

Fernando Sor - Opus 60 25 Studies for Guitar



Enjoy 25 iconic small pieces for classical guitar by one of our top composers, Fernando Sor (1778-1839).



Use these beautiful works to help craft your guitar technique, style, and knowledge.

For a version of this book with tabs and notation, go to
<https://ClassicalGuitarShed.com/sor-60-book/>

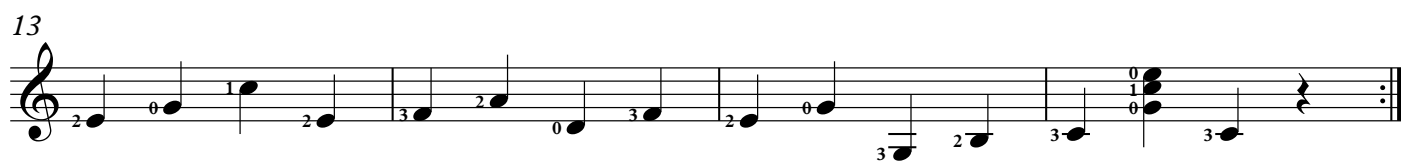
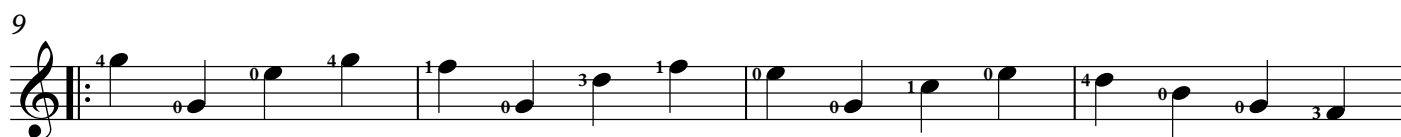
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Etude No. 1

Op. 60

Fernando Sor
(1778-1839)



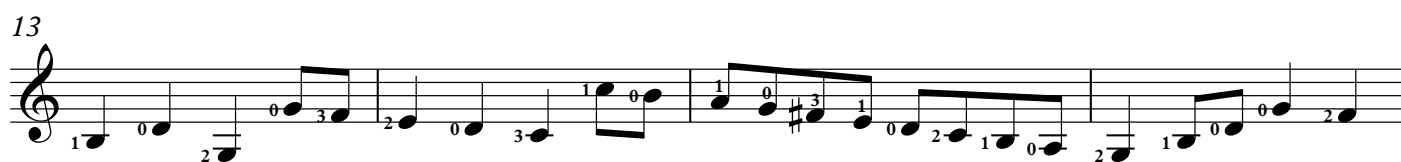
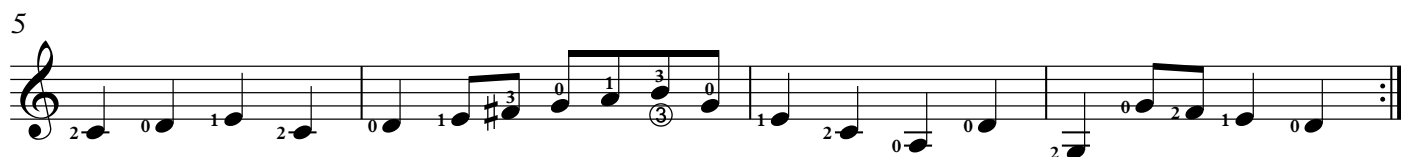
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Op. 60

Fernando Sor
(1778-1839)

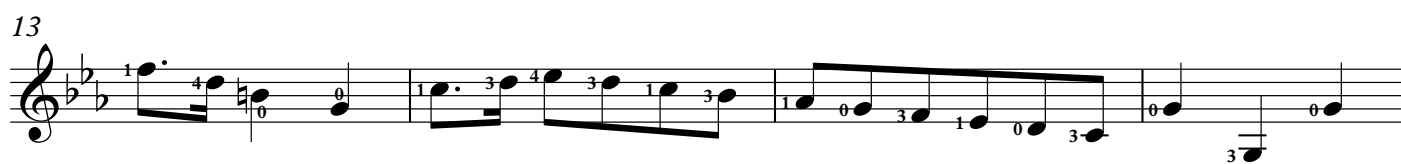
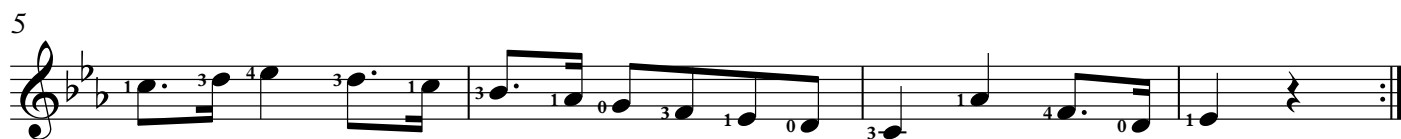
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Op. 60

Fernando Sor
(1778-1839)

Etude No. 4

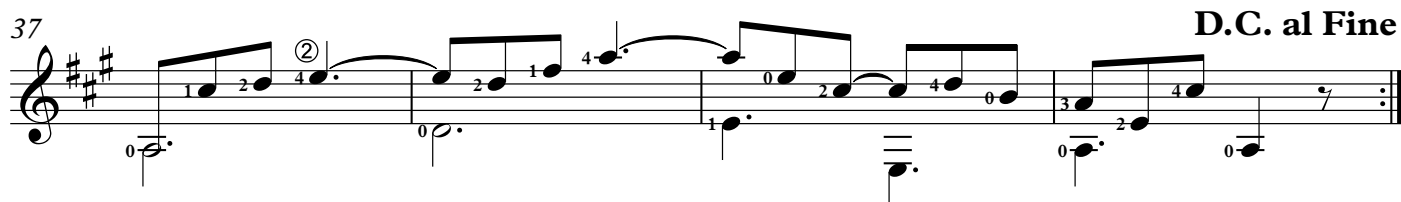
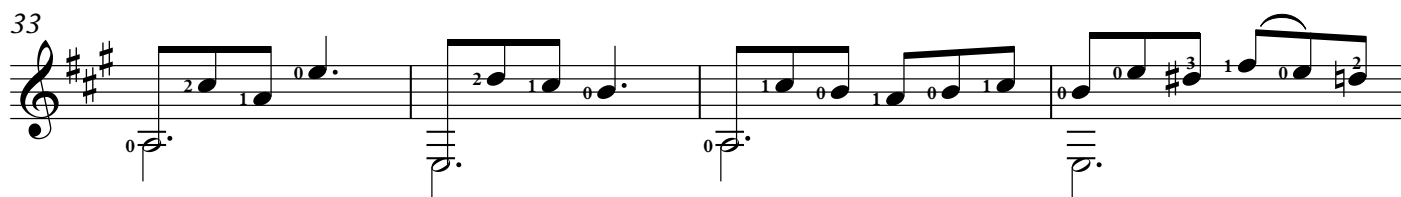
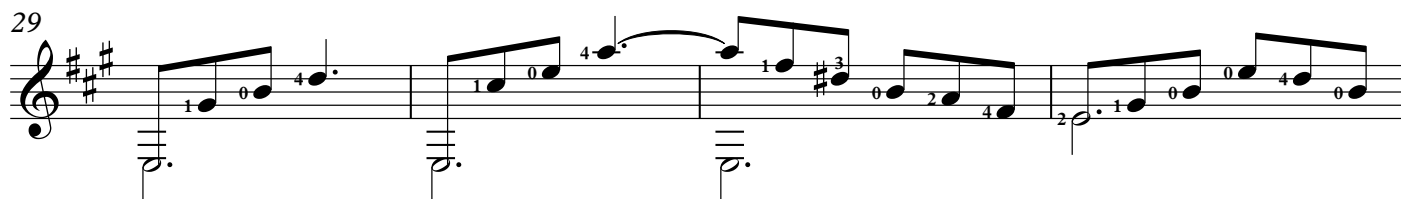
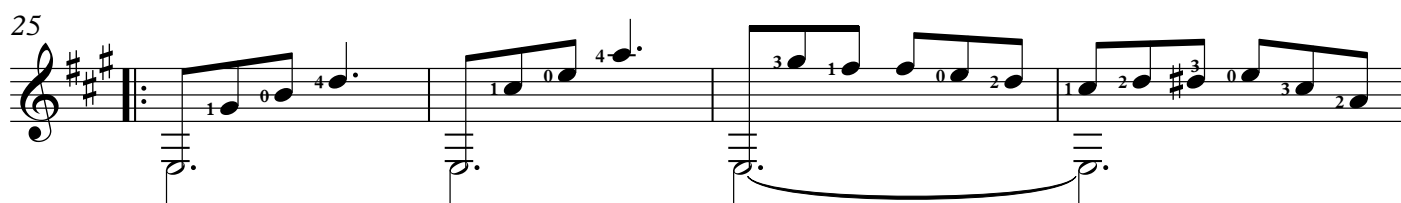
Op. 60

Fernando Sor
(1778-1839)

Fernando Sor
(1778-1839)

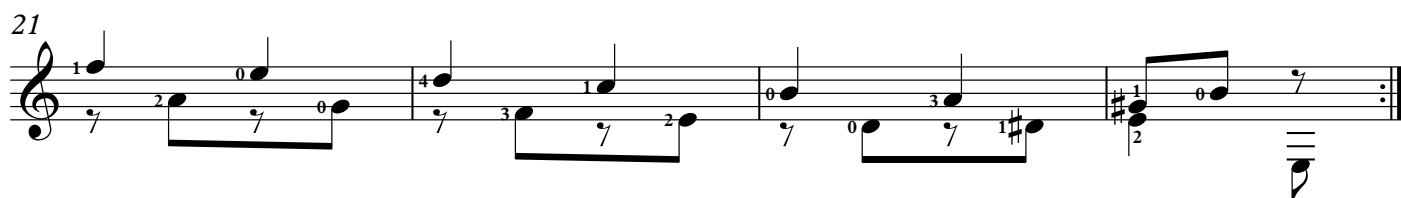
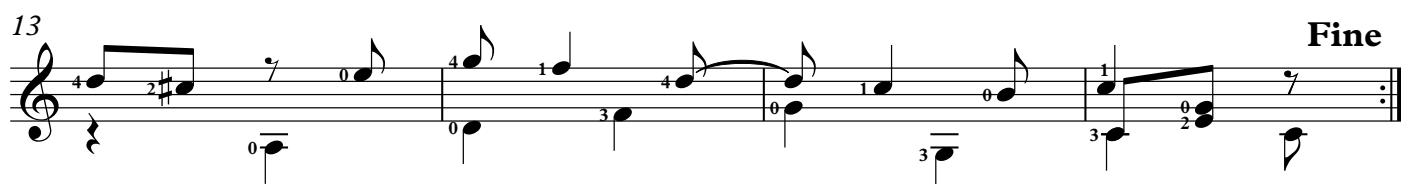
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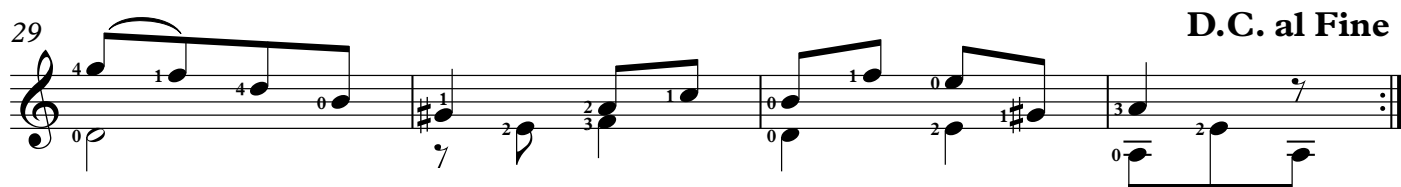
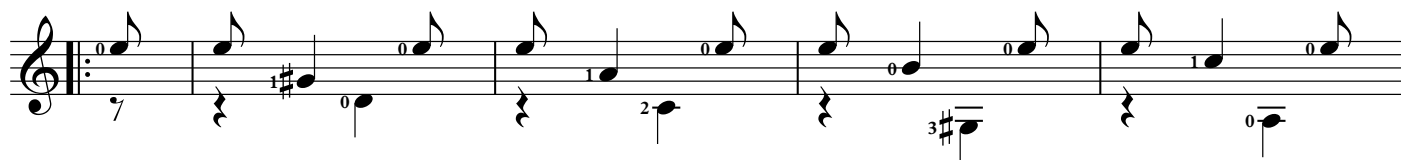
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Etude No. 6

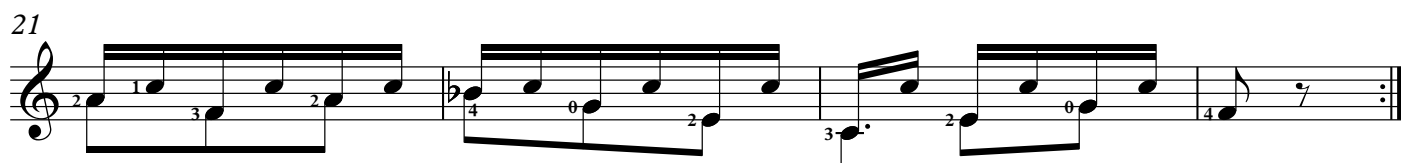
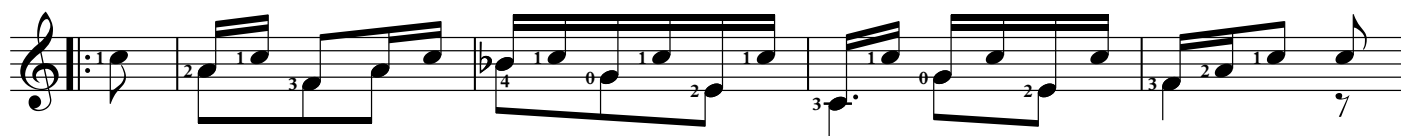
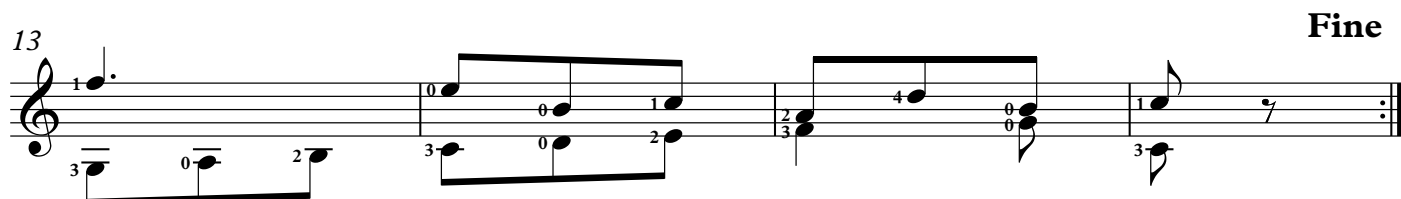
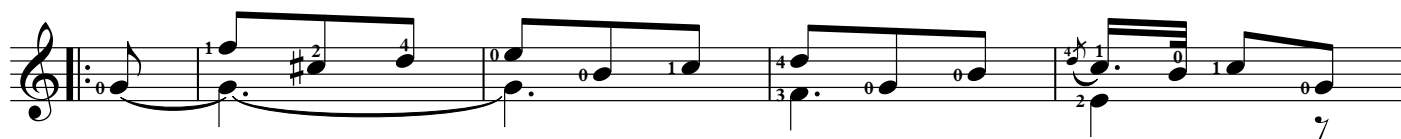
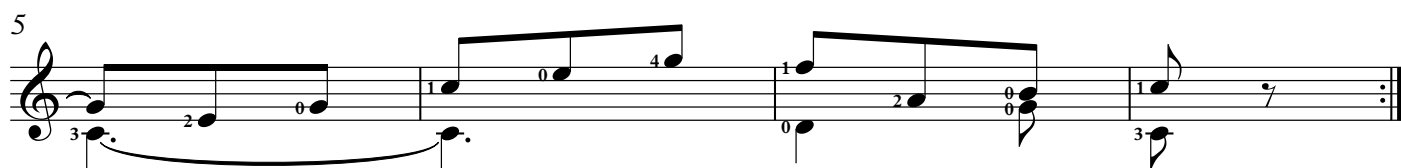
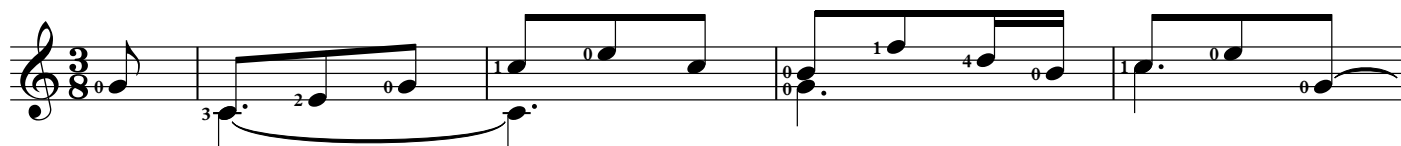
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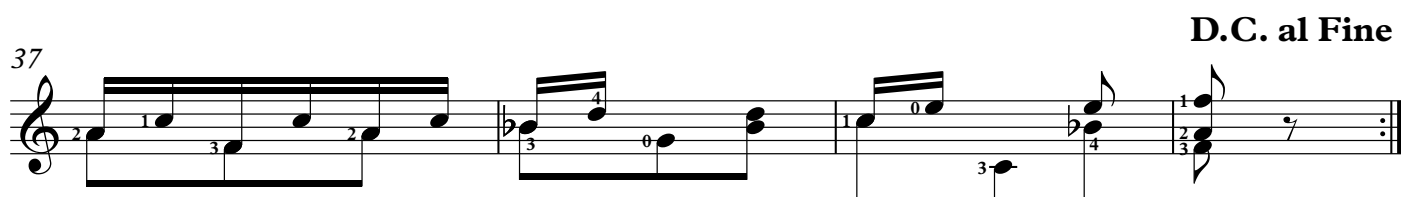
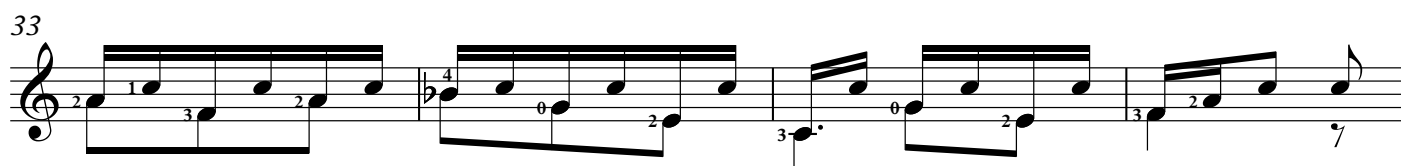
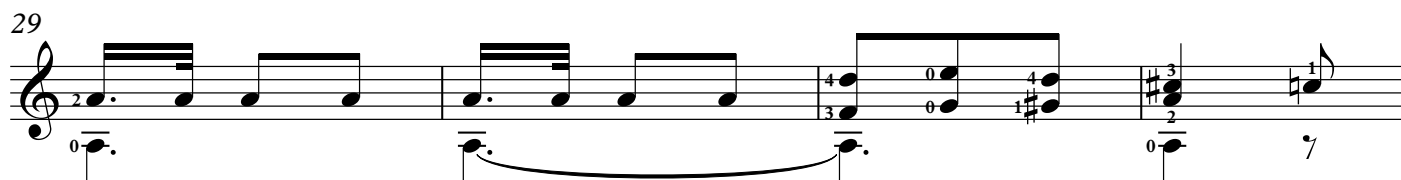
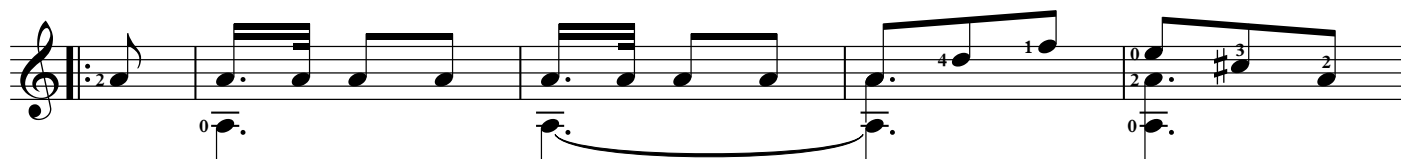
Fernando Sor
(1778-1839)



Etude No. 7

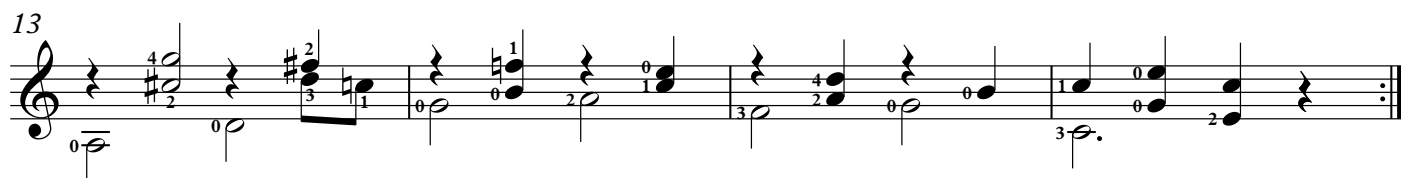
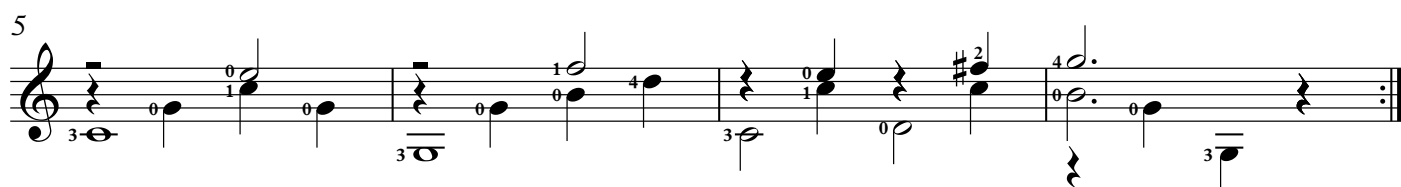
Op. 60

Fernando Sor
(1778-1839)



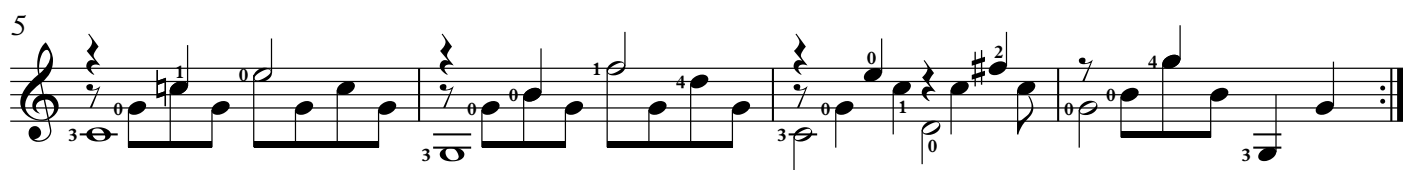
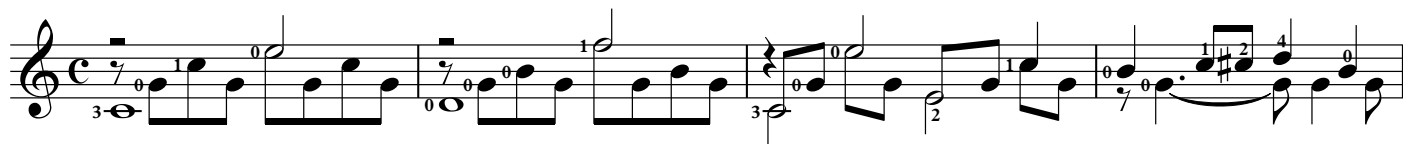
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Op. 60

Fernando Sor
(1778-1839)

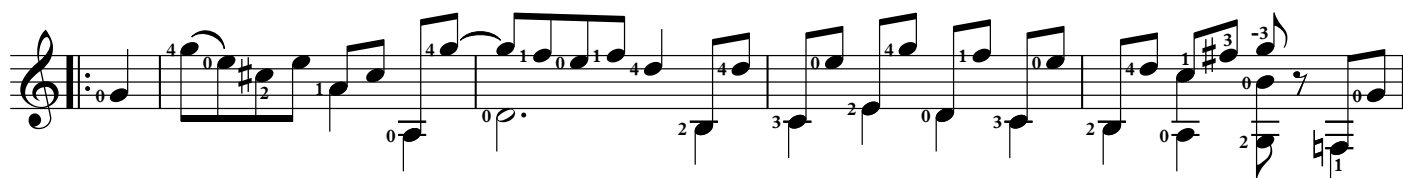
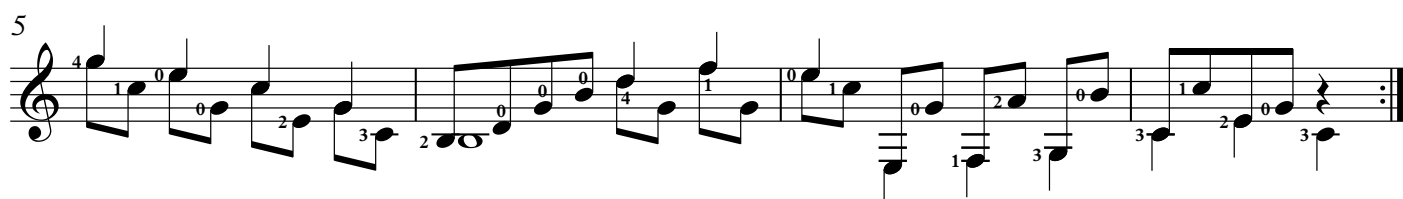
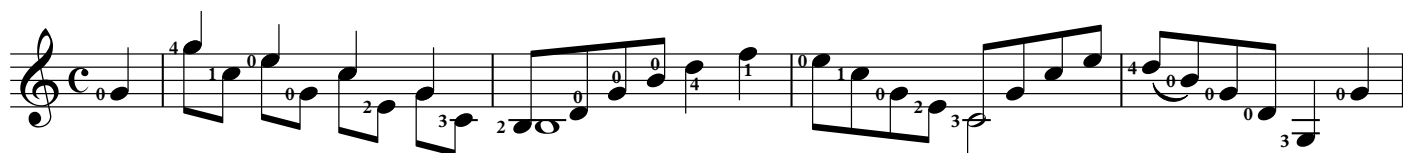
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Op. 60

Fernando Sor
(1778-1839)

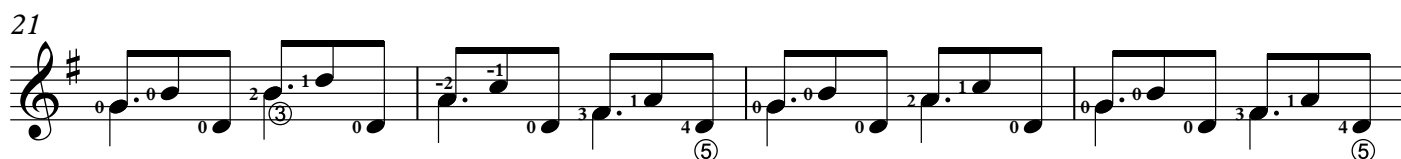
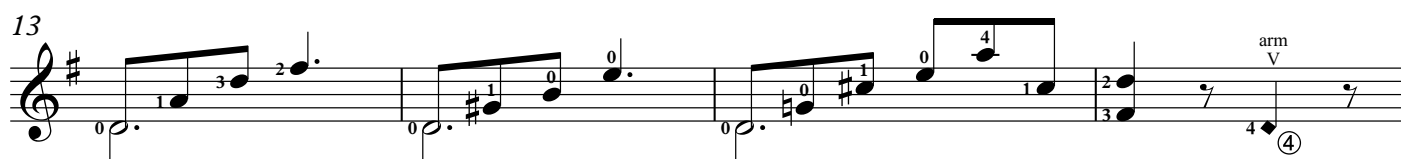
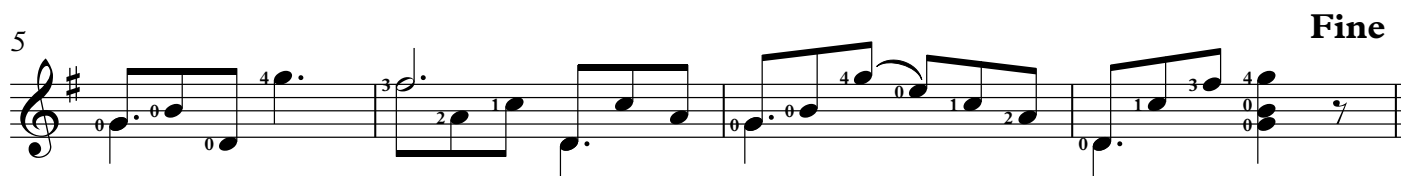
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Op. 60

Fernando Sor
(1778-1839)

Etude No. 11

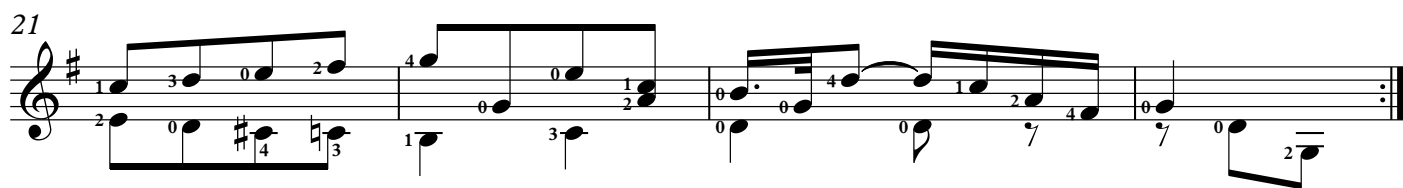
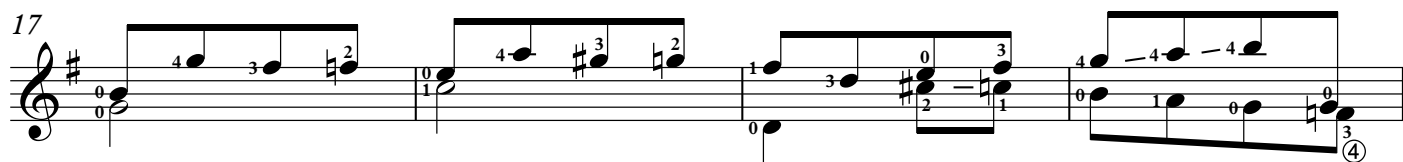
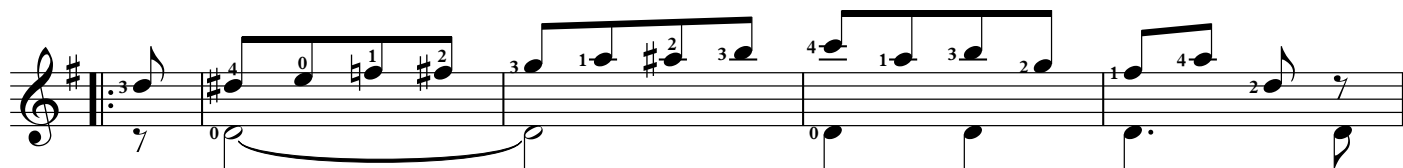
Op. 60

Fernando Sor
(1778-1839)



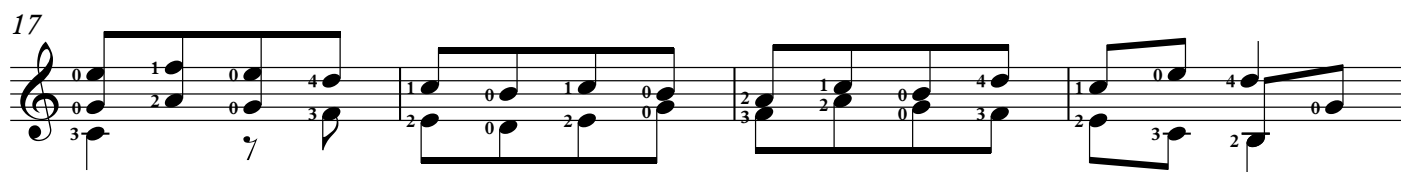
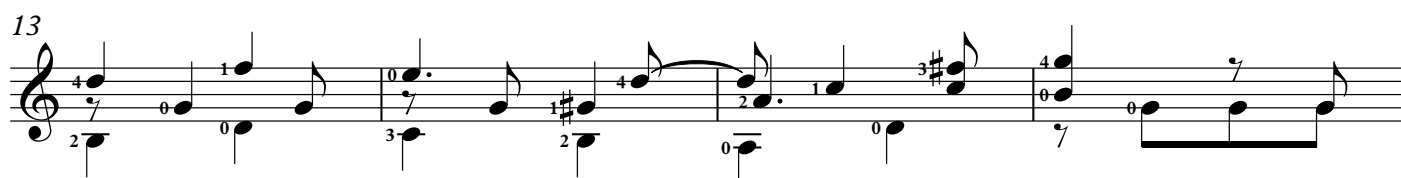
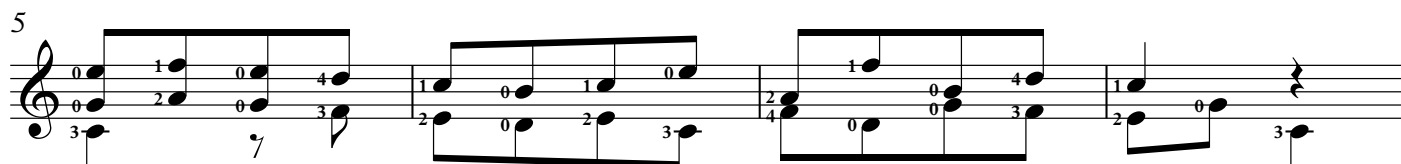
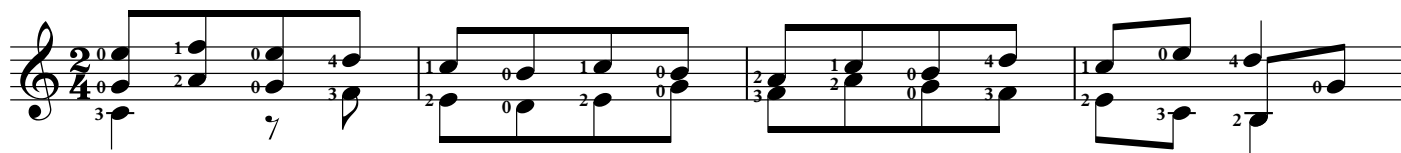
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Op. 60

Fernando Sor
(1778-1839)

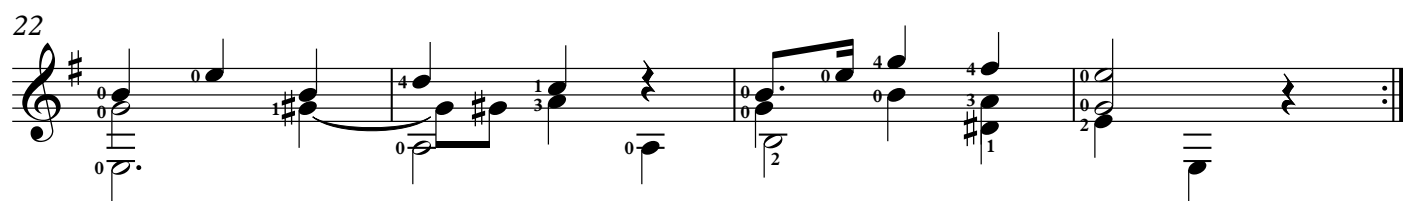
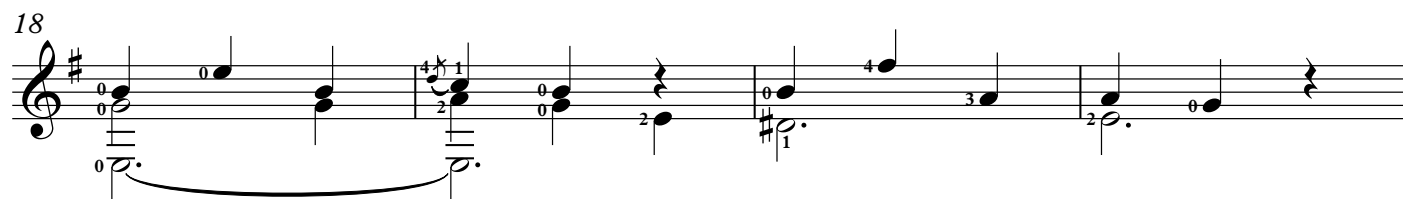
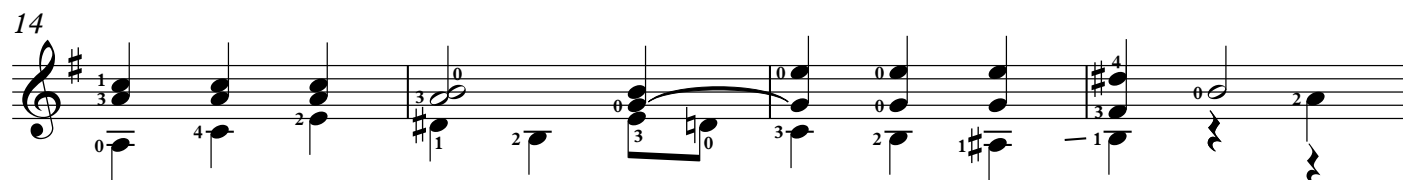
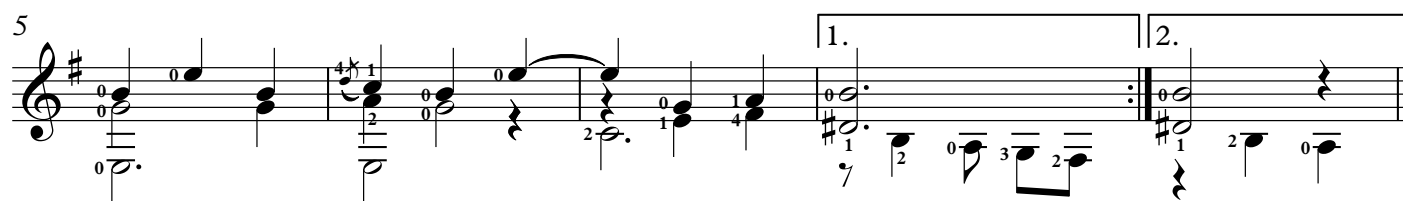
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Op. 60

Fernando Sor
(1778-1839)

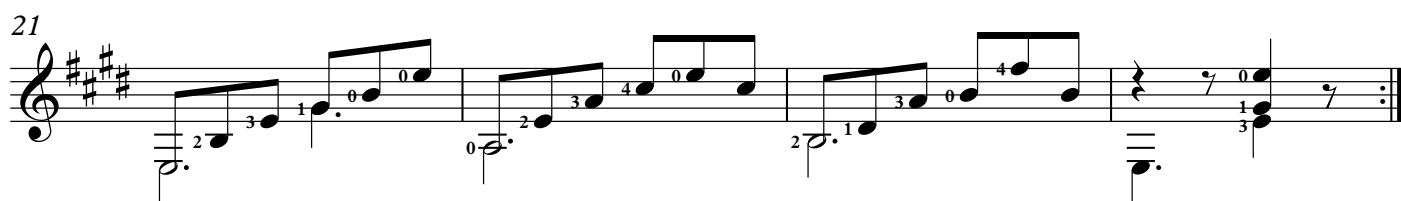
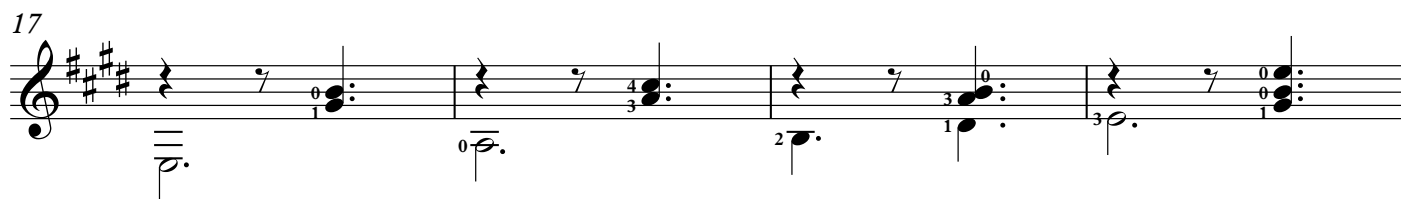
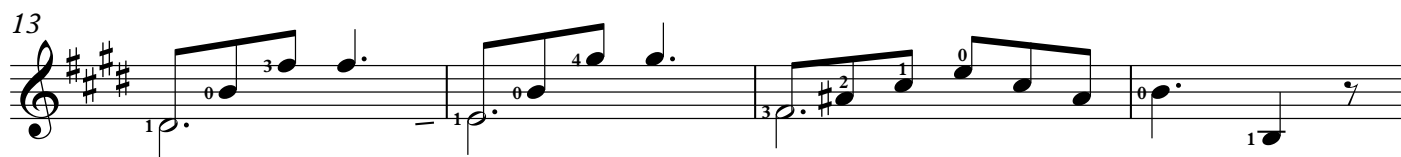
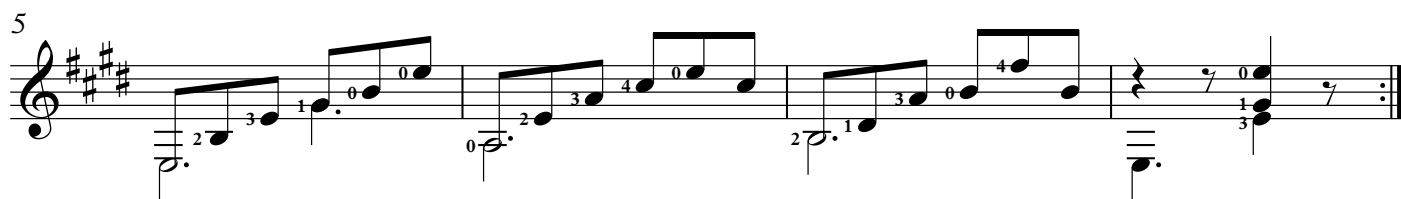
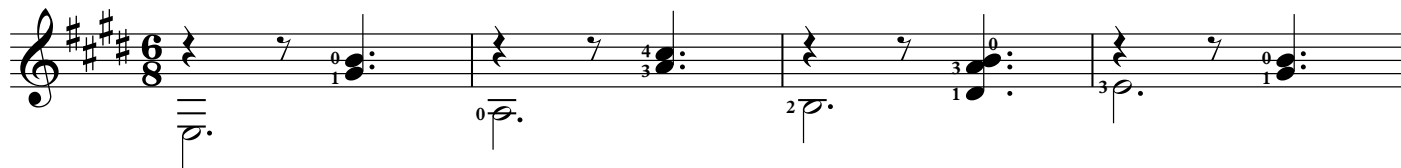
Etude No. 14

Op. 60

Fernando Sor
(1778-1839)**Andante**

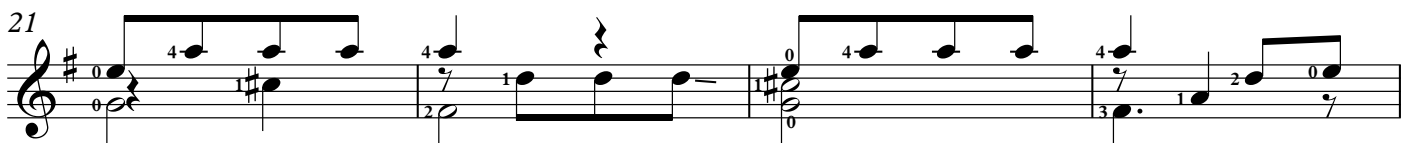
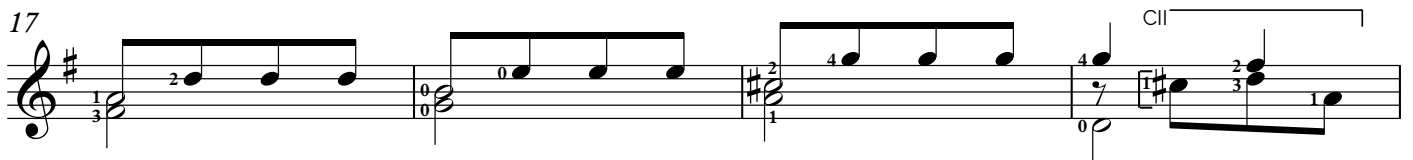
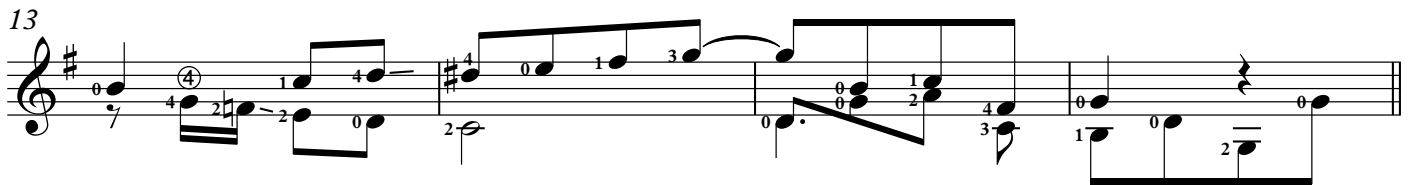
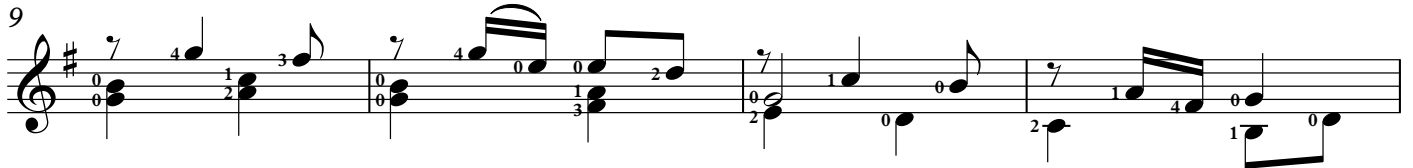
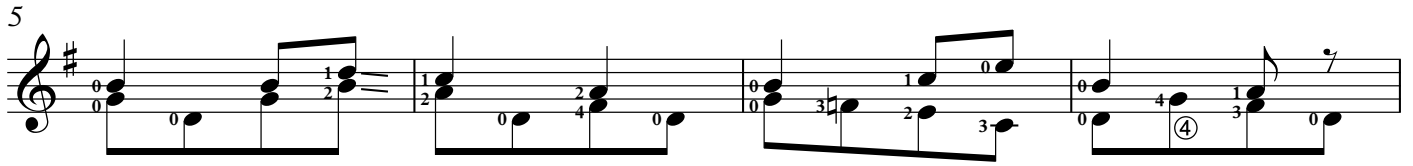
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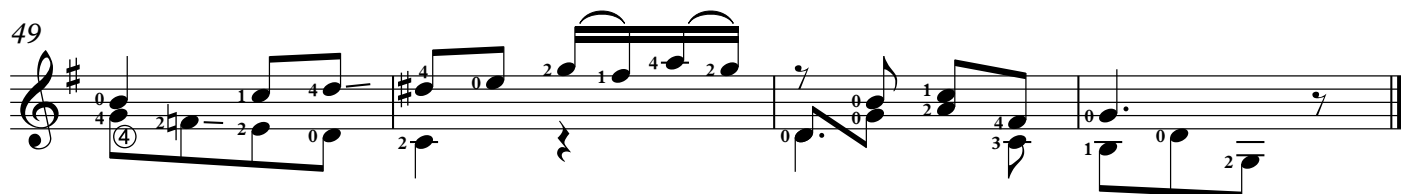
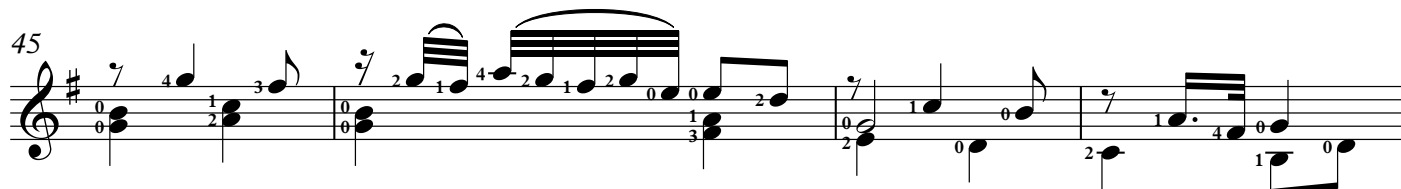
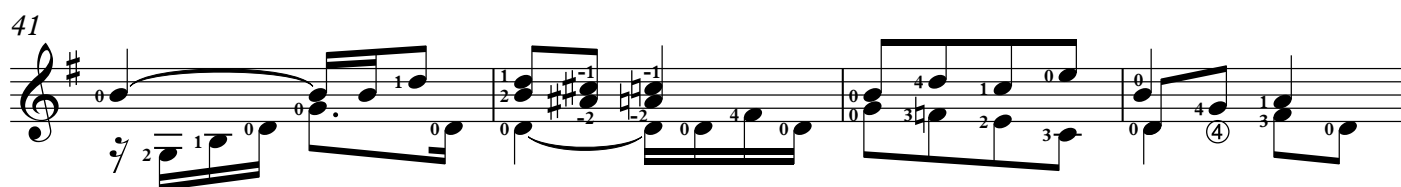
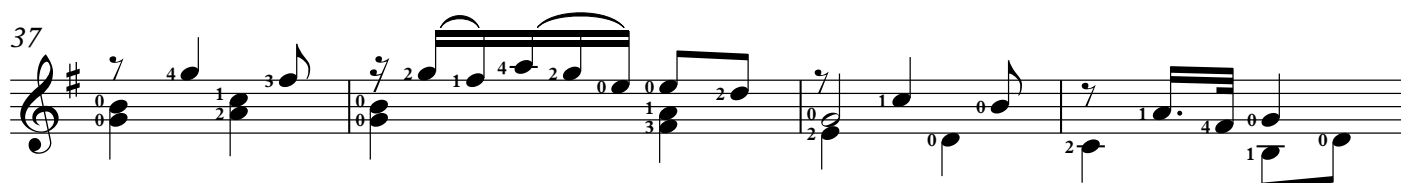
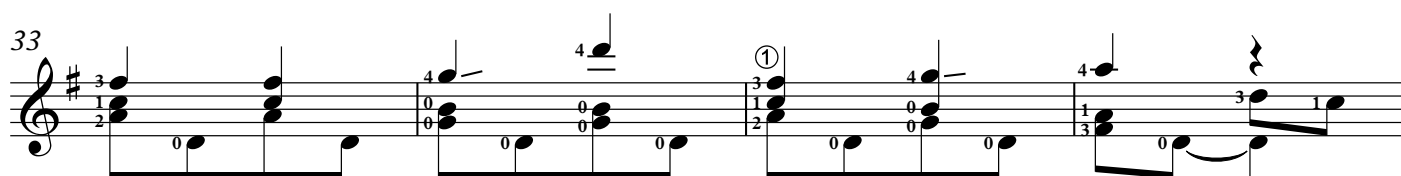
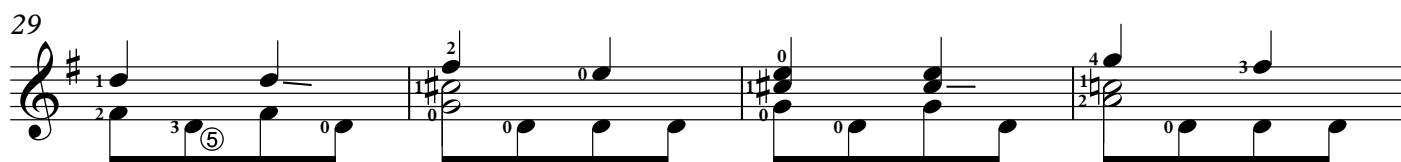
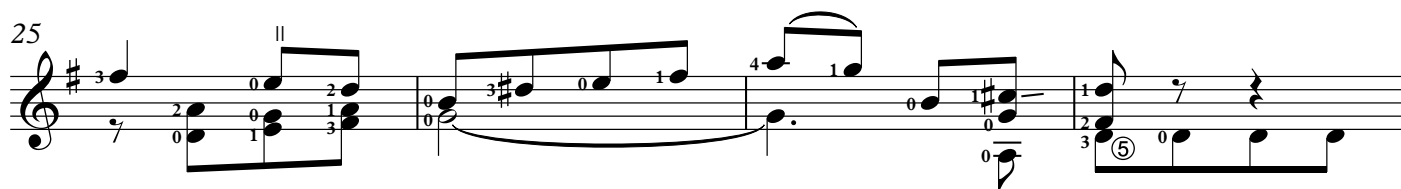
Op. 60

Fernando Sor
(1778-1839)**Allegro**

Etude No. 16

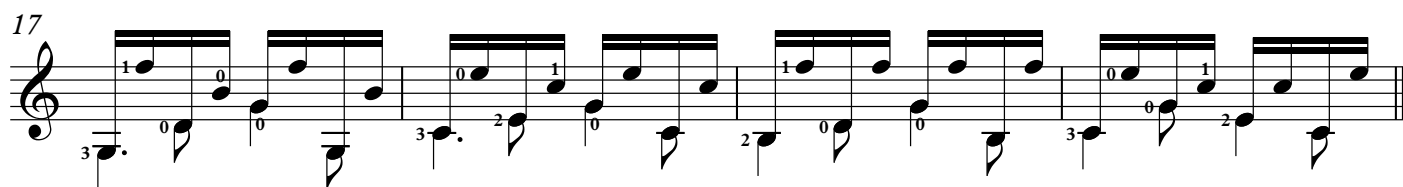
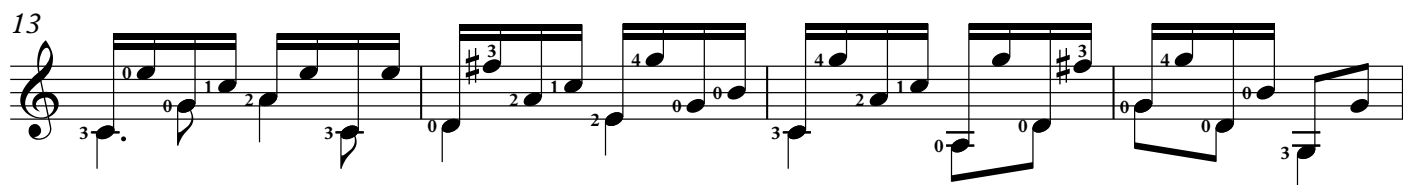
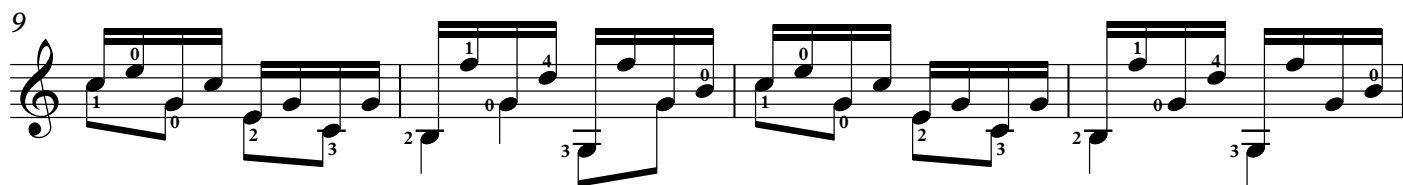
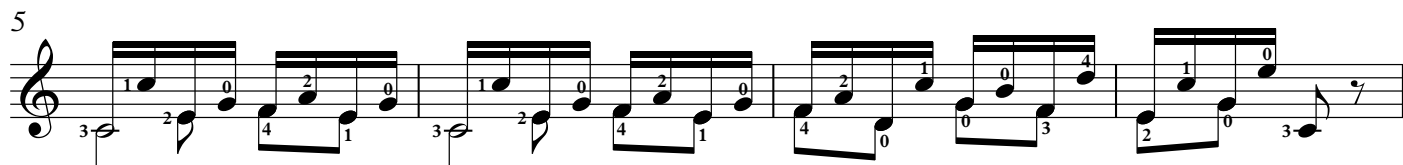
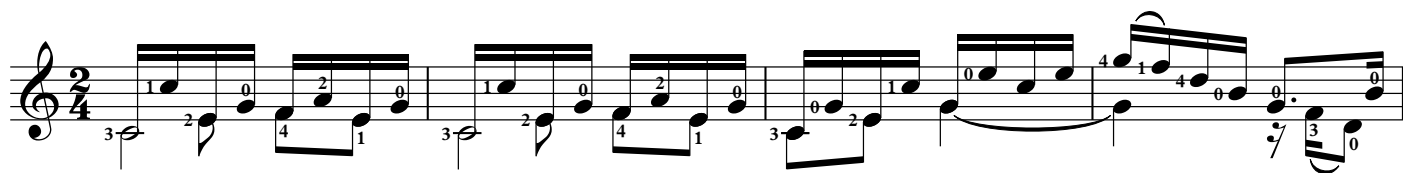
Op. 60

Fernando Sor
(1778-1839)**Andantino**



Etude No. 17

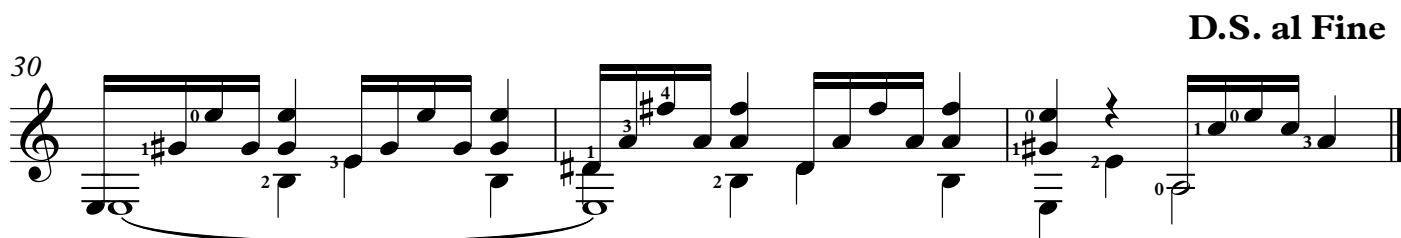
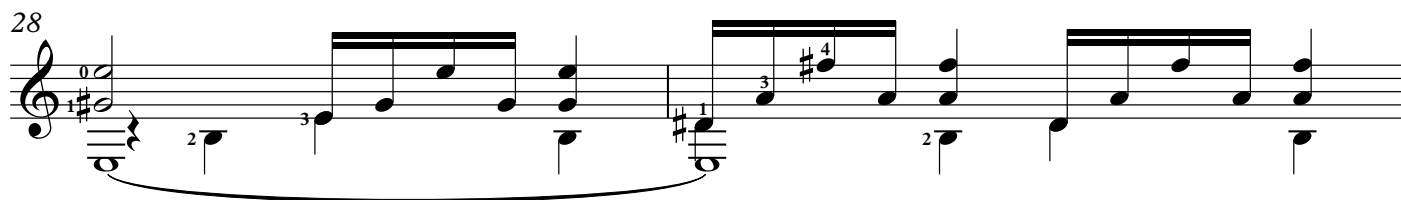
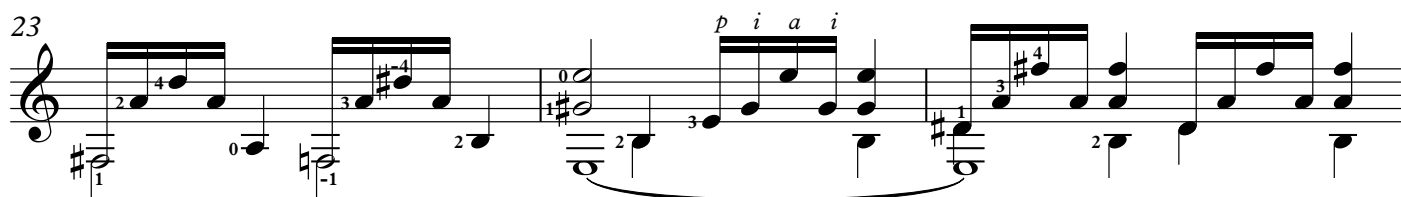
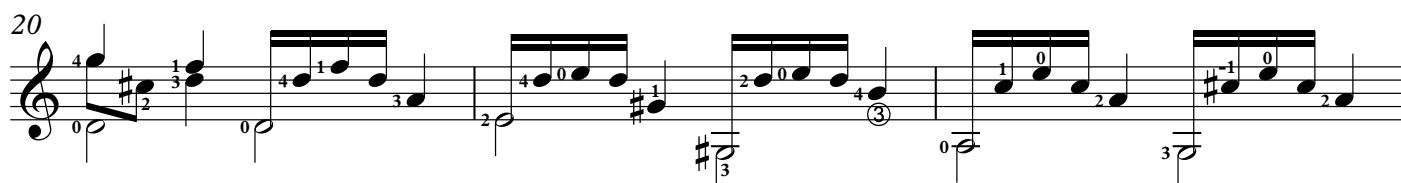
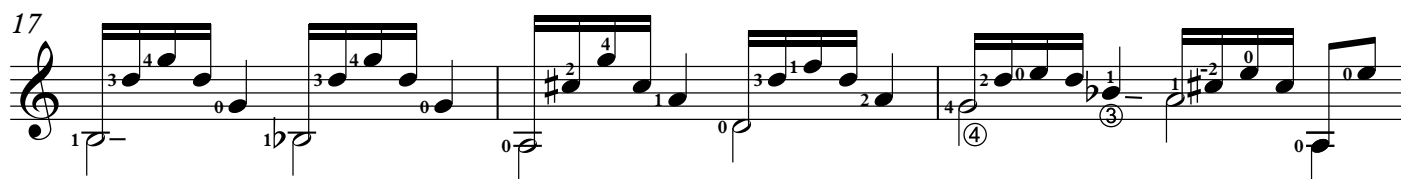
Op. 60

Fernando Sor
(1778-1839)**Allegretto moderato**

Etude No. 18

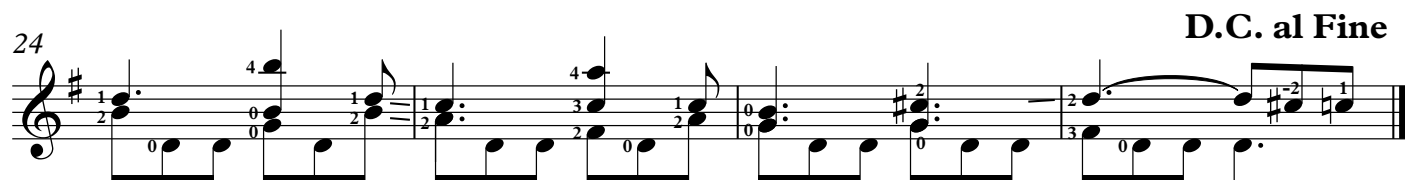
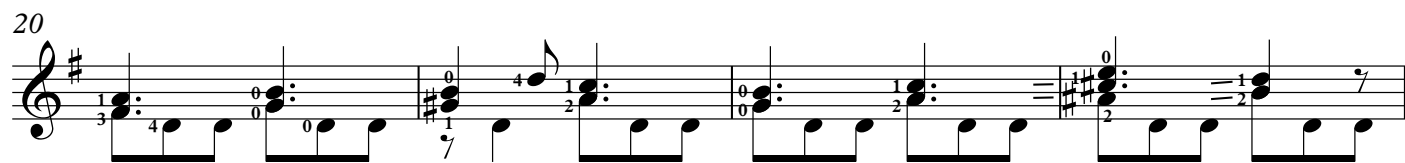
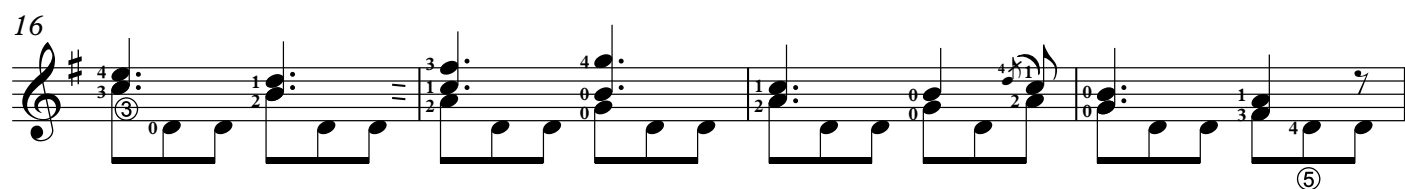
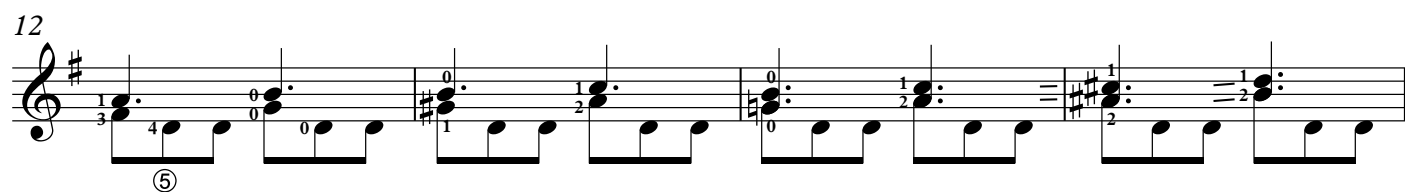
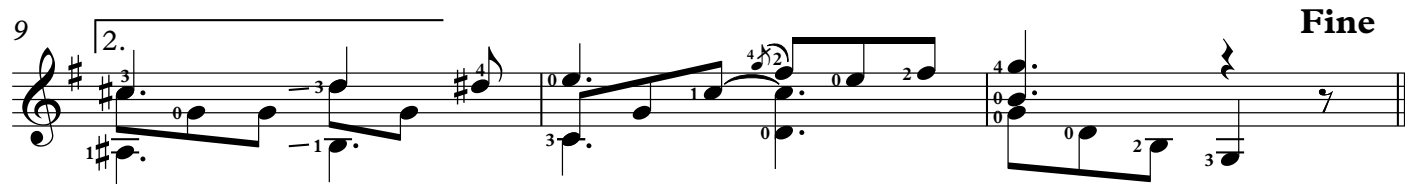
Op. 60

Fernando Sor
(1778-1839)



Etude No. 19

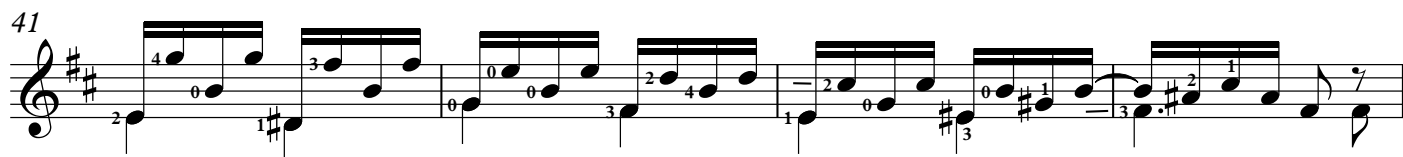
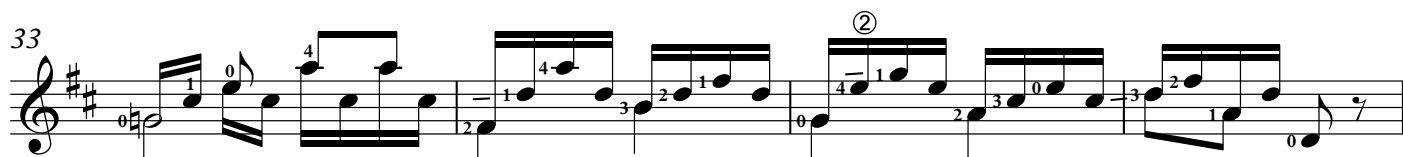
Op. 60

Fernando Sor
(1778-1839)

Fernando Sor
(1778-1839)

21

Musical notation for exercise 21, measures 1-4. The key signature is two sharps (F# and C#). The notation includes fingerings (0, 1, 2, 3) and slurs over the notes.

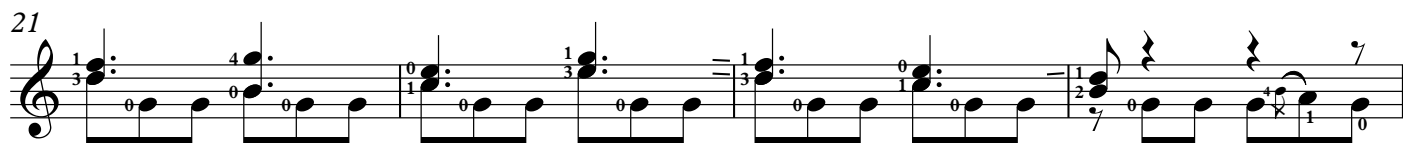
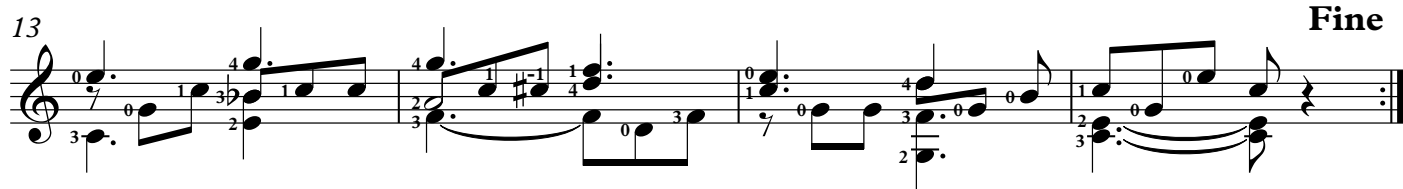


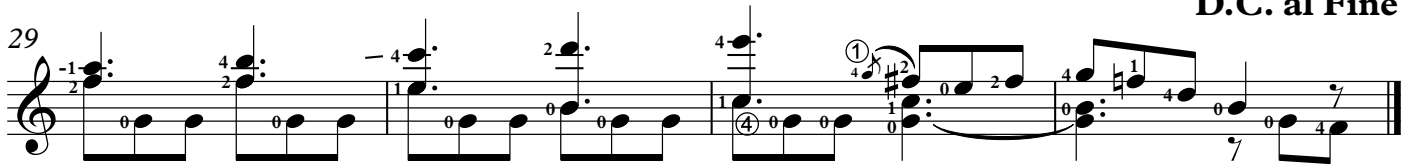
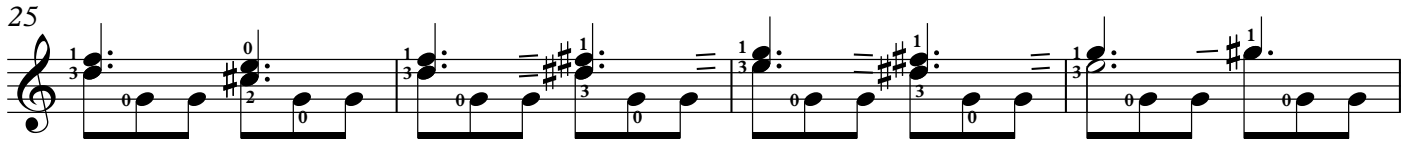
D.C. al Fine



Etude No. 21

Op. 60

Fernando Sor
(1778-1839)**Allegretto**



Etude No. 22

Op. 60

Fernando Sor
(1778-1839)**Allegretto moderato**

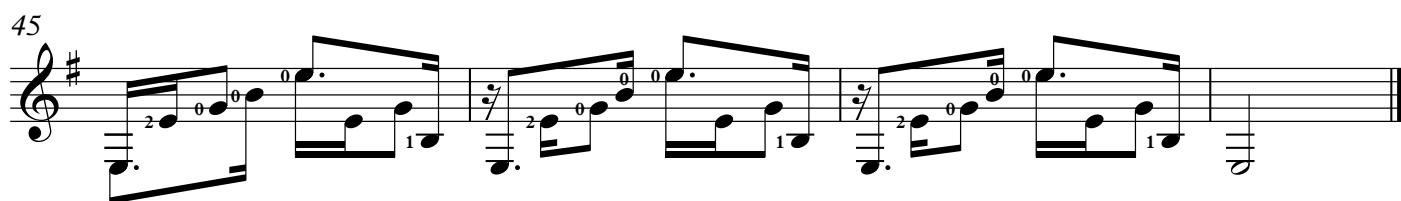
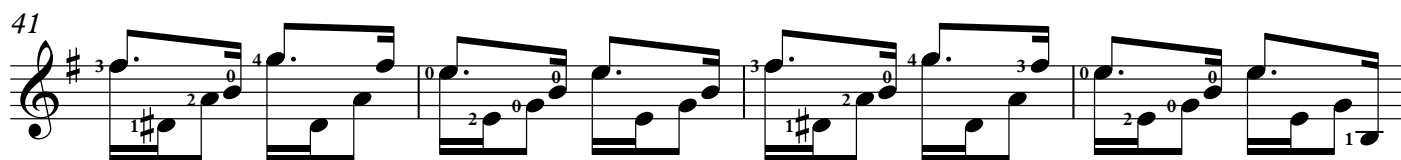
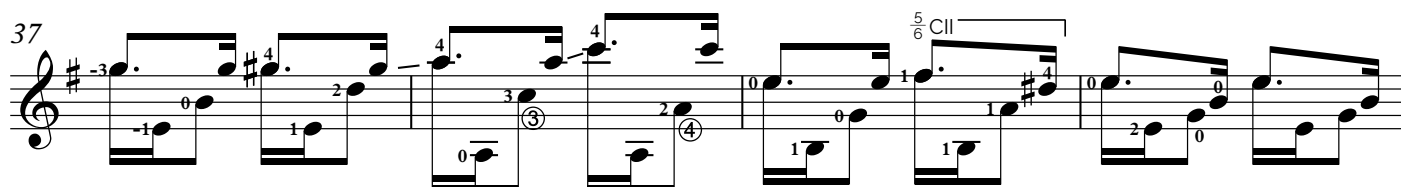
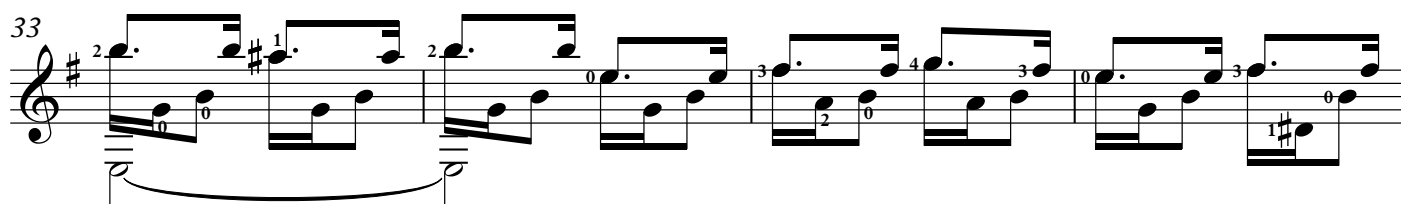
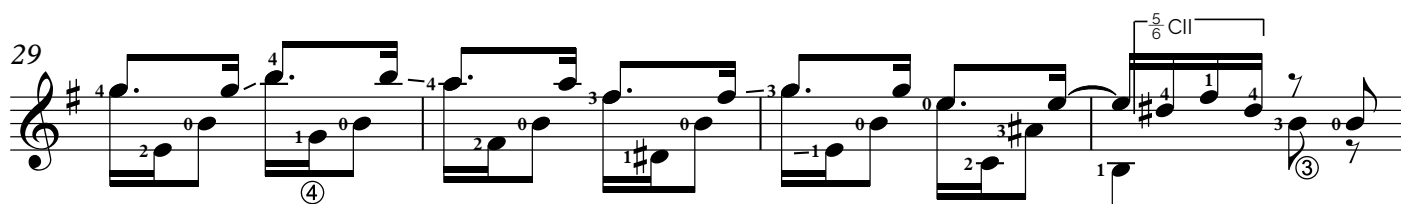
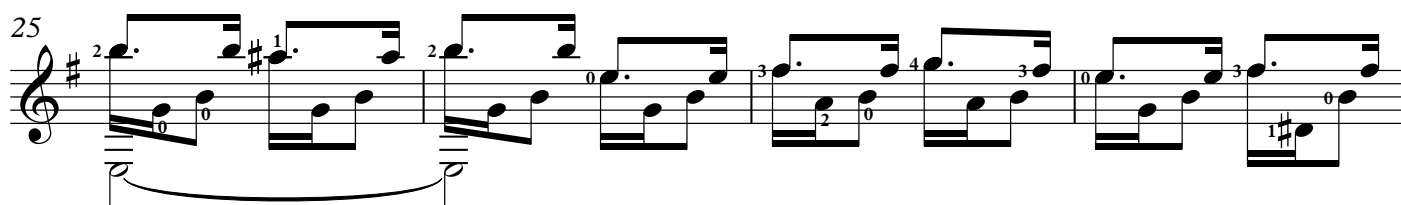
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21



Etude No. 23

Op. 60

Fernando Sor
(1778-1839)

Andantino

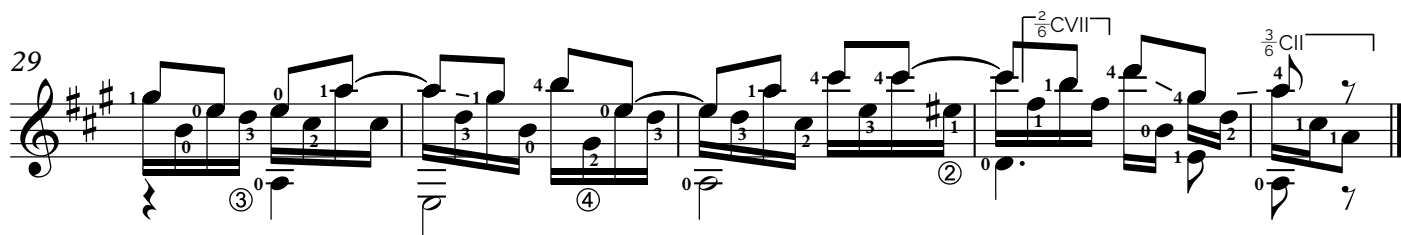
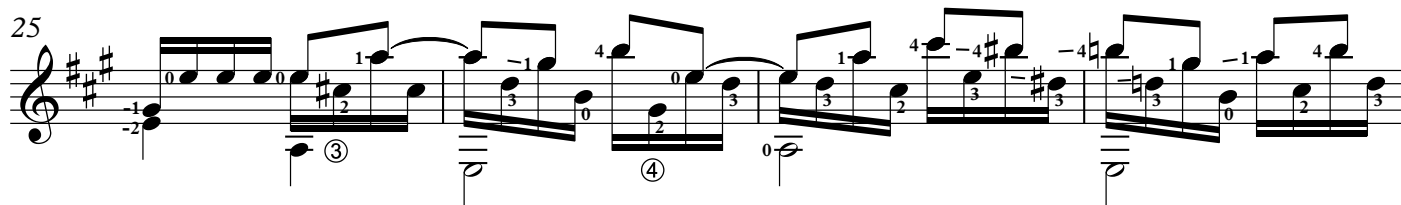
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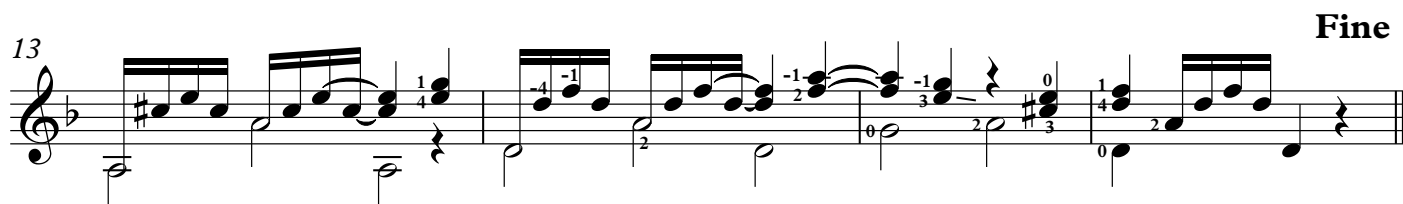
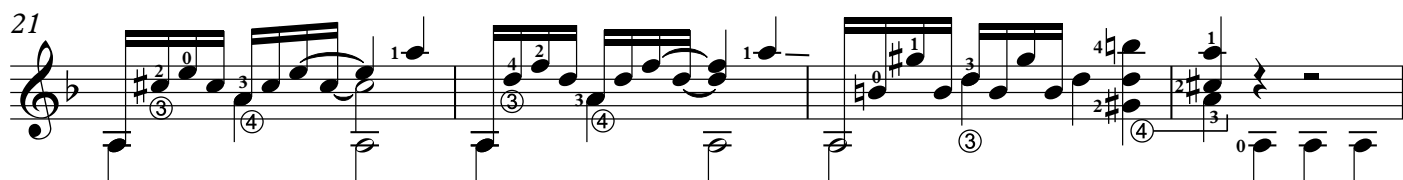
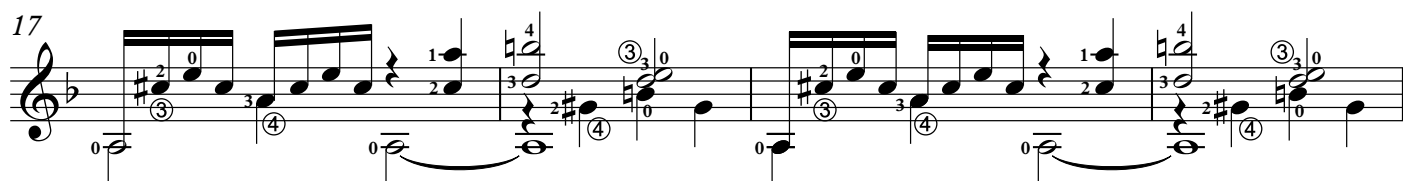
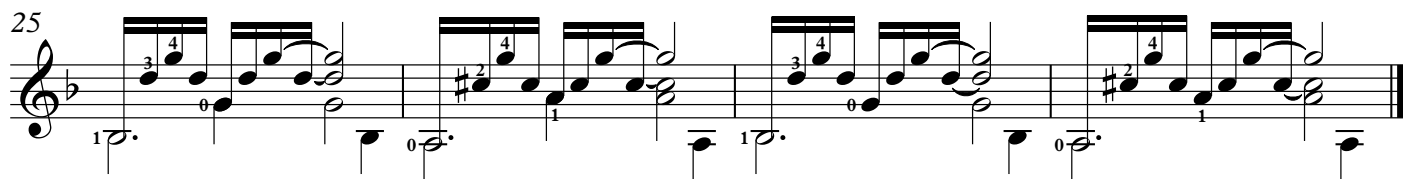
17

21



Etude No. 24

Op. 60

Fernando Sor
(1778-1839)**Allegro moderato****Fine****D.C. al Fine**

Etude No. 25

Op. 60

Fernando Sor
(1778-1839)**Andante cantabile**

⑥ = D

arm V arm V arm III arm IV arm V arm III

arm V arm IV arm V arm III arm IV arm V

arm IV arm V arm III arm IV arm V arm XII

arm XII arm III arm IX

arm V arm V arm III arm IV arm IV arm V arm IV arm III

arm V arm XII arm IV arm V arm III arm IV arm IV arm V arm IV arm III

The Little Boat

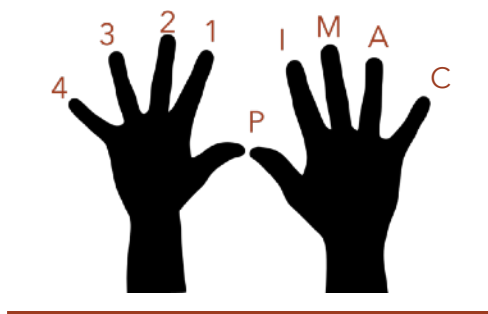
13

arm V arm IV arm V arm III arm IV arm V arm V arm V arm V arm III

15

arm IV arm V arm V arm IV arm V

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

[Click here to learn more and see if it's a fit for you.](https://classicalguitarshed.com)