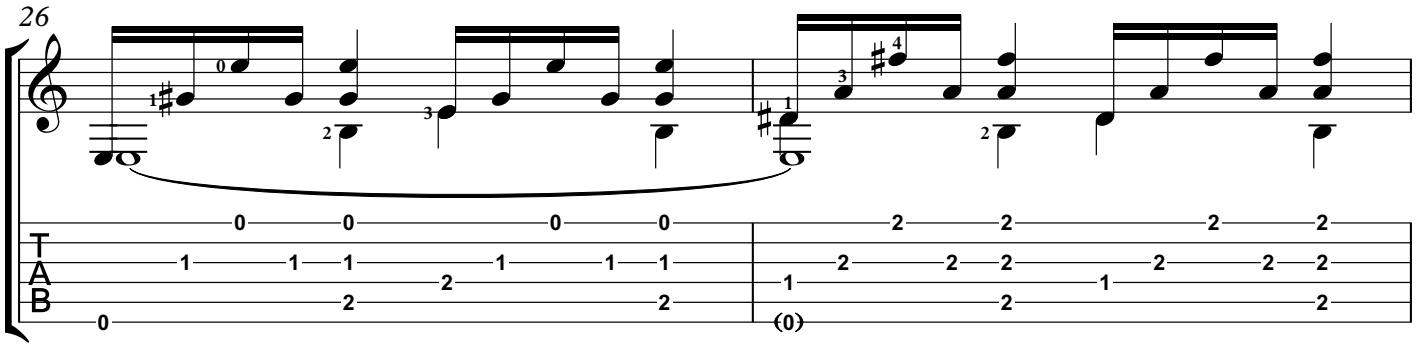


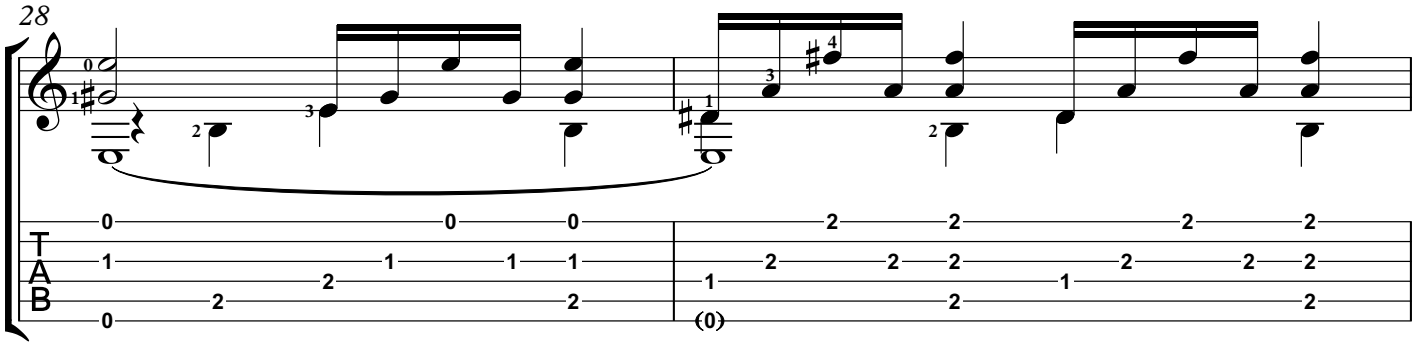
©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com



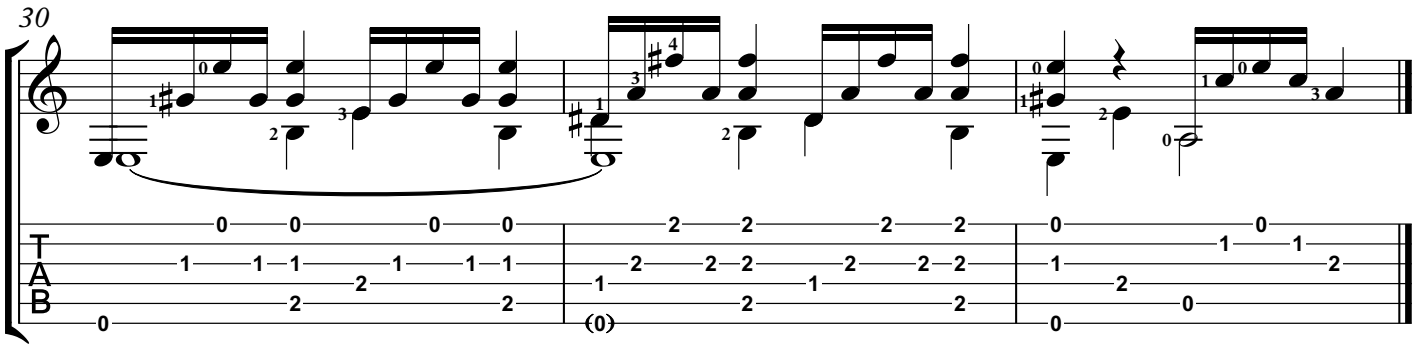
©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com







D.S. al Fine
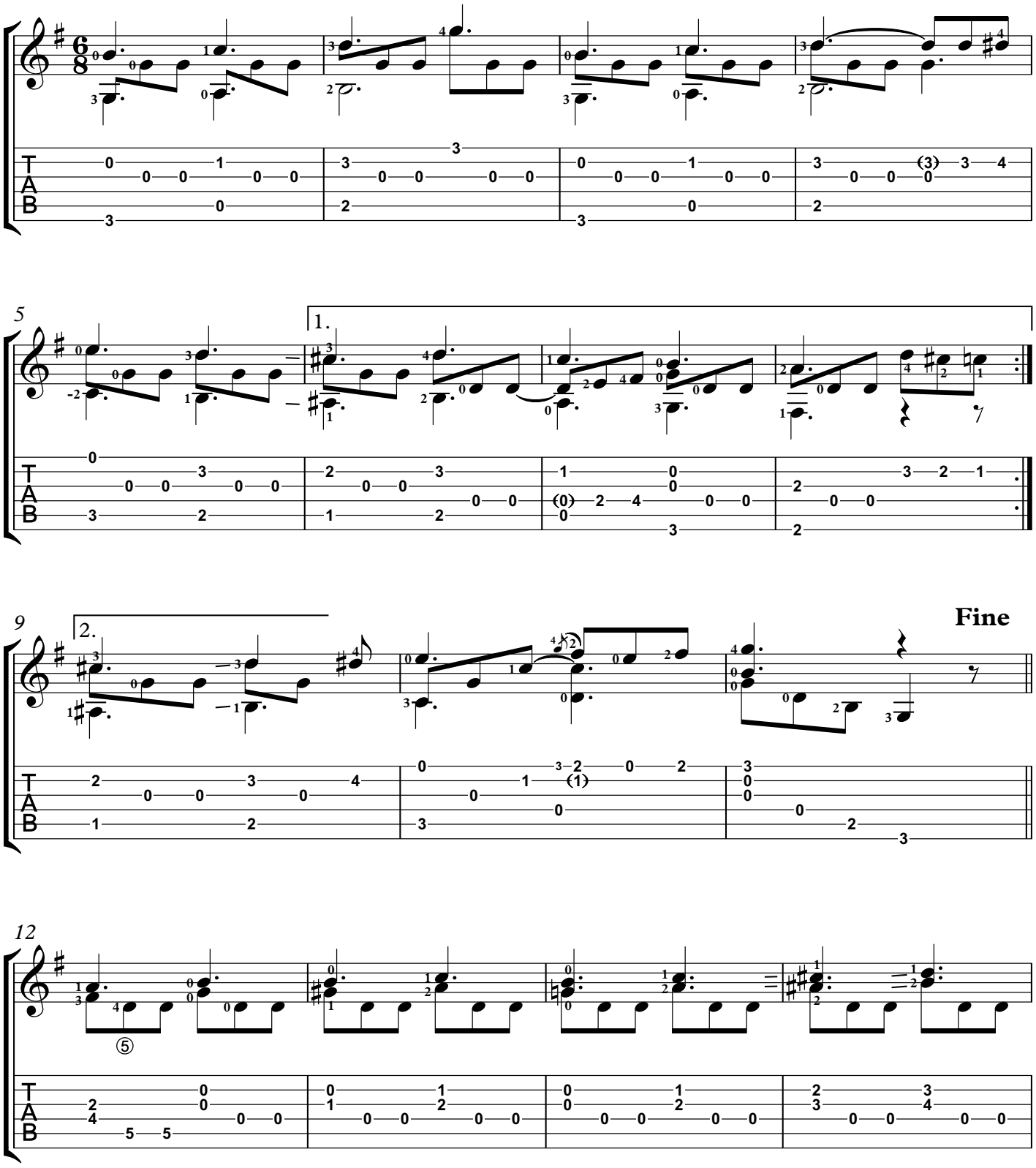


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

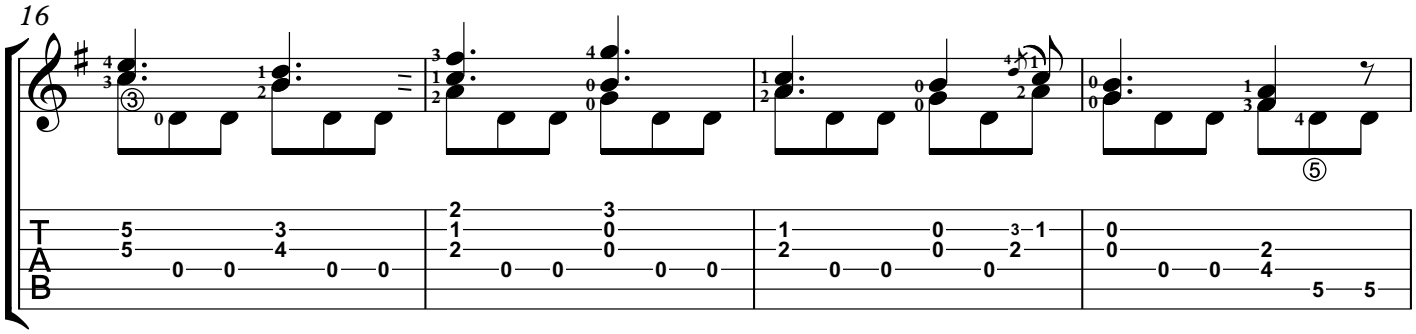
Etude No. 19

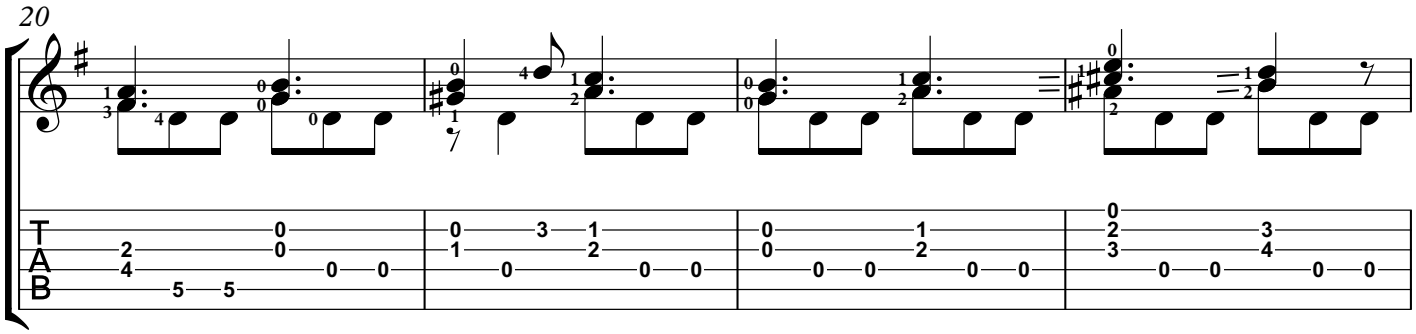
Op. 60

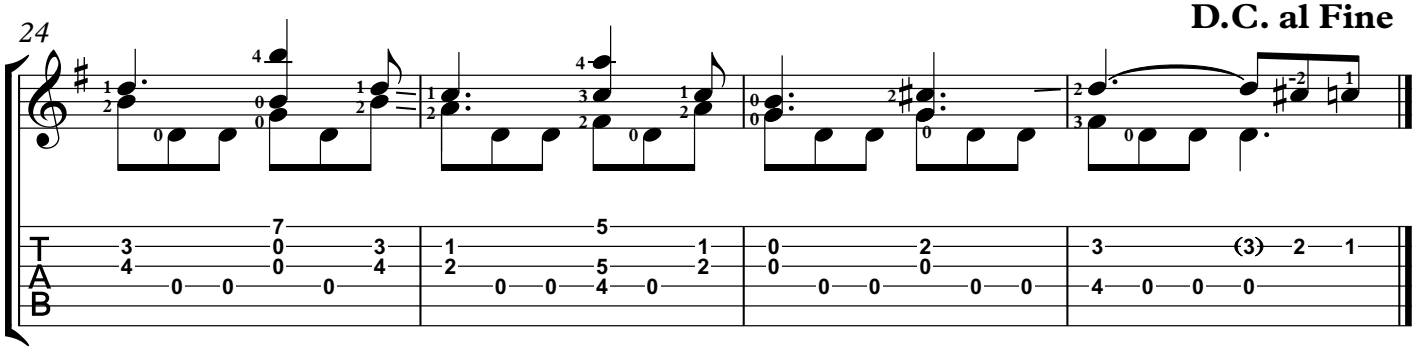
Fernando Sor
(1778-1839)



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
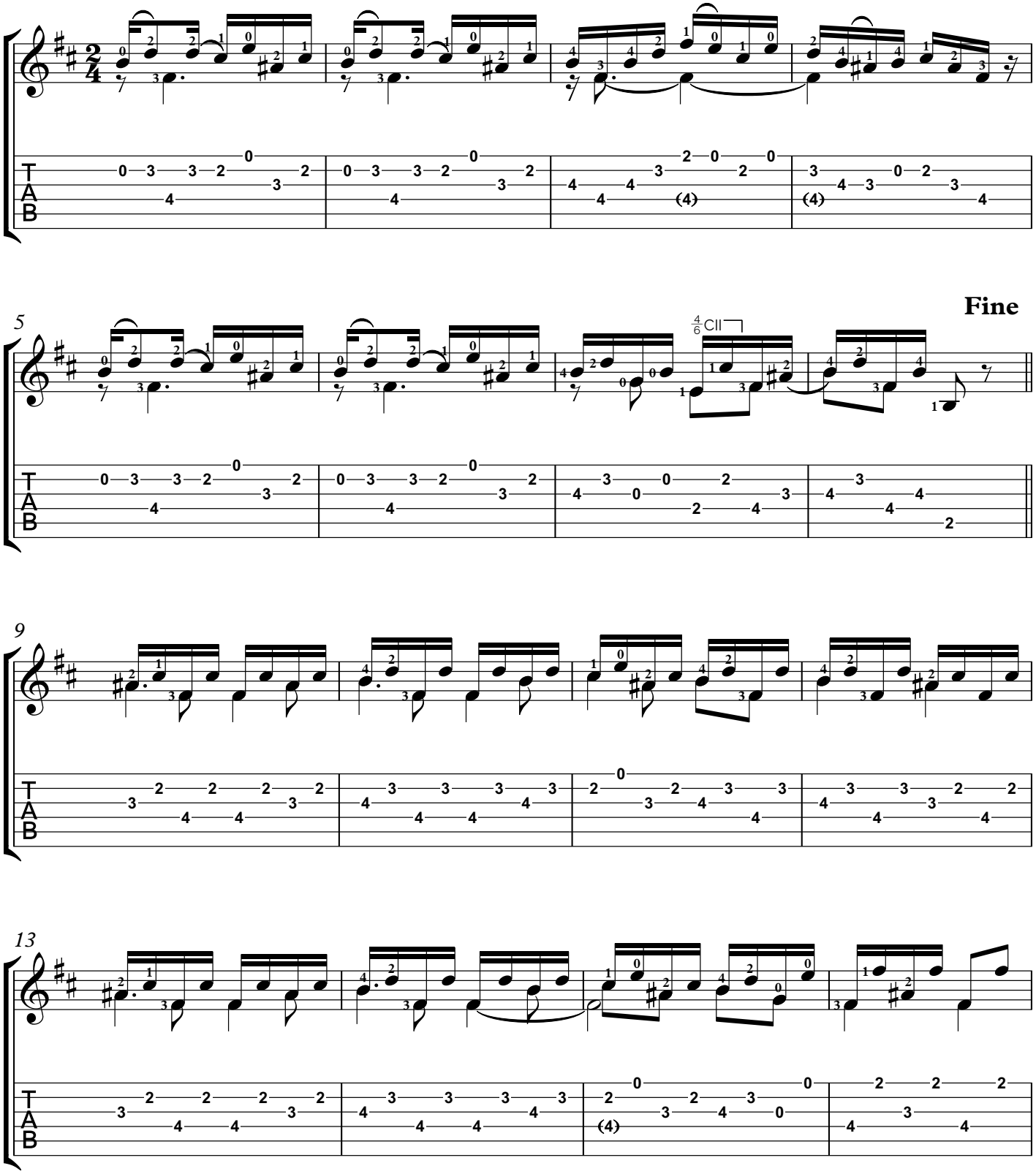






©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

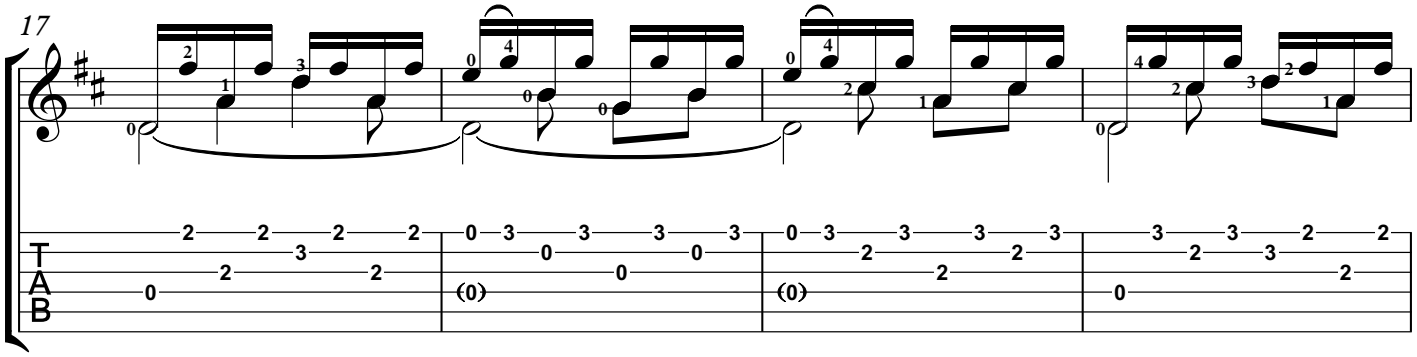
Etude No. 20

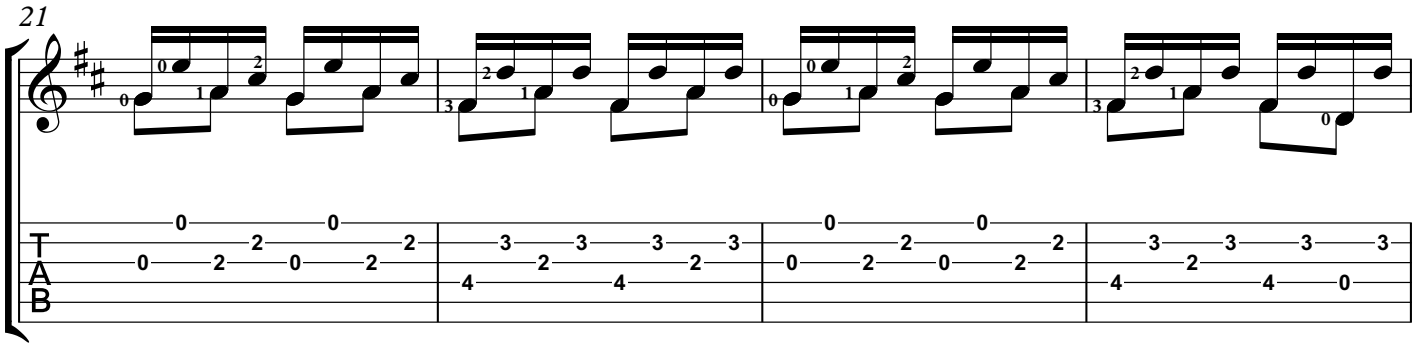
Op. 60

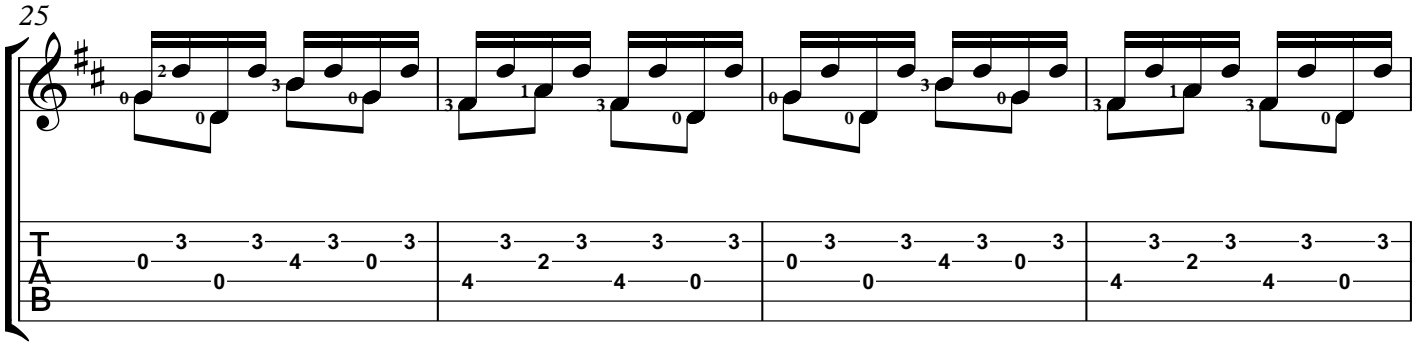
Fernando Sor
(1778-1839)

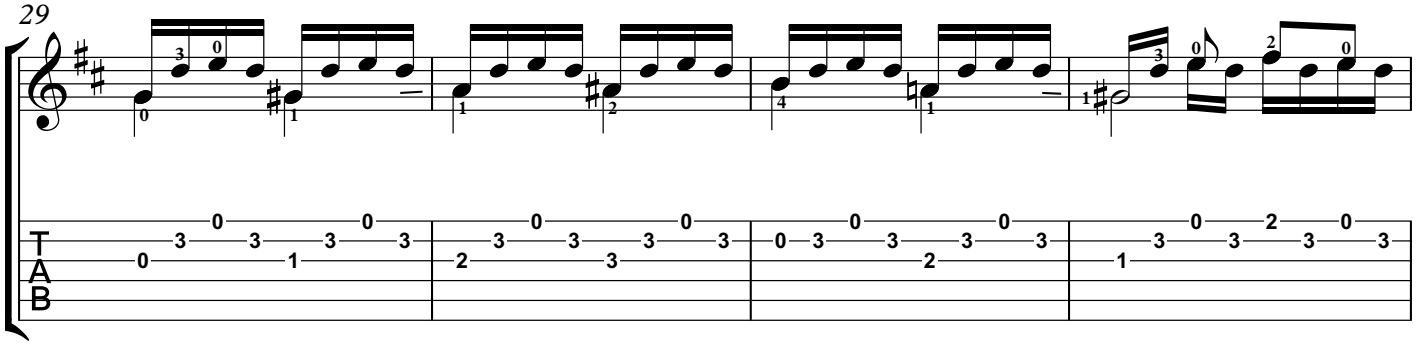


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

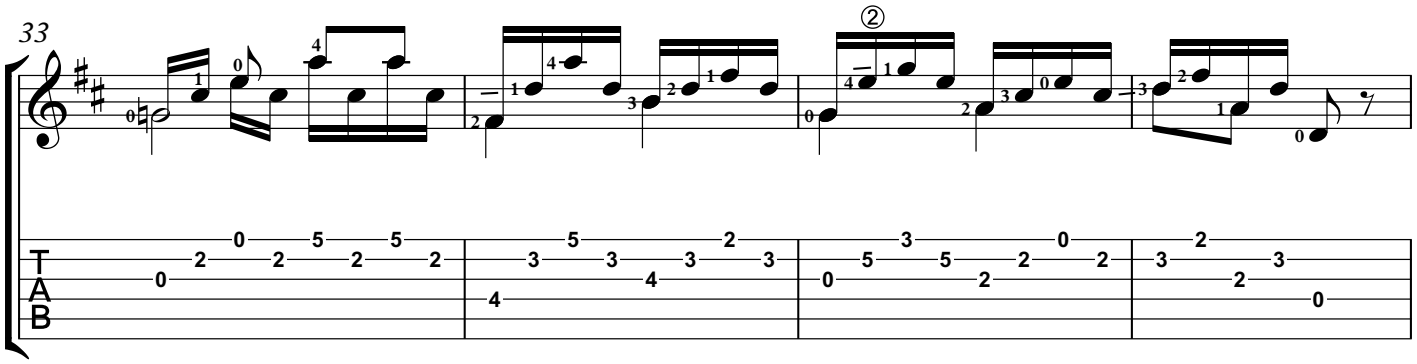


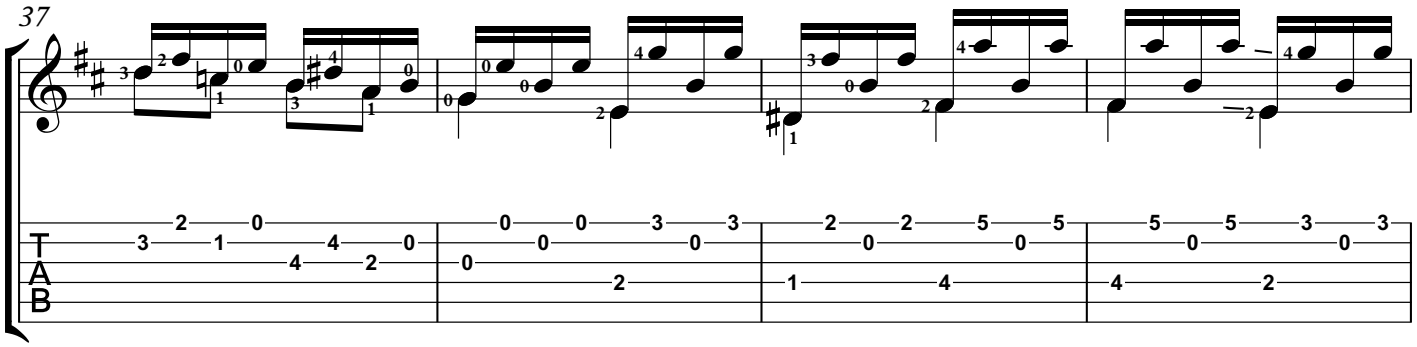


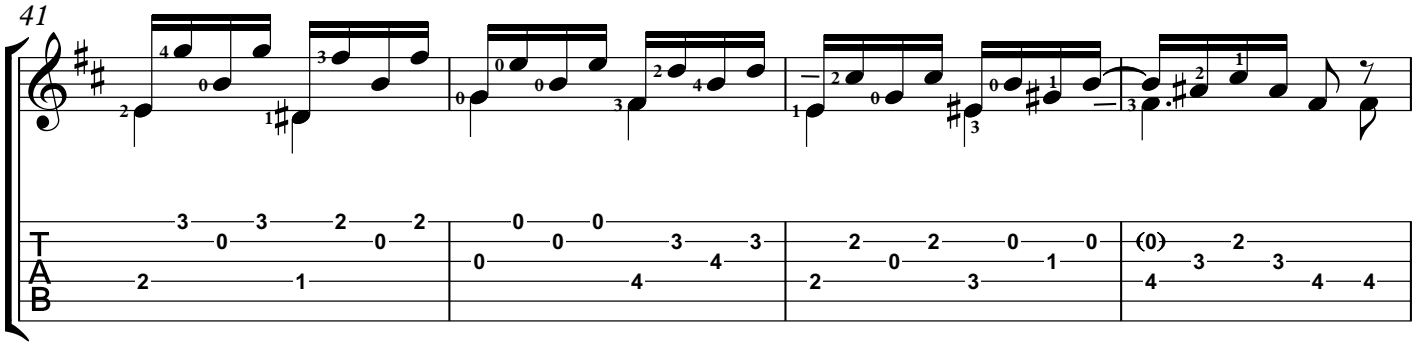




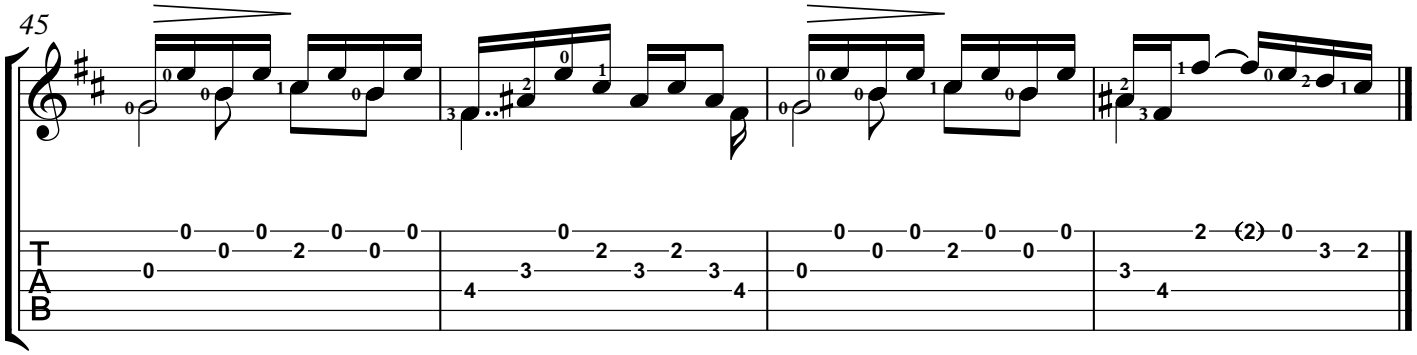
©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com







D.C. al Fine
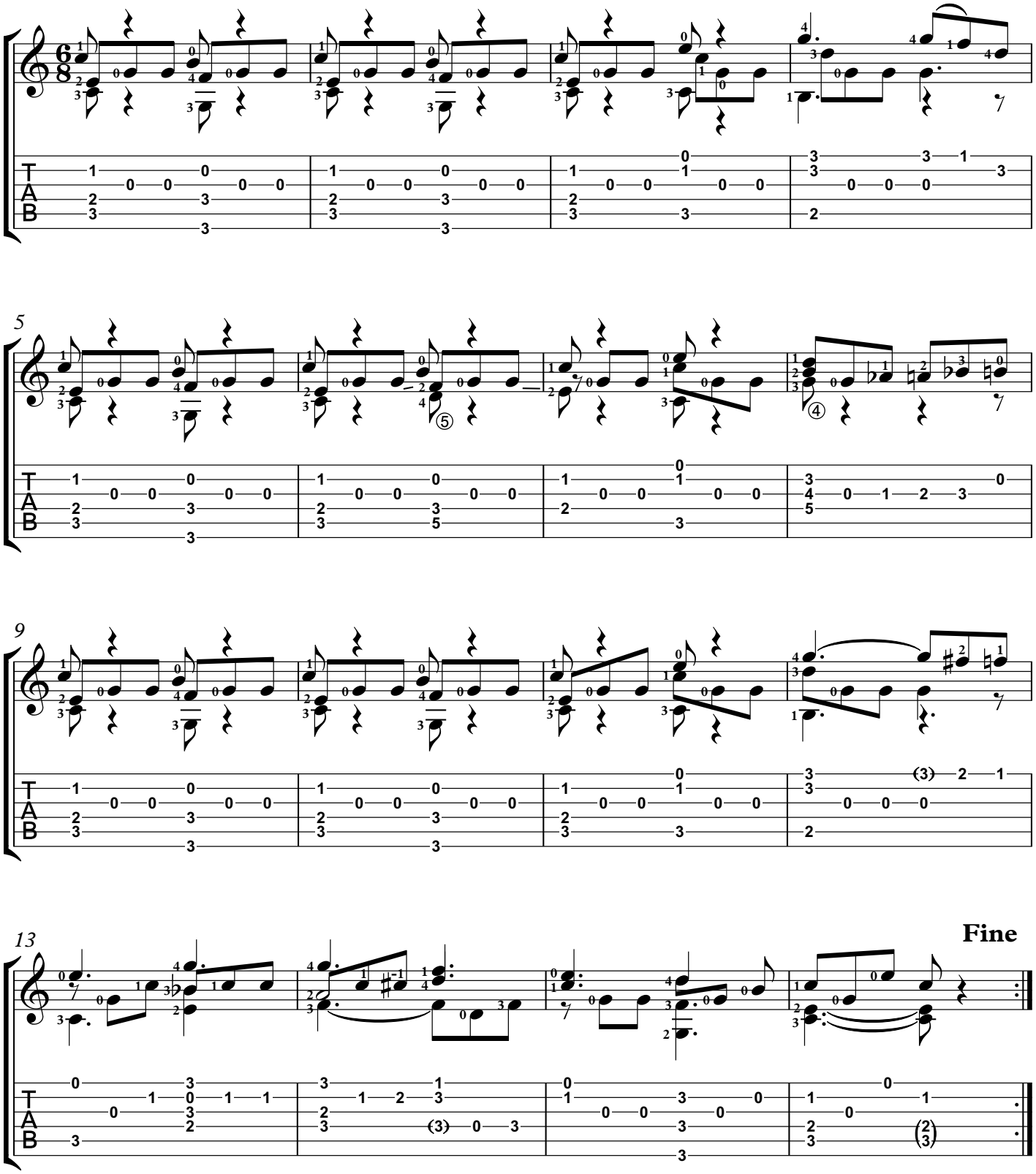


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 21
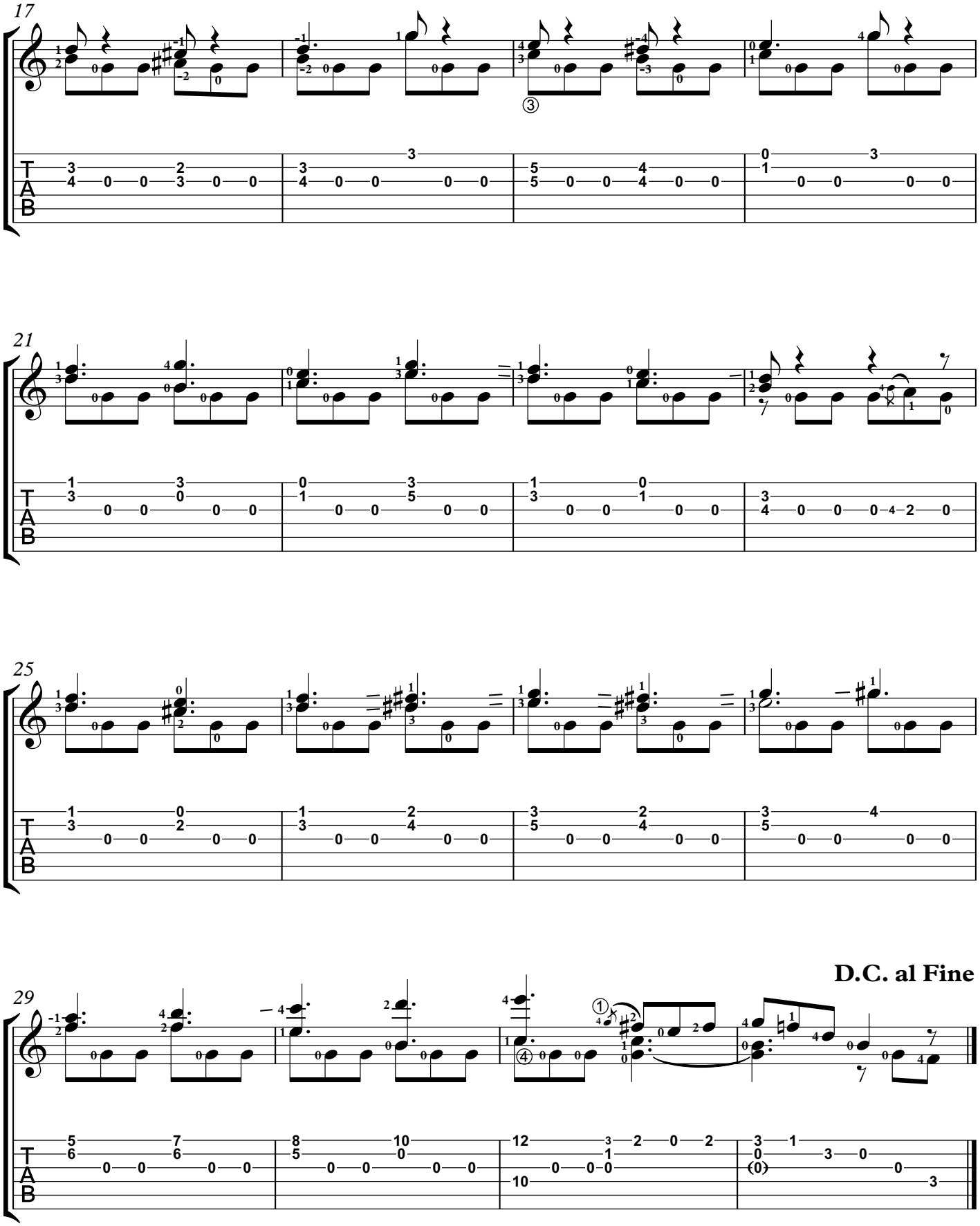
Op. 60

Fernando Sor
(1778-1839)

Allegretto



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
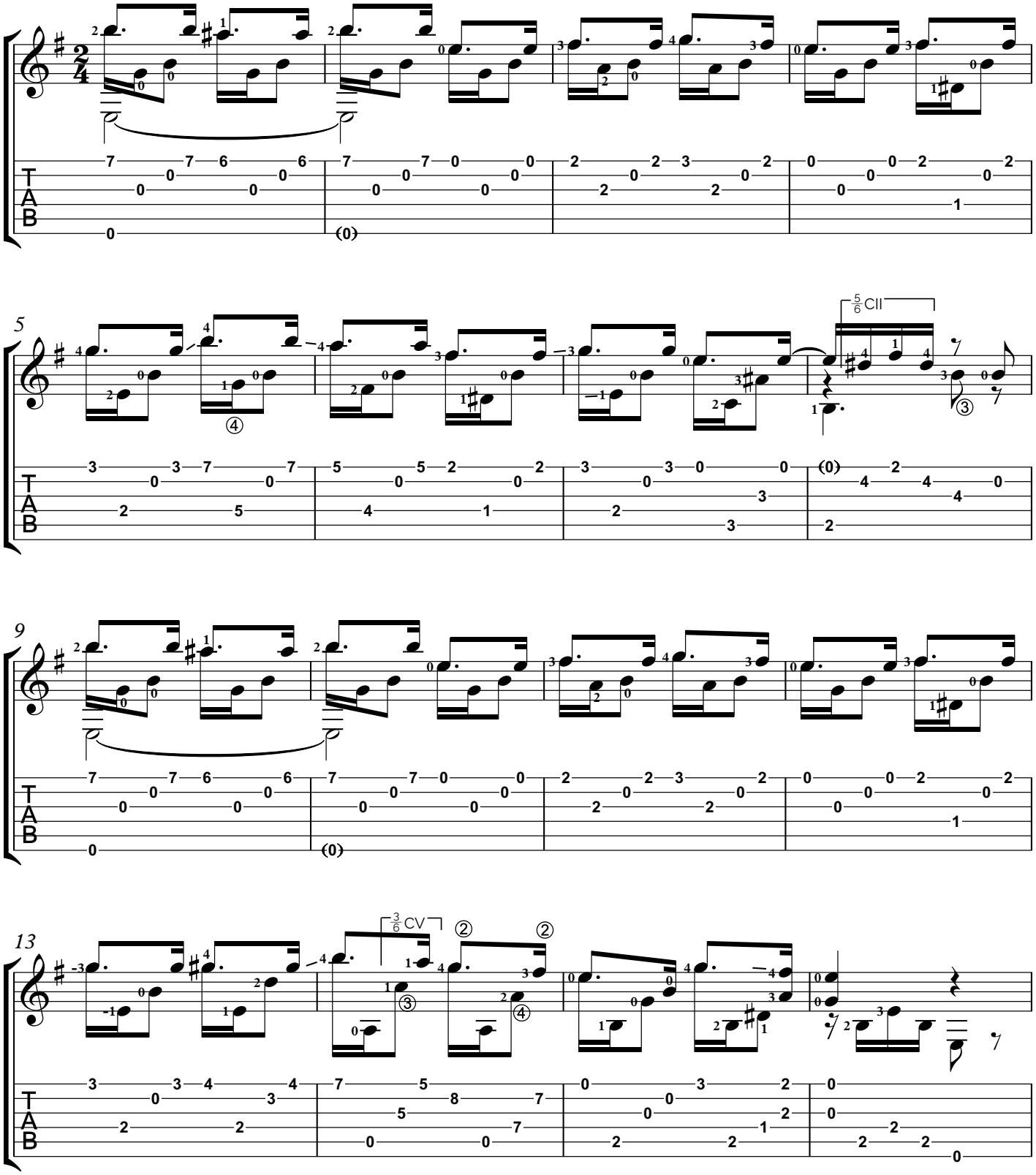


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 22
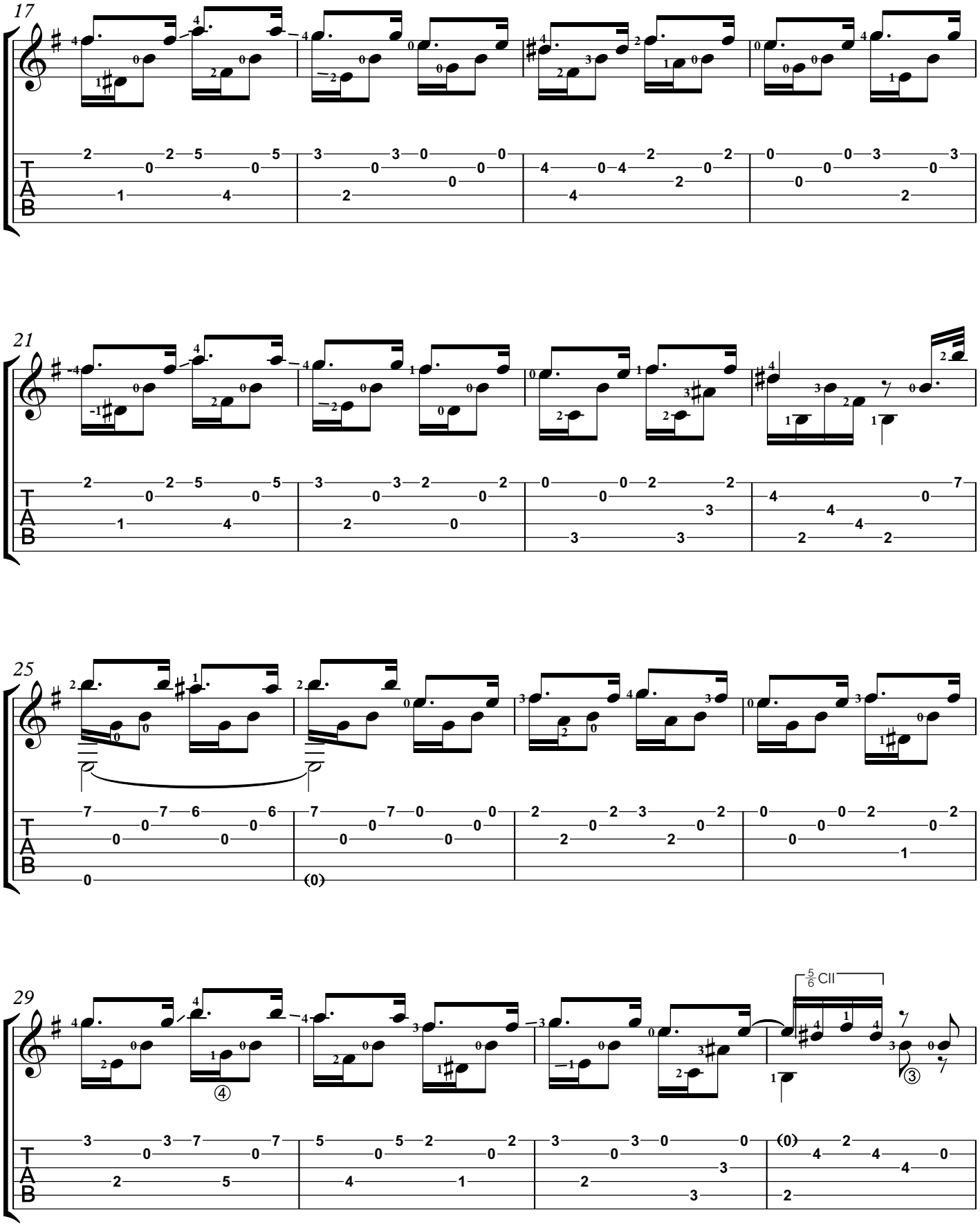
Op. 60

Fernando Sor
(1778-1839)

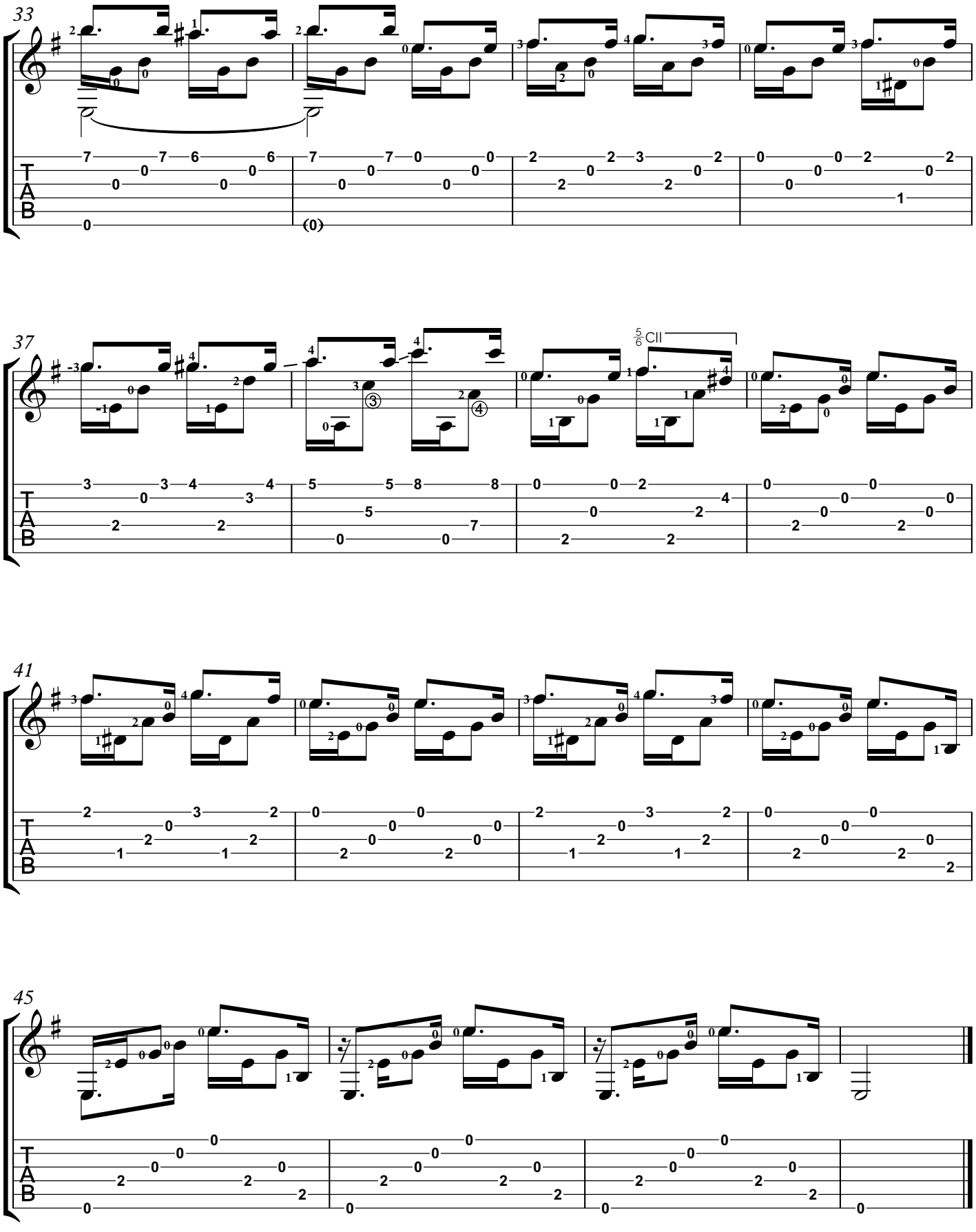
Allegretto moderato



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
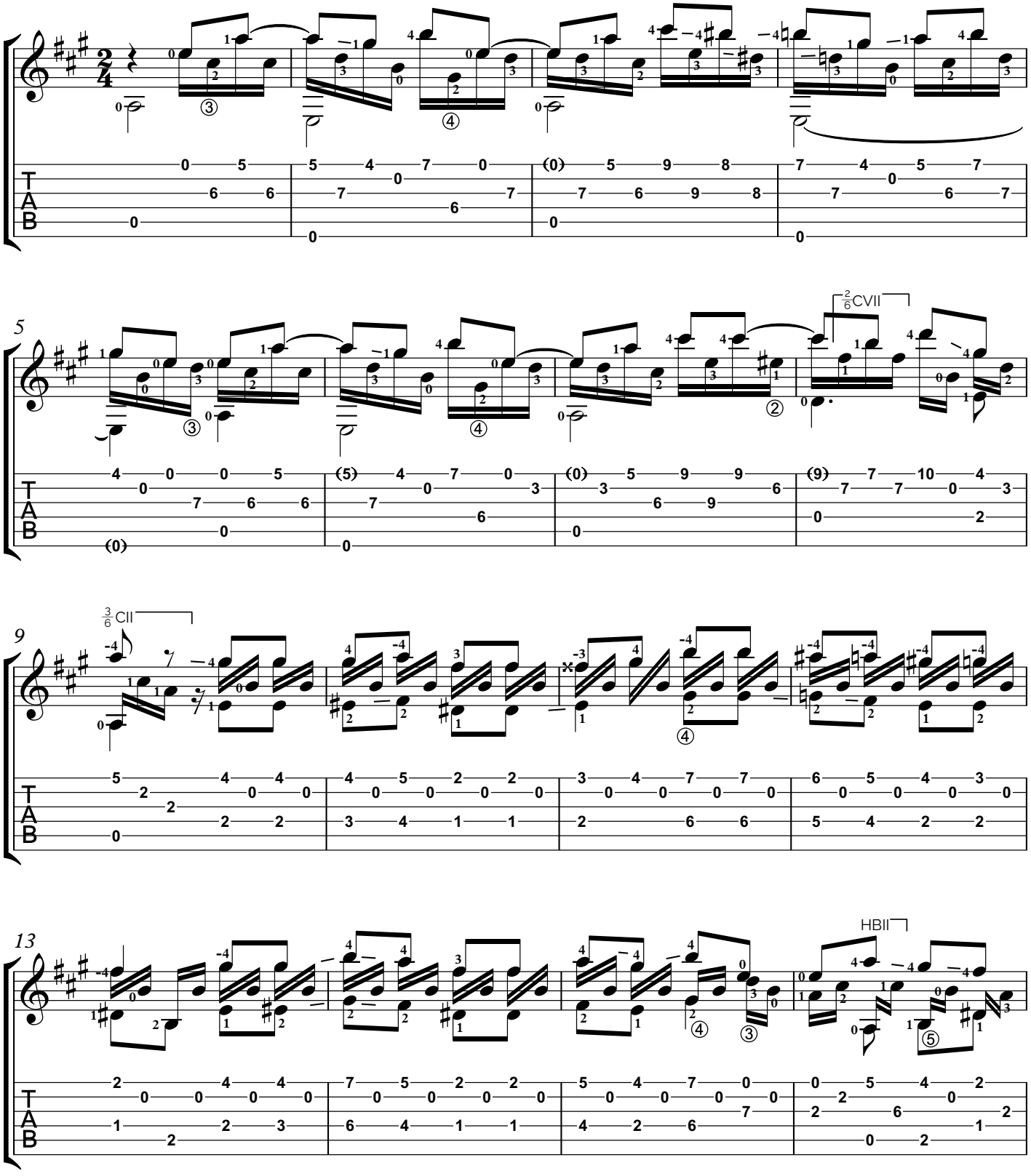


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 23
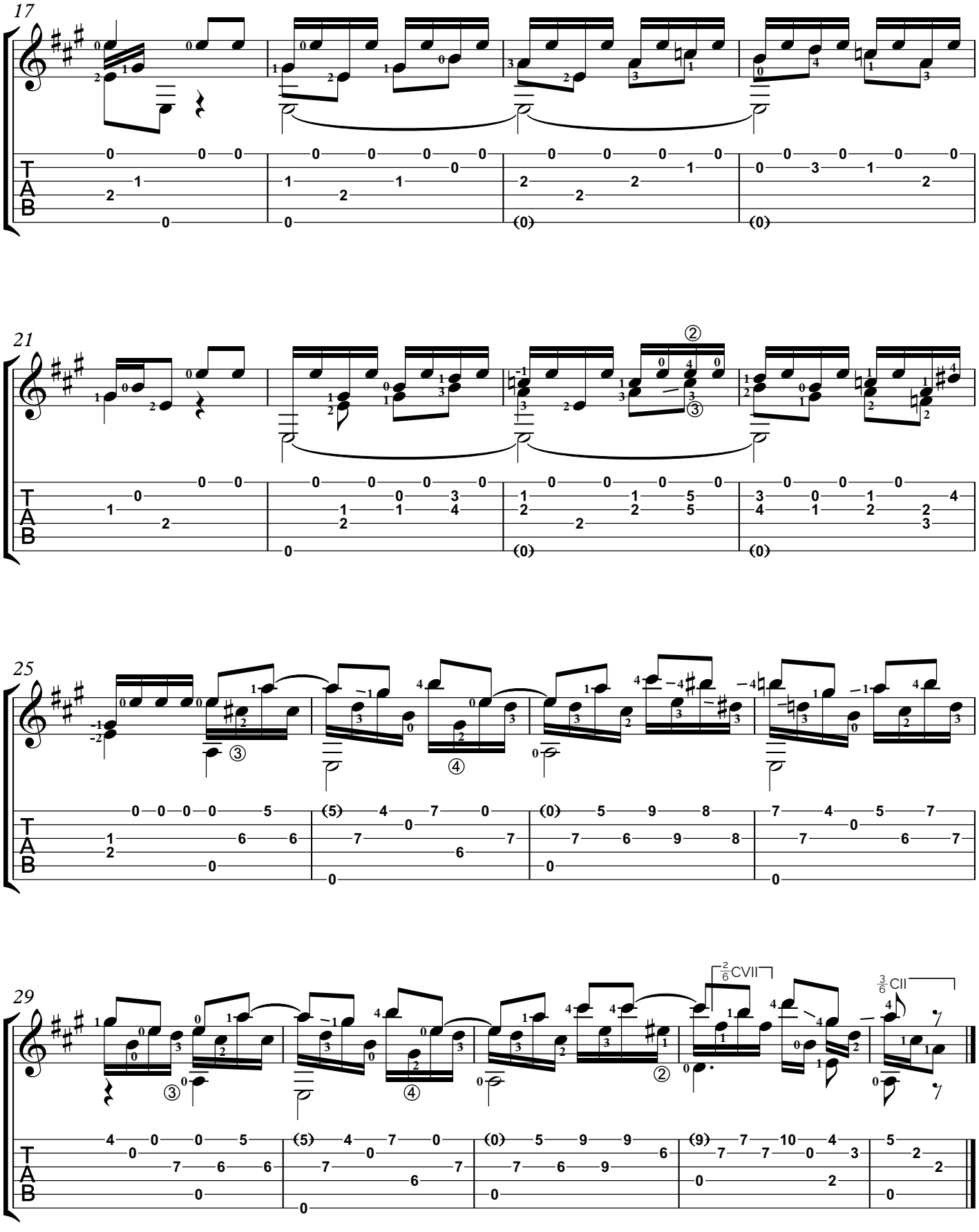
Op. 60

Fernando Sor
(1778-1839)

Andantino



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com
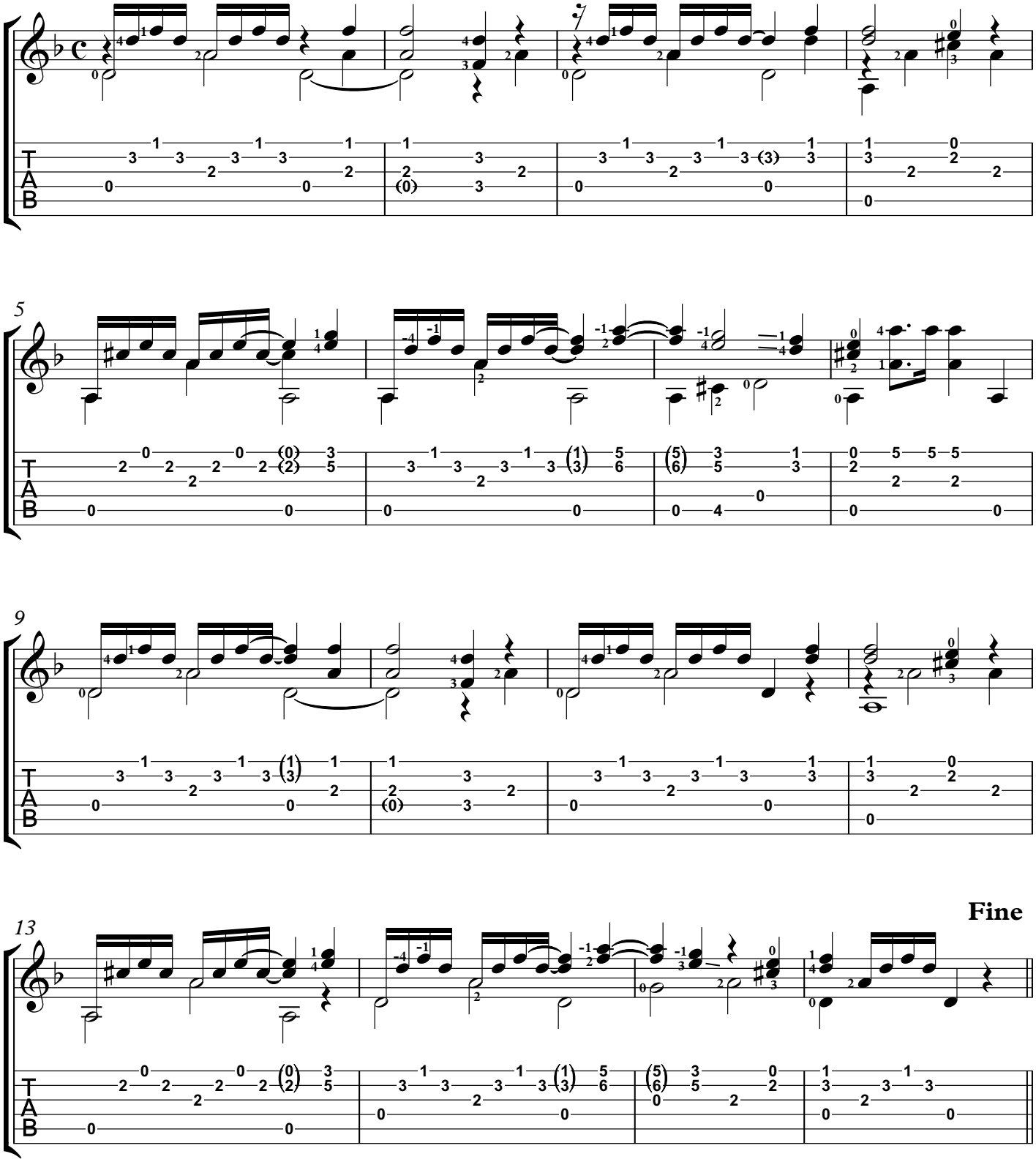


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 24

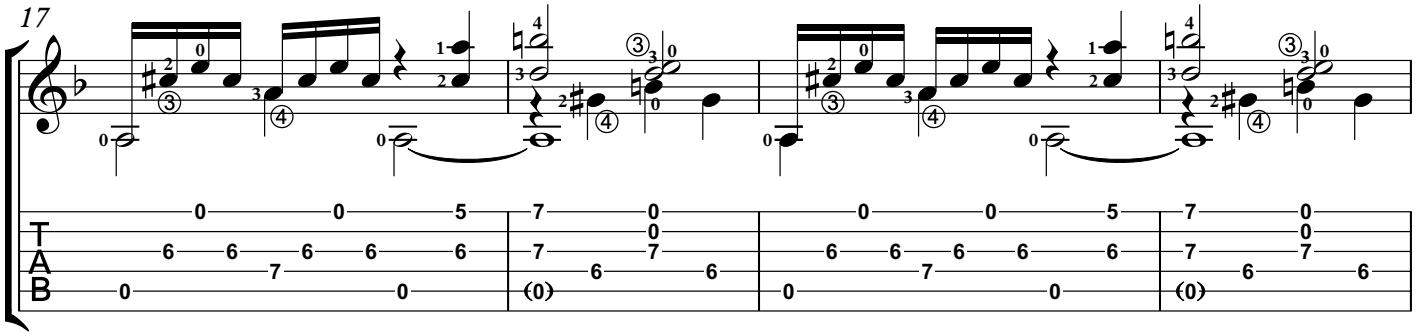
Op. 60

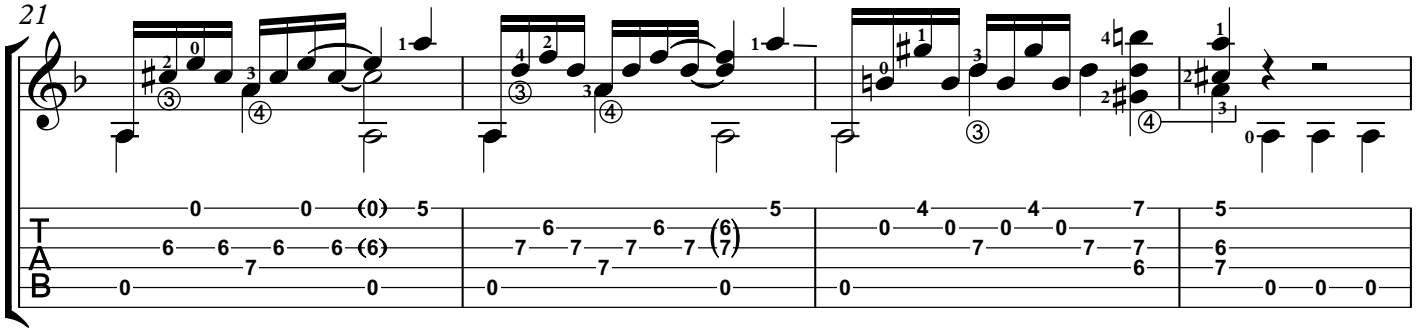
Fernando Sor
(1778-1839)

Allegro moderato

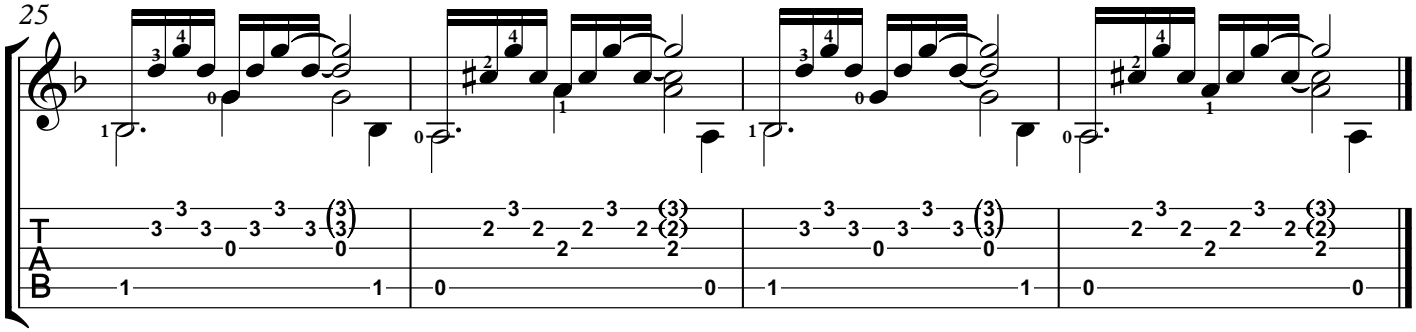


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com





D.C. al Fine
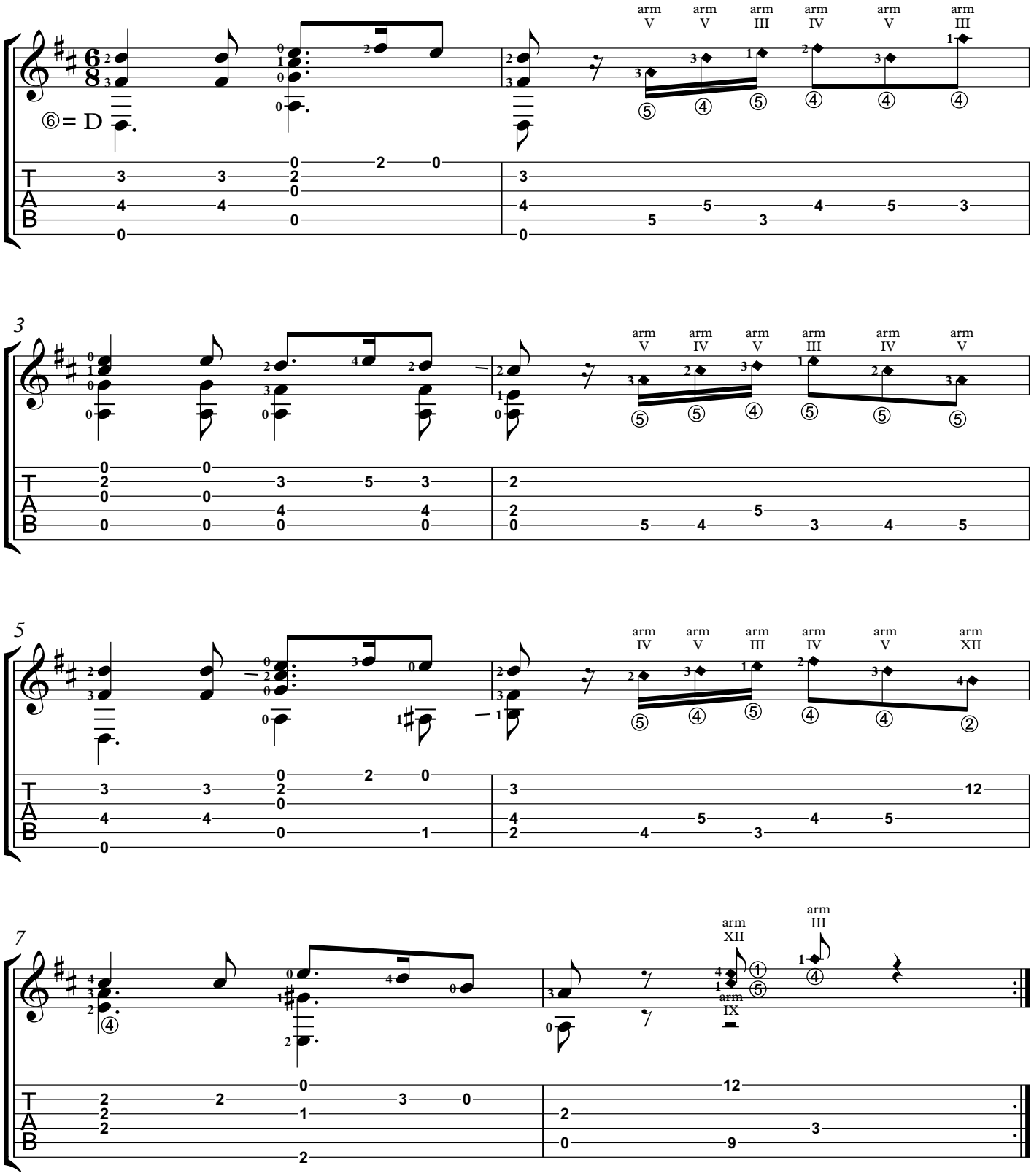


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Etude No. 25

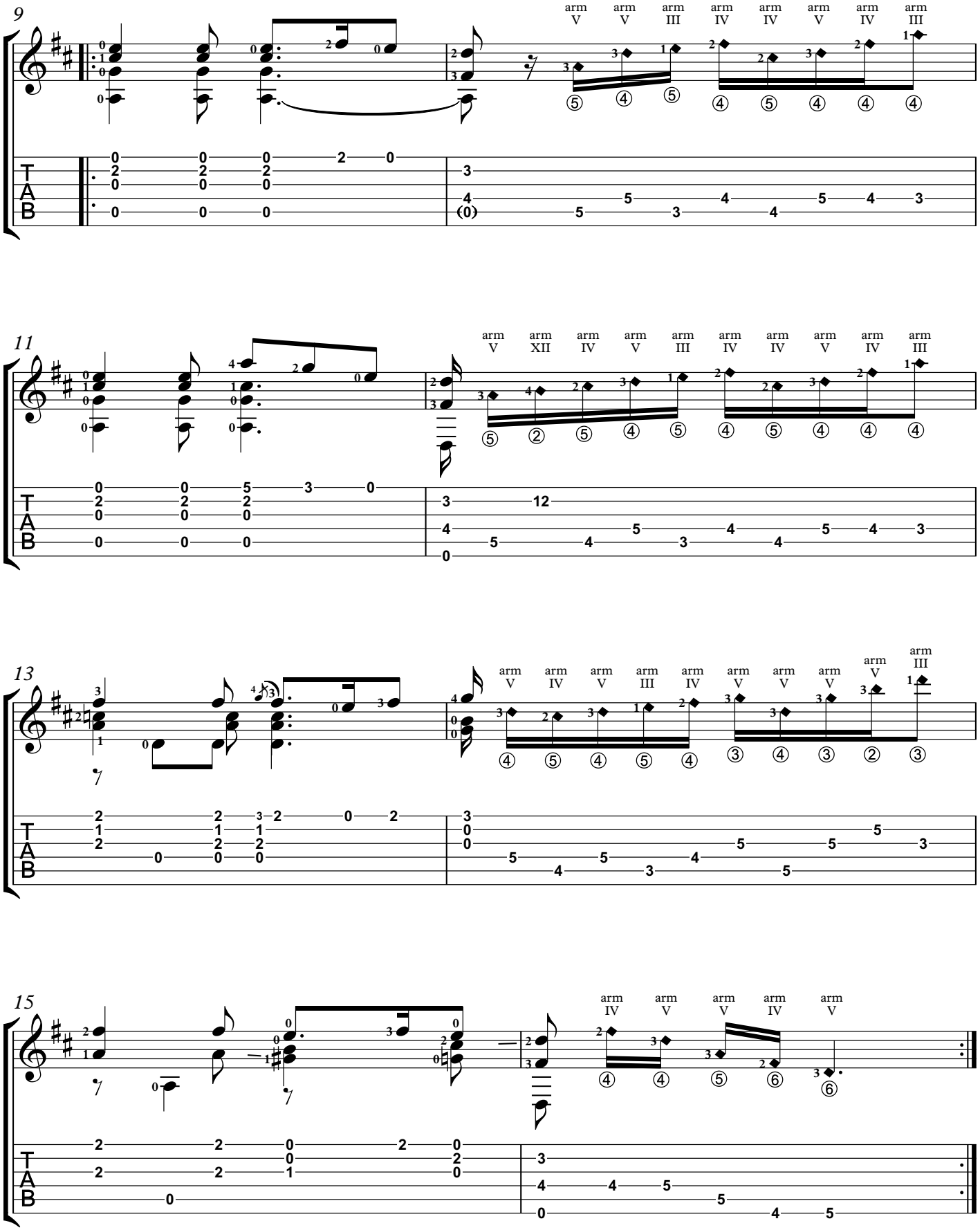
Op. 60

Fernando Sor
(1778-1839)

Andante cantabile

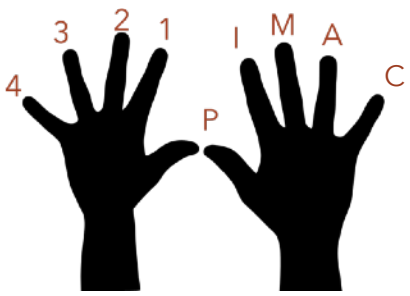


©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com



©2024 Allen W. Mathews LLC https://ClassicalGuitarShed.com

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.
Click here to learn more and see if it's a fit for you.